

Alchemy

The Great Work, and the practice by which it is done

THEMED — FROM SIXTEEN BOOKS OF SAMAEL AUN WEOR

Where these words come from

Nineteen of his books were searched for thirty-nine words — alchemy, transmutation, the Arcanum, the Mercury, the Salt, the Sulphur, the athanor, the vitriol, the Great Work and the rest. Four thousand nine hundred and eighty-six occurrences were found. What is printed here is the part that tells you what to *do*.

Every passage was cut from the source by its own opening and closing words and checked back against it. Nothing has been retyped, summarised or joined together. Where the scan broke a word, the word is set as he wrote it and the repair is recorded away from the page. The mantrams carry exactly the letters they carry in his books, including where two of his books disagree.

He does not always agree with himself, and he is not made to. Where he gives a rule twice and differently, both are here.

Corrected October 2026. Earlier versions of this booklet gave some of the Master's early passages on awakening the Kundalini without noting his later teaching that it awakens only through the couple. Notes now sit beneath those passages, and our own headings have been put right. With thanks to the reader who pointed it out.

I

The two witnesses

What the science is, in his own words

Magnus Opus I — The Magnus Opus

The Great Work has as its aim to transmute, to transform, the Moon into the Sun. The Moon is the soul. The Sun is the Immolated Lamb. When the Lamb enters into the soul, He is transformed into Her, and She is transformed into Him. From this marvelous symbiosis comes that which our very beloved Jesus Christ so accurately called, the Son of Man.

The Magnus Opus has twenty-two fundamental keys.

Magnus Opus I — The Magnus Opus

The animal-man makes the energy of the Third Logos flow downwards and outwards. The angel-man, by means of the Magnus Opus, makes the energy of the Third Logos return inwards and upwards. In this way the angel-man becomes a creator in other superior levels of consciousness. He first becomes a creator in the astral plane, then in the mental, and afterwards in the Superior Worlds of Pure Spirit.

Treatise of Sexual Alchemy 2 — Speculum Alchemie

6. However, nothing can be aggregated to the metals except for the substances that are extracted from them. It is logical that a strange substance cannot serve us. Therefore, the crude matter of the Great Work must be found within ourselves.

7. We perfect the substance (the crude matter) according to the art. This substance is the Sacred Fire of our organic laboratory.

8. This substance, being semi-solid and semi-liquid, has a pure, clear, white and red Mercury and a similar Sulphur.

9. Moreover, this substance possesses two types of Salt: one fixed and the other volatile.

10. This crude matter of the Great Work is the semen of our sexual glands.

11. With our science and by means of the fire, we transform this marvelous substance in order for it to be millions of times more perfect at the end of the work.

12. We elaborate the red elixir and the white elixir with this marvelous substance.

Treatise of Sexual Alchemy 3 – The Fire

10. Nature contains nature and the blessed Stone is our sexual nature with which we can work in our Magisterium of Fire.

11. It is necessary to bake, bake, and re-bake, and to not become tired of it. The fire becomes weak and even extinguished when the Alchemist ejaculates the semen.

12. The ancient Alchemists stated: “Let your fire be tranquil and gentle, let it be kept as this each day, always uniform, without being weak; if this is not so, it will cause great damage.”

13. The fire becomes weak and even extinguished when the Alchemist ejaculates the semen.

14. The Alchemist then fails in the Great Work.

15. Our Magisterium is first of all submitted to a gentle and soft fire, but in the work of the Great Work, it is necessary to intensify the fire, degree by degree, until reaching the goal.

Treatise of Sexual Alchemy 12 – The Two Witnesses

2. The two witnesses of the Apocalypse (Revelation) are our two ganglionic cords through which the semen rises towards the chalice of our head.

3. When the virile member is withdrawn from the vagina, without spilling the semen (without reaching the orgasm), the semen then rises through the two ganglionic cords to the chalice (the brain).

4. These two ganglionic cords are known in the Orient as Ida and Pingala.

5. Ida is the ganglionic cord of the right. Pingala is the ganglionic cord of the left.

6. The semen rises to the head through these two nervous channels when we restrain the animal impulse.

7. These are the two witnesses, the two olive trees and the two candlesticks standing before the God of the earth.

Tarot and Kabalah Arcanum 3 – The Empress

The magical power of the triangle of the Initial Elements is summarised in the powerful mantram: I.A.O.

I Ignis Fire A Aqua Water O Origo Beginning, Spirit, Air.

This mantram should always be part of the Mystery Schools.

What we are seeing here is the esotericism of the Holy 3. The I.A.O. is the fundamental mantram of the Maithuna; it is within the Ninth Sphere that it must resound. He who wants to raise the soul of the world along the spinal column must work with Sulphur (fire), with Mercury (water), and with Salt (philosophical earth).

These are the 3 elements, the 3 principles for working in the Fiery Forge of Vulcan.

Tarot and Kabalah Arcanum 19 – Inspiration

In order to realise the work which is the Great Work, we have to work with the Philosophical Stone.

The ancients worshipped the Sun in the symbolic form of a black stone. That is the Heliogabalus Stone! That is the Stone which we must make the foundation of the Temple! That stone is sex, represented by the Philosophical Stone, the Heliogabalus Stone.

Without that stone we cannot attain the Elixir of Long Life. The two columns of the Temple, Jakin and Boaz, are the man and the woman, united in order to work with the Philosophical Stone. He who finds the Philosophical Stone becomes a God.

Tarot and Kabalah Ain Soph Paranishpanna

Analyse all of the human defects and you will see that they have their basis in desire. Transmute desire with the Alchemy, and desire will be annihilated. Everyone who annihilates desire, dissolves the "I". Every one who dissolves the "I" is saved from the abyss and returns to his Interior Star which has always smiled upon him.

It is only with the Holy Alchemy that we can dissolve the "I". The fundamental base of the Alchemy is the Arcanum A.Z.F.

Magnus Opus II – The Kundalini

Chastity is the basis of the Great Work. All the power of the Kundalini is found in the semen.

II

The laboratorium

The body as the vessel

Magnus Opus I – The Magnus Opus

The laboratory of the Third Logos is our very own sexual organs. The ascendant flux of the sacred fire is the result of sexual transmutation.

Manual of Practical Magic BETH – The Priestess

1. The woman is the athanor of Sexual Alchemy.

2. Man came out of Paradise through the doors of EDEN and EDEN is SEX itself.

3. The door of Paradise is SEX.

4. He who wants to enter EDEN must find the door.

5. The woman is the door.

Treatise of Sexual Alchemy 4 – The Furnace and the Receptacle

1. In Light of Lights, Aristotle states: “The Mercury must be baked in a triple receptacle of very hard glass.”

2. The receptacle must be round with a very small neck.

3. This receptacle is the virile member. The semen is within our sexual organs. It is the crude matter of the Great Work.

4. The receptacle must be hermetically sealed with one cover, which means, it is necessary to cover our sexual organs very well, in order to avoid the spilling of the crude matter of the Great Work.

5. Our glass must be placed in another vessel, hermetically sealed as the first, in such a form that the heat acts upon the crude matter of the Great Work from above, below, and from all sides.

6. This is the formula: Introduce the virile member into the female vagina without ejaculating the semen (without reaching the orgasm).

7. Thus, the phallus, which is the receptacle that contains the crude matter of the Great Work, remains surrounded by the walls of the vagina and is submitted to heat, equal on every side.

8. Our disciples will now comprehend why Aristotle states in Light of Lights that, "the Mercury must be baked in a triple receptacle of very hard glass.

Treatise of Sexual Alchemy 4 – The Furnace and the Receptacle

9. Nature bakes the metals in the mines with the help of the fire, however, it needs receptacles that are adequate for baking.

10. It is noticeable that heat is always constant within the mines. The mountains filled with mines are completely closed in order for the heat not to escape, because without fire the metals of the Earth cannot be elaborated.

11. We must do the same with the phallus and the uterus. Both man and woman must withdraw without spilling even a single drop of semen.

12. In the beginning, “Let your fire be tranquil and gentle, let it be kept as this every day, always uniform, without being weak; otherwise, it will cause great damage.”

13. However, brethren, you can intensify the fire, little by little.

14. In the beginning, the practices of Sexual Magic must be short, but later you can prolong them little by little, making them more intense each time, in order to intensify the fire.

15. Knead seven times, brother of mine.

16. There are seven serpents that you must raise upon the reed, until the King appears, crowned with the red diadem.

17. The work is analogous to the creation of the human being because, “Nature contains nature. Nature is delighted with nature. Nature dominates nature and it transforms into other natures.”

18. The furnace of our laboratory is the virile member and the vulva, sexually connected.

Tarot and Kabalah Arcanum II

We have a Furnace which is the “Coccyx” or Muladhara chakra. There, according to the indications of the alchemists, the recipient must be placed. Within this recipient is the Mercury of Secret Philosophy or “Ens Seminis”, within which is found the “Ens Virtutis”. The recipient must be closed so as to impede the Materia Prima (the semen) from being completely lost.

The laboratory has a chimney through which the vapours must ascend; this is the spinal column; and a distillery which is in the brain, for distilling the Pure Gold. This is the laboratory of the medieval Alchemists, who transformed lead into gold.

18. The NITROGEN of alchemy is the SACRED FIRE OF THE KUNDALINI.

19. This NITROGEN is only gotten working intensely with the MERCURY of the secret philosophy.

20. It is impossible to be an alchemist if one does not work with the PHILOSOPHER'S STONE.

21. This blessed Stone has four names.

22. NITROGEN, INRI, ADAM, EVE.

23. This venerable, semi-solid, semi-liquid matter is our own Christonic Semen.

24. The Athanor of Alchemy is the magnificent instrument that we possess to work with the NITROGEN.

25. One has to transmute lead into gold.

26. One has to transmute the lead of our personality into the pure gold of the Spirit.

27. One has to engender the Sun King crowned with the red Diadem.

28. This Sun King is engendered within our ownselves practicing Sexual Magic intensely with the woman.

29. The woman transforms us into ineffable Gods.

30. The woman is the Athanor of ALCHEMY.

Tarot and Kabalah Arcanum 4 – The Emperor

The Cross is an ancient hieroglyphic which is alchemical, from crucible (creuset), which in the French was previously cruzel, crucible, croiset. In Latin, crucibulum (crucible), had as its root crux, cruxis, (cross). All this clearly invites us to reflect.

It is in the crucible where the materia prima of the Great Work suffers with infinite patience the passion of the Lord. In the Erotic Crucible of sexual alchemy the "ego" dies and the "Phoenix Bird" is reborn from amongst the self same ashes: INRI, "In Necis Renascor Integer"; "In death reborn pure and intact

Treatise of Sexual Alchemy 27 – The Great Arcanum

25. The temple of this Ark is the cathedral of the soul, our sexual organs, the holy Gnostic Church.

26. The Reed of Aaron and the Stone Tablets of the Law which are the fundamental base of Sexual Alchemy are within this Ark.

27. The Ark is covered with the pure Gold of our Sexual Alchemy.

28. The Cherubims are the man and the woman with the mystery of the phallus and the uterus.

29. This is the Ark of the Covenant. This is the mystery of sex.

III

Sulphur, Mercury, Salt

The three principles, and where each sits in the body

Treatise of Sexual Alchemy 2 — Speculum Alchemie

I. The principles of all the metals are: Salt, Mercury and Sulphur.

2. Mercury, Sulphur, or Salt alone cannot give origin to the metals. However, when united, they give birth to diverse mineral metals.

3. Therefore, it is logical that our Philosophical Stone must inevitably have these three principles.

4. Sulphur is the fire of Alchemy, Mercury is the Spirit of Alchemy, and Salt is the Mastery of Alchemy.

5. In order to elaborate the red elixir and the white elixir, we inevitably need a substance in which Salt, Sulphur, and Mercury are found completely pure and perfect. This is because the impurity and the imperfection of the alloy is again found in the amalgam.

Tarot and Kabalah Arcanum 19

This is the Arcanum of the Affiance or of Victory. In previous lessons we have already spoken about the Salt of Alchemy which is the physical body, the Mercury which is the Ens Seminis within which is the Fire, the Fohat, the Kundalini. The Mercury must be transformed into Sulphur, the Serpentine Fire which is a result of the transmutation. These 3 are the passive instruments of the Magnum Opus.

Treatise of Sexual Alchemy 20 – Salt, Sulphur and Mercury

1. Salt is the substance of all things, and the fixed principle of all that exists.

2. Salt works upon the Sulphur and the Mercury. Thus, Sulphur and Mercury make the Salt volatile, just as they are.

3. Salt thickens them and makes them fixed in return.

4. When Salt is dissolved in an appropriate liquor, then it dissolves solid things and gives them consistency.

5. Salt gives a form of perfection to the Child of Gold of Sexual Alchemy.

6. Salt dissolves our metals in order to elaborate the Child of Gold of Sexual Alchemy with them.

7. The volatile Salt prepares the larynx in order to speak the Verb of Gold.

8. Salt dissolves and thickens all things.

9. The Earth has the nature of Salt. This is why it is dissolved in water and thickened in water.

10. The continents emerge from the salty waters of the sea and then return to the sea.

11. Our Philosophical Earth, which is our human body, must be reduced to its seminal Salts in order to elaborate the Child of Gold of Sexual Alchemy.

12. Sulphur is a gaseous and oily principle that insolubly unites Salt and Mercury.

13. Sulphur is partially solid from the Salt and partially volatile from the Mercury. 14. Sulphur powerfully coagulates the acid Mercury, thanks to the Salt. 15. Mercury is a spiritual liquor, aerial and rare. 16. Mercury is the flying eagle of Philosophy. 17. Mercury is our Chaos. 18. Mercury is our semen. 19. Salt is

found in the urine and in the sweat. 20. Sulphur is abundantly present in the body's grease and in the arm pit. 21. Mercury is within the blood, medulla, aqueous humor, bone, muscle, etc.

Treatise of Sexual Alchemy 10 – The Green Lion

1. The Green Lion is the Innermost of every one.

2. This work is performed with the Vitriol of Venus.

3. V.I.T.R.I.O.L.

4. "Visitam Interiori Terra Rectifictur Invenian Ocultum Lapidum."

5. Visit the interior of the earth, which by rectifying, you will find the occult Stone.

6. It is necessary to visit our own interior Earth in order to find our blessed Stone.

7. This blessed Stone is the Semen.

8. Vitriol:

9. Liquid glass, flexible and moldable. By rectifying this liquid, we find the tincture of Gold, the Green Lion of Alchemy, the Innermost.

Tarot and Kabalah Arcanum 7

The above word is acrostic, being derived from the phrase: "Visitabis Interiora Terrae Rectificando Invenies Ocultum Lapidem". (Visit the interior of our Earth, and rectifying it you will find the hidden stone).

We must search within the interior of our philosophical earth (the human organism) so that, correcting, and working with the Arcanum A.Z.F., the Maithuna, we will find the Philosophical Stone.

Lime mixed with the male Mercury and with the female Mercury produces the multiplication of the Mercury.

2. This crude matter is first black, then red, then white, and then of various colors.

3. This is the living Lime of Philosophers and the Sulphuric Quarry of Secret Philosophy.

4. The virile member in the state of erection causes the semen to be increased within the hormonal vessels.

5. This increasing of semen is known in Alchemy as the multiplication of the Philosophical Mercury.

6. Thus, the semen transmuted into male and female Mercury rises through our two ganglionic cords of the spinal medulla.

7. This is the multiplication of the Mercury in the Sulphuric Quarry of Secret Philosophy.

8. This Sulphuric Quarry is the phallus and the uterus.

9. The living Lime is converted into feminine Mercury, which is governed by the Moon.

10. When the Lime is mixed with the female Mercury, that is to say, when the female Mercury is extracted from the Lime, it is then reduced into a true Moon and into true Silver, by means of Sexual Magic.

11. This is how we lift the lunar serpent upon the reed.

12. This is how we lift the fallen serpent for the advent of the fire.

Treatise of Sexual Alchemy 28 – Our Work in Red and in White

1. The regimes of our Philosophical Stone are five.

2. I. To reduce the metals to their crude matter.

3. II. To convert our philosophical Earth into Mercury and Sulphur.

4. III. To unite our Sulphur with the Sun and with the Moon.

5. IV. To elaborate the white elixir.

6. V. To give the color of the Cinnabar to this elixir and to elaborate the red elixir based on it.

7. The reduction of the metals to their crude matter is purely Sexual Magic.

8. This is how our philosophical Earth is reduced to fire and the Mercury of Secret Philosophy.

9. Our Sulphur is solar and lunar.

10. During the sexual act, the white elixir and the red elixir, the Gold and the Silver, that is to say, the man and the woman sexually united, have the power of transmuting the metals of our personality into the pure Gold of the Spirit.

11. The Philosophical Sulphur is the red tincture, the fire of the Kundalini. It is the Spirit of the Roman Vitriol.

Tarot and Kabalah Arcanum 19 – Synthesis

The Philosophical Stone is the semen.

He who practices Sexual Magic daily is working with the Philosophical Stone.

A good woman is all we really need in order to work with the Philosophical Stone.

IV

The Arcanum

The practice itself

The Perfect Matrimony 22 – Sexual Yoga

In India there are three types of tantrism; first, White Tantrism; second, black tantrism; third, grey tantrism. In White Tantrism Sexual Magic is practised without the spilling of semen. In black tantrism there is spilling of semen. In grey tantrism, one spills, and does not spill the semen. Sometimes they spill it; sometimes they do not. This type of tantrism leads the devotee to black tantrism.

The Aquarian Message 30 – The Maitreya Buddha

The great German sage Krumm Heller said the following in the eighth lesson of his Zodiacal Course:

"Instead of the coitus which reaches the orgasm, sweet caresses, amorous phrases and delicate touching should be lavished reflectively, keeping the mind constantly separated from animal sexuality, sustaining the purest spirituality as if the act were a true religious ceremony.

Nevertheless, the man can and should introduce the penis and keep it in the vagina to bring about a divine sensation upon both, full of joy, that can last for hours, withdrawing it at the moment the orgasm is near to avoid the ejaculation of semen. In this way, they will have a greater desire to caress each other each time.

This may be repeated as many times as desired without ever becoming tiresome. On the contrary, it is the Magic Key to daily rejuvenation, keeping the body healthy and prolonging life, because this constant magnetization is a fountain of health.

The Perfect Matrimony 22 – Sexual Yoga

In all truly serious and responsible yoga schools, Sexual Magic is practised in a very secret form. When a yogi couple, man and woman have been well prepared, they are taken to a secret place where they are instructed about the Maithuna (Sexual Magic).

The couples unite sexually to work in the Great Work under the supervision of a Guru (Master). The man, seated on a rug on the floor in the Buddhic position, with his legs crossed in oriental style, enters into sexual contact with the woman. She sits upon the legs of the man so that her legs encircle the male's trunk. Clearly by sitting upon him in this way the phallus is then taken in. Thus the man and woman are sexually united. The yogi couple remains in this state for hours without spilling the semen. It is the duty of the yogi not to think during the practice of Sexual Magic. In those moments both man and woman are in a state of ecstasy. The couples are thus, deeply in Love. The creative energies rise victoriously through their respective channels to the chalice of the brain. Animal desire is rejected. Then the couples withdraw from the act without having spilled the semen.

This way of practising Sexual Magic in the oriental style may be very uncomfortable for westerners. Nevertheless it is recommended for those people who are not able to avoid spilling the Glass of Hermes. With this practice Gnostics can train themselves sexually to learn to refrain, and avoid the spilling of semen. Gnostic couples do not need the physical supervision of a Master, but could however invoke the Masters of the astral so that they help them. (The couple must be alone.)

The Mystery of the Golden Blossom 9 – The Sexual Paroxysm

For those readers of an appropriate age we describe in this present chapter the position called TIRYAK. The TIRYAK position has three subdivisions, in which the woman always lies on her side. a) The man positions himself alongside and facing the woman, taking one of her legs and placing it on his

waist. Only with a fully developed woman can this posture be completely satisfied, which should not be attempted with young women. b) The man and woman lie on their sides and she should not move at all. c) Lying on his side, the man moves between the woman's thighs in such a way that one of her thighs is under him and the other on his waist. It is useful to invoke KAMADEVI during the SAHAJA MAITHUNA in the "Forge of Cyclops

The Mystery of the Golden Blossom 24 – The Sacred Fire

The KEY, the SECRET which has been published in almost all my previous books, consists of never in life spilling the Vessel of Hermes (the Ens Seminis) during sexual trance. The connection of LINGAM-YONI (phallus-uterus) without ever ejaculating that liquid, flexible, malleable, transparent (the Ens Seminis) because in this aforementioned substance, which fornicators miserably spill, is found in a latent state all the Ens Virtutis of Fire. OM, obedient to the Goddess, who resembles a wondrously adorned Serpent asleep in the Swayambhulingam, she enjoys the beloved and other raptures. She is captivated by the wine and radiates with millions of rays. She will be awoken during SEXUAL MAGIC by air and fire with the mantras YAM and DRAM and by the mantra HUM (pronounced Hooooooom). Chant these mantras in the precious moments when the phallus is inside the uterus, in this way will we awaken the Igneous Serpent of our magic powers. I. A. O. (pronounced Eeeeeeeee, Aaaaaaagh, Ooooooooh) is the basic mantra fundamental to the SAHAJA MAITHUNA, intone each letter separately, prolonging its sound when working in the laboratorium oratorium of the THIRD LOGOS (in full metaphysical intercourse).

The Perfect Matrimony 9 – Gaio

Huiracocha says, “I.A.O. is the name of God among the Gnostics.” The Divine Spirit is symbolized by the vowel O, which is the eternal circle. The letter I symbolizes the internal being of each man, but both are interjoined with the

letter A, the fulcrum. This is the powerful mantram, or magic word, which should be sung when we are practicing Sexual Magic with the priestess-wife.

The sound of these three powerful vowels should be prolonged in this way: IIIIIIIIIIIII, AAAAAAAA, OOOOOOOO, that is to say, extending the sound of each vowel. One inhales whilst counting to twenty; retains the breath for a count of twenty and then exhales the air, vocalizing the letter I. whilst exhaling one count to twenty. Repeat the same with the letter A. Then follow with the letter O. This is done seven times. After, continue with the powerful archaic mantra:

KAWLAKAW, SAWLASAW, ZEESAR.

KAWLAKAW makes the Man-Spirit vibrate.

SAWLASAW puts the terrestrial human personality in vibration.

ZEESAR causes the Astral of man to vibrate. These are very ancient mantra.

The Greater Mysteries 12 – Jesus in Egypt

During the trance of sexual magic, Jesus vocalized the sacred syllables in the following order:

IIIIIIINNNNN.....RRRRIIIIIII
EEEEENNNN.....RRRREEEE
OOOONNNN.....RRRROOO
UUUUNNNN.....RRRRUUU
AAAANNNN.....RRRRAAA

The Master vocalized these syllables by prolonging the sound of each of the letters of the syllables IN-RI, EN-RE, ON-RO, UN-RU, AN-RA, prolonging the sound of each letter.

The Perfect Matrimony 21 – The Ninth Sphere

The White Lodge has totally and absolutely prohibited the sexual spasm. It is absurd to reach spasm. Those who practise Sexual Magic should never reach spasm. Those who attempt to avoid seminal ejaculation without giving up the pleasure of the spasm, may suffer disastrous consequences to the organism. The spasm is very violent and if the organism is violated, the results are immediate: impotence, damage to the nervous system etc., etc. Everyone who practises Sexual Magic must withdraw from the act long before spasm. Doctors know very well the reasons why those who practise Sexual Magic should withdraw before spasm. Sexual Magic should be practised only once a day. One should never practise twice a day. Never in our lives should we spill the semen. Never.

The Perfect Matrimony 21 – The Ninth Sphere, Instructions

1. Make the supreme effort that a woman makes when she is giving birth, sending the nervous current towards the sexual organs but with it, making an effort to close the sphincters or exits through which the seminal fluid usually escapes. This is a supreme effort.

2. Inhale as if you were pumping, or making the seminal fluid rise with the respiration towards the brain . As you inhale vocalise the mantram HAM. Imagine this energy rising to the brain and then passing to the heart.

3. Now exhale the breath imagining the sexual energy being fixed in the heart. Whilst exhaling, vocalise the mantram SAH. If the spasm is very strong, refrain, refrain, and continue inhaling and exhaling with the help of the mantram HAM-SAH. HAM is masculine. SAH is feminine. HAM is Solar. SAH is Lunar.

One must expel the air rapidly through the mouth producing the sound SAH in a soft and delightful way. One must inhale with the mouth half open, mentally singing the mantram HAM.

The basic idea of this esoteric exercise is to invert the respiratory process making it truly positive, since in the present state the negative lunar aspect SAH predominates, which leads to seminal discharge. By inverting the respiratory process through this breathing exercise, the centrifugal force becomes centripetal and the semen then flows inwards and upwards.

AMPLIFICATION

The instructions that we have given in the preceding paragraphs in the case of spasm, can also be applied in general, to every practise of Sexual Magic.

The Perfect Matrimony 21 – The Ninth Sphere

In very grave cases, when the sexual spasm occurs suddenly, with imminent danger of seminal ejaculation, the Initiate should immediately withdraw from the act and lie on his back on the floor, holding his breath. To do this he should seal his nasal passages, pressing them with his index finger and thumb. This effort should be accompanied by concentration of thought. The neophyte should concentrate intensely on the pulsations of the phallus, which are a repetition of the cardiac pulse. He must try to refrain these sexual pulsations to avoid spilling the semen, and if he is forced to inhale oxygen, this should be done with a very short and rapid inhalation, continuing with the maximum retention of breath.

The Perfect Matrimony 28 – The Fire Cult

This prayer is written in a Gnostic ritual:

"Oh Hadit, winged Serpent of Light, be thou the Gnostic secret of my Being, the central point of my connection; the sacred sphere and the blue of the heavens are mine. O- AO KAKOF -NA- KONSA." The worshippers of the Fire can offer this prayer during the practice of Sexual Magic with their priestess.

The letter “H” of Hadit is vocalised as a “J” - thus: “Jadit”. [ed: this explanation is given be cause in Spanish the “H” is silent. English speakers may pronounce Hadit as written.]

The mantram of this prayer have the power to sublimate the sexual energies, the Hyle of the Gnostics, to the heart.

The Mystery of the Golden Blossom 16 – The Creative Magnetic Pause

Even when it is impossible for determined couples to have separate bedrooms, there is an infallible remedy to prevent magnetic depletion. Since it would be very serious not to mention it, we shall give the formula: "Make love once or twice a week and try not to interrupt the vital electrical current, carefully avoiding abominable spasm. These verses are from Hutten: Twice weekly, it is the duty with a woman so to do, that which harms neither you nor I, an hundred and four times a year is awarded. Zoroaster wrote to his fellows that man and wife should make love every nine days; because of that, the woman should ask the man nine times each morning. Tell me, my lord, what should I do today. Your will is Law. The wise legislator Solon awarded woman the right to be covered by a man three times in the course of four weeks. Men who have passed beyond the age of fifty, are simply advised to obey the magnetic creative pause which Nature establishes in their physiology of Eros. These people, even though they want to practice Sexual Magic, must learn to wait for the appropriate moment; it is absurd to force the sexual organs or to undertake copulation with a deficient erection.

V

For the one who is alone

What he gives the solitary practitioner

The Mysteries of the Fire 8 – The Chakra Anahata

37. It is necessary to attain the most absolute sanctity and the most terrific chastity to acquire the development, progress and evolution of the Kundalini.

38. Celibate (single) people should transmute their sexual energies with Pranayama.

39. Married people (husband and wife) do not necessarily need to practice the breathing exercises, since Pranayama is condensed for them in the practices of Sexual Magic.

40. Sexual Magic is only possible to practice between husband and wife in legitimately constituted homes.

The Mysteries of the Fire 3 – The Two Witnesses

79. Let the disciple sit down on the ground, crossing his legs in the oriental style. This position is called Padmasana in India.

80. Shut the left nasal cavity with the index finger and inhale the Prana through the right nasal cavity.

81. Now, retain the air while shutting both nasal cavities with the index finger and the thumb.

82. Exhale the air through the left nasal cavity while shutting the right nasal cavity; inhale now through the left nasal cavity. Retain the air again and exhale through the right nasal cavity.

83. When you are inhaling the air, imagine the sexual energy ascending through the nadi related with the nasal cavity through which you are inhaling the Prana.

84. Think in the Three Breaths of pure Akasa descending through the nadis Shushumna, Ida and Pingala when you are sending the inhaled Prana downwards, so to awake the chakra Muladhara where the Kundalini abides.

85. Prana is the purifying fire that cleans the scoria which plugs the nadis.

86. The veils of Rajas and Tamas are dissipated with the sexual transmutation in Pranayama.

87. The mind of the student is prepared for Dharana, Dhyana and Samadhi with the practice of Pranayama.

88. The disciple should practice Pranayama ten minutes daily.

> Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1969), Arcanum 11.

The Yellow Book 8 — Christic Egyptian Pranayama, for men

1. The disciple places himself in a chair or on the floor with his face directed towards the East.

2. With complete devotion and sincerity the disciple prays to his Divine Mother that she might awaken him, awaken his Kundalini.

3. The chest, neck, and head should be in a straight or vertical line. Do not lean your body to the side, nor to the front, nor to the back. The palms of the hands should rest on your legs in a very natural form.

4. The mind of the disciple should be directed towards his innermost, his Divine Mother, loving her, adoring her.

5. Close your eyes so that the matters from the physical world do not distract you.

6. Cover or close the right nostril with the thumb of your right hand. Vocalizing mentally the mantra "TON". At the same time inhale slowly through the cavity of the left nostril.

7. Now, close the left nostril with the index finger of your right hand. Hold your breath, retain your breath. Mentally send the Prana to the temple of Ephesus (chakra situated in the coccyx, the small bone at the lower extremity of the spinal column) to awaken Kundalini and pronounce mentally the mantra "SA".

8. Exhale now slowly from the right nostril vocalizing mentally the mantra "HAM".

9. Now close the left nostril with the index finger.

10. Inhale the life, the Prana through the right nostril vocalizing mentally the mantra "TON". Close both of your nostrils with the index finger and the thumb and retain the breath and vocalize mentally the mantra "RA". Send the Prana to the magnetic centre of the coccyx in order to awaken the Kundalini.

11. Exhale slowly through the left nostril vocalizing mentally the mantra "HAM".

12. This constitutes one complete Pranayama.

13. Repeat this complete process 6 more times

The Yellow Book 8 – Christic Egyptian Pranayama

14. The devotee will kneel on the ground.

15. Once he is on the ground the devotee places the palms of his hands on the floor, the thumbs of the two hands together.

16. Prostrated on the ground, with his body inclined forward, with his head facing the east, and filled with supreme veneration he then places his forehead on his hands, in Egyptian style.

17. Next the disciple with his powerful creative word vocalizes the Mantra "RA", the mantra of the Egyptians. This mantra "RA" is vocalized by prolonging the sound of its two letters, as follows: RrrrrrrrrrrrrrrrAaaaaaaaaaaa. Vocalize the mantra seven times.

> Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1969), Arcanum 11.

The Yellow Book 8 – Christic Egyptian Pranayama, for women

6. Cover or close the left nostril with the index finger of your right hand. Vocalizing mentally the mantra "TON". At the same time inhale slowly through the cavity of the right nostril.

7. Now, close the right nostril with the thumb of your right hand. Hold your breath, retain your breath. Mentally send the Prana to the temple of Ephesus (chakra situated in the coccyx, the small bone at the lower extremity of the spinal column) to awaken Kundalini and pronounce mentally the mantra "SA".

8. Exhale now slowly from the left nostril vocalizing mentally the mantra "HAM".

9. Now close the right nostril with the thumb.

10. Inhale the life, the Prana through the left nostril vocalizing mentally the mantra "TON". Close both of your nostrils with the index finger and the thumb and retain the breath and vocalize mentally the mantra "RA". Send the Prana to the magnetic centre of the coccyx in order to awaken the Kundalini.

11. Exhale slowly through the right nostril

The Yellow Book 8 – Christic Egyptian Pranayama

The mantras of Pranayama are TON – SAH – HAM; TON – RAH - HAM. With this Pranayama the Kundalini can be awakened. With Pranayama we can come out of the darkness and become illuminated. With this Pranayama we can disintegrate laziness and dullness. Prana is related with the mind. The mind is the vehicle of willpower. Willpower must obey the Great Soul of the Word. Our internal vehicles must be controlled by Pranayama. Prana is life. The right nasal cavity (nostril) is solar. The left nasal cavity is lunar. The two witnesses of the Book of Revelation are related to the nasal cavities. The two witnesses are a pair of nervous cords. The testicles (ovaries) are united with the nasal cavities through these two nervous cords. We can say that the two cords begin in the testicles (ovaries). The two testicles are the two oceans of Life. Moses found his Master between the two oceans. In this chapter, we have taught Egyptian Pranayama for the devotees of the occidental world. Those who want to awaken their Kundalini must persevere in Pranayama and sexual magic daily throughout their entire life. The room for the practice of Pranayama must not be humid, poorly ventilated, or unclean. The room should be pure, clean and neat. Pranayama can be practiced in the country, in the mountains, and on the shores of lakes, rivers and seas. With Pranayama, we transmute the sexual energy into

Christic energy. With Pranayama and sexual magic we awaken the Kundalini and the chakras completely. Pranayama is a system of sexual transmutation for single persons.

> **Editor's note.** In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1969), Arcanum 11.

The Greater Mysteries 21 – The Sexual Problem of Bachelors

The student inhales the breath through the left nostril, exhaling through the right and vice-versa. He controls the nostrils in an alternate manner with the thumb and index fingers. When inhaling through the right nostril, we intensely imagine the radiant and sublime solar atoms rising through the right cord to the cerebrum. Hold the breath and then carry it to the area between the eyebrows, the throat and heart, successively. One then exhales, focusing that energy in the heart with the imagination and the will. When inhaling through the left nostril, we imagine the lunar atoms like pure water of life, rising through the left channel, in the same route until focusing them in the heart. We then exhale with profound faith. This is how bachelors can transmute their sexual energies.

The Greater Mysteries 21 – Esoteric Vocalization for Bachelors

awakens the frontal chakra and makes us clairvoyants. The vowel "E" awakens the thyroid chakra and makes us clairaudient. The vowel "O" awakens the heart chakra and makes us intuitive. The vowel "U" awakens the solar plexus and makes us telepathic. The vowel "A" awakens the pulmonary chakras in order to remember past existences.

They are vocalized by sustaining the sound very lengthily for each one, combining vocalization with pranayama, mentally. One can vocalize in the following order, I.. .E. . .O.. .U.. .A... One will mentally imitate the sound of the air, hurricane, or breeze; each letter should be vocalized separately.

PRACTICE OF SEXUAL TRANSMUTATION FOR SINGLE PEOPLE

First position:

The devotee of the path must imitate the position of the toad while situated on the floor.

Second Position:

The devotees must lie down on their back, on the bed or on the floor, with their trunk or midsection elevated higher than the head. They must then inhale and inflate their lungs as if they were an angry toad.

Mental attitude of the First Position

With willpower and imagination united in vibrating harmony, the Gnostic student must identify himself with a toad that is within a rivulet of the pure waters of life. He must also join his willpower and imagination in order to make his sexual energy rise from his sexual organs to the sacred chalice of the brain. The Gnostic student must raise his seminal energy through the two sympathetic cords that are entwined around the spinal medulla. They form the famous Caduceus of Mercury.

Mental attitude of the Second Position

With willpower, and imagination united in vibrating harmony, the Gnostic student must inflate himself as the toad does. This is possible only with a deep breath. During the inhalation of the vital air, we must imagine that the seminal

energy is ascending through the two sympathetic cords, that are marvelously entwined around the spinal medulla. The marvelous seminal energy must be directed towards the brain, then directed towards the heart. We must then exhale the vital air, placing the energy in the temple of the heart. Our motto is Thelema (willpower).

Mantra of this practice

Imitate the song of the toad. The mysterious croak of the toad is the song, it is the mantra.

The Solar Bodies 26 – Pranayama

The canals of Ida and Pingala can and must be purified with Pranayama. The Sexual Energies can be sublimated with Pranayama.

Nevertheless, one cannot awaken the Kundalini with Pranayama, because the Kundalini only enters into activity with the Sexual

Contact of the Positive and Negative, Masculine and Feminine Polarities during the Sexual Act.

VI

The serpent ascends

The fire, the canal, and the churches it opens

Igneous Rose 10 – The Bamboo Reed

9. A fine medullar channel exists in the centre of our spinal medulla. This fine medullar channel is the Shushumna channel.

10. A fine thread exists in the centre of the Shushumna channel that runs along the spinal medulla.

11. The Kundalini ascends through this fine nervous thread, from the coccyx to the middlebrow, following the medullar course.

12. Our spinal column has thirty-three vertebrae. In esoterism, they are known as canons.

13. The thirty-three canons represent the thirty-three esoteric degrees of occult Masonry.

14. The Kundalini is awakened by practicing sexual magic.

15. The Kundalini is the sacred fire.

16. The Kundalini is found enclosed in a membranous cavity situated in the coccygeal bone.

17. The Kundalini enters into activity with sexual magic. It breaks the membranous cavity in which it is enclosed and enters the medullar channel through an orifice or door that is situated in the inferior part of the medulla.

18. This medullar door remains closed in the common and current people.

19. The seminal steam then permits the Angel, governor of the elementals of the cedars, to open this door in order for our igneous serpent to enter therein

Igneous Rose 10 – The Bamboo Reed

22. As long as we practice sexual magic and sanctify ourselves, the governing Angel of all the elementals of the apple tree opens the holy chambers of our spinal column.

23. An angelic atom exists within the semen that governs our seminal steam.

24. Such an angelic atom raises the steam of our semen towards the medullar channel. This is done so that the Angel of the cedars of the forest may utilize it to open the inferior door of the medulla, in order for the divine princess Kundalini to enter through it.

25. This is why the doors of the temple of Solomon were constructed with cedar from Lebanon.

26. In the word Lebanon (Libano), we find the IAO that permits the Angel of the cedars of the forest to open the door of the spinal medulla when we practise sexual magic.

27. I.A.O. is the mantra of sexual magic.

28. The correct way to pronounce this mantra is to vocalize each letter separately, prolonging the sound of each vowel.

29. The mantra I.A.O. must be vocalized during the moments of sexual magic in order to awaken our sacred fire.

The Mysteries of the Fire 1 – The Universal Fire

54. The Angel Aroch (Angel of Power) taught us the Pranava KANDIL, BANDIL, R for the awakening of Devi Kundalini.

55. These mantras act over the Kanda, reinforcing the vibration of Prana.

56. Thus, the spouse of Shiva, who is coiled in the chakra Muladhara, is awakened when Prana is reinforced.

57. The correct chanting pronunciation of this Pranava is as follows:

58. KAN dil….. BAN dil……. Rrrrrrrrrrrrr…….

59. KAN is pronounced aloud. DIL is pronounced with a low voice.

60. BAN is pronounced aloud. DIL is pronounced with a low voice.

The Mysteries of the Fire 1 – The Universal Fire

101. Now, it is necessary for our disciples to chant daily the Pranava of the Angel Aroch.

102. It is urgent to vocalize daily these mantras for one hour.

103. This is how we will reinforce the Prana, by intensely acting over the Kanda, to awaken the spouse of Shiva, Devi-Kundalini.

The Yellow Book 4 – Mantric Song of the Kundalini

All of those who are working with the Kundalini must not forget the letter 'S'. You must know beloved Brethren that the letter 'S' has the power to transmute the seminal liquor into distinct energetic values. The seminal liquor must be transmuted on a scale of seven types of energy - the seven degrees of the power of fire. The letter 'S' must be pronounced like a very fine and affable whistle. We must bring the teeth together in order to make a fine and delicate whistle. We must use this subtle voice, the yogi must learn how to intone and modulate. The yogi must have Hermes' Glass hermetically closed, because the yogi who suffers from nocturnal emissions, or who fornicates daily or constantly, is like a person who wants to fill a bottomless pitcher or barrel. Therefore, the yogi must transmute the seminal liquor into seven types of energy. The letter S' has the power to transmute the seminal liquor on a scale of seven types of energy. The Kriya of Babaji, the Yogi Christ from India, teaches the power of the letter 'S' the sweet affable whistle. The 'still small voice' (which Elijah heard in the cave [Kings: 19: 11—13]), is behind this very fine whistle that the yogi pronounces. The still small voice is an even finer whistle. When the sound of this whistle reaches the cerebellum, it gives the yogi the power to instantaneously project with his astral body. This is why the devotees who are working with the

Kundalini must always practice with the letter 'S'. The letter 'S' transmutes the seminal liquor into the sacred fires of Kundalini when it is pronounced as a very fine whistle, as follows: sssssssssssssssssssssssssssssssssssssssssss.

> **Editor's note.** In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1969), Arcanum 11.

The Three Mountains 10 – The Sexual Fire

DI-ON-IS-IO. Dionisio (Dionysus). Dividing into syllables this magic word, this mantra of wonders, extraordinarily becomes the voluntary transmutation of the libido during paradisiacal coitus. Magic results of this mantra:

DI---intensified vibration of the creative organs.

ON---Intelligent movement of the creative energy in the whole of the sexual nervous system until being submerged in the Consciousness.

IS---This mantric syllable reminds us of the Isis Mysteries and their corresponding name, Isis. Obviously the vowel I and the letter S, prolonged by means of a sweet and peaceful whistle invokes the sexual Serpent so that it ascends victorious by the medullar spinal channel.

IO---Isolda, the androgynous lunar-solar being, Osiris-Isis, glints from the deep bottom of all ages, terrifyingly divine.

I, with its deep meaning, is certainly the lingam (phallus), the Hebrew Iod. O, is the eternal feminine, the uterus (yoni), the famous Hebrew He.

IO. The integral transmutation of the libido takes place when we intone this last syllable of the magic word during the sexual moment. Thus the Igneous Serpent of our magic powers awakens to start its exodus by the medullar channel.

The Mysteries of the Fire 5 – The Chakra Muladhara

19. The Muladhara Chakra is situated under the Kanda; that is the exact place where the nadis Sushumna, Ida and Pingala join.

20. This is the fundamental or coccygeal chakra. This chakra nourishes all the other chakras with its sexual energy.

21. The Kundalini is found enclosed within the Muladhara Chakra. Four nadis similar to the petals of the lotus flower emanate from this chakra.

22. The seven levels of Cosmic Consciousness are situated underneath the Church of Ephesus.

23. The mantra of this chakra is BHUR

24. The mantras DIS, DAS, DOS must be vocalized by prolonging the sound of the vowels and letter S.

25. DIS, DAS, DOS are the mantras that when vocalized in sexual magic, awake the Kundalini.

The Mysteries of the Fire 12 – The Seven Seals

54. The mantra AUM serves to open the chakras of the Grand Sympathetic Nervous System.

55. AUIM for the cavernous plexus of the Pituitary gland, the center of clairvoyance.

56. AUEM for the plexus of the Thyroid gland, the center of clairaudience.

57. AUOM for the heart, the center of Intuition.

58. AUM for the solar plexus, region of the epigastria, the telepathic center.

59. AUAM for the chakra of the lungs that allows us to remember our past lives.

60. AUM is a proto-tattwic mantra that allows us to awaken our tattwic powers. To chant it open the mouth with the vowel A, round it with the vowel U and close it with the M.

Apply the same system for all the other mantras: AUIM, AUEM, AUOM, AUM, AUAM.

The Perfect Matrimony 21 – The Ascent and Descent of Kundalini

In the centre of the lotus of the heart there is a marvellous triangle. This triangle also exists in the coccygeal chakra and in the chakra located between the eyebrows. In each of these chakras there is a mysterious knot. These are the three knots.

These knots indicate a profound meaning. Here we have the three fundamental changes in the work with the Serpent. In the first knot (Church of Ephesus), we abandon the system of spilling the semen. In the second knot (Church of Thyatira), we learn to truly Love. In the third knot (Church of Philadelphia), we gain true Wisdom and we see clairvoyantly.

Kundalini in its ascent must untie these three mysterious knots.

VII

The solar bodies

What the work builds

Tarot and Kabalah Arcanum 9 – The Hermit

Jesus said to Nicodemus: "It is necessary that you be born again in order to be able to enter the Kingdom of Heaven..." (John 3). This means to create the Solar Bodies; no-one can enter the Kingdom dressed in lunar rags. The Solar Bodies have to be created, and this is only achieved by transmuting the Creative Energy. In Egyptian theogony those Solar Bodies are represented by the Egyptian Sahu. No-one has the right to sit at the table of the Angels if he is not dressed in the Solar Bodies. We have to create the To Soma Heliakon, the Body of Gold of the Solar Man.

The Solar Bodies 30 – The Astral Body

The Double has been, is, and shall always be of a Molecular, Lunar and Protoplasmic nature.

The Astral Body is a Body of an Electronic, Solar Nature. The Astral Solar Body has nothing vague, vaporous or subjective. The Astral Solar Body is a Body of Bones and Flesh; it is made out of the flesh from Paradise not from the flesh that comes from Adam.

Ordinary human beings (except those very few rare cases) are always born with the famous Lunar Double and never with the Solar Astral Body.

The wretched intellectual beast possesses the molecular body or body of desires or lunar double. He does not have a Solar Astral Body. He must build the Solar Astral Body.

Intellectual animals live inside their Physical Body; yet, during normal sleep and also after death, they live outside of it. Thus, when outside of their Physical Bodies, they wander around dressed with their Molecular Double. Pseudo-Esoteric and Pseudo- Occultist people, have named the Molecular Body, "Astral Body." Nonetheless, such Molecular Body is not the Astral Body.

The so-called "Incorporeal Travels" are always performed with the lunar double; after having released its physical ties, it can freely travel through the whole Milky Way without any danger.

Any Monk can develop the Superior Emotional Center and if he is really self determined, he can eliminate (from his interior nature) his lower desires and animal passions. Nevertheless, this is not how one builds the Astral Body.

This issue related with the building of the Astral Body has been, is, and shall always be an absolutely sexual problem.

An Occultist Maxim exists that states: "As above so below." We can also state: "As below so above."

If sexual union of the Phallus and the Uterus is always necessary in order to engender a Physical Body then, it is also absolutely logical to state that the Sexual Act is indispensably necessary in order to engender the Solar Astral Body.

is very abundant in the Semen; this type of Hydrogen crystallizes into new human bodies and when it is wisely transmuted, it takes form within the Astral Body.

By restraining the sexual impulse in order to avoid the ejaculation of semen, the Sexual Hydrogen TI- 12 receives a special shock that passes it into another Second Superior Octave. This new octave is processed according to the seven notes of the scale DO-RE MI-FA-SOL-LA-TI.

An Occultist must never ignore that the transformation of the substances within the human organism is processed according to the Law of the Octaves.

The union of the Sexual Hydrogens 11-12 (from a Male and Female and everything that accompany these two unities) allows us to pass the Sexual Hydrogen into another Second Superior Octave, whose outcome is the Crystallization of the mentioned Hydrogen into the marvelous form that is the Astral Body. Such Body of Perfection is born of the same material, of the same substance, of the same Matter from which the Physical Body is born. Indeed, this is what the transmutation of Lead into Gold is; in other words, the transmutation of the Physical Body into the Astral Body.

Any organism needs its nourishment, and the Astral Body is no exception. The nourishment of this Body of Gold is Hydrogen 24.

The Solar Bodies 31 – The Mental Body

If we truly want to think with a Christ-Mind, with Superior Logic, with the Intelligence of a Gnostic Arhat, it is indispensable to build the Mental Body.

By restraining the Sexual Impulse, (in order to avoid the Ejaculation of Semen) the Sexual Hydrogen TI- 12 receives a second special shock which in fact, passes into a Third Superior Octave which is then processed according to the Seven Notes of the Musical Scale DO-RE-MI-FA-SOL-LA-TI.

The crystallization of the Sexual Hydrogen TI- 12 (in the Splendid Form of the Solar Mental Body) is performed in accordance with the wise Law of Musical Octaves.

It is impossible to build the Solar Mental Body without the seven notes of the third scale.

The Yogi who has never practiced Maithuna can convert himself into a true Athlete of Mental Concentration. Nevertheless, he will never build the Solar Mental Body with Pranayamas or Mental Exercises, because this is, has been and

always shall be a one hundred percent Sexual Problem. The authentic and legitimate Solar Mental Body is a body of paradise, a body of happiness filled with incalculable perfections.

People who suppose that the Solar Mental Body is a vague, vaporous and fluidic etc., body are lamentably mistaken. The Solar Mental Body is also an organism of bones and flesh, the flesh of paradise; it is flesh that does not come from Adam.

The Solar Mental Body is born from the Sexual Act without the ejaculation of the Ens Seminis, and it also needs nourishment and development. The Mental Solar Body is nourished with Hydrogen Twelve.

The Solar Bodies 32 – The Causal Body

Indeed, Fakirs develop the force of Willpower in a severe way by means of all of these physical tortures. Nevertheless, they do not achieve the creation of the Body of Conscious Will (Causal Body) because this is a one hundred percent Sexual problem.

If the Body of Conscious Will (Causal Body) could be built with the physical tortures of Fakirs, then, according to the Law of Correspondences and Analogies and in obedience to the Hermetic Maxim that states, "As above so below," we would also have to state that the body of bones and flesh, the physical body, can also be built with such practices. Consequently, the sexual act of father and mother would be superseded.

Therefore, to affirm such an absurdity would be the lamentable consequence of a mistaken idea.

The Body of Conscious Will (Causal Body) can only be built within the Flaming Forge of Vulcan.

We can and must give onto the Sexual Hydrogen TI-12 (by means of Maithuna in the Ninth Sphere) a very special third shock in order to pass it into the Fourth Superior Octave of DO-RE-MI FA-SOL-LA-TI.

The crystallization of the Sexual Hydrogen T1-12 into the Extraordinary Form of the Causal Body (Body of Conscious Will) is performed in accordance with the seven notes of the scale.

The Solar Bodies 32 – The Causal Body

The Solar Astral Body is born in the Third Initiation of Fire. The Solar Mental Body is born in the Fourth Initiation of Fire. The Causal Body or Body of Conscious Will is born in the Fifth Initiation of Fire.

To possess a Causal Body or Body of Conscious Will is equivalent to converting oneself into a Mahatma, into an Adept of the White Lodge.

The Solar Bodies 33 – The Second Birth

wants to incarnate in himself (within himself) the totality of his soul, his Divine Immortal Triad, must first descend into the Ninth Sphere (Sex) in order to create his Solar Electronic Bodies.

Isabel lives within Atman. At this moment, the particle IS, the eternal and feminine principle and the ISIAC mysteries come into my memory. Abel is the human soul, the noble Spouse of the eternal beloved feminine soul.

In fact, to incarnate the Divine Immortal Triad signifies the Second Birth which means to come out of the Ninth Sphere.

The child who is born comes out from the womb. Whosoever is born within the Superior Worlds comes out of the Ninth Sphere (Sex).

Whosoever reaches the Second Birth is admitted into the temple of the Twice Born. Whosoever reaches the Second Birth has to renounce sex for all eternity. The Sexual Act is absolutely forbidden for the Twice Born. Whosoever violates this law will lose his Solar Bodies and will fall into the Valley of Bitterness.

The Three Mountains 17 – The Fifth Initiation of Fire

Immortality is something very serious; moreover, it must be achieved by means of the Sahaja-Maithuna (Sexual Magic). Whoever fabricates for himself an astral body, becomes by fact and by right immortal in the world of the twenty-four laws. Whoever has had the luxury of having created a mental body ostensibly reaches immortality in the world of the twelve laws. Whoever makes a causal body for himself undoubtedly reaches the desired immortality in the world of the six laws. Only by making the solar vehicles can we incarnate that which is called the Human Soul; I wish to refer to the third aspect of the hindustani Trimurti: "Atman-Buddhi- Manas". Much has been said concerning the famous To Soma Heliakon, the golden body of the Solar Man. Unquestionably it is the Wedding Dress of the Soul cited by the biblical Christic Gospel. Obviously, such a garment is made up of the super sensible bodies, by those extraordinary crystallisations of the Sexual Hydrogen Si-12 (or Te-12). It is in no way possible to penetrate into the Sanctum Regnum Dei, Magis Regnum, without the Wedding Dress of the Soul.

VIII

The Great Work

The opus completed

Tarot and Kabalah Arcanum 12 – The Apostolate

The whole Misterium Magnum is found enclosed in that Summa Materia (these are the Latin terms for the Arcanum A.Z.F.). The Alchemist must extract from within this Menstruum Universalis (chaos) all the Potable Gold or Sacred Fire; that which must rise through the spinal medulla opening the 7 Churches.

Once we have extracted the Potable Gold we are able to unite the Cross with the Triangle; that is to say, the Cross-Man must join with our Immortal Triad, we must incarnate the "Spirit". It is only in this way that we become a Human Being; before achieving this we are only intellectual animals.

Tarot and Kabalah Arcanum 9 – The Hermit

Every novice who works in the Great Work must support himself upon his staff, give light with his own lamp, and wrap himself in his sacred mantle. Every novice must be prudent. If you wish to incarnate the Christ, be like the lemon. Flee from lust and alcohol. Kill the innermost roots of desire.

Magnus Opus III – The Resurrection of the Dead

The key is in the solution and volatilization. One must sublimate the seminal liquor upwards, towards the heart. One must cerebrate the semen. One must not ejaculate the semen. We

must know how to withdraw ourselves from the secret act without spilling the semen. This is the Arcanum A.Z.F.

6. A sacrificed serpent (coagulation and fixation of what is volatile). The seminal vapors rise through the sympathetic channels that are entwined around the spinal medulla; then they reach the distiller of the brain where they are fixed. That is sexual transmutation.

Tarot and Kabalah Arcanum 21

Arcanum 21 is failure, or the Fool of the Tarot. Transmutation means that one must transmute. In the work of Self-Realisation one is exposed to the risk of committing follies; one must work with the Three Factors for the Revolution of Consciousness:

1: To Die. 2: To be Born. 3: To Sacrifice by humanity.

Tarot and Kabalah Arcana 6, 9, 12, 13, 14, 15, 16, 17 & 20

This matter of the Resurrection is something grandiose. Jonas was in the belly of a whale for "Three Days", Jesus rose on the Third Day. This is symbolic. That great whale of Jonas is the Earth itself, our same planetary organism. The Three Days are symbolic because they are "three" periods of esoteric work before attaining the Resurrection of the Intimate Christ in us.

The First Day — it is the Second Birth.

The Second Day — it is to kill the Three Traitors.

The Third Day — it is the Resurrection of the Lord.

We find here the three factors for the Revolution of Consciousness:

1. To Die.

2. To be Born.

3. To Sacrifice for Humanity.

Magnus Opus III – The Resurrection of the Dead

The Magnus Opus is totally realized with Arcanum 13 of the Kabbalah. The 22 fundamental keys of the work of the Sun lead the Initiate to the Resurrection of the alchemist.

Each one who reaches the Fifth Initiation of Major Mysteries can, if he thus wants, renounce the ineffable happiness of Nirvana.

Those who renounce Nirvana for love of humanity have the right to ask for the Elixir of Long Life.

From the mixture of the red elixir with the white elixir comes the Elixir of Long Life.

This marvelous elixir is a gas of immaculate whiteness. This elixir is deposited in the vital base of the human organism.

All those who have received the Elixir of Long Life die, but do not die. The Angel of Death does not cut the silver cord of those who have already had the joy of receiving the Elixir of Long Life.

Every Initiate who receives the Elixir of Long Life dies, but does not die. Upon the third day he is raised from the sepulcher.

Taking advantage of hyperspace the Masters manage to escape from the sepulcher with their body of flesh and bone. This is the Resurrection.

When a Master resurrects, the Magnus Opus has been consummated.

To completely get hold of the Dog Cerberus without any weapons, means the absolute control over Sex... Once I became the owner of the Dog, I ascended victorious from the depths of the horrendous and black precipice... Then the Being of my Being was incarnated in me, that which is beyond Brahma, Vishnu and Shiva..., that divine Solar Absolute Prototype. When that mystical fact took place, I happily entered into a small Sanctuary of the Sacred Absolute Sun... From that extraordinary instant I could nourish myself from the Tree of Life, beyond Good and Evil... I had returned to the original point of departure; unquestionably I had returned to my abode... Each one of us has in that radiant sphere of light and joy, his Divine Prototype... The Sacred Individuals that inhabit the Central Sun are prepared to enter the Absolute Abstract Space; this always happens at the end of Mahamvantara (cosmic day). Each universe of the infinite space has its own Central Sun and the total sum of such spiritual suns constitutes the protocosmos... The emanation of our Omni-Merciful and Sacred Solar Absolute is what H. P. B. calls "the Great Breath", to itself deeply unknown... Obviously this Omnipresent Active Principle, even if a participant in the creation of worlds, does not melt into these worlds: it stays independent, omnipresent and omnipenetrating... It is easy to understand that the emanation of the Solar Absolute unfolds into the Three Primary Forces---Brahma, Vishnu, Shiva---with the evident purpose of creating and then going back again to create... When any cosmic manifestation finishes, the Three Original Forces integrate to blend or fuse with the unceasing Breath, to itself deeply unknown... That which happens in the macrocosmos is repeated in the microcosmic man; such was my particular case... Thus I was able to return to the bosom of the Sacred Solar Absolute; however, I continued with the physical Lemurian body, living for millions of years... I became one more of the stones of the Guardian Wall. That Wall is formed by all Masters of Compassion, those that renounced every happiness because of Love for humanity

71 passages, from sixteen books. Every one checked against its source.