

# Clairaudience

*The magic ear: its centre in the throat, the vowel and the mantrams that awaken it, the voice of the silence, and the subtle sound within, in his own words*

64 PASSAGES · 20 BOOKS · 38 PRACTICES · 9 SECTIONS · 4 PARTS

SAMAEL AUN WEOR · IN HIS OWN WORDS

Every word here is his. Nothing has been paraphrased, joined or improved. Each passage was cut out of the book it belongs to by reference and carries that book and the paragraph it came from.

*"Clairaudience is the power to hear in the internal worlds." "Clairaudience is the magical ear."*

*"The laryngeal chakra is the center of clairaudience." "Clairaudience awakens with the vowel "E"."*

*"You must learn to hear the voice of the silence."*

And within, *"a keynote always resounds within the brain of every living being". "Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds incessantly."*

## What is in it

| a practice — something to do, framed and labelled


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THE MAP

# Four parts: the magic ear and its centre in the throat, the vowel and the mantrams that awaken it, the voice of the silence, and the subtle voice that resounds within

*Tap a part to go to it.*


Clairaudience is the magical ear

PART ONE · 14 PASSAGES · 0 PRACTICES

With the interior meditation, one can awaken clairaudience

PART TWO · 29 PASSAGES · 27 PRACTICES

You must listen only to the Intimate who resides in the heart

PART THREE · 9 PASSAGES · 3 PRACTICES

Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds

PART FOUR · 12 PASSAGES · 8 PRACTICES

# Part One – Clairaudience is the magical ear

6 passages

# I Clairaudience is the power to hear in the internal worlds

*The faculty defined: hearing in the internal worlds, a super-ear that registers waves from the Ultra and perceives almost as the physical ear does, so that the Angels are heard. It is named as the first faculty an Apprentice develops, after years of purity, and its perceptions grow sharper when the two superior ethers are absorbed into the astral body.*

33. Clairaudience is the power to hear in the internal worlds.

Manual of Practical Magic, 1954

34. Clairaudience is the magical ear.

Manual of Practical Magic, 1954

07

The yogis of India state that the root of the laryngeal chakra comes out of the thyroid gland. The great doctor of the Hindustan Sivananda assures us that the laryngeal chakra has sixteen lotus petals. Many occidental scientists laugh at what they do not know. The oriental sages state that a super-ear exists that is capable of registering the waves from the Ultra. They denominate that super-ear clairaudience.

Endocrinology & Criminology, 1957

*Unquestionably the clairvoyant and clairaudient perceptions are extraordinarily intensified when one absorbs the two superior ethers in the astral body.*

The Three Mountains, 1972

The Sacred Fire becomes creative in the throat. The Angels create with the power of the Word. The Fire blossoms on the fertile lips, made Word. The Initiate is capable of creating anything with thought and then to materialize it with the Word. The subject of hearing with the magic ear has not been well defined by occultists. We should point out that whoever has the magic ear is really able to hear, to perceive almost physically, or better said in a form similar to the physical. The magical ear permits us to hear the Angels.

The Perfect Matrimony, 1966

07

Unquestionably the clairvoyant and clairaudient perceptions are extraordinarily intensified when one absorbs the two superior ethers in the astral body.

The Three Mountains, 1972

07

The candidates remained at the degree of Apprentice for “seven years”, and perhaps even more. Only when the Hierophants were absolutely certain about the purity and sanctity of the candidate could he then move on to the second stage. The first faculty that the candidate develops is that of listening, hearing, clairaudience, the occult ear. Truly, only after seven years of Apprenticeship does illumination come. Nevertheless, students believe that powers are going to develop immediately. When they see that this is a serious matter, then they run off. After seven years of Apprenticeship, and when they see that the thing is serious, then they flee; that is the reality. It is very rare in life to find someone ready for Adepthood.

Esoteric Course of Kabbalah

8 passages

## 11 The laryngeal chakra is the center of clairaudience

*The organ of the inner hearing is located in the thyroid gland and the laryngeal chakra of sixteen petals, Vishuddha. The same centre is the fifth Church of Sardis of the Apocalypse, whose refrain to the churches he reads as the sense of occult hearing; when the Fire opens it, the voices of the internal worlds are heard.*

The laryngeal chakra is the center of clairaudience. This demonstrates to us the intimate relationship between the thyroid gland and the mind.

Endocrinology & Criminology, 1957

The plexus which corresponds to it is the laryngeal, the thyroid, the chakra of magic hearing, of clairaudience.

Tarot and Kabalah, 1978

07

In the Thyroid Gland which secretes the biological iodine is located the magnetic center of the Magical Ear. With the exercises of Taurus one develops the Magical Ear, the power to hear the cosmic symphonies, the music of the spheres, the Rhythms of the Fire which sustain the seven cosmos in accordance with the law of the octaves.

Esoteric Treatise of Hermetic Astrology, 1967

07

> *17."He that hath an ear, let him hear what the Spirit saith unto the churches." REVELATION 3:1-6 18. This chakra of the Church of Sardis belongs to the sense of occult-hearing, of clairaudience.*

The Mysteries of Fire, 1955

*The ascent of Kundalini to the region of the creative larynx confers on us the power to hear the voices of the beings who live in the superior worlds.*

The Perfect Matrimony, 1966

The fifth Church, of Sardis is in the thyroid gland. It is the Vishuddha chakra, the laryngeal chakra of 16 petals, which confers upon us clairaudience.

Tarot and Kabalah, 1978

07

The Fifth Church is Sardis and it is related to the Thyroid Chakra; this is the church of the larynx. When the sacred serpent opens the Church of Sardis, we can then hear in the internal worlds. The occult ear is opened, and internally, we speak the verb of Light and we can create

with the word. The larynx is a uterus where the word is gestated. The creative organ of the angels is the larynx. The qualities that are needed in order to open this church are: Vigilance, repentance and good deeds.

The Greater Mysteries, *1956*

07

The ascent of Kundalini to the region of the creative larynx confers on us the power to hear the voices of the beings who live in the superior worlds. This chakra is related with the pure Akãsa. Akãsa is the agent of sound. The laryngeal chakra is the Church of Sardis. When Kundalini opens the Church of Sardis, then made Word, it blossoms on our fertile lips. The laryngeal chakra has sixteen beautiful petals.

The Perfect Matrimony, *1966*

07

The fifth centre is the Church of Sardis. This is the centre of the creative larynx. This is the lotus of sixteen petals. When the human being puts this lotus into activity by means of the Fire, he then receives the magic ear.

The Perfect Matrimony, *1966*

## Part Two – With the interior meditation, one can awaken clairaudience

II PASSAGES · II PRACTICES

# I Clairaudience awakens with the vowel “E”

*One vowel recurs across his books as the key to the ear. Vocalised daily, for an hour or on the note Re, the E sets the thyroid gland vibrating and makes the human being clairaudient; the other vowels of nature are given alongside for their own centres.*

A PRACTICE

35. Clairaudience awakens with the vowel “E”.

Manual of Practical Magic, 1954

A PRACTICE

36. This vowel is combined with different letters to awaken the occult ear.

Manual of Practical Magic, 1954

07

A PRACTICE

The vowel “E” awakens the thyroid chakra and makes us clairaudient.

The Greater Mysteries, 1956

07

A PRACTICE

The letter ‘E’ makes the thyroid gland to vibrate, thus the human being becomes clairaudient.

The Revolution of Beelzebub, 1950

07

A PRACTICE

The disciple should daily vocalize the vowel “E”, like this: EEEEEEEEE…, for one hour. The vibratory sound of this vowel will awaken the power of the occult ear in him. The vowel “E” causes the Thyroid gland, which is the center of the magical ear, to vibrate.

Zodiacal Course, 1951

*The vibratory sound of this vowel will awaken the power of the occult ear in him.*

Zodiacal Course, 1951

A PRACTICE

The five vowels of nature: I.E.O.U.A. live resonating in the whole of nature. The vowel “i” makes the Pituitary and Pineal glands vibrate, and gives us the power of clairvoyance. The vowel “e” makes the thyroid gland vibrate, and confers on us the power of the occult ear. The vowel “o” makes the centre of the heart vibrate, and gives us “INTUITION”. The vowel “u” awakens in us the solar plexus, and confers to us the power of telepathy. The vowel “a” awakens in us the pulmonary chakras, and gives us the power of remembering past reincarnations. A daily hour of vocalisation opens for us all of these occult powers. They are vocalised so: Iiii

07

A PRACTICE

There is a laryngeal mantram to awaken this chakra which is the E, and the musical note Re must be sounded. This must be vocalised daily. One should inhale and exhale on the note Re, vocalising EEEEEEEE... In this manner one attains the development of the laryngeal chakra which gives us the power to hear the voices of the ultra, of the superior beings. There is a necessity to develop the laryngeal chakra because it is impossible in any other way to hear those sounds.

Tarot and Kabalah, 1978

07

A PRACTICE

LARYNGEAL CHAKRA. It is developed by singing the vowel E, as follows: eeeeeeee. Faculty: Magic Hearing.

The Three Mountains, 1972

07

A PRACTICE

2. The vowel 'E' makes the blood rise towards the larynx. It cures sicknesses in the larynx and develops the magic ear.

Occult Medicine and Practical Magic, 1978

II PASSAGES · 10 PRACTICES

## II Some very powerful mantrams to awaken the magical ear

*Here the vowel is combined with other letters into mantrams: EN, CHES, ENRE, AUEM, JEUSE and VAUSE among them. Several are joined to meditation and to the drowsy state, in which the student tries to hear the voices of distant friends.*

A PRACTICE

37. The syllable "EN" serves to develop the magical ear. 38. THIS SYLLABLE IS VOCALIZED LIKE THIS: EEEEEEEEEEEEENNNNNNNNNN…….

Manual of Practical Magic, 1954

A PRACTICE

39. The mantram "CHES" is very powerful to awaken the magical ear. 40. This mantram is vocalized like this: CHEEEEEEEEEESSSSSSSSSSS…..

Manual of Practical Magic, 1954

07

A PRACTICE

41. There are some very powerful mantrams to awaken the magical ear. 42. These mantrams are: AUM CHIVATUM Eeeeeeeee... 43. AUM is pronounced opening the mouth wide with the vowel A, rounding it out with the U, and closing it with the M. 44. The other syllables are pronounced prolonging the sound over each vowel.

Manual of Practical Magic, 1954

07

A PRACTICE

The mantram I.N.R.I. has absolute power over the fire. Chant it as well in the Laboratorium Oratorium in order to take the fire to each one of your seven chakras. Sing it like this: INRI, ENRE, ONRO, UNRU, ANRA. It is sung by syllabicating in the following manner: IIIIIIINNNNNNN… RRRRRRRIIIIIII… (Clairvoyance). EEEEEEENNNNNNN… RRRRRREEEEEEE… (Clairaudience).

Esoteric Course of Kabbalah

07

A PRACTICE

The Master vocalized these syllables by prolonging the sound of each of the letters of the syllables IN-RI, EN-RE, ON-RO, UN-RU, AN-RA, prolonging the sound of each letter. The mantram INRI awakens the sixth sense located between the eyebrows and man can then read others' thoughts and see all the things of the internal worlds. The mantram ENRE awakens the magical ear; man can then hear over distances of thousands of miles and can hear the voices of the internal worlds. The mantram ONRO has the power to awaken intuition located in the heart. Intuition is the seventh sense and resides in the heart and in the pineal gland. This is the voice of the silence in the heart; in the pineal gland, it is polyvision, or intuitive vision. The intuitive sees it all and knows it all. He is omniscient; he is powerful. The Mantram UNRU awakens in us the sense of telepathy and we can then perceive the thoughts of people at a distance. It is located above the navel in the solar plexus. The mantram ANRA awakens for us the pulmonary chakras, with which we can remember our past reincarnations. These senses resemble lotus flowers in the astral body.

The Greater Mysteries, 1956

*The human being acquires mental clairvoyance and the occult ear by meditating in the syllable EN and in the universal mind.*

Occult Medicine and Practical Magic, 1978

A PRACTICE

The Divine Saviour of the World, when he practiced with the Priestess in the Pyramid of Kefren, sang the powerful sacred mantram of Fire with her. That is: INRI. The Lord of All Adoration practiced in Egypt with his Isis. He combined this mantram with the five vowels I .E.O.U.A. INRI ENRE ONRO UNRU ANRA. The first is for clairvoyance. The second is for the magic ear. The third is for the chakra of the heart, centre of intuition. The fourth is for the solar plexus or telepathic centre. The fifth is for the pulmonary chakras. The latter confer the power to remember past reincarnations.

The Perfect Matrimony, 1966

07

A PRACTICE

54. The mantra AUM serves to open the chakras of the Grand Sympathetic Nervous System. 55. AUIM for the cavernous plexus of the Pituitary gland, the center of clairvoyance. 56. AUEM for the plexus of the Thyroid gland, the center of clairaudience.

The Mysteries of Fire, 1955

07

A PRACTICE

The syllable EN makes the thyroid gland and the atoms of the Mental body to vibrate. Thus, the human being acquires the occult ear and the clairvoyance of the Mental body. The syllable ON makes our Buddha, mystic or intuitive Buddhic consciousness to vibrate.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The human being acquires mental clairvoyance and the occult ear by meditating in the syllable EN and in the universal mind.

Occult Medicine and Practical Magic, 1978

07

Clairaudience is the “Occult Ear”

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

(As can be noticed, the voice should be prolonged in the above repeated letters). Sunk in profound meditation, the student will vocalize trying to lull himself to sleep. Once he has managed to lull himself to sleep, he will exert himself to listen to the voice of his friends who are far away: so does one awaken the “Internal Ear.”

Logos, Mantram, Theurgy, 1959

7 PASSAGES · 6 PRACTICES

## III In this way he will awaken his magic ear

*Words of love and truth prepare the inner ear, and patient daily practice puts the chakras into rotation. The exercise of sealing the ears, eyes, nose and lips with the fingers is given, with what the devotee hears as it deepens, together with meditation on a distant friend and on the cardiac chakra.*

We prepare our pituitary and pineal glands for clairvoyance by dominating anger and acquiring serenity. We prepare ourselves for the awakening of the inner ear when we always utter words of love and truth.

The Revolution of Beelzebub, 1950

A PRACTICE

The exercise is the following: The devotee should place his thumbs in his ears, close the eyes and seal them with the index fingers, close the nose with the middle fingers and finally, seal the lips with the ring and little fingers. In this condition the student should try to see the Tattvas with the sixth sense. This eye is located between the eyebrows. Yogananda, who gives the same exercise as Krumm Heller, advises to also use the mantra OM. Yogananda says that the devotee should rest his elbows on some cushions, which should be placed on a table. The devotee will do this practice before the table, with his face toward the East. Yogananda advises that the chair on which the devotee sits to do this practice should be covered with a woolen blanket. This reminds us of Apollonius of Tyana who wrapped himself in a woolen mantle to totally isolate himself from disturbing currents.

The Perfect Matrimony, 1966

07

A PRACTICE

Many authors give this exercise and we consider it very good. We believe that with this practice one can develop clairvoyance and the magic ear.

The Perfect Matrimony, 1966

*...by awakening the chakra of the thyroid gland, we achieve clairaudience.*

Endocrinology & Criminology, 1957

A PRACTICE

At first, the devotee will hear nothing but his physiological sounds. However, little by little he will hear during the practice each time more and more delicate sounds. In this way he will awaken his magic ear.

The Perfect Matrimony, 1966

07

A PRACTICE

In the sacred India of the Vedas, yogis practice internal meditation four times a day. Yet, in our occidental world, due to the preoccupation of our daily lives and the hard battle for existence, if we can only practice meditation once a day, then this is sufficient. It is important to practice daily, without missing even one day. With incessant, continuous and tenacious repetition, we will eventually put our chakras into rotation. Thus, after some time, the first clairvoyant and clairaudient perceptions will begin.

The Yellow Book, 1959

07

A PRACTICE

According to Dr. Sivananda, eminent endocrinologist and Hindustani yogi, by awakening the chakra of the thyroid gland, we achieve clairaudience. If one submerges into daily meditation with the purpose to hear a distant friend, then during the period of sleep one would be able to hear his words. With the interior meditation, one can awaken clairaudience.

Endocrinology & Criminology, 1957

07

A PRACTICE

Those who want to learn how to leave in the astral body at will, those who want to enter into the science of Jinas, to learn how to place themselves within the fourth dimension with the physical body and travel with their physical body to any place in the world with out needing an aeroplane; those who urgently need to awaken their clairvoyance and clairaudience, should concentrate their mind daily on the cardiac chakra and meditate profoundly on that marvelous centre. To meditate on this centre for one hour daily is marvelous. The mantram of this chakra is the vowel O, which is vocalized elongating the sound thus: OOOOOOOOOOOOOOO.

The Perfect Matrimony, 1966

## Part Three – You must listen only to the Intimate who resides in the heart

6 PASSAGES · 2 PRACTICES

# I You must learn to hear the voice of the silence

*The student is told to listen only to the Intimate in the heart, through prayer and meditation. H.P.B.'s lines from The Voice of the Silence are set beside this, and so is a warning: the voice of the silence never counsels atrocities, and fanatics who mistake their own malice for it slander in its name.*

A PRACTICE

41. You must listen only to the Intimate who resides in the heart. You must learn to hear the voice of the silence.

Igneous Rose, 1954

> *Concentration is one technique. On page 17, in "The Voice of the Silence", H.P.B. says the following and I quote: "Before the soul can hear, the image (man) has to become as deaf to roarings as to whispers, to cries and bellowing elephants as to the silvery buzzing of the golden fire fly".*

Zodiacal Course, 1951

07

> *"For then the soul will hear, and will remember".*

Zodiacal Course, 1951

***Pray and Meditate in order for you to be able to listen to the Voice of the Silence.***

Esoteric Treatise of Hermetic Astrology, 1967

> *"And then to the inner ear speak - The Voice of the Silence".*

Zodiacal Course, 1951

07

A PRACTICE

Pray and Meditate in order for you to be able to listen to the Voice of the Silence. Leo is the throne of the Sun, the heart of the Zodiac. Leo governs the human heart. The Sun of the organism is the Heart. In the heart, the forces from above mix with those from below in order for those from below to become liberated.

Esoteric Treatise of Hermetic Astrology, 1967

07

Esoteric discipline is really terrible. There are fanatics who commit the most horrible crimes with the mind. If they suspect ill of someone, they cynically attribute it to the Inner-Self. They slander people and then say, "The Inner-Self tells me everything." They feel anger and then

exclaim, “I do not have anger! What I feel are intuitive impulses of the Inner-Self.” They attribute to their Inner God every evil idea, every evil thought. Those people confuse intuition with malice, the voice of the silence with the voice of Satan. We say that the voice of the silence never says atrocities. It is perfect. The voice of Satan only says perversities. In the abyss, the black magicians take up the figure of our friends , and say and do horrible things before the initiate. If the initiate lets himself be deceived by these tenebrous beings, he then becomes a slanderer of others. Slander is worse than stealing.

The Greater Mysteries, *1956*

3 PASSAGES · 1 PRACTICE

## II We can hear the speech of the angels

*What the opened ear receives in the superior worlds: the speech of angels and of the souls of the dead, the golden tongue of the Masters, the ineffable words of Nirvana, the music of the spheres. Mary Magdalene hearing the sentence on the Christ is his example.*

SARDIS: When the sacred snake reaches the level of the throat, we can hear the speech of the angels, the words of the souls of the dead, etc. This is the Church of Sardis.

The Mysteries of Life and Death

A PRACTICE

Those who meditate on the church of Sardis hear the ineffable words of Nirvana. Have you ever attended the banquet of Nirvana? Behold, Such Divine Beings! These holy Masters are dressed with diamond tunics. These are the tunics of the DHARMASAYAS. Three glasses which contain three pure balsams are placed upon the table of the banquet. The first is the red balsam of fire; the second is the green balsam of the pure waters which give eternal life; the third is the immaculate pure balsam of the Spirit.

The Aquarian Message, 1960

07

The Fourth Church is Thyatira located at the level of the heart and confers upon us the power over the air and many powers, such as voluntary unfoldment, that of the Jinas, etc. The Fifth Church is Sardis, located at the level of the creative larynx and confers upon us the power of the Magical Ear, which permits us to listen to the voices of the superior worlds and the music of the spheres.

Esoteric Treatise of Hermetic Astrology, 1967

## Part Four – Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds

7 PASSAGES · 3 PRACTICES

# I A keynote always resounds within the brain of every living being

*A subtle sound lives in the cells of the brain: the keynote of each one's ray, the song of the cricket, the sound of Anahat with its ten tonalities, and the ten mystic sounds the yogis find in the heart. It is heard only when the mind is calm and the concentration perfect.*

2nd In an almost imperceptible manner, a keynote always resounds within the brain of every living being. That keynote is that of the ray to which each person belongs and seems to come from the cells of the cerebellum. Some hear the sound of small flutes of the Egyptian ray; others will hear the "gong" of the Oriental ray, others the roaring of the sea, of the lunar ray, etc.

Zodiacal Course, 1951

Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds incessantly. It is a sharp, hissing sound. It is the "SONG OF THE CRICKET," die hissing of the "SERPENT," the "SOUND OF ANAHAT." The Voice of Brahma. It has ten tonalities, which the Theurgist should learn to listen to. The student's mind should become absorbed in that SOUND, as the bee in the nectar of the flowers.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

When the mind is calm, in deep silence, the student can inevitably listen o the SOUND OF THE CRICKET: a subtle, sharp, penetrating sound. Even more than that — if the Soul is absorbed in that mystical sound, the Doors of Mystery open up for the student. Therefore, in those instants, rise from the bed, instinctively, and leave the room to head for the Temples of the White Lodge, or to any place of the Universe.

Logos, Mantram, Theurgy, 1959

*The devotee can realize wonders and prodigies with this mystic sound.*

The Yellow Book, 1959

The devotee can realize wonders and prodigies with this mystic sound.

The Yellow Book, 1959

07

A PRACTICE

If the devotee wants to hear this mystic sound his concentration must be perfect. To begin with, the student will hear many sounds; yet, if he concentrates intensively on the sound of the cricket, eventually he will manage to hear it. Then he will attain victory. We inevitably attain illumination with this mystical sound.

The Yellow Book, 1959

07

The lotus of the heart develops with meditation and prayer. The occidental doctors say that the heart produces two sounds, one low pitched and muted and the other loud and high pitched, "lub" and "dub." The physiologists assure us that the first sound is pronounced immediately after the contraction of the ventricles, and that the second is due to the closing of the valves that separate the ventricles of the aorta and the pulmonary artery. The Hindustani doctors go further because they have refined their senses. The yogis of India state that in the heart there exist ten mystic sounds.

Endocrinology & Criminology, 1957

07

A PRACTICE

Arcanum 10: The Wheel of Fortune. This is the Wheel of Samsara. Reincarnation! The incessant transmutation of the sexual force produces the anahata sound. With this sound we can go out in the astral body. When we want to listen to this mystical sound, we first vocalize the mantram "La," alternating it with the mantram "Ra." This is done mentally. When the sound is intense we can tranquilly go out in our astral body. And with the Arcanum A.Z.F., we free ourselves from evolution. For the man who has absolutely christified himself, evolution totally ceases to exist.

Magnus Opus

5 PASSAGES · 5 PRACTICES

## II Try to hear the sharp sound of the cricket

*The exercises for that sound follow. The letter S or the mantram INRI is drawn out into a sibilant hiss while the disciple slumbers, meditating on the astral and mental bodies and identifying with the still small voice until it resounds in the brain at will.*

A PRACTICE

With the vocalization of the letter, he will acquire the capacity of resounding, in his brain, the SUBTLE VOICE, the SOUND OF ANAHAT, at will, which will allow him to leave consciously in the Astral Body.

Logos, Mantram, Theurgy, *1959*

A PRACTICE

16. The disciple will meditate profoundly on these two columns, which are the Astral and Mental bodies. The disciple " slumber profoundly while mentally chanting the mantra INRI, prolonging the sound of each letter by imitating the sharp sound of the crickets of the forest, thus, until achieving that sound, until giving unto the letters that sharp sound, a sound synthesis like a prolonged "S,' as follows: SSSSSSSSSSSSSSSSSSSSSSSSSSS 17.It is necessary to identify oneself with that sibilant very sharp sound, similar to the most elevated note that a fine flute can give.

The Mysteries of Fire, *1955*

*If we can have that little animal*
*close to our ears and if we meditate*
*profoundly in its sound*

The Mysteries of Fire, *1955*

A PRACTICE

19. If we can have that little animal close to our ears and if we meditate profoundly in its sound, then the sharp note that the cricket emits would awake in our brain the same sound.

The Mysteries of Fire, *1955*

07

A PRACTICE

25. The slumbering disciple will meditate profoundly on the black column (the Astral body) and will try to hear the still small voice, while saying: "I am not the Astral body." 26. The disciple will then meditate profoundly on the white column (the Mental body) and will try to hear the still small voice, the subtle voice, the essence of INRI, the sibilant "S," the sharp sound of the crickets from the forests; thus, while making the effort of falling asleep profoundly, he will discard the Mental body by saying: "I am not the Mental body."

The Mysteries of Fire, 1955

07

A PRACTICE

Return into your body so that you may keep working on your meditation and concentrate again on the astral body, the black column of your living temple. Try to hear the sharp sound of the cricket (of which we talked about in chapter four). This sharp sound is the essence of the lost word INRI. Thus, without missing a moment of listening to this sharp sound, (that is now emerging from within the cells of your brain) concentrate on the white column, your mental body.

Christic Aztec Magic, 1973

**How this was made.** All fifty-two books were extracted — 73,105 paragraphs, 2,157,671 words — and swept for the magic ear in every form he uses: *clairaudience*; the *magic*, *magical* and *occult ear* and the inner hearing; the ear beside a chakra or a church; the thyroid, laryngeal and Vishuddha centre and the church of Sardis wherever hearing, sound or the vowel E stood beside them; the *voice of the silence*; the music of the spheres, the keynote, the anahat and the sound of the cricket; hearing in the internal worlds; the vowel E beside the ear; closing the ears to hear within; and the Apocalypse's *he that hath an ear, let him hear*. That returned **258 candidate paragraphs in 39 books**. Every one was read **twice, by independent readers** working from a written brief; they agreed on whether to print 97.7% of the time and on the class 86.0%, and a third reader, who saw neither verdict, settled the 6 they did not. 70 were judged printable and **64 are printed here**, the rest carried inside them where his sentence ran on, or set aside as the same sentence said again; every other paragraph is recorded with the reason it was set aside.

**What was set aside.** Most of it named the magic ear in passing in a list of powers, or was the larynx as the creative Word, which is *The Chakras*' and *Logos, Mantram, Theurgy*'s. The ear of wheat and the psalms' *incline thine ear* stayed where they were, and where the subtle sound was only the door to leaving in the astral body it was left to *The Keys of Astral Travel*.

**Nothing of his is changed** except one word the scanner split, set right silently.

**No sentence of his is cut in half.** Each range was extended against the corpus until his sentence closed; 26 ranges run over more than one paragraph. Where he gives a mantram, the lines that say how it is sung are printed with it.

**53 passages also stand in a finished work**, and every one is marked where it stands, most of them in *The Chakras*, *The Keys of Astral Travel* and *Clairvoyance*. This booklet reprints them so that it stands alone.

**Checked five ways.** Every reader's note was proved to sit on the passage as printed. Every printed pair was compared as sequences. Every ragged edge was repaired or named. Every one of the 38 passages marked a practice was proved to carry its own instruction. And every passage was checked word for word against a fresh extraction of its book.