

# Taurus

*The second sign, the sign of the neck and the creative larynx and the house of Venus, where the lesson is the Word: the law of karma and dharma, the Verb that made the seven cosmos, the responsible word, the sparkle of Venus, the Bull and the Cow, its natives and its practice, in his own words, from the fifty-two books*

131 passages · 9 books · 8 practices · 45 sections · 9 parts

Samael Aun Weor · in his own words

Every word here is his. Nothing has been paraphrased or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from, so anything on this page can be found again in the source. Most of it comes from the three books where he gave a whole lesson on the sign, the *Zodiacal Course*, the *Esoteric Treatise of Hermetic Astrology* and the *Manual of Practical Magic*; the rest are the paragraphs where he names Taurus, or ties the Bull and the Cow to it, in other books. Many of these passages also stand in other works of the shelf, chiefly *The Laws of the Three and of the Seven*, *Slander* and *The Law of Karma*. They are gathered here on purpose: the same teaching comes back in several of them because hearing it again is how it settles.

**The first part is the sign and its tables**: its dates and its table, its metal, stones, colour and element, the number two, its plants, the sixth Sephirah and the genii of the sign, and the throat in the living zodiac: *"To the number 2 corresponds the constellation of Taurus, which governs the neck" "The plants of TAURUS are similar to the human neck and they belong to the element earth."*

**The second is the law**: the two golden rules and the third that solves them, the scale of deeds, the Lords of Karma and the Cosmic Bank, karma and dharma, and the three eternal things: *"Do good deeds to pay your debts" "We ourselves are the creators of our own destiny."*

**The third is the creative verb**: the larynx where the verb is born, the verb and the four elements, the seven cosmos, their notes and their laws: *"The larynx is also a sexual uterus where the verb is born." "There are seven orders of worlds, seven cosmos that were created with the power of the Verb, with music, with sound."*

**The fourth is the sexual marriage of the word**: the three forces and their names, and the seven temples where the Elohim sang the universe into being: *"These three forces constitute the Sacred Triamazikamno." "The Angels create with the power of the word."*

**The fifth is the responsibility of the verb**: the misuse of the word, slander, criminal silences, sincerity, and sterile and fertile words: *"…there is another kind of fornication with the verb." "The perfect man is he who knows how to keep silent when his "Inner-Being" does not speak."*

**The sixth is the sparkle of Venus**: the two glands of the neck, the work with the sparkle of Venus and the prayer to the Angel of Venus, the choir of Angels, the clock of destiny and the Magical Ear: *"Venus is related to Love and Mars to war." "That is how the army of the word creates by means of the verb."*

**The seventh is the Bull and the Cow**: the cattle and music, the Puranic Trimurti, the five-legged Cow, the conductor of the Cow, the Mithraic Bull, the Cretan Bull, and the Pleiades round the eye of the Bull: *"The Bull, the Cow, the calf become touched by music" "Father, Mother and Son; that is the Puranic Trimurti."*

**The eighth is the natives**, those born under the sign: *"Taurines are tame and industrious like the bull" "Taurines are like the ox: hardworking and tenacious."*

**The ninth part is the practice**: the light taken from the head to the throat with AOM and with AUM, the genii of the sign, the vowel E and the perfume: *"With the vowel "A" he imagines the light descending from his head to his throat" "The vowel "E" causes the Thyroid gland, which is the center of the magical ear, to vibrate."*

This is the seventh of twelve, one for each sign, each released as the sun enters it.

## What is in it

| a practice — something to do, framed and labelled


### Part One — the constellation of Taurus, which governs the neck

1 From the 20 of April to the 20 of May 3

2 Venus of Taurus 3

3 Taurus, the throat 1

### Part Two — how to kill Karma

4 The Lion of the Law is combated with the Scales 4

5 A temple of the Lords of Karma exists in the subtle world 2

6 Karma and Dharma: these two oriental terms mean punishment and reward 2

7 We ourselves are the creators of our own destiny 3

### Part Three — the power of the creative verb

8 The larynx is also a sexual uterus where the verb is born 1

9 The verb is intimately related with the four elements of Nature 2

10 that marvelous uterus where the Word, the Verb is gestated 1

11 There are seven orders of worlds, seven cosmos that were created with the power of the Verb 8

12 Music, the Verb, placed by the Logos in seven musical octaves 4

13 Each of the Seven Cosmos is beyond all doubt a living organism 6

14 In Taurus, we should burn the trash of our larynx 2

### Part Four — the sexual marriage of the word

15 These three forces constitute the Sacred Triamazikamno 4

16 It is very interesting to see the three forces in action 3

17 the sexual marriage of the word fecundated the Great Womb of the Chaos 6

### Part Five — the responsibility of the verb

18 there is another kind of fornication with the verb 3

19 One should comprehend the responsibility of the verb 3

20 There are criminal silences and also infamous words 2

21 Today, human words are full of falsehood and hypocrisy 4

22 We should Awaken Consciousness in the Word 2

23 It is urgent to end the mechanicity of words 3

24 There is responsibility in words and to play with the verb is sacrilege 2
25 The perfect man is he who knows how to keep silent 2

Part Six – the sparkle of Venus

26 a new struggle between Venus and Mars repeats itself here 3
27 I will teach you how to use the sparkle of Venus 1
28 That is how the army of the word creates by means of the verb 2
29 They grant what we ask for, when Karma allows it 2
30 the magnetic center of the Magical Ear 3

Part Seven – The Bull, the Cow, the calf

31 they correspond to the zodiacal sign of Taurus, the constellation of the verb, of music 2
32 Brahma is the Father, The Cow is the Divine Mother 4
33 Gautama the Buddha or Gotama, literally means the conductor of the Cow 3
34 The mystical greatness of the Mithraic Bull 3
35 the capture of the Cretan Bull 2
36 the Pleiades, the Celestial Pleiades or Cows 5

Part Eight – Taurines are of amorous and Venusian nature

37 Taurus is of Venusian nature 2
38 The superior type of Taurus is full of Love 5
39 Taurines should not marry persons of Aquarius 3
40 Taurines are like the ox: hardworking and tenacious 5

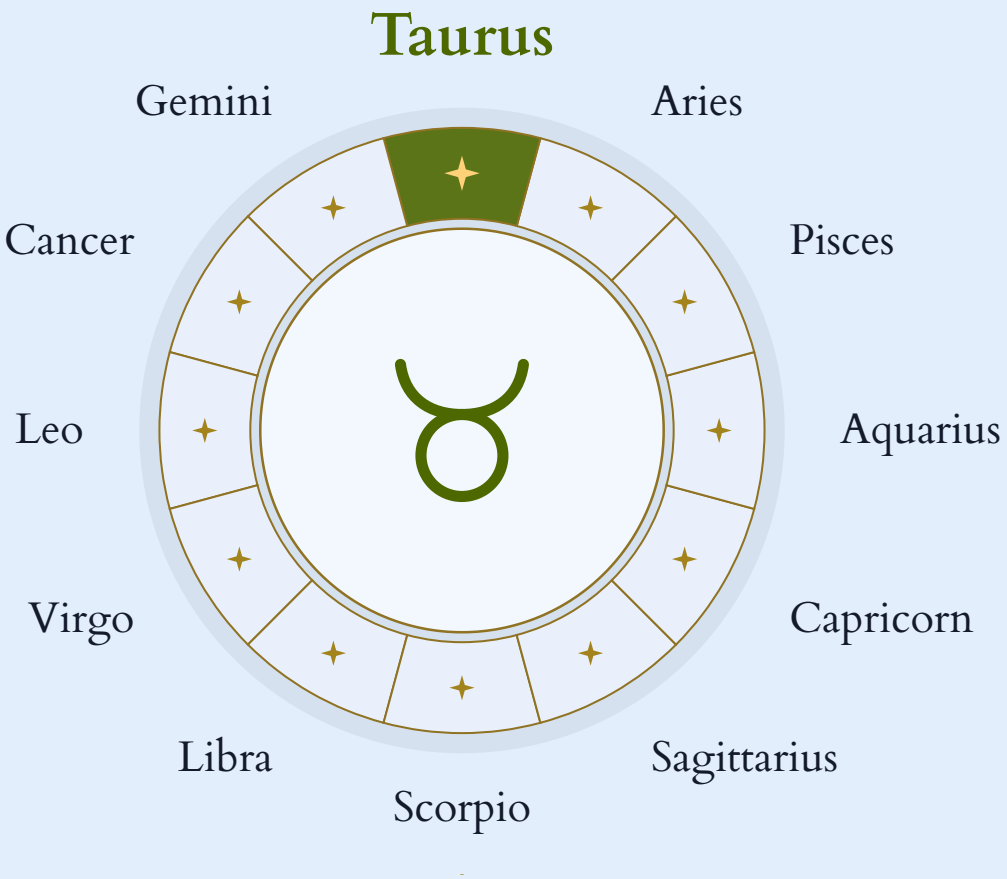
Part Nine – the exercises of Taurus

41 Let us now enter the exercises of Taurus 1
42 the genii of the constellation of Taurus 1
43 The disciple should daily vocalize the vowel "E" 3
44 In this period of Taurus we should take light to our creative larynx 3
45 Sick people must smell their zodiacal perfume on a daily basis 2

THE MAP

## Nine parts, from the sign and the law, through the creative verb and the responsible word, the sparkle of Venus and the Bull, to its natives and its practice

*Above, the twelve signs in the order of his own list, with Taurus lit, the second, at the head. Below, the road through the work: tap a part to go to it. The caption is his own sentence, from the passage it links to.*





the constellation of Taurus, which governs the neck

part one · 7 passages



how to kill Karma

part two · 11 passages



the power of the creative verb

part three · 24 passages



the sexual marriage of the word

part four · 13 passages



the responsibility of the verb

part five · 21 passages



the sparkle of Venus

part six · 11 passages · 1 practice



The Bull, the Cow, the calf

part seven · 19 passages



Taurines are of amorous and Venusian nature

part eight · 15 passages



the exercises of Taurus

part nine · 10 passages · 7 practices


*"In this course, we have arrived at the constellation of Taurus."*

Zodiacal Course, 1951

# Part One – the constellation of Taurus, which governs the neck

3 PASSAGES

# 1 From the 20 of April to the 20 of May

*The lesson of Taurus in the Zodiacal Course opens with this table: the dates of the sign, what it rules, and its metal, stones, perfume, plant, flower, planet, colour, element, key word, day and ruler. Beside it stand what the Tarot and Kabalah says of the number two and Taurus, and what the plants of the sign are like.*

PART ONE



## Taurus

*To the number 2 corresponds the constellation of Taurus, which governs the neck*



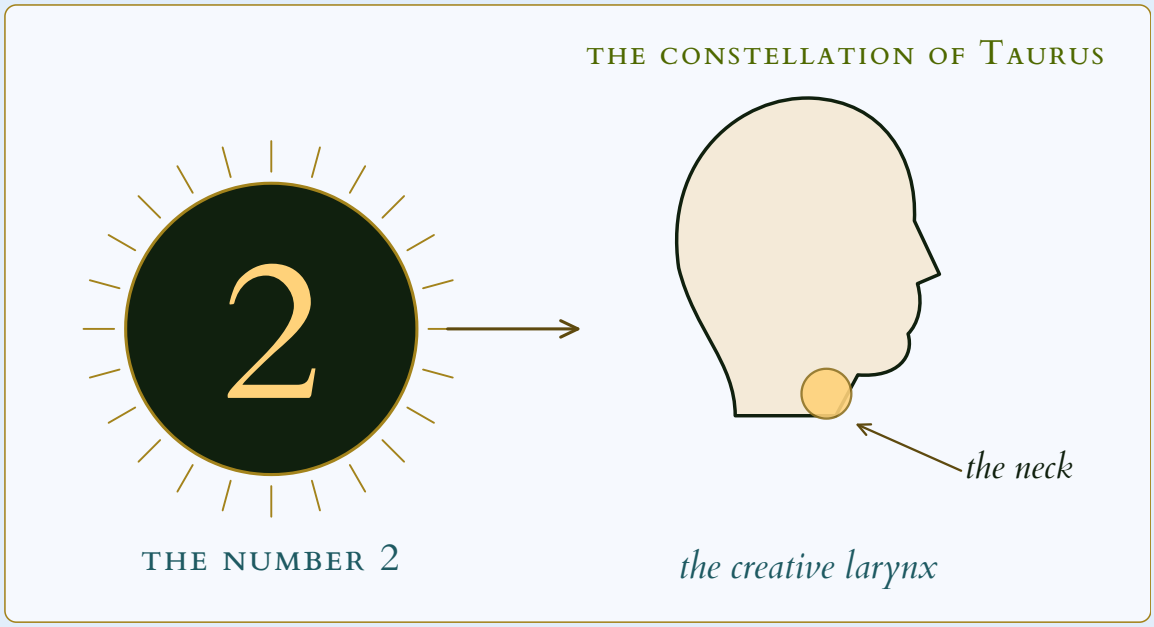
*From the 20 of April to the 20 of May*

| | | |
|---|---|---|
| Rules | + | **The Neck, Nape and Ears** |
| Metal | + | Copper |
| Stone | + | Emerald and Agate |
| Perfume | + | Aromatic Herb |
| Plant | + | Birch |
| Flower | + | Thorned |
| Planet | + | **Venus** |
| Color | + | **Green** |
| Element | + | Earth |
| Key Word | + | Love |
| Day | + | Friday |
| Ruler | + | Uriel |

*Rules: The Neck, Nape and Ears*

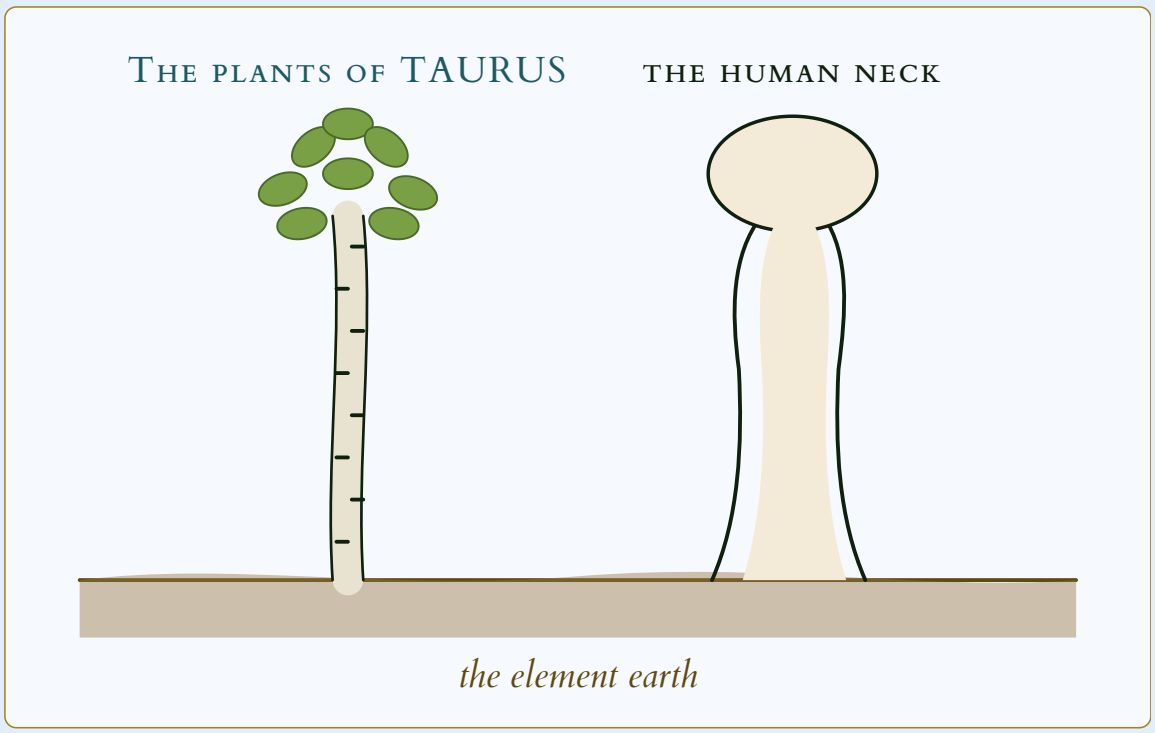
from Zodiacal Course, 1951

THE NUMBER 2




*To the number 2 corresponds the constellation of Taurus, which governs the neck*

from Tarot and Kabalah, 1978




*The plants of TAURUS are similar to the human neck and they belong to the element earth.*

from Occult Medicine and Practical Magic, 1978

From the 20 of April to the 20 of May Rules: The Neck, Nape and Ears Metal: Copper Stone: Emerald and Agate Perfume: Aromatic Herb Plant: Birch Flower: Thorned Planet: Venus Color: Green Element: Earth Key Word: Love Day: Friday Ruler: Uriel

Zodiacal Course, 1951

To the number 2 corresponds the constellation of Taurus, which governs the neck of that marvellous uterus, the creative larynx where the Word, the Verb is gestated.

Tarot and Kabalah, 1978

The plants of TAURUS are similar to the human neck and they belong to the element earth.

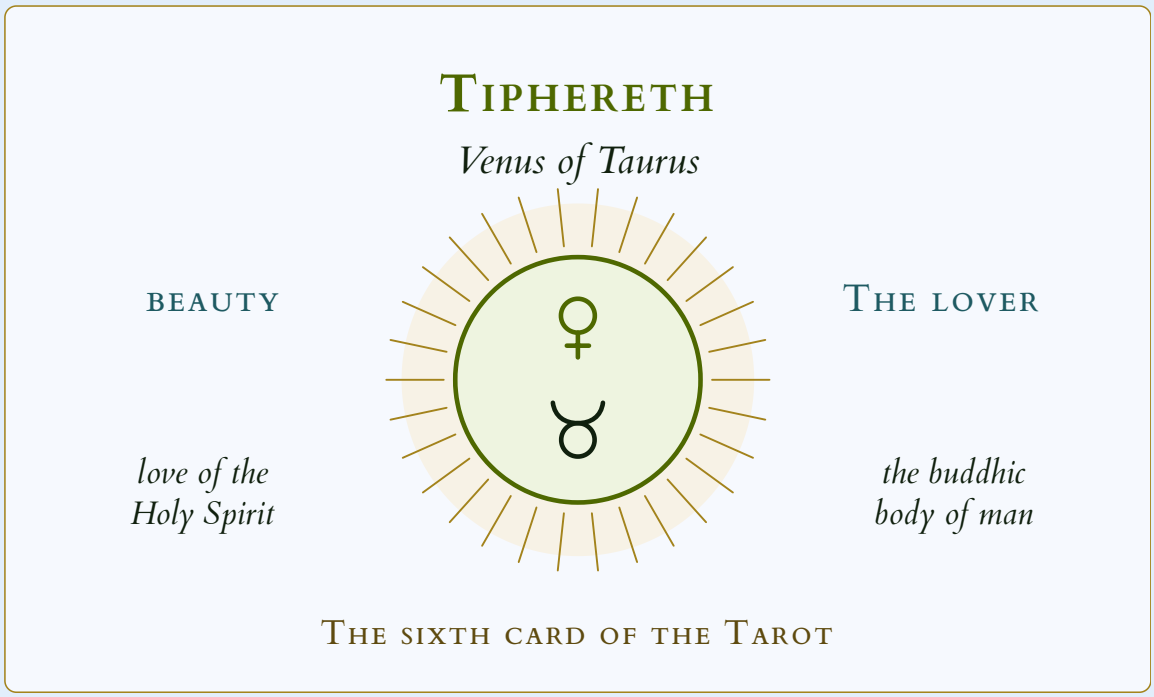
Occult Medicine and Practical Magic, 1978

3 PASSAGES

## II Venus of Taurus

*Two lines from his lists of the sephiroth, in two books: Tiphereth is Venus of Taurus, beauty, the sixth card of the Tarot, the Lover. A line from his list of the twenty-four elders names the two who rule Taurus.*

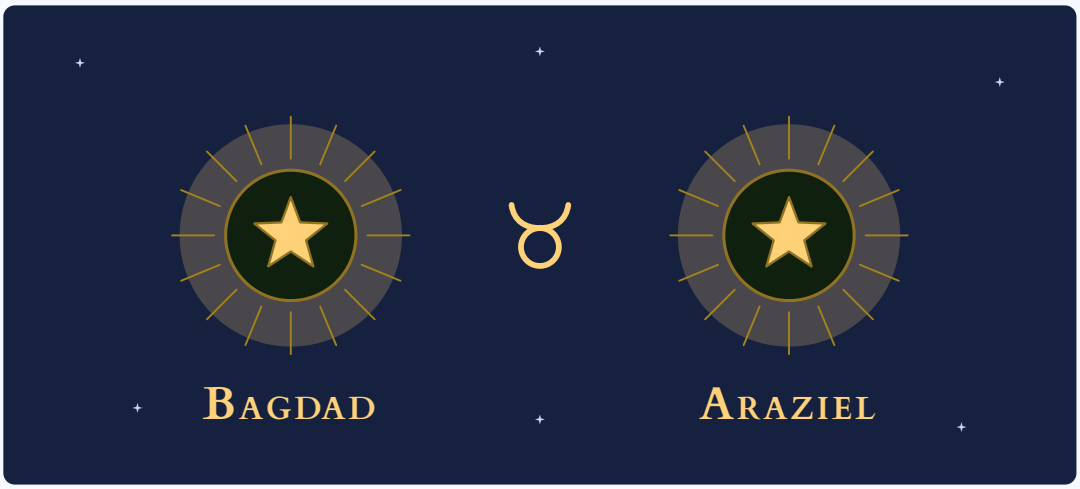
TIPHERETH




*Tiphereth. Venus of Taurus, beauty, love of the Holy Spirit, the buddhic body of man.*

from Zodiacal Course, 1951

BAGDAD AND ARAZIEL




*Taurus: Bagdad and Araziel.*

from Zodiacal Course, 1951

Tiphereth. Venus of Taurus, beauty, love of the Holy Spirit, the buddhic body of man. The sixth card of the Tarot. The lover.

Zodiacal Course, 1951

Taurus: Bagdad and Araziel.

Zodiacal Course, 1951

Tiphereth: Venus, Taurus—Beauty, the love of the Holy Spirit, the buddhic body of man. The sixth card of the Tarot—The Lover.

Esoteric Course of Kabbalah

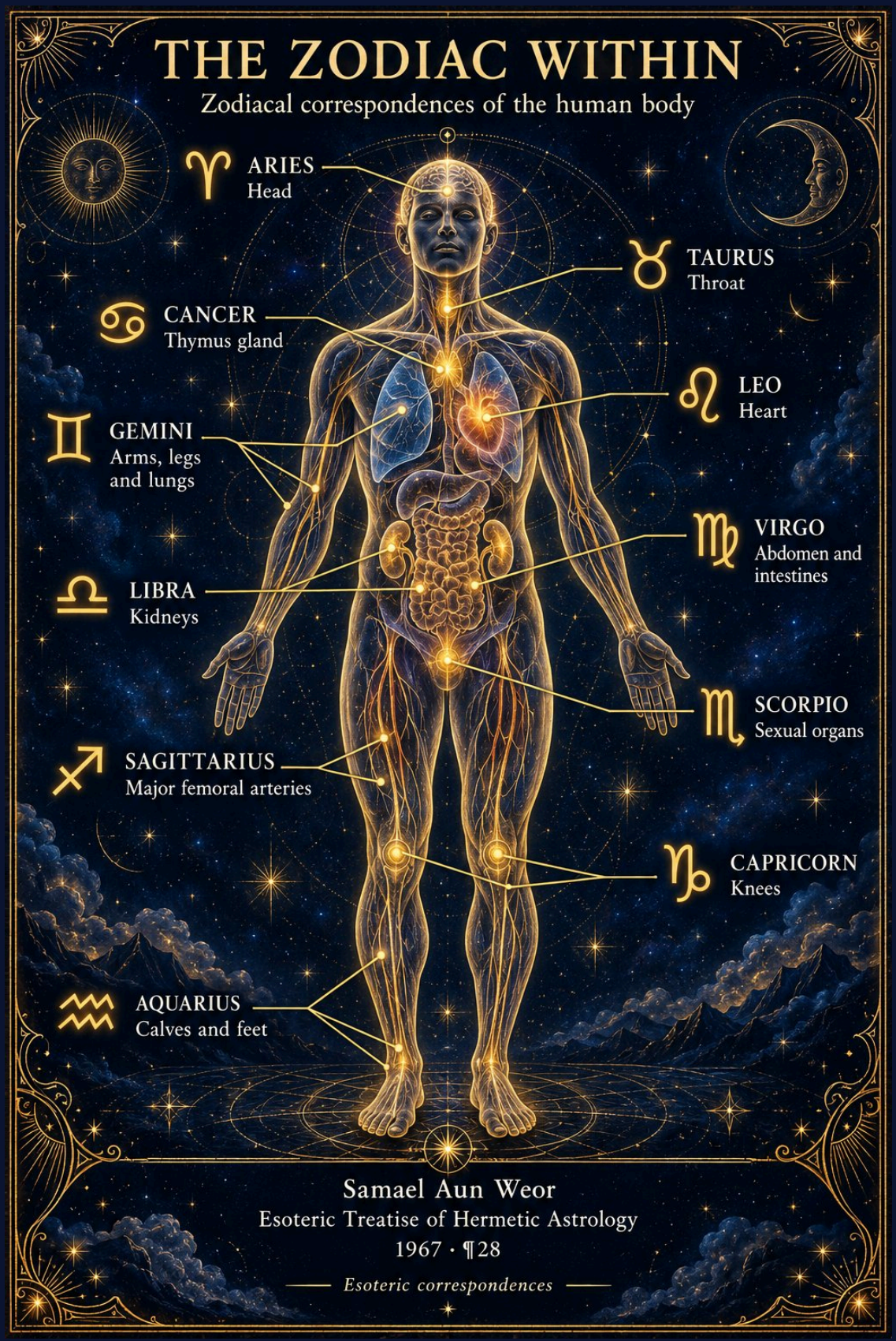
1 PASSAGE

## III Taurus, the throat

*The Hermetic Astrology names the part of the body each sign governs; Taurus governs the throat. The poster The Zodiac Within shows them.*

Aries governs the head; Taurus, the throat; Gemini, the arms, legs and lungs; Cancer, the thymus gland; Leo, the heart; Virgo, the abdomen, the intestines; Libra, the kidneys; Scorpio, the sexual organs; Sagittarius, the major femoral arteries; Capricorn, the knees; Aquarius, the calves, the feet.

Esoteric Treatise of Hermetic Astrology, 1967




*Aries governs the head; Taurus, the throat; Gemini, the arms, legs and lungs; Cancer, the thymus gland; Leo, the heart; Virgo, the abdomen, the intestines; Libra, the kidneys; Scorpio, the sexual organs; Sagittarius, the major femoral arteries; Capricorn, the knees; Aquarius, the calves, the feet.*

FROM ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

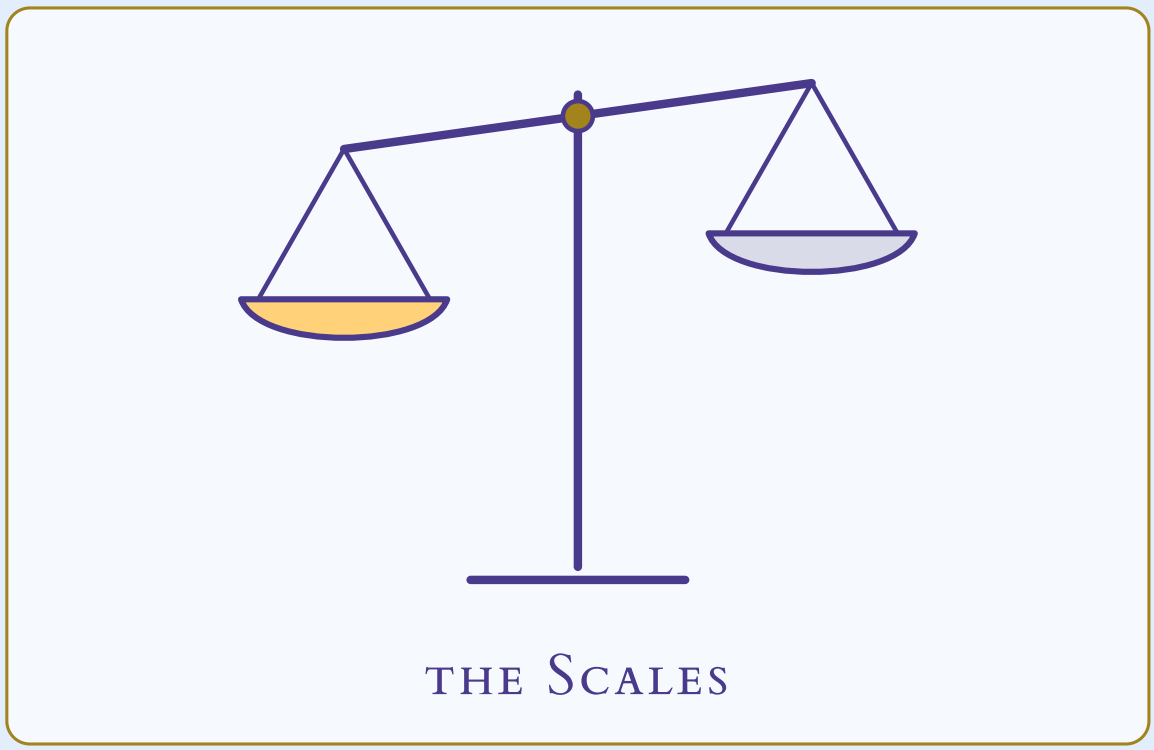
# Part Two – how to kill Karma

4 PASSAGES

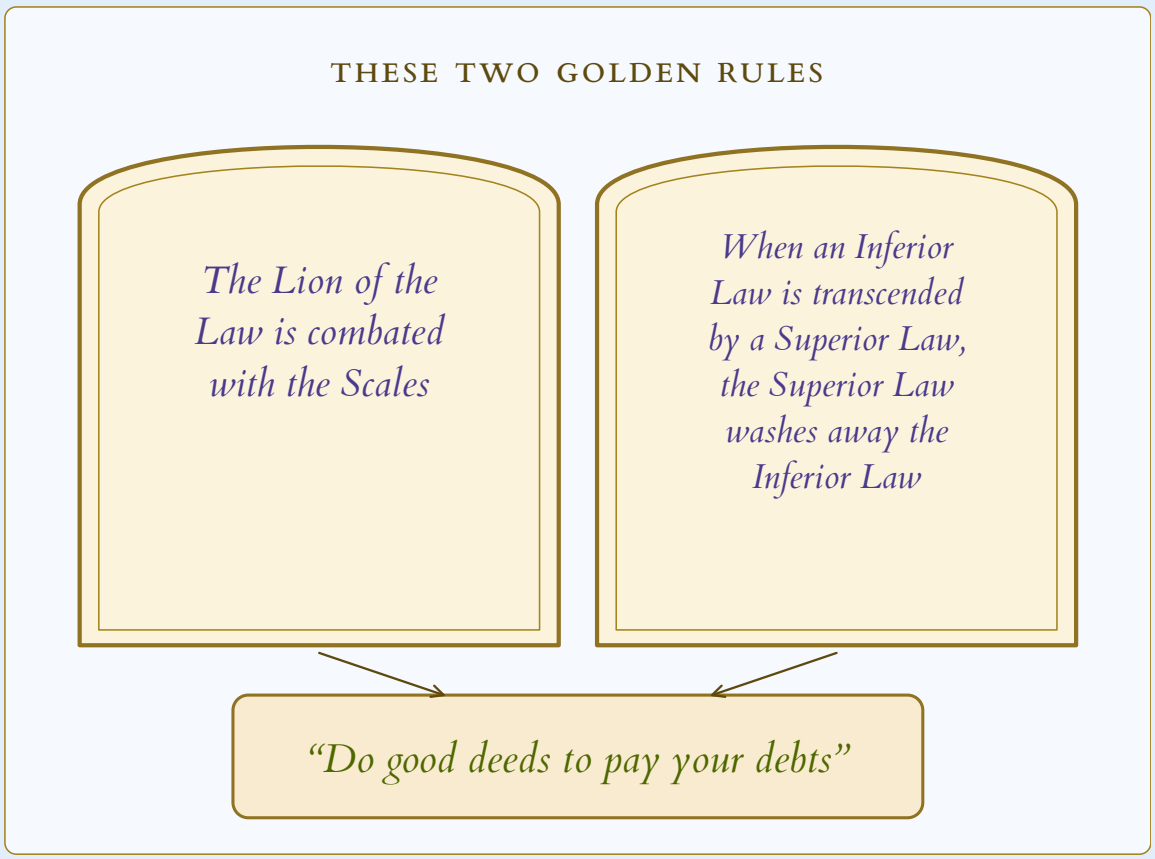
## I The Lion of the Law is combated with the Scales

*The second lesson keeps a promise made in the first: the clues of the two golden rules, the third rule that solves them, and the image of the scale with good deeds on one pan and bad deeds on the other.*

PART TWO



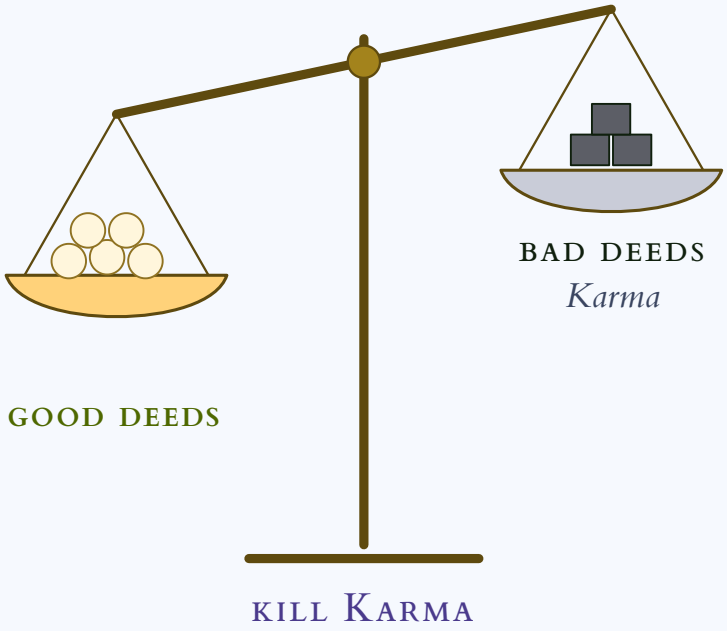

*The Lion of the Law is combated with the Scales*




*The solution to these two golden rules is found in a third which says: "Do good deeds to pay your debts".*

from Zodiacal Course, 1951

IMAGINE A SCALE




*Very well, now imagine a scale: On one pan lie your good deeds and, on the other, your bad deeds and your corresponding Karma.*

from Zodiacal Course, 1951

In the past lecture I promised I would give thee the clues of these two golden rules: The Lion of the Law is combated with the Scales; When an Inferior Law is transcended by a Superior Law, the Superior Law washes away the Inferior Law.

Zodiacal Course, 1951

The solution to these two golden rules is found in a third which says: "Do good deeds to pay your debts".

Zodiacal Course, 1951

*...thou shall incline the scale in thy favor and thus kill Karma.*

Zodiacal Course, 1951

Very well, now imagine a scale: On one pan lie your good deeds and, on the other, your bad deeds and your corresponding Karma.

Zodiacal Course, 1951

If the Karmic pan is inclined against you, then you will be able to fight it by placing more weight on the pan of good deeds and then thou shall incline the scale in thy favor and thus kill Karma.

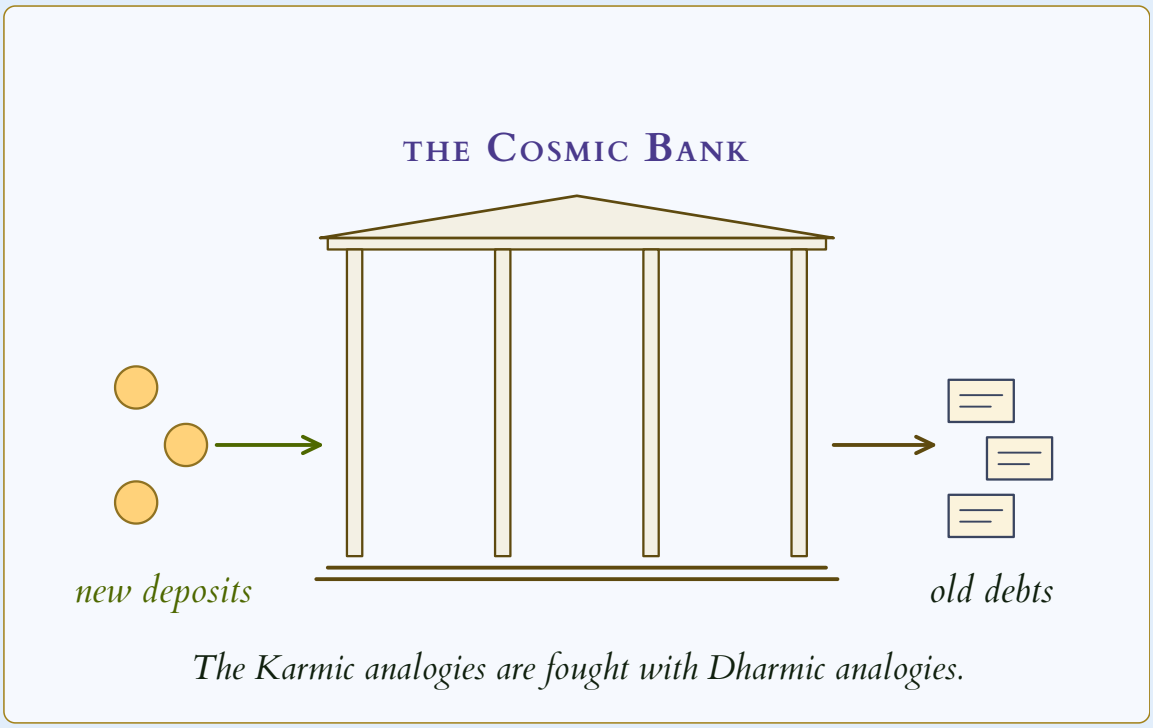
Zodiacal Course, 1951

2 PASSAGES

## II A temple of the Lords of Karma exists in the subtle world

*The judges of destiny have a temple and a chief. Good deeds are capital in the Cosmic Bank, and karmic analogies are fought with dharmic ones.*

THE COSMIC BANK




*When we have accumulated capital in the Cosmic Bank, we pay our debts and avoid pain.*

from Zodiacal Course, 1951

A temple of the Lords of Karma exists in the subtle world and the jackal is great chief of these judges of destiny. This great Being is supreme Judge of the Cosmic Tribunal; he has the appearance of a great man with the head of a jackal.

Zodiacal Course, 1951

When we have accumulated capital in the Cosmic Bank, we pay our debts and avoid pain. Those who live daily making "new deposits" to the Cosmic Bank will always have something with which to pay their old debts. In this matter of paying debts, one should always keep in mind the law of "Analogies" and of "Correspondences". The Karmic analogies are fought with Dharmic analogies.

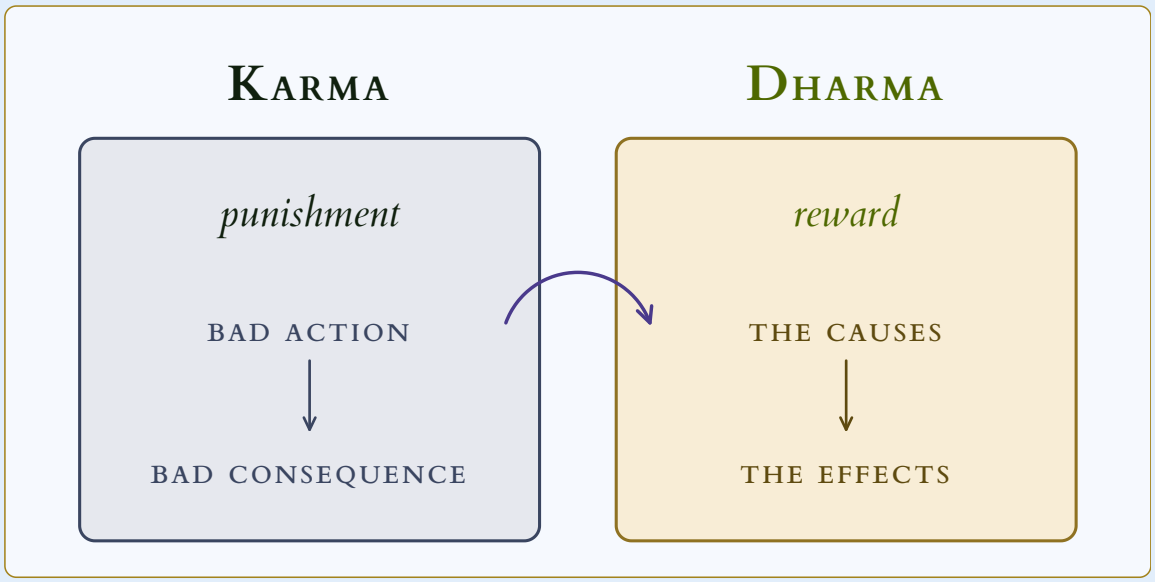
Zodiacal Course, 1951

2 PASSAGES

## III Karma and Dharma: these two oriental terms mean punishment and reward

*To modify the causes is to modify the effects. He gives examples of paying a debt with its opposite deed, and reminds the disciple that justice is the supreme mercy of the law.*

KARMA AND DHARMA




*modifying the causes, one modifies the effects, since the effects are nothing else but causes reproduced in another form.*

from Zodiacal Course, 1951

Karma and Dharma: these two oriental terms mean punishment and reward. In a more philosophical form we would say: bad action and bad consequence, and modifying the causes, one modifies the effects, since the effects are nothing else but causes reproduced in another form. Are you going to be made a prisoner? Give freedom to another ! Is your son going to die? Heal your fellowman ! Are you in misery? Give all that you have left to the hungry and sacrifice all your efforts in favor of others. Beg, in prayer, to the Lords of Karma and you will be heard.

Zodiacal Course, 1951

Do not forget, beloved disciple, that justice is the supreme mercy and impiety of the law. So, I have already taught you the two golden rules and I have explained to you how to kill Karma. In the following lessons I will be teaching you how to manage the sidereal rays.

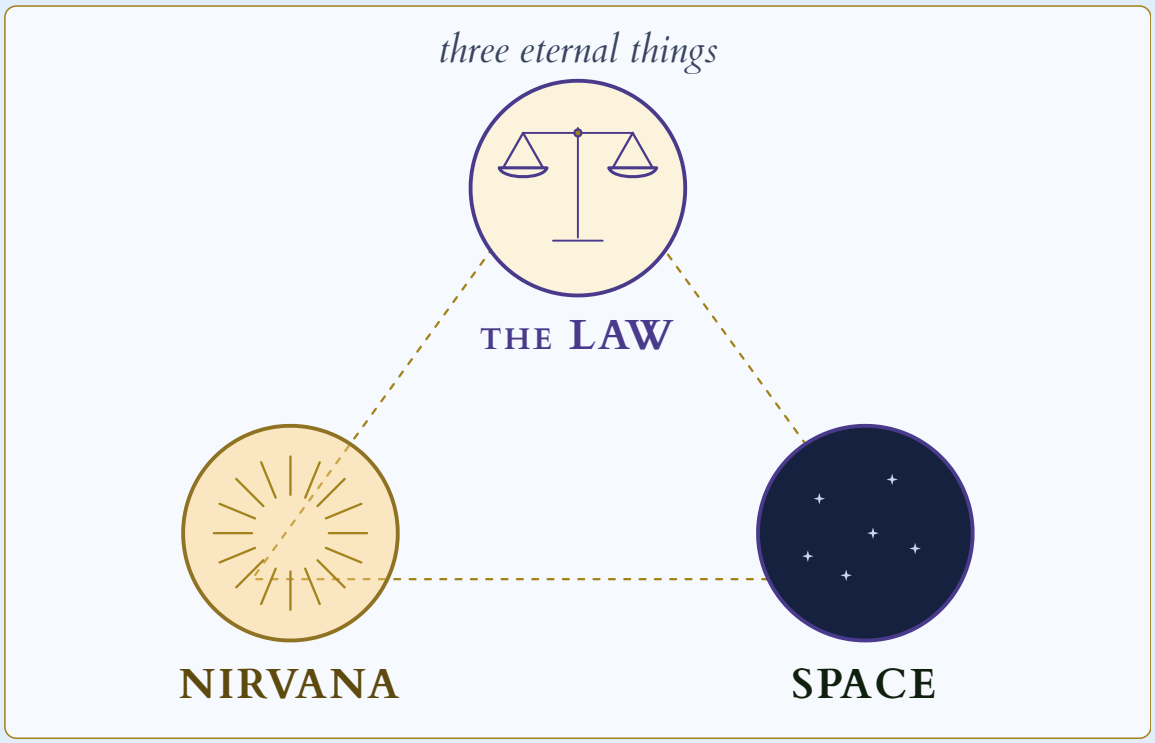
Zodiacal Course, 1951

3 PASSAGES

## IV We ourselves are the creators of our own destiny

*He who gives receives, and those who do evil are victims of their own deeds. The lesson on the Law closes with the three eternal things.*

THREE ETERNAL THINGS




*There are three eternal things in life: the LAW, NIRVANA and SPACE.*

from Zodiacal Course, 1951

He who has, receives and the more he gives, the more he receives: that is the law. But those who do works of evil shall be victims of their own deeds !

Zodiacal Course, 1951

Why do people suffer? Why do they blaspheme against God if human suffering is not God's fault? We ourselves are the creators of our own destiny. Sanctify thyself, beloved disciple, Sanctify thyself!

Zodiacal Course, 1951

There are three eternal things in life: the LAW, NIRVANA and SPACE.

Zodiacal Course, 1951

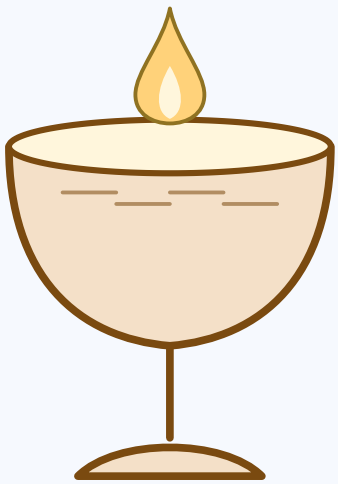
# Part Three — the power of the creative verb

1 PASSAGE

# I The larynx is also a sexual uterus where the verb is born

*Taurus rules the larynx and the neck. He calls the creative larynx the sexual organ of the future divine humanity, and points to the books where he taught the Great Arcanum.*

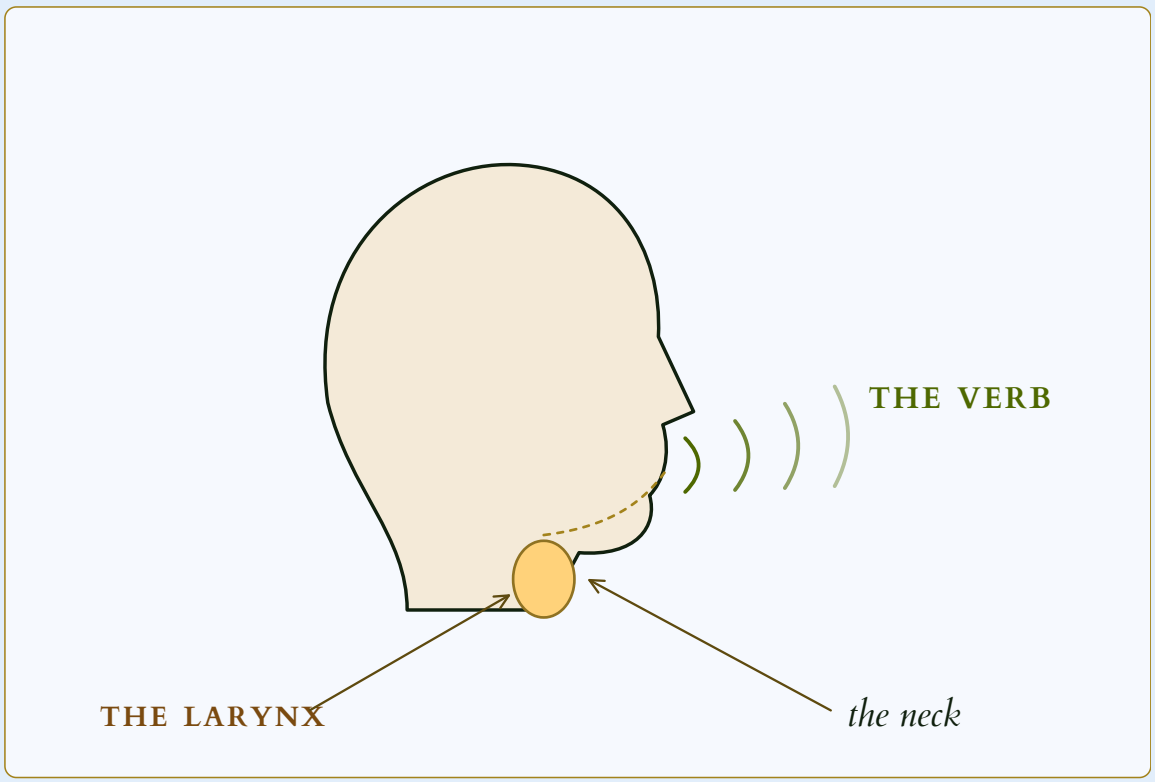
PART THREE



THE CREATIVE LARYNX

*The larynx is a sexual uterus, where the word is gestated.*

THE CREATIVE LARYNX




*The creative larynx will be the sexual organ of the future divine humanity.*

from Zodiacal Course, 1951

Taurus rules the larynx and the neck. The larynx is also a sexual uterus where the verb is born. The creative larynx will be the sexual organ of the future divine humanity. The sexual fire of the Kundalini becomes a creator in the word. In our works titled "The Perfect Matrimony", "The Revolution of Bel", and "Treatise of Occult Medicine and Practical Magic", we already have extensively spoken about the Kundalini and we taught the Great Arcanum or supreme secret for the awakening of the asleep princess of the Kundalini

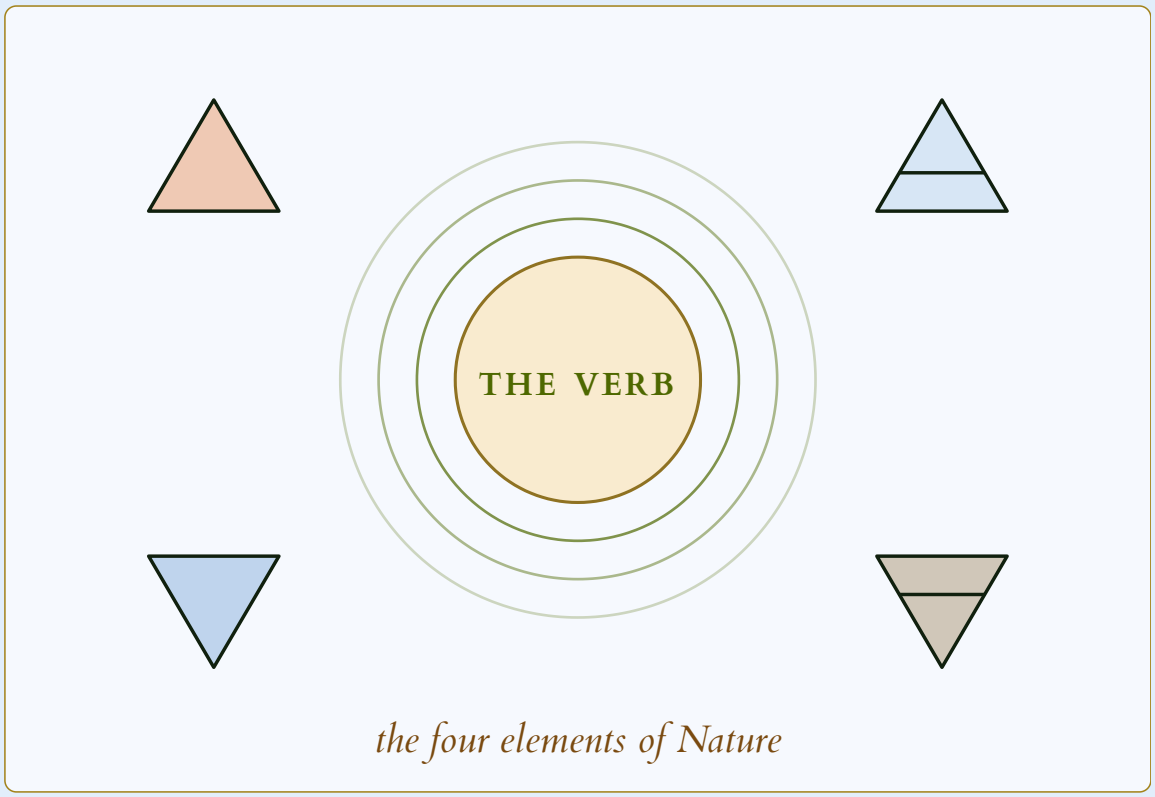
Zodiacal Course, 1951

2 PASSAGES

## II The verb is intimately related with the four elements of Nature

*Because the word is tied to the elements, the initiates of the ancient temples never spoke in public of the old catastrophes.*

THE FOUR ELEMENTS OF NATURE




*the verb is related to the four elements of Nature, and that talking about a catastrophe is as much as evoking it again.*

from Zodiacal Course, 1951

The verb is intimately related with the four elements of Nature and due to this, the initiates of the ancient temples of mystery were prohibited from talking about the old catastrophes of ancient Arcadia in fear that they would bring them back into existence.

Zodiacal Course, 1951

The ancient hierophants knew too well that the verb is related to the four elements of Nature, and that talking about a catastrophe is as much as evoking it again. For this reason, the "initiates" never spoke publicly about the archaic cataclysms.

Zodiacal Course, 1951



1 PASSAGE

## III that marvelous uterus where the Word, the Verb is gestated

*The second chapter of the Hermetic Astrology opens with the creative larynx and the words of John on the Verb in the beginning.*

Taurus, being the zodiacal sign that governs the creative larynx, that marvelous uterus where the Word, the Verb is gestated, it is convenient that in this lesson we comprehend in a general manner, the words of John when he said: "In the beginning was the Verb and the Verb was with God and the verb was God. All things were made by him; and without him was not any thing made that was made."

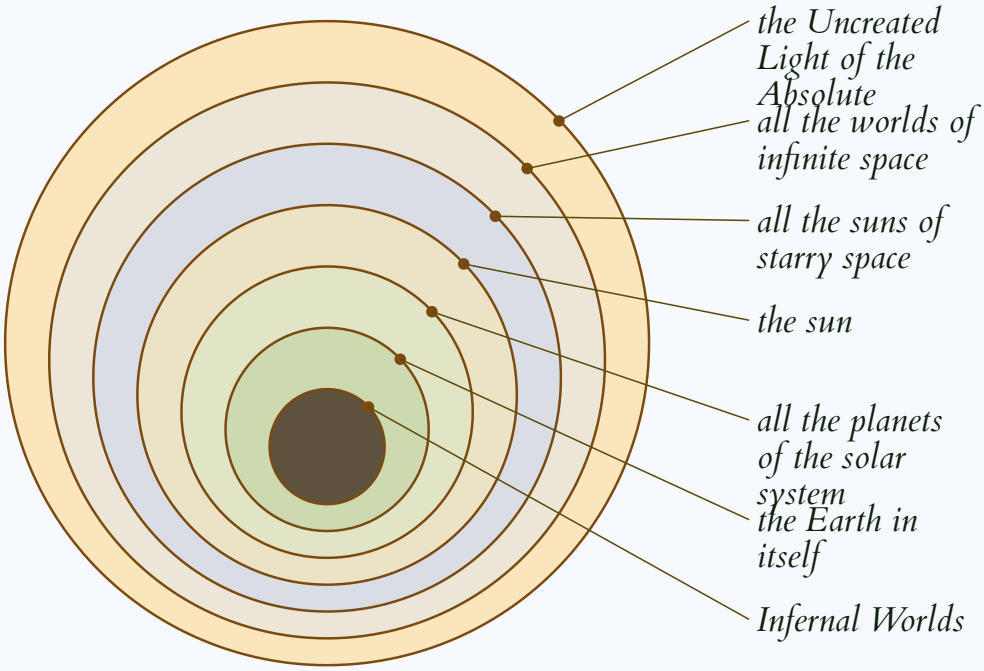
ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

8 PASSAGES

## IV There are seven orders of worlds, seven cosmos that were created with the power of the Verb

*He names the seven cosmos one by one, from the Uncreated Light of the Absolute down to the infernal worlds below the earth's crust.*

SEVEN COSMOS




SEVEN COSMOS

*There are seven orders of worlds, seven cosmos that were created with the power of the Verb, with music, with sound.*

from Esoteric Treatise of Hermetic Astrology, 1967

There are seven orders of worlds, seven cosmos that were created with the power of the Verb, with music, with sound.

Esoteric Treatise of Hermetic Astrology, 1967

The first Cosmos is submerged within the Uncreated Light of the Absolute.

Esoteric Treatise of Hermetic Astrology, 1967

The second order of worlds is constituted by all the worlds of infinite space.

Esoteric Treatise of Hermetic Astrology, 1967

The third order of worlds is the sum total of all the suns of starry space.

Esoteric Treatise of Hermetic Astrology, 1967

*The fourth order of worlds is the sun, which illuminates us with all its laws and dimensions.*

Esoteric Treatise of Hermetic Astrology, 1967

The fourth order of worlds is the sun, which illuminates us with all its laws and dimensions.

Esoteric Treatise of Hermetic Astrology, 1967

The fifth order of worlds is made up of all the planets of the solar system.

Esoteric Treatise of Hermetic Astrology, 1967

The sixth order of worlds is the Earth in itself, with its seven dimensions and regions inhabited by infinite beings.

Esoteric Treatise of Hermetic Astrology, 1967

The seventh order of worlds is formed by those seven concentric spheres or Infernal Worlds of the submerged Mineral Kingdom below the earth's cortex.

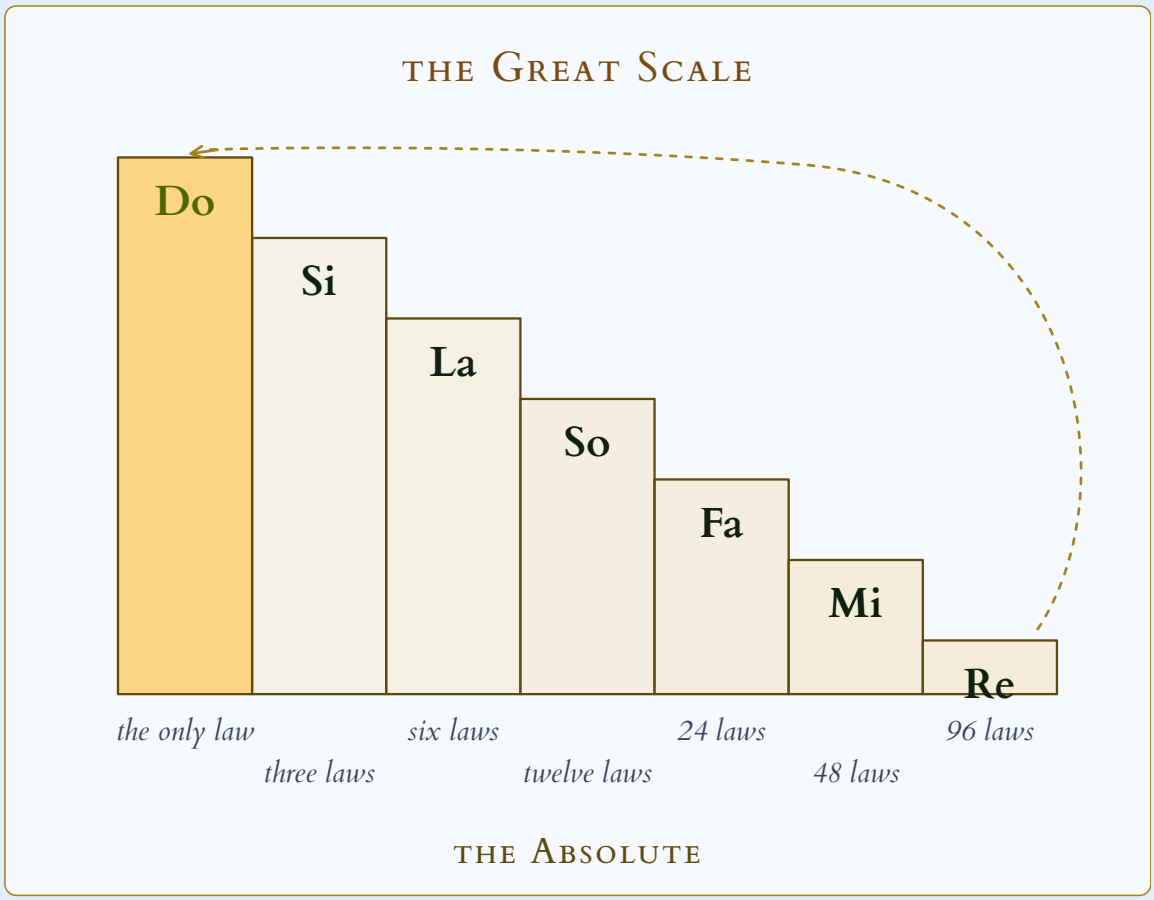
Esoteric Treatise of Hermetic Astrology, 1967

4 PASSAGES

## V Music, the Verb, placed by the Logos in seven musical octaves

*Each order of worlds has its musical note and its number of laws, and the Word is sound, music and fire.*

THE GREAT SCALE




*The seven notes of the Great Scale of the Creative Verb, resound in all of creation, because in the beginning was the verb.*

from Esoteric Treatise of Hermetic Astrology, 1967

Music, the Verb, placed by the Logos in seven musical octaves, sustains the universe firm in its march.

Esoteric Treatise of Hermetic Astrology, 1967

The first order of worlds, the note Do. The second order of worlds, the note 'Si'. The third order of worlds, the note La. The fourth order of worlds, the note 'So'. The fifth order of worlds, the note 'Fa'. The sixth order of worlds, the note Mi. The seventh order of worlds, the note 'Re'. Then, everything returns to the Absolute with the note Do. Without music, without

the Verb, without the Great Word, the marvelous existence of the Seven Cosmos would be impossible.

Esoteric Treatise of Hermetic Astrology, 1967

*When one talks about the Word, one is also talking about sound, about music*

Esoteric Treatise of Hermetic Astrology, 1967

Do-Re-Mi-Fa-So-La-Si. Si-La-So-Fa-Mi-Re-Do. The seven notes of the Great Scale of the Creative Verb, resound in all of creation, because in the beginning was the verb. The first order of worlds is wisely governed by the only law, by the great law. The second order of worlds is governed by three laws. The third order of worlds is governed by six laws. The fourth order of worlds is governed by twelve laws. The fifth order of worlds is governed by 24 laws. The sixth order of worlds is governed by 48 laws. The seventh order of worlds is governed by 96 laws.

Esoteric Treatise of Hermetic Astrology, 1967

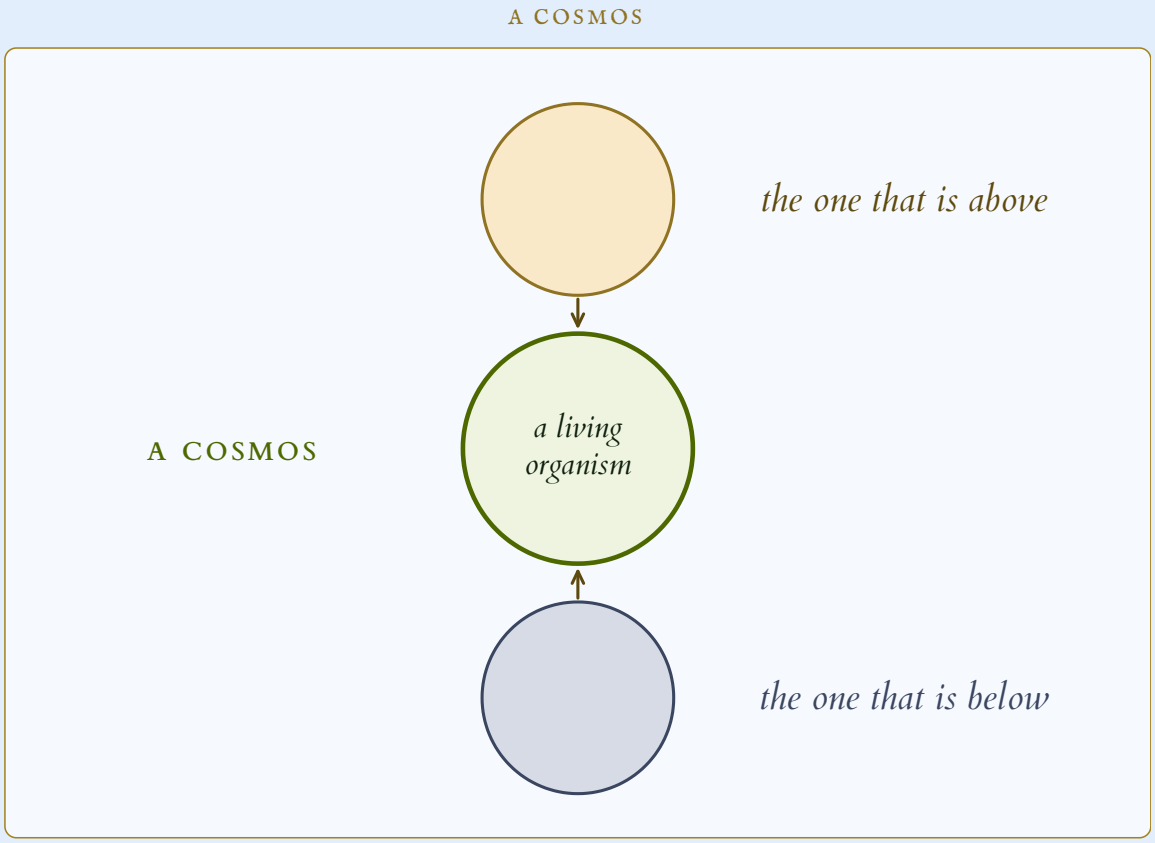
When one talks about the Word, one is also talking about sound, about music, Rhythms, the Fire with its three measures of the Mahavan and the Chotavan which sustain the Universe firm in its march.

Esoteric Treatise of Hermetic Astrology, 1967

6 PASSAGES

## VI Each of the Seven Cosmos is beyond all doubt a living organism

*There are seven cosmos, not two. Each one lives and breathes, and to know one of them we must first know the two beside it, above and below.*




*If we want to know a cosmos, we should first know the two adjoining ones, the one that is above and the one that is below*

from Esoteric Treatise of Hermetic Astrology, 1967

Pseudo-occultists and pseudo esoterists only mention the Microcosm and the macrocosm; they merely mention two orders of worlds, when in reality there are Seven Cosmos, seven orders of worlds sustained by the Verb, by music, by the spermatic and Luminous Fiat of the first instant.
Esoteric Treatise of Hermetic Astrology, 1967

Each of the Seven Cosmos is beyond all doubt a living organism that breathes, feels and lives.
Esoteric Treatise of Hermetic Astrology, 1967

From the esoteric point of view, we can affirm that every progress upwards, is the result of a progress downwards. One cannot ascend without descending. First one has to descend and

then ascend.

Esoteric Treatise of Hermetic Astrology, 1967

*The creation of the Seven Cosmos was only possible by means of the verb, by means of the word, by means of music.*

Esoteric Treatise of Hermetic Astrology, 1967

If we want to know a cosmos, we should first know the two adjoining ones, the one that is above and the one that is below, because both determine all the circumstances and vital phenomena of the cosmos that we want to study, to know.

Esoteric Treatise of Hermetic Astrology, 1967

Example: In this era in which scientists struggle for the conquest of space, tremendous, unfortunately perverse, advances are being made in the field of the infinitely small, in the atomic world.

Esoteric Treatise of Hermetic Astrology, 1967

The creation of the Seven Cosmos was only possible by means of the verb, by means of the word, by means of music.

Esoteric Treatise of Hermetic Astrology, 1967

2 PASSAGES

## VII In Taurus, we should burn the trash of our larynx

*From his summary of the second lesson: the power of the creative verb, and the larynx made fit for the Christic forces, as the larynx of the angels is.*

In this lesson we have taught our disciples the power of the creative verb The larynx is a sexual uterus, where the word is gestated.

ZODIACAL COURSE, 1951

In Taurus, we should burn the trash of our larynx so that the Christic forces can express themselves through it as is the larynx of the angels. The angels create by means of the word.

ZODIACAL COURSE, 1951

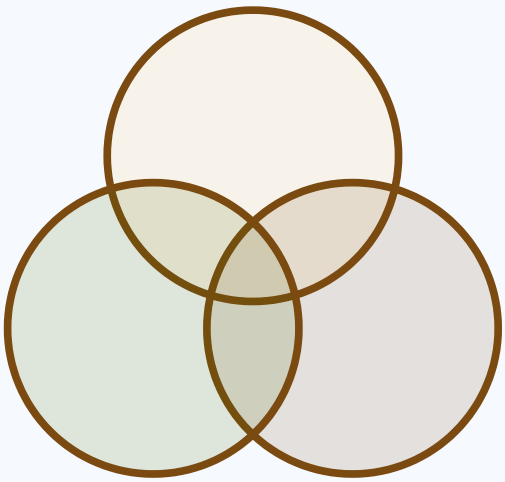
# Part Four — the sexual marriage of the word

4 PASSAGES

## 1 These three forces constitute the Sacred Triamazikamno

*Father, Son and Holy Spirit are the three forces: affirming, denying and reconciling. He gives their names in Gnostic science.*

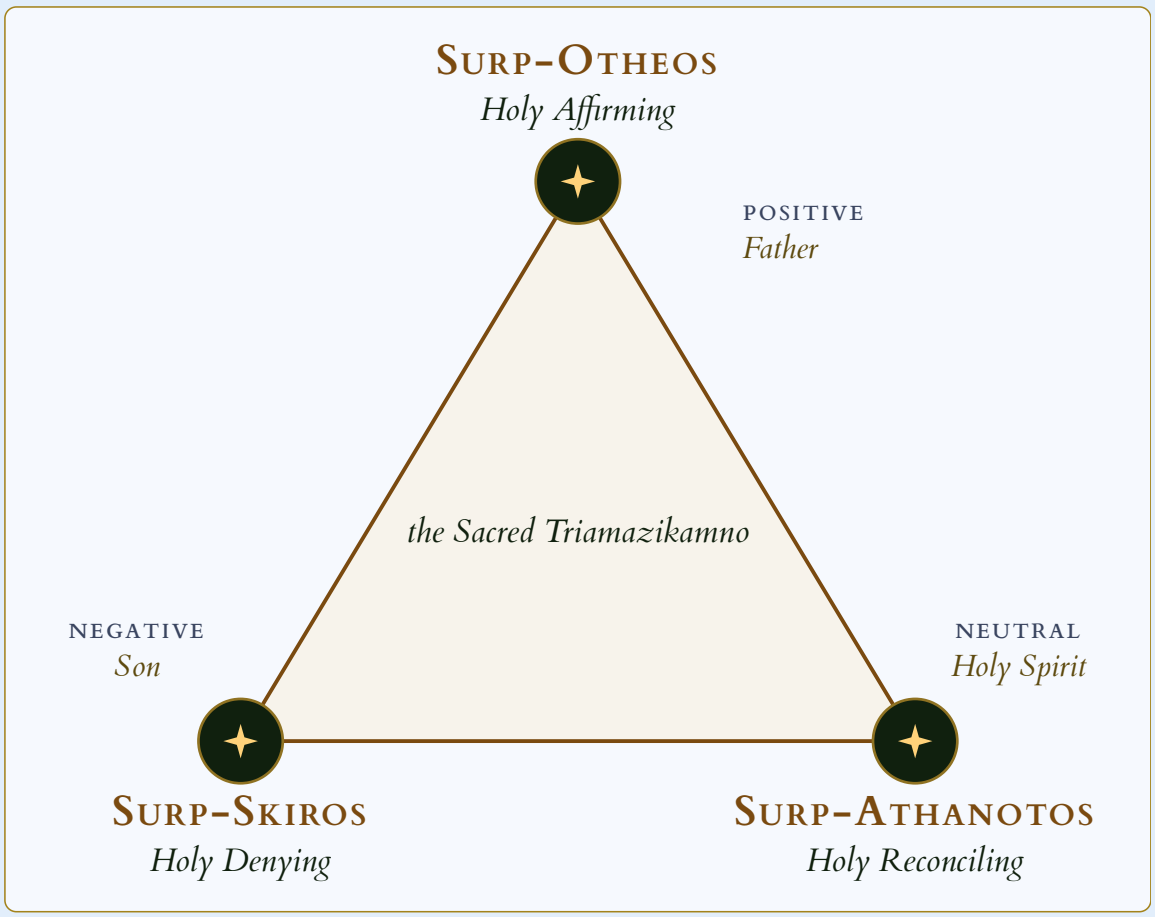
PART FOUR



THE THREE FORCES

*These three forces in the Ray of Creation resemble three wills, three consciousnesses, three units.*

THE THREE FORCES




*the three independent forces have the following names: Surp-Otheos, Surp-Skiros, Surp-Athanotos*

from Esoteric Treatise of Hermetic Astrology, 1967

Our Gnostic students should never forget what the three forces called Father-Son-Holy Spirit are. These three forces constitute the Sacred Triamazikamno.

Esoteric Treatise of Hermetic Astrology, 1967

This is the Holy Affirming, the Holy Denying, the Holy Reconciling; the Holy God, the Holy Firm One, the Holy Immortal.

Esoteric Treatise of Hermetic Astrology, 1967

*Without the presence of these three poles, all creation is impossible.*

Esoteric Treatise of Hermetic Astrology, 1967

In electricity, these are the three poles: positive, negative and neutral. Without the presence of these three poles, all creation is impossible.

Esoteric Treatise of Hermetic Astrology, 1967

In Gnostic esoteric science, the three independent forces have the following names: Surp-Otheos, Surp-Skiros, Surp-Athanotos; the Propelling, Affirming, Positive Force; the Denying Force, the Denying force, the Force of Resistance; the Reconciling Force, the Liberating Force, the Neutralizing Force.

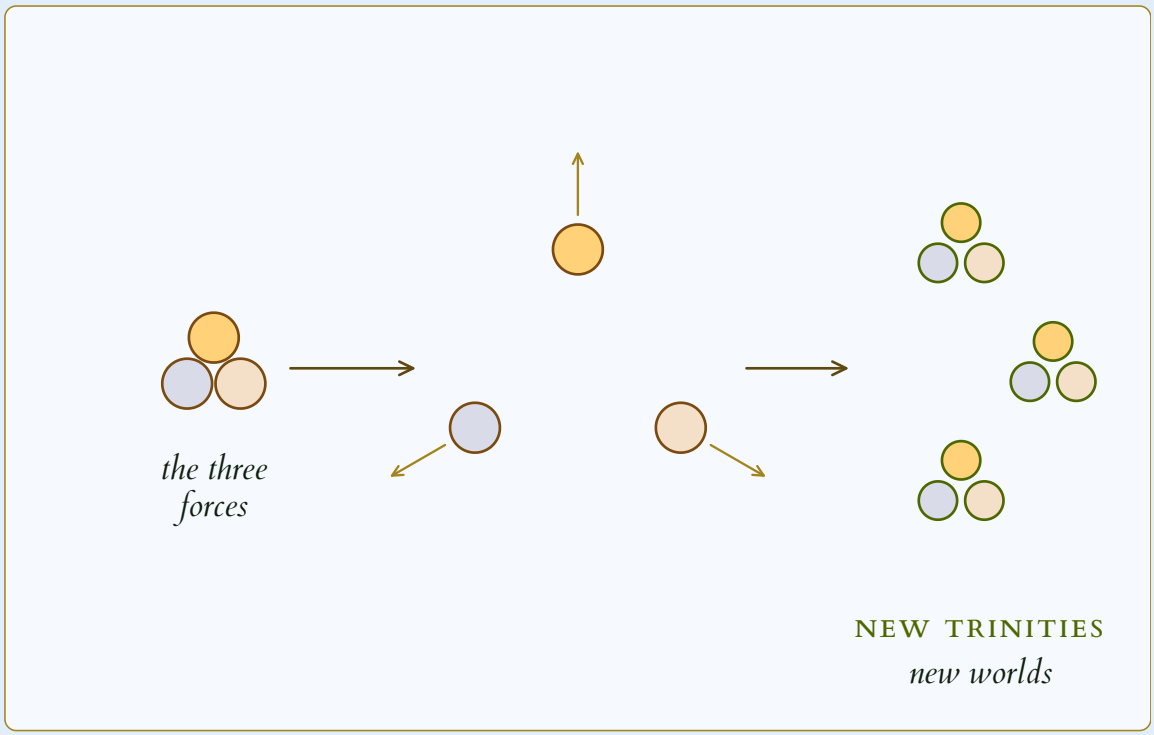
Esoteric Treatise of Hermetic Astrology, 1967

3 PASSAGES

## II It is very interesting to see the three forces in action

*The three forces are three wills that separate and come together again to form new trinities. In the Absolute they are the One Logos.*

THE THREE FORCES IN ACTION




*They separate, move away from each other and then come together again in order to form new trinities which originate new worlds, new creations.*

from Esoteric Treatise of Hermetic Astrology, 1967

These three forces in the Ray of Creation resemble three wills, three consciousnesses, three units. Each of these three forces contains in itself all the possibilities of the three. But, in their point of conjunction, each of them manifest only its principle: the positive, negative or neutral.

Esoteric Treatise of Hermetic Astrology, 1967

*In the Absolute, the three forces are the One Logos, the Army of the Verb within the Great Unit of life free in its movement.*

Esoteric Treatise of Hermetic Astrology, 1967

It is very interesting to see the three forces in action. They separate, move away from each other and then come together again in order to form new trinities which originate new worlds, new creations.

Esoteric Treatise of Hermetic Astrology, 1967

In the Absolute, the three forces are the One Logos, the Army of the Verb within the Great Unit of life free in its movement.

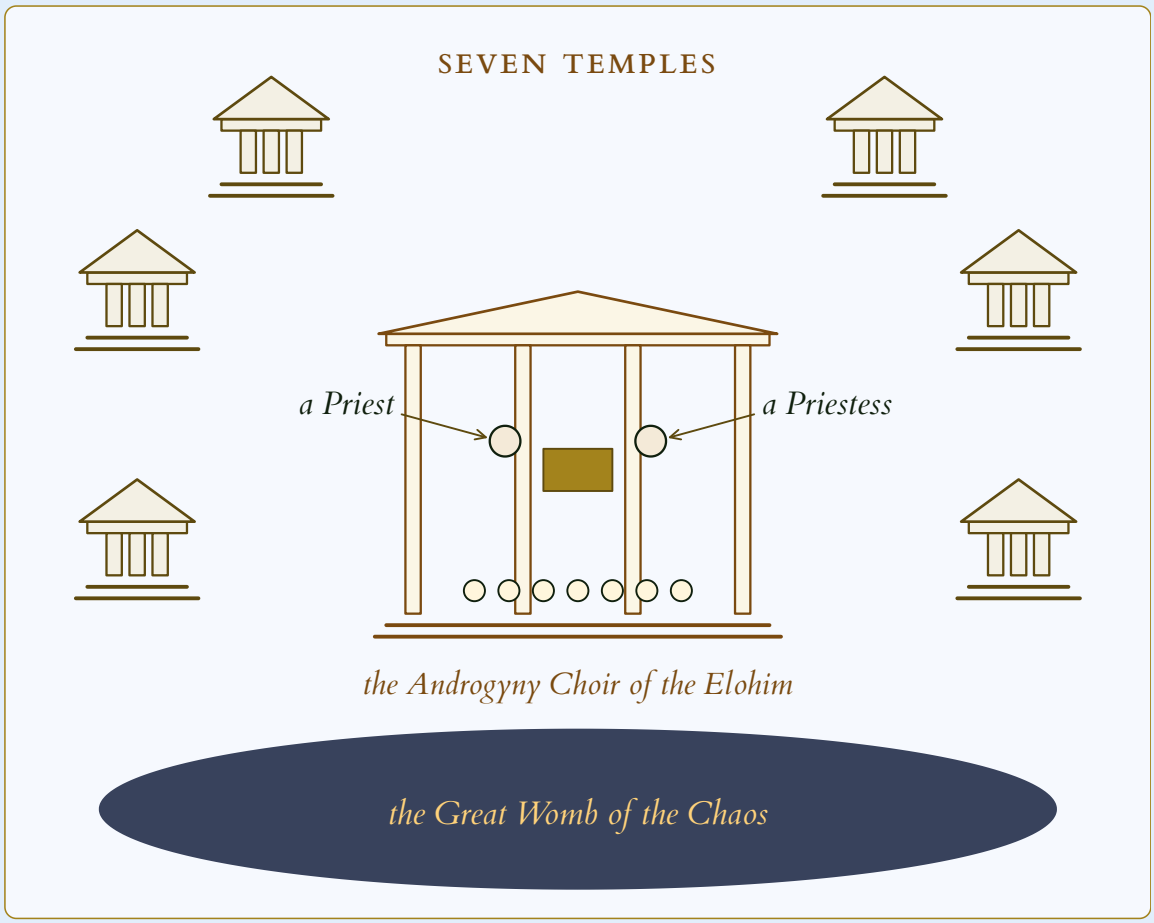
Esoteric Treatise of Hermetic Astrology, 1967

6 PASSAGES

## III the sexual marriage of the word fecundated the Great Womb of the Chaos

*How the solar system was made: seven temples in the Chaos, the Elohim in three groups, priest, priestess and choir, and the rituals of fire sung. The angels create with the power of the word.*

THE ELOHIM




*The Rituals of Fire were sung and the sexual marriage of the word fecundated the Great Womb of the Chaos and the Universe was born.*

from Esoteric Treatise of Hermetic Astrology, 1967

The Creative Process of the Sacred Cosmic Common Triamazikamno was initiated with the sexual marriage of the word because in the beginning was the verb, and the verb was with God and the verb was God. Because of him all things were made and without him nothing that is made would have been made.

Esoteric Treatise of Hermetic Astrology, 1967

In accordance with the Sacred Law of Heptaparaparshinokh (the Law of Seven), seven temples were established in the Chaos for the construction of this solar system. In accordance with the Sacred Law of Triamazikamno (the Law of Three), the Elohim divided into three groups within every temple to sing in accordance with the Litur of Fire. The work of making fecund the Prakriti, In other words, the Chaos, the Cosmic Mother, the Great Womb, is always the labor of the very sacred Teomertmalogos, the Third Force. The three groups organized themselves within each temple in the following manner: First, a Priest. Second, a Priestess. Third, a Neutral group of Elohim.

Esoteric Treatise of Hermetic Astrology, 1967

If we take into consideration that the Elohim are androgyny it is then clear that they had to polarize themselves at will in a Masculine, Feminine and Neutral form, in accordance with the Sacred Cosmic Common Triamazikamno.

Esoteric Treatise of Hermetic Astrology, 1967

*The Priest and the Priestess were before the altar and, on the ground floor of the temple, the Androgyny Choir of the Elohim.*

Esoteric Treatise of Hermetic Astrology, 1967

The Priest and the Priestess were before the altar and, on the ground floor of the temple, the Androgyny Choir of the Elohim.

Esoteric Treatise of Hermetic Astrology, 1967

The Rituals of Fire were sung and the sexual marriage of the word fecundated the Great Womb of the Chaos and the Universe was born.

Esoteric Treatise of Hermetic Astrology, 1967

The Angels create with the power of the word. The larynx is a uterus where the word is gestated.

Esoteric Treatise of Hermetic Astrology, 1967

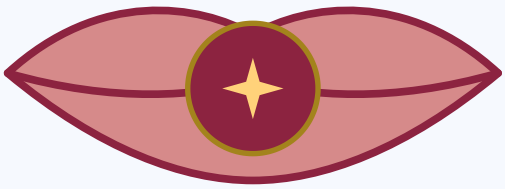
# Part Five — the responsibility of the verb

3 PASSAGES

## 1 there is another kind of fornication with the verb

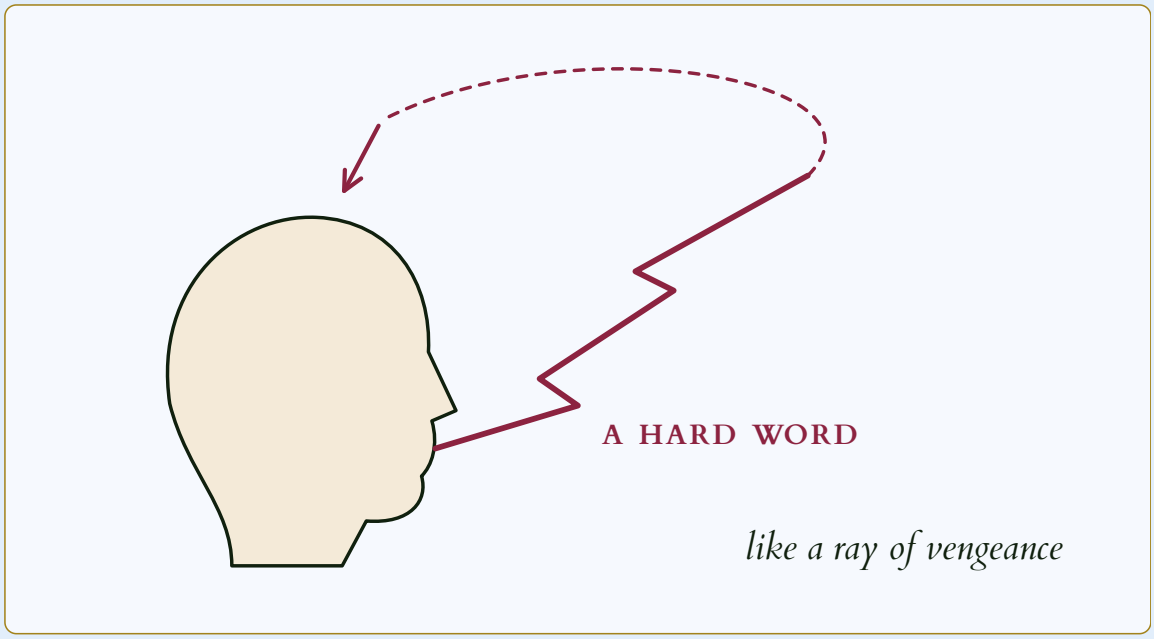
*A hard word falls back on the one who spoke it. The improper use of words is fornication too, and slander is the worst of all blasphemies.*

PART FIVE



KEEP SILENT

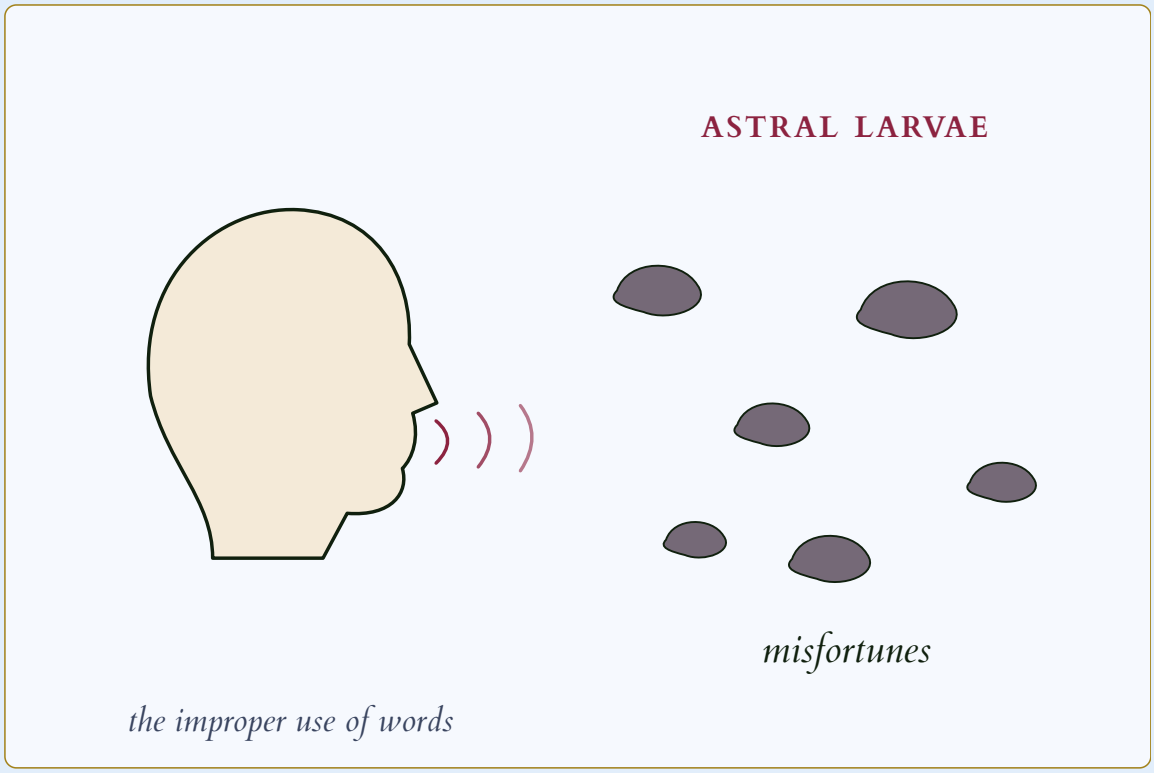
*One should talk when he should and be silent when he should be silent.*




*A hard word follows us and later falls upon him who pronounced it, like a ray of vengeance.*

from Zodiacal Course, 1951

FORNICATION WITH THE VERB




*Fornication with the verb creates astral larvae and misfortunes.*

from Zodiacal Course, 1951

A hard word follows us and later falls upon him who pronounced it, like a ray of vengeance.
Zodiacal Course, 1951

One does not only fornicate with the sexual act: there is another kind of fornication with the verb.
Zodiacal Course, 1951

The improper use of words is also fornication: Fornication with the verb creates astral larvae and misfortunes. It hurts to see how people abuse the verb and fill the world with pain. Slander is the worst of all blasphemies.
Zodiacal Course, 1951

3 PASSAGES

## II One should comprehend the responsibility of the verb

*The perfection of the verb is to be achieved in oneself. The initiates create with thought and materialise with the verb, and names and surnames are not to be mentioned.*

One should achieve in oneself the perfection of the verb and language. One should comprehend the responsibility of the verb. One should learn to use the sexual organ of the verb.

Zodiacal Course, 1951

> *Be careful in mentioning names and surnames, because that is slander.*
>
> Zodiacal Course, 1951

Do you not feel the need to learn how to use the verb? Listen to me, beloved disciple, we, the members of the sacred College of Initiates, can create anything with thought and materialize it with the verb.

Zodiacal Course, 1951

Be careful in mentioning names and surnames, because that is slander.

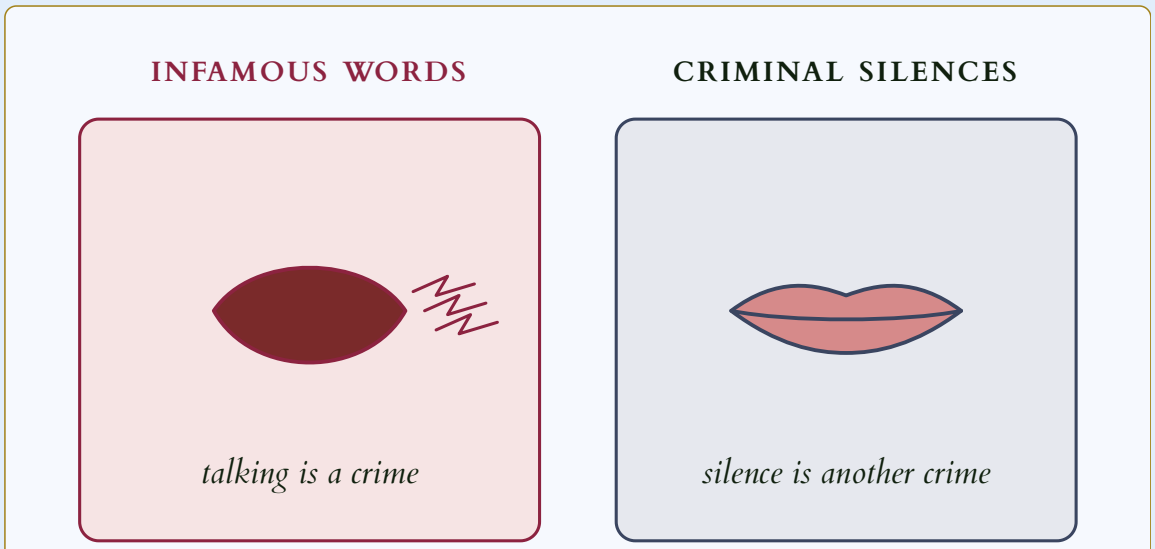
Zodiacal Course, 1951

2 PASSAGES

## III There are criminal silences and also infamous words

*Fight theories, never the private lives of their leaders. There is a time to speak and a time to be silent.*

CRIMINAL SILENCES




*There are times when talking is a crime and there are times when silence is another crime.*

from Zodiacal Course, 1951

If you are a philosopher, fight "theories", but never talk about the private lives of its leaders. When one talks about a leader, talk about his doctrine, but never mention his private life. Each one, is each one and no one should care about the private life of others. To talk when one should keep silence is as bad as keeping silence when one should talk. There are times when talking is a crime and there are times when silence is another crime. There are criminal silences and also infamous words. One should talk when he should and be silent when he should be silent.

Zodiacal Course, 1951

One should achieve in oneself the perfection of the verb. One should achieve in oneself, the wisdom of the verb.

Zodiacal Course, 1951

4 PASSAGES

## IV Today, human words are full of falsehood and hypocrisy

*People have lost the substance of sincerity. False words create monsters, and a liar never arrives at the white island.*

People have lost notion of sincerity. Nowadays, human words do not carry the substance of sincerity and people suffer due to the lack of sincerity. Today, human words are full of falsehood and hypocrisy.

Zodiacal Course, 1951

Do you know what false words are?

Zodiacal Course, 1951

> *A liar could never arrive at our white island.*
>
> Zodiacal Course, 1951

Fraudulent words create monsters.

Zodiacal Course, 1951

Have you ever seen the birth of a monstrous child? That is the Karma of the false word pronounced in previous lifetimes. We admire very much the substance of sincerity. A liar could never arrive at our white island.

Zodiacal Course, 1951

2 PASSAGES

## V We should Awaken Consciousness in the Word

*The Hermetic Astrology on the word: consciousness sleeps in the larynx, and silence too can be a transgression.*

We should Awaken Consciousness in the Word, in the Creative Larynx, in order for it to one day also be able to pronounce the Spermatic and Luminous Fiat of the first instant. Consciousness sleeps in our larynx; we are unconscious with the word; we need to become fully Conscious of the Word.

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

It is said that silence is golden. We say that there exist criminal silences. It is as bad to speak when one should remain silent as it is to remain silent when one should speak. There are times when to speak is a transgression. There are times when to remain silent is also a transgression.

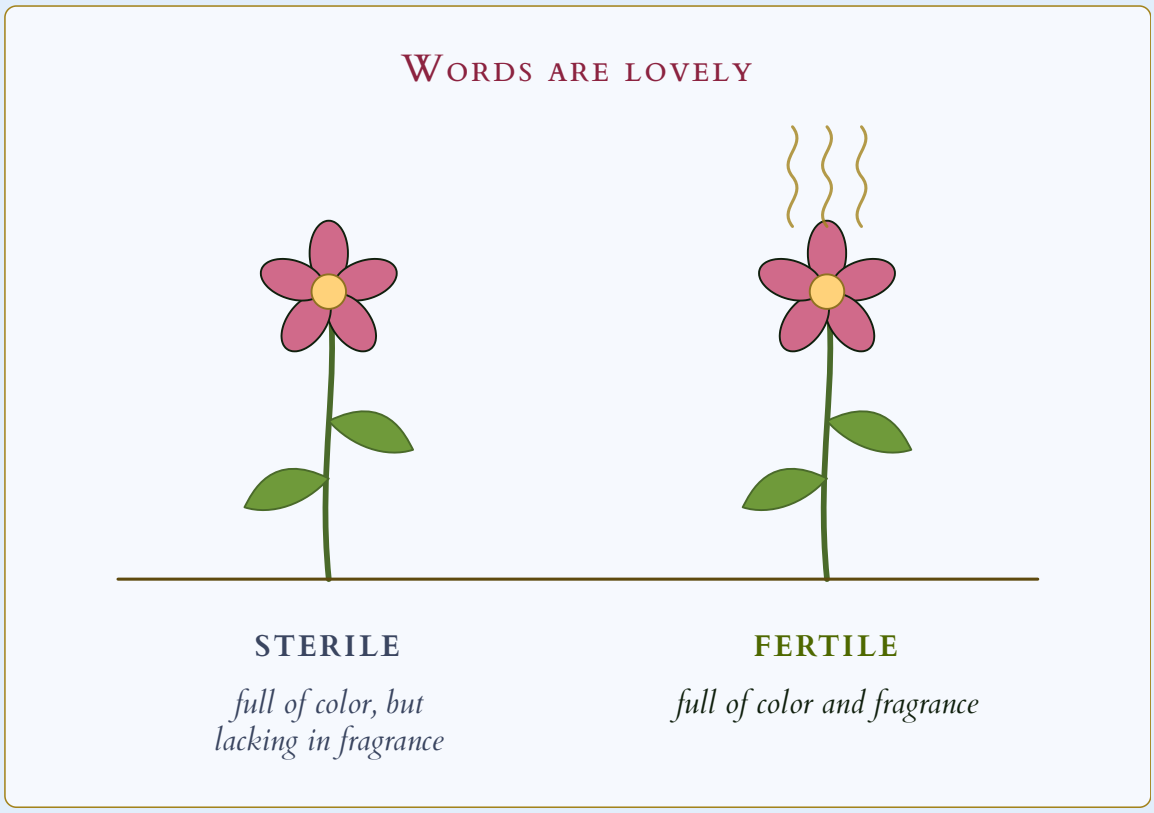
ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

3 PASSAGES

# VI It is urgent to end the mechanicity of words

*Words without deeds are a flower without fragrance. He asks for speech that is precise, conscious and timely.*

WORDS ARE LOVELY




*similar to a beautiful flower, full of color and fragrance, are the words that are lovely and fertile of he who acts according to how he speaks.*

from Esoteric Treatise of Hermetic Astrology, 1967

Words are lovely but sterile of he who does not act as he says, like a beautiful flower, full of color, but lacking in fragrance.

Esoteric Treatise of Hermetic Astrology, 1967

*It is necessary to speak with precision, in a conscious and opportune manner.*

Esoteric Treatise of Hermetic Astrology, 1967

But similar to a beautiful flower, full of color and fragrance, are the words that are lovely and fertile of he who acts according to how he speaks.

Esoteric Treatise of Hermetic Astrology, 1967



It is urgent to end the mechanicity of words. It is necessary to speak with precision, in a conscious and opportune manner. We need to be conscious of the verb.

Esoteric Treatise of Hermetic Astrology, 1967

2 PASSAGES

## VII There is responsibility in words and to play with the verb is sacrilege

*Nobody has the right to judge anyone, and accusing words return to the one who spoke them.*

There is responsibility in words and to play with the verb is sacrilege. Nobody has the right to judge anyone; it is absurd to slander our fellowmen. It is stupid to murmur about others' lives.

Esoteric Treatise of Hermetic Astrology, 1967

Accusing words fall upon us sooner or later, like a ray of vengeance. Slanderous, infamous words always return to the one who pronounced them, converted into rocks that hurt.

Esoteric Treatise of Hermetic Astrology, 1967

2 PASSAGES

## VIII The perfect man is he who knows how to keep silent

*From his summary of the second lesson: fornication with words, and the silence of the perfect man.*

Not only does one fornicate with the virile organ, but also with words. Evil talk, slander is fornication.

ZODIACAL COURSE, 1951

The perfect man is he who knows how to keep silent when his "Inner-Being" does not speak.

ZODIACAL COURSE, 1951

# ☆ Part Six — the sparkle of Venus

3 PASSAGES

## I a new struggle between Venus and Mars repeats itself here

*Venus governs the thyroid and Mars the parathyroids, and their struggle goes on throughout the organism. Venus is love and Mars is war.*

PART SIX

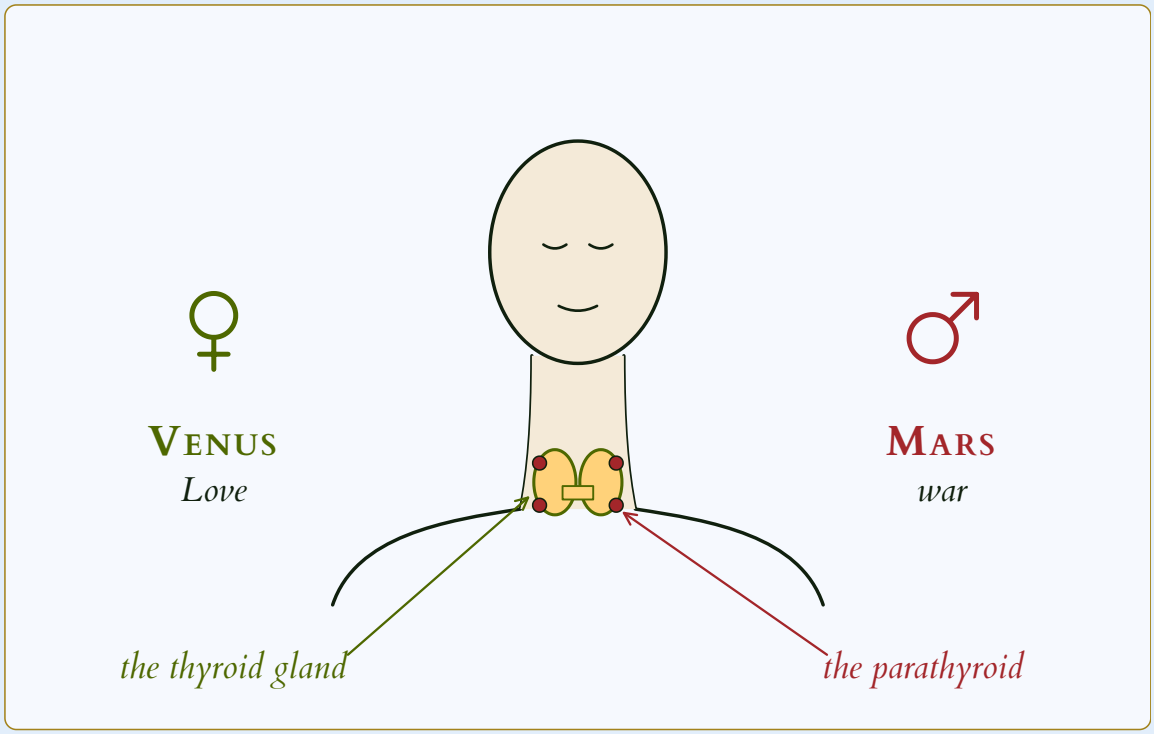


♀

THE STAR OF VENUS

*he would see the planet Venus shining and glowing in an intensified and rare manner.*

VENUS AND MARS




*Venus governs the thyroid gland and Mars governs the parathyroid.*

from Zodiacal Course, 1951

In this course, we have arrived at the constellation of Taurus. This sign governs the neck and a new struggle between Venus and Mars repeats itself here.

Zodiacal Course, 1951

*The Astrologer should learn how to use the sparkle of the stars.*

Zodiacal Course, 1951

Venus governs the thyroid gland and Mars governs the parathyroid. It is an eternal struggle between Venus and Mars. While some glands produce saliva, others dry it This struggle takes place in all of our organism.

Zodiacal Course, 1951

Venus is related to Love and Mars to war. The Astrologer should learn how to use the sparkle of the stars.

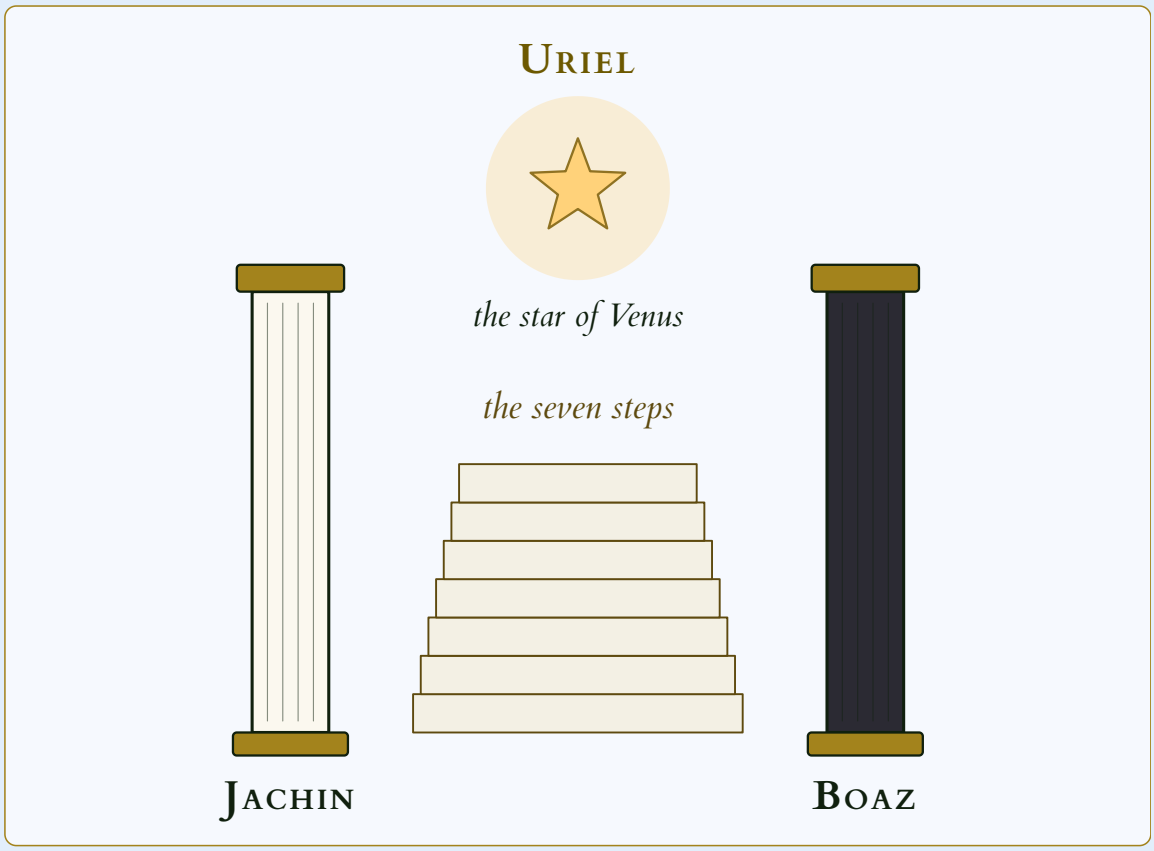
Zodiacal Course, 1951

I PASSAGE · I PRACTICE

## II I will teach you how to use the sparkle of Venus

*A work of service done for another: the posture, the prayer to the Inner Master asking him to kneel before Uriel in the temple of Venus, the salutes with Jachin and Boaz, and the petition.*

THE SPARKLE OF VENUS




*Lord, take the seven steps into the temple to make the petition.*

from Zodiacal Course, 1951

A PRACTICE

Do you know of any home where bitterness reigns? Do you want to serve disinterestedly? Do you know of a poor woman abandoned in misery by a suitor? Do you want to help her? Listen to me well, beloved disciple, for I will teach you how to use the sparkle of Venus: Sit in a comfortable chair. Close your eyes. Set aside all earthly thought from your mind and focus your thought on your Internal Master, praying like this: "Dear Father, you who art my true Being, I beg you with all my heart and with all my soul, that you penetrate in the "heart temple" of the star of Venus so that you may kneel at the feet of "Uriel" and ask of him the following favor: (One asks for the favor one desires)". Then, the disciple mentally salutes the guardian at the right column, will take a deep breath and pronounce the password "Jachin". Next, he will do the same with the guardian at the left column and pronounces the password: "Boaz", in other words, first the deep breath, then he will pray to his Internal Master telling him: "Lord, take the seven steps into the temple to make the petition. My Father, my Lord, my God". Once the petition has been made, one asks "Uriel" with one's whole heart for a choir of Angels to accomplish the work. (Singing, they create).

Zodiacal Course, 1951

2 PASSAGES

## III That is how the army of the word creates by means of the verb

*What happens when the Angel of Venus grants the petition. The indigo hierarchies of Venus gave us the causal body.*




*the choir of Angels, who are his sons and live with him in the temple of the nucleus of the star of Venus, will begin to sing in "sacred language" to do the work we have asked.*

from Zodiacal Course, 1951

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If the Angel of Venus grants our petition, the choir of Angels, who are his sons and live with him in the temple of the nucleus of the star of Venus, will begin to sing in "sacred language" to do the work we have asked. That is how the army of the word creates by means of the verb.

Zodiacal Course, 1951

If any profane observer was to observe the heavens in those instants, he would see the planet Venus shining and glowing in an intensified and rare manner. The observer would simply be amazed on contemplating the original sparkle of Venus in those instants. The indigo-colored hierarchies of the star of Venus gave us the Causal Body or Body of Will.

Zodiacal Course, 1951

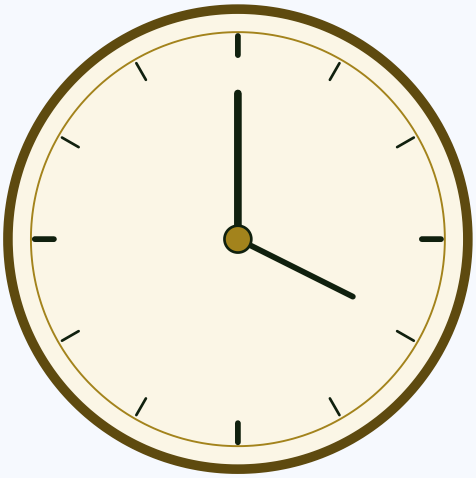
2 PASSAGES

## IV They grant what we ask for, when Karma allows it

*When the petition is refused, the clock of destiny is shown. Mental force used without the Lords of Destiny is black magic, and the miracle worker unites the mind with the Inner Self.*

THE CLOCK OF DESTINY

THE CLOCK OF DESTINY



*the verdict of the Law*
*when Karma allows it*

*we have no other option but to bow down our head before the verdict of the Law.*

from Zodiacal Course, 1951

They grant what we ask for, when Karma allows it. However, if our petition is not granted, then Uriel will show the disciple "the clock of destiny" and, in this case, we have no other option but to bow down our head before the verdict of the Law. In the actual world, there is a great number of schools that try to accomplish these same "miracles" by mental force, without taking into account at all, the approval of the Lords of Destiny. That is simply, pure and legitimate black magic. The Christ-mind works well with the law. Black mental waves do not arrive where they are sent because a multitude of aerial "elementals", that trap and intercept their path, exist in the subtle world. Innumerable forces, which divert or disintegrate destructive mental waves, also exist in space. Therefore, evil waves can only cause harm when the victim does not know how to love nor forgive.

Zodiacal Course, 1951

Mental energy is absolutely deficient when it does not work with the energy of the Inner Self. The miracle worker utilizes mental energy, but uniting it with the Inner Self. That is the wise mind. The miracle worker works only with the divine powers of his "Inner Angel" and his Christ-mind. The saintly masters of the white brotherhood cooperate with the magician and his Christ-mind. The sidereal genii perform their miracles with the ray of justice when the magician officiates on the altar of the "Lion of the Law".

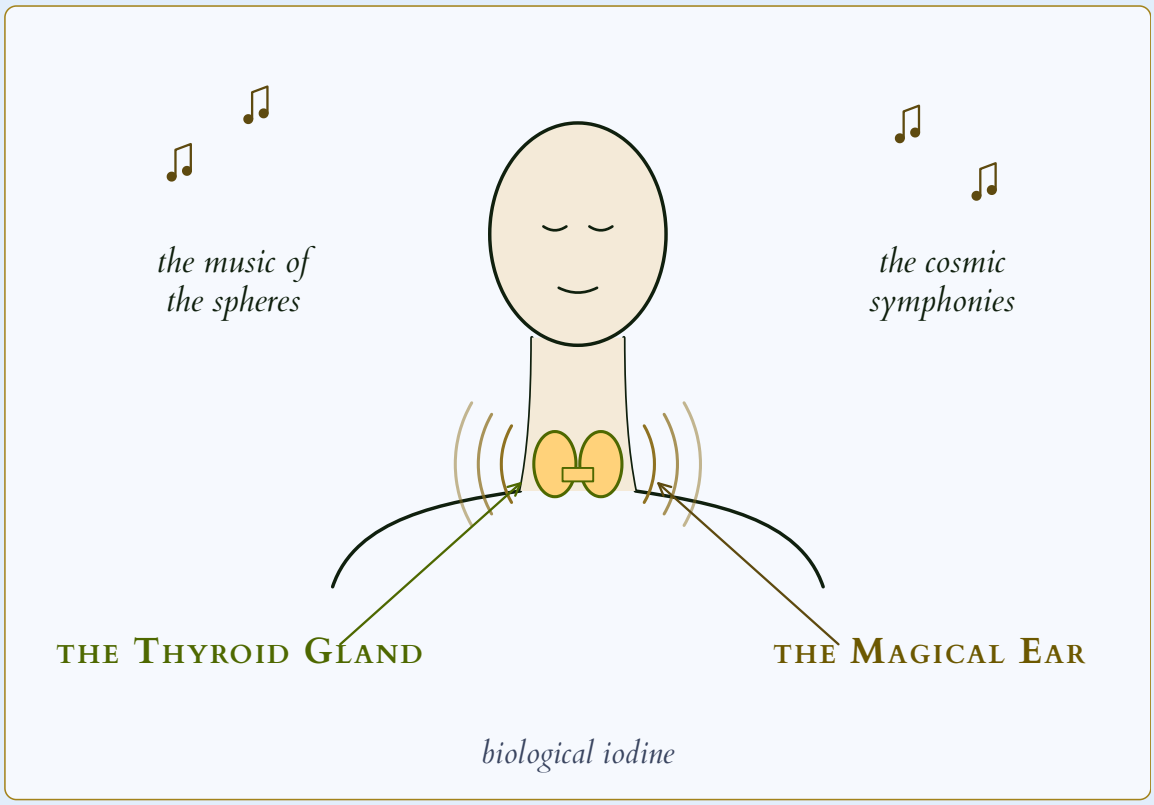
Zodiacal Course, 1951

3 PASSAGES

## V the magnetic center of the Magical Ear

*The Hermetic Astrology on the thyroid gland in the neck, the Magical Ear, and the stone and metal of the sign.*

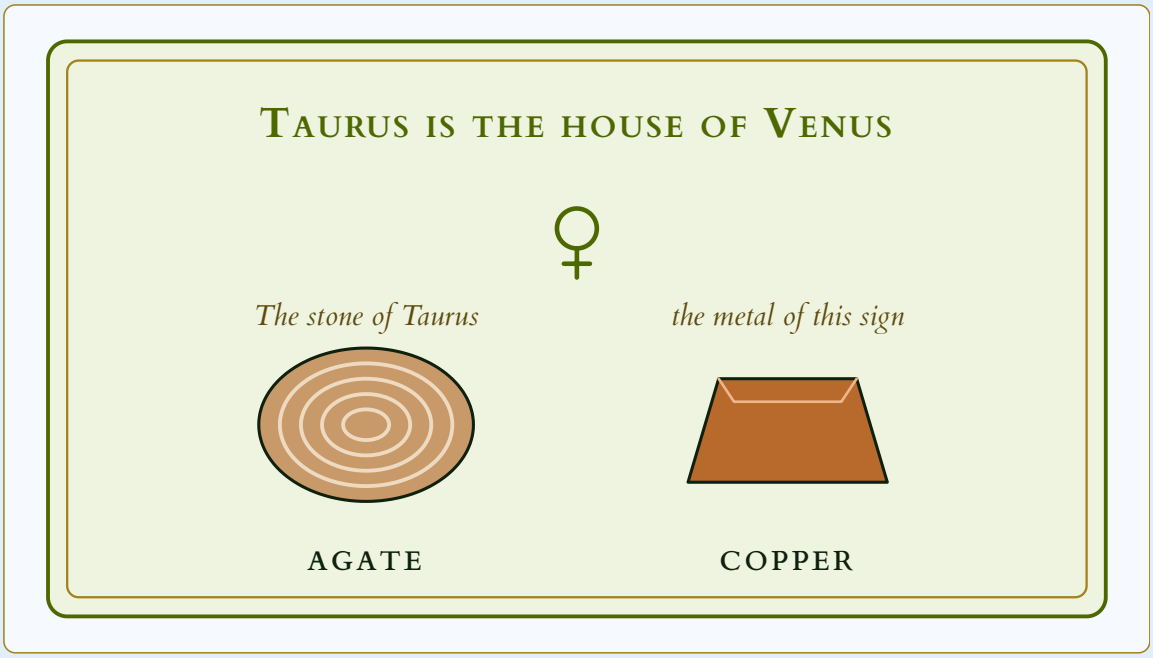
THE MAGICAL EAR




*The Thyroid Gland is located in the neck, in the creative larynx.*

from Esoteric Treatise of Hermetic Astrology, 1967

THE STONE OF TAURUS




*The stone of Taurus is the agate; the metal of this sign is copper.*

from Esoteric Treatise of Hermetic Astrology, 1967

In the Thyroid Gland which secretes the biological iodine is located the magnetic center of the Magical Ear. With the exercises of Taurus one develops the Magical Ear, the power to hear the cosmic symphonies, the music of the spheres, the Rhythms of the Fire which sustain the seven cosmos in accordance with the law of the octaves.

Esoteric Treatise of Hermetic Astrology, 1967

The Thyroid Gland is located in the neck, in the creative larynx.

Esoteric Treatise of Hermetic Astrology, 1967

The Thyroid Gland is governed by Venus and the Parathyroid are governed by Mars. Taurus is the house of Venus. The stone of Taurus is the agate; the metal of this sign is copper.

Esoteric Treatise of Hermetic Astrology, 1967

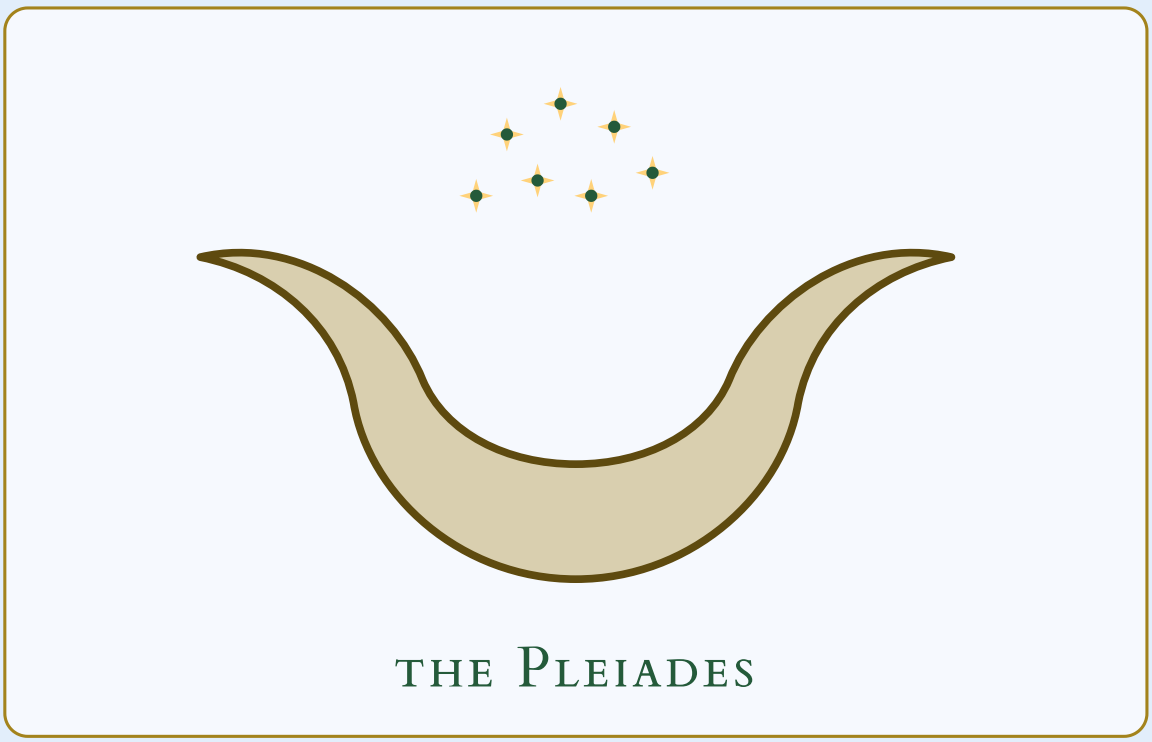
## Part Seven – The Bull, the Cow, the calf

2 PASSAGES

## 1 they correspond to the zodiacal sign of Taurus, the constellation of the verb, of music

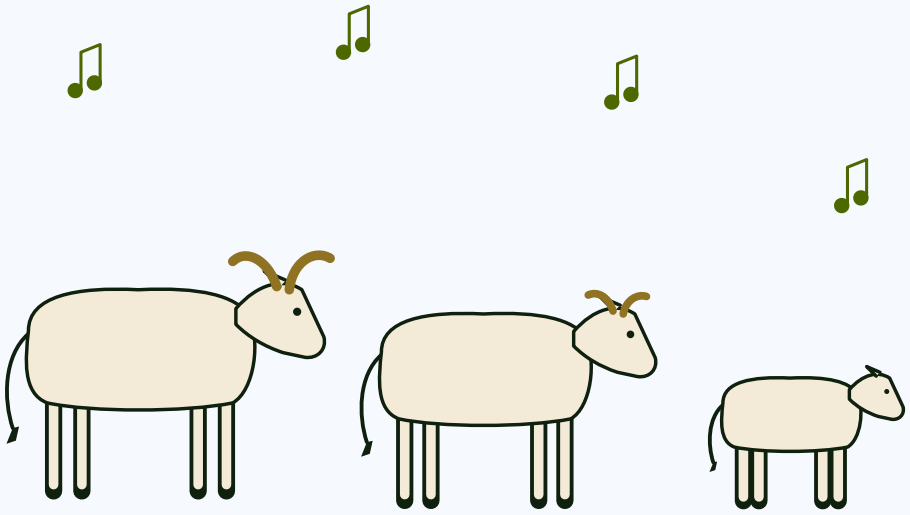
*Cattle are touched by music, and the cowboys of other times sang to them. The Bull, the Cow and the calf belong to Taurus.*

PART SEVEN




*Esoterically included in the sign of Taurus are the Pleiades*

TOUCHED BY MUSIC




*the constellation of the verb, of music*

*The Bull, the Cow, the calf become touched by music*

from Esoteric Treatise of Hermetic Astrology, 1967

In other times, when human beings were not yet so mechanized with this false civilization, cowboys led the cattle to the stable singing in a delightful and natural manner.

Esoteric Treatise of Hermetic Astrology, 1967

The Bull, the Cow, the calf become touched by music; they correspond to the zodiacal sign of Taurus, the constellation of the verb, of music.

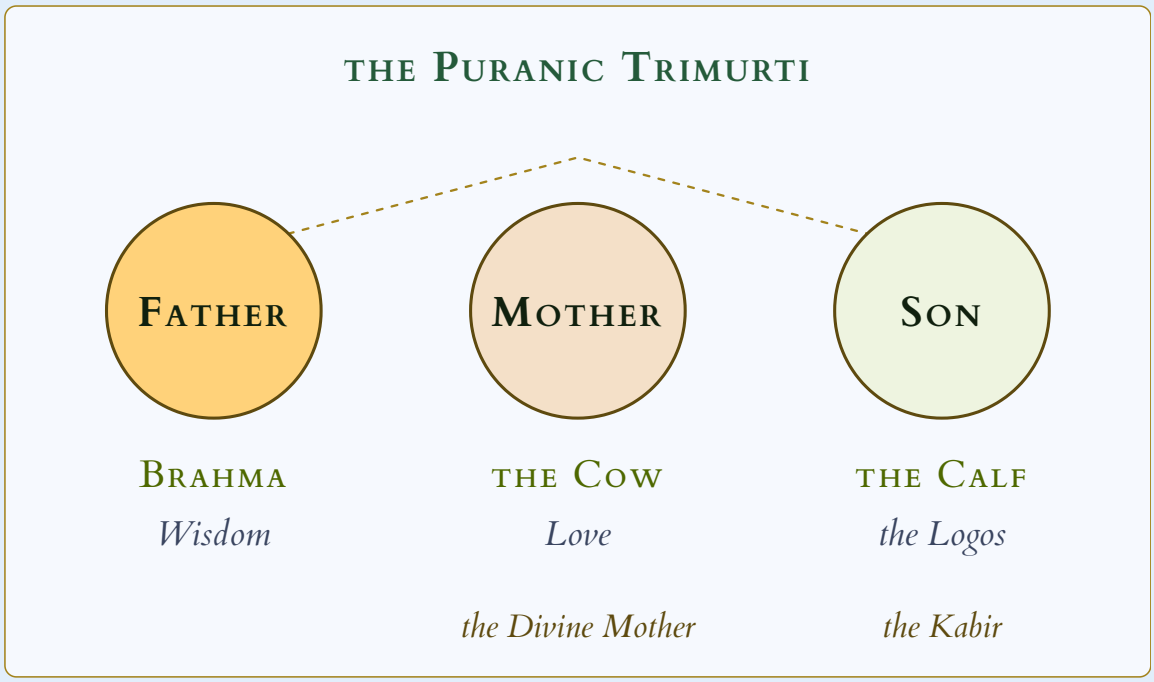
Esoteric Treatise of Hermetic Astrology, 1967

4 PASSAGES

## II Brahma is the Father, The Cow is the Divine Mother

*The Puranic allegory of the Cow and the calf, the Hindu Trimurti read as Father, Mother and Son, and the five-legged Astral Cow.*

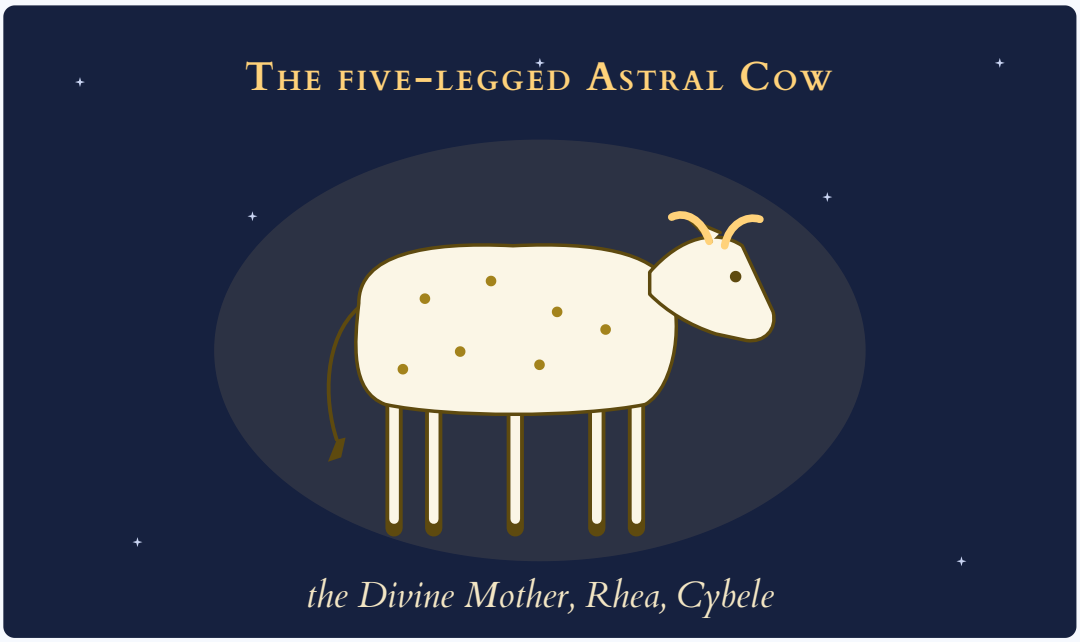
THE PURANIC TRIMURTI




*Father, Mother and Son; that is the Puranic Trimurti.*

from Esoteric Treatise of Hermetic Astrology, 1967

THE FIVE-LEGGED ASTRAL COW




*represent the Divine Mother, Rhea, Cybele, totally developed in the Authentic Man, in the Self-Realized Master.*

from Esoteric Treatise of Hermetic Astrology, 1967

In the Great Puranic Allegory, the land that is persecuted by Prithu flees, transforming itself into a Cow and taking refuge in Brahma. But this Brahma is the first person of the Hindu Trimurti. Vach (Vaca), the Cow, is the second and Virah, the Divine Male, the calf, the Kabir, the Logos, is the third person.

Esoteric Treatise of Hermetic Astrology, 1967

Brahma is the Father, The Cow is the Divine Mother, the Chaos; the Calf is the Kabir, the Logos.

Esoteric Treatise of Hermetic Astrology, 1967

*The Father is Wisdom, the Mother is Love, the Son is the Logos, the Verb.*

Esoteric Treatise of Hermetic Astrology, 1967

Father, Mother and Son; that is the Puranic Trimurti. The Father is Wisdom, the Mother is Love, the Son is the Logos, the Verb.

Esoteric Treatise of Hermetic Astrology, 1967

The five-legged Astral Cow which Colonel Olcott believes to have seen physically in front of the hypogeum of Karli, the strange and mysterious cow that a certain young miner sees in the Andes as an exotic guardian of those treasures that the miners of his ranch sought, represent the Divine Mother, Rhea, Cybele, totally developed in the Authentic Man, in the Self-Realized Master.

Esoteric Treatise of Hermetic Astrology, 1967

3 PASSAGES

## III Gautama the Buddha or Gotama, literally means the conductor of the Cow

*The conductor of the Cow uses its Jinn fire, the power of the Divine Mother. Taurus invites reflection, and governs the creative larynx.*

Gautama the Buddha or Gotama, literally means the conductor of the Cow. Every Cowherd, every conductor of the Cow can use the Jam fire of the Cow to enter the Jinas lands, palaces, temples and cities.

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

*Taurus invites us to Reflection.*

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

With the power of the Divine Mother, we can visit Agarthi, the Jinn cities of the subterranean world.

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

Taurus invites us to Reflection. Let us remember that Mercury stole the Cows of the Sun. Taurus governs the Creative Larynx. It is urgent for the Kundalini to flourish in our fecund lips made Verb; it is only in this manner that we can use the Jam fire to enter the Kingdom of the Jinn.

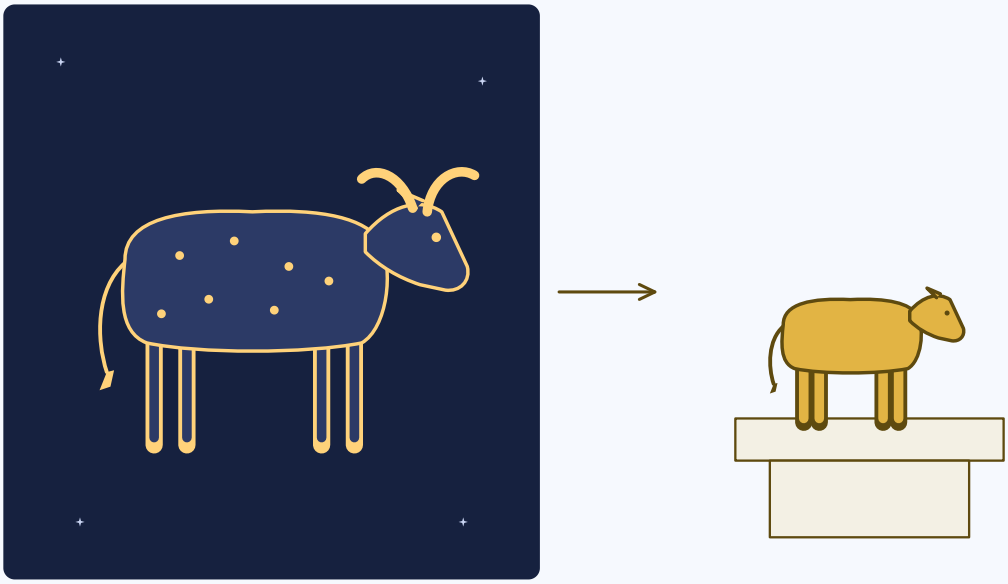
ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

3 PASSAGES

## IV The mystical greatness of the Mithraic Bull

*The Mithraic Bull and its degeneration, the Sacred Cow and her Calf, and the Taurinean Mysteries.*

THE MITHRAIC BULL



THE MITHRAIC BULL THE GOLDEN CALF

*later degenerated into the worship of the Golden Calf.*

from Esoteric Treatise of Hermetic Astrology, 1967

The mystical greatness of the Mithraic Bull that is not comprehended by the superficial people of this tenebrous era of the twentieth century, later degenerated into the worship of the Golden Calf.

Esoteric Treatise of Hermetic Astrology, 1967

*...the luminous horns of Christus-*
*Lucifer within each one of us.*

Pistis Sophia Unveiled, 1983

The Sacred Cow symbolizes Isis, the Divine Mother and her Calf or Heifer represents Mercury, the Messenger of the Gods, the Kabir, the Logos.

Esoteric Treatise of Hermetic Astrology, 1967

It is necessary to know about the Taurinean Mysteries in order not to alarm ourselves with the luminous horns of Christus-Lucifer within each one of us.

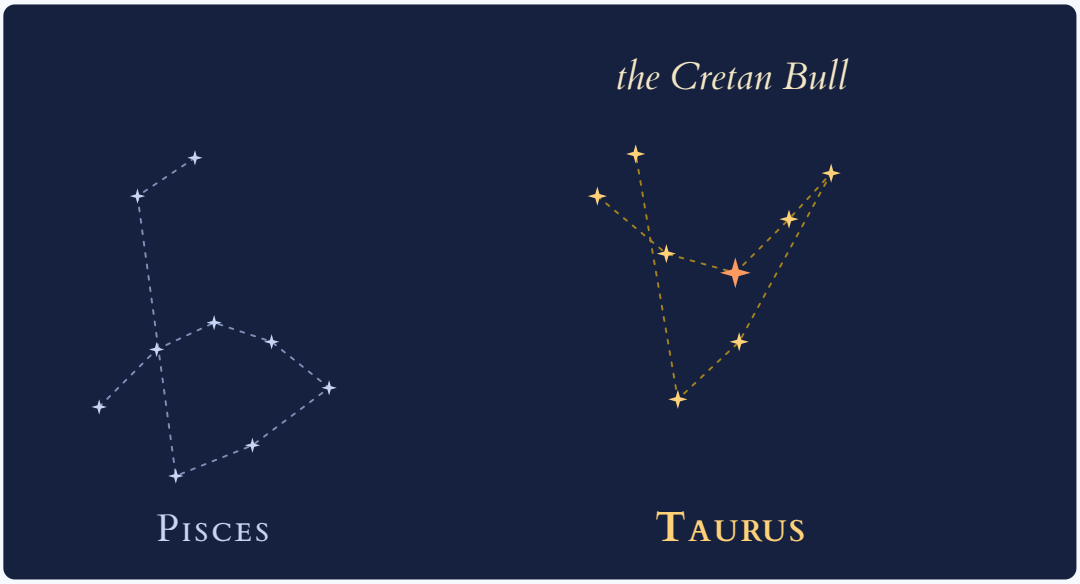
Pistis Sophia Unveiled, 1983

2 PASSAGES

## V the capture of the Cretan Bull

*The Three Mountains ties the constellation of Taurus to the labour of the Cretan Bull and tells how the bull came to Minos.*

THE CRETAN BULL




*Nearly adjacent to the brilliant constellation of Pisces we find that of Taurus*

from The Three Mountains, 1972

Nearly adjacent to the brilliant constellation of Pisces we find that of Taurus, which is unquestionably related in an intimate way with the esoteric transcendent work: the capture of the Cretan Bull.

The Three Mountains, 1972

This animal had been sent to Minos by the god Neptune to be offered as a holocaust, but the king, greedily, improperly kept the bull for himself, and then the animal became frightful and menacing, terrorising the whole country.

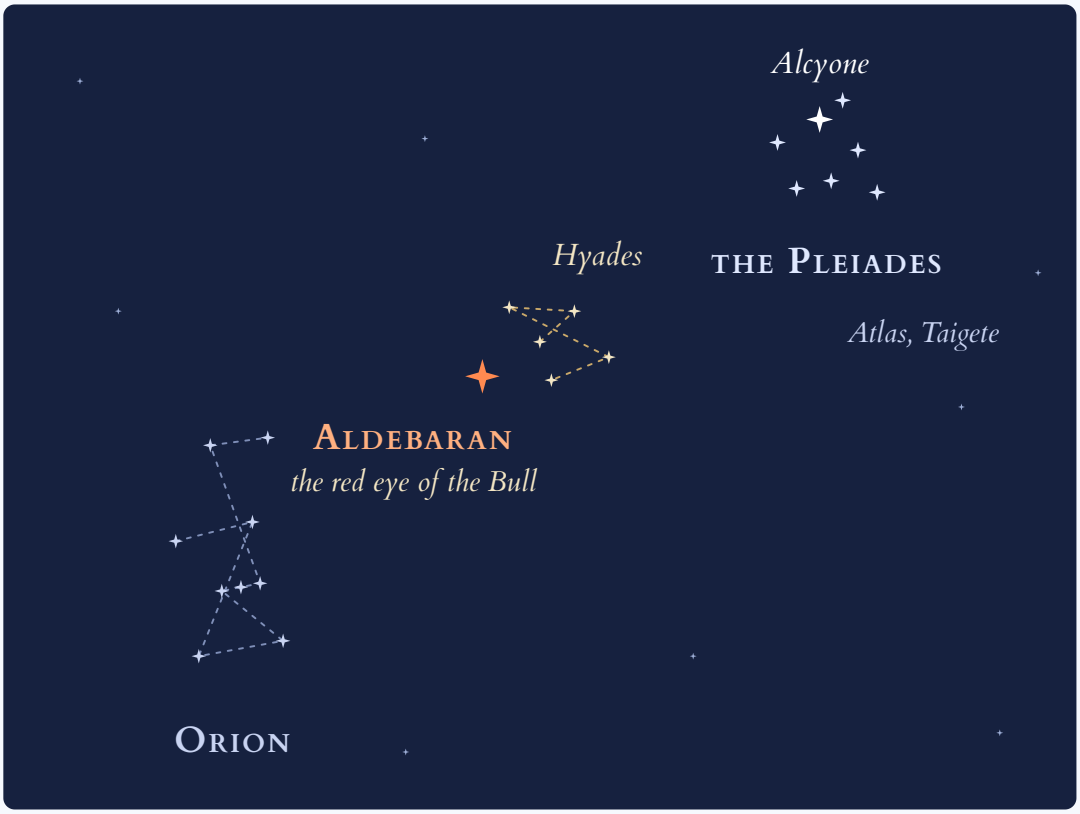
The Three Mountains, 1972

5 PASSAGES

## VI the Pleiades, the Celestial Pleiades or Cows

*The stars of the constellation: the Pleiades, Aldebaran the red eye of the Bull, the Hyades, Orion and the groups around them. The Solar Bodies places the Astral Sun among the Pleiades of Taurus.*

THE PLEIADES




*Esoterically included in the sign of Taurus are the Pleiades, the Celestial Pleiades or Cows*

from Esoteric Treatise of Hermetic Astrology, 1967

Esoterically included in the sign of Taurus are the Pleiades, the Celestial Pleiades or Cows; the latter appear to be seven, but in reality they are more than two thousand, with their reflection nebulae, Alcyone their principal star and its companions Atlas, Taigete, etc.

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, 1967

Around the red eye of the Bull or Aldebaran, the only one, together with Antares, heart of Scorpio, that can compete in coloring with Mars, the telescopic Hyades, another Celestial Cow, group together in an extraordinary and marvelous manner.

Esoteric Treatise of Hermetic Astrology, 1967

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*The panorama of Taurus and its neighboring sidereal regions is truly amazing.*

Esoteric Treatise of Hermetic Astrology, 1967

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Behind the Bull comes the gigantic Orion. Above and towards the north of the constellation of the Bull, there is this celestial group, symbolic of King Cefeo, Zephyr or Zephyrus, of Queen Cassiopeia; that of the liberator Perseus with Medusa's head in his hands, and Andromeda, the liberated one; while in front the whale appears surrounded by Pisces and Aquarius.

Esoteric Treatise of Hermetic Astrology, 1967

The panorama of Taurus and its neighboring sidereal regions is truly amazing.

Esoteric Treatise of Hermetic Astrology, 1967

Before the eyes of a Mystic, the Astral or Equatorial Sun flamingly shines, assembled in the celestial group which we call the Pleiades or Seven Sisters from the Constellation of Taurus.

The Solar Bodies, 1968

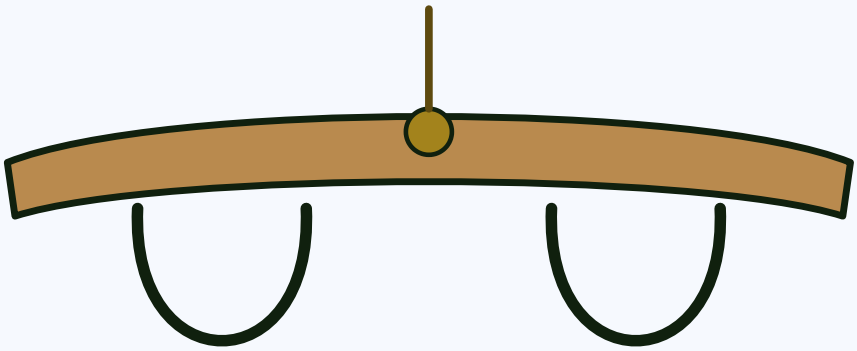
## Part Eight – Taurines are of amorous and Venusian nature

2 PASSAGES

## 1 Taurus is of Venusian nature

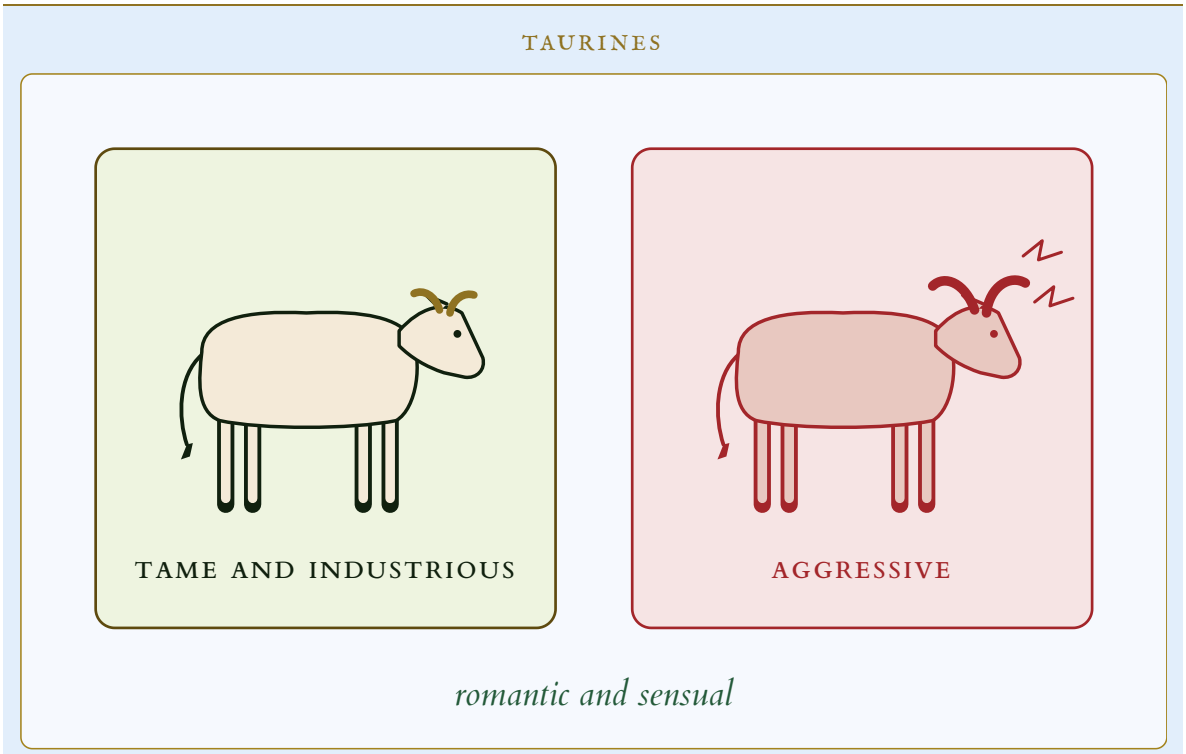
*The Zodiacal Course on the natives: amorous, tame and industrious like the bull, sometimes aggressive, lovers of music, dance and beauty.*

PART EIGHT



HARDWORKING AND TENACIOUS

*Taurines are like oxen, humble and hard workers*




*Taurines are tame and industrious like the bull*

from Zodiacal Course, 1951

Now, let us begin explaining the exercises of the constellation of Taurus. The cortege of stars that form the constellation of Taurus is the house of Venus, the ineffable star of love, the break of dawn and consequently, Taurus is of Venusian nature. Taurines are of amorous and Venusian nature due to this. They love much in love and always pass through great deceptions

Zodiacal Course, 1951

Taurines are tame and industrious like the bull, that symbolizes that group of stars, but, at times, they are also "aggressive" like the bull, they are tenacious and gluttons, romantic and sensual. They love music, dance and beauty. They have ability for all types of manual arts.

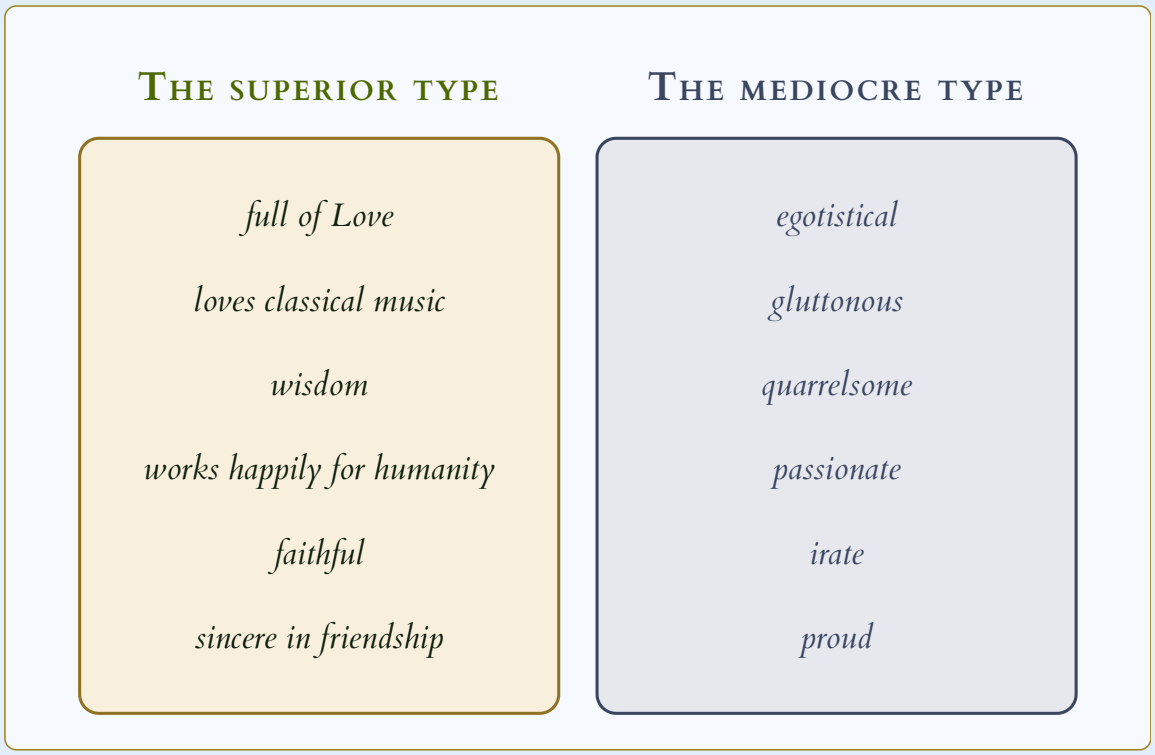
Zodiacal Course, 1951

5 PASSAGES

## II The superior type of Taurus is full of Love

*The Hermetic Astrology on the natives: hard workers like the ox, slow to anger, and the mediocre type and the superior type.*

THE MEDIOCRE TYPE OF TAURUS




*The mediocre type of Taurus is customarily very egotistical, gluttonous, quarrelsome, passionate, irate and proud.*

from Esoteric Treatise of Hermetic Astrology, 1967

Taurines are like oxen, humble and hard workers, but when they become furious they are terrible like the bull.

Esoteric Treatise of Hermetic Astrology, 1967

In their lives, Taurines undergo great amorous deceptions; they are reserved, conservative; they follow step-by-step, like the ox, the outlined path.

Esoteric Treatise of Hermetic Astrology, 1967

*Anger in Taurines is of slow growth and customarily culminates in strong volcanic outbursts.*

Esoteric Treatise of Hermetic Astrology, 1967

Taurines are very sensitive. Anger in Taurines is of slow growth and customarily culminates in strong volcanic outbursts.

Esoteric Treatise of Hermetic Astrology, 1967

The mediocre type of Taurus is customarily very egotistical, gluttonous, quarrelsome, passionate, irate and proud.

Esoteric Treatise of Hermetic Astrology, 1967

The superior type of Taurus is full of Love, loves classical music, wisdom, works happily for humanity, is very intelligent, comprehensive, faithful, sincere in friendship, a good Father, Mother, good friend, good brother, good citizen, etc.

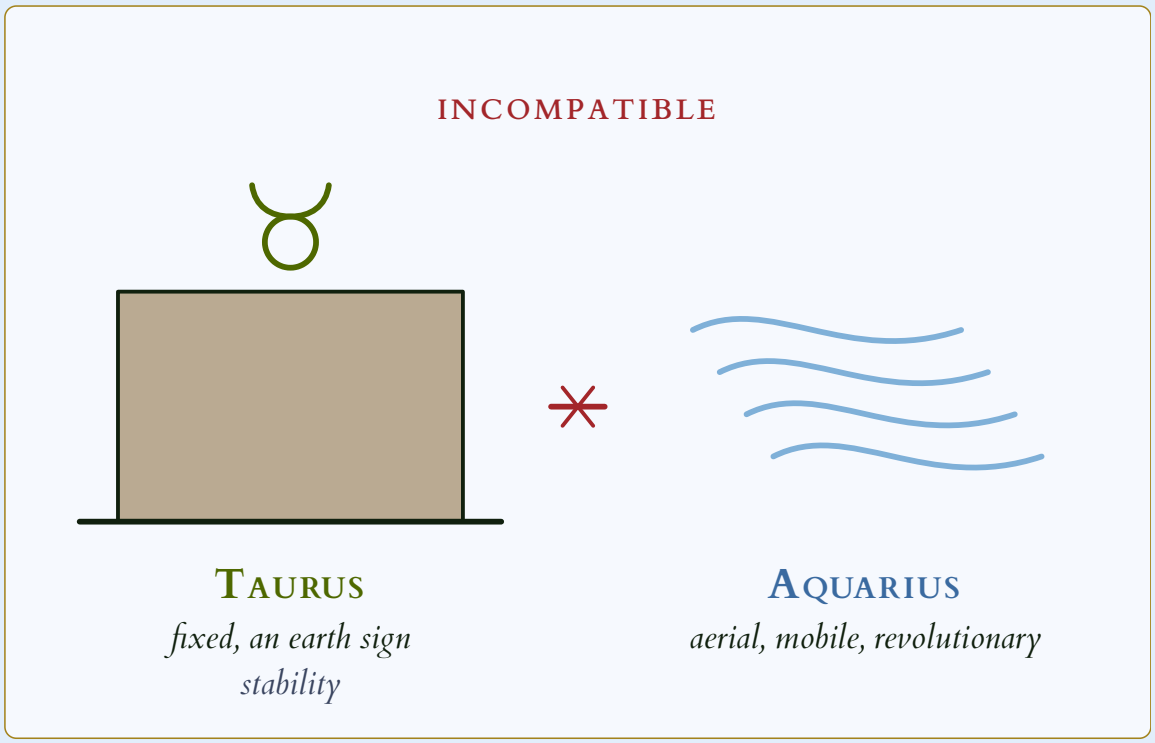
Esoteric Treatise of Hermetic Astrology, 1967

3 PASSAGES

## III Taurines should not marry persons of Aquarius

*Fixed earth and mobile air are incompatible. The same book, on Aquarius, says what troubles Taurine husbands.*

TAURUS IS FIXED




*The sign of Taurus is fixed, an earth sign; it tends towards stability*

from Esoteric Treatise of Hermetic Astrology, 1967

In practice we have been able to evince that Taurines should not marry persons of Aquarius because they inevitably fail due to the incompatibility of characters.

Esoteric Treatise of Hermetic Astrology, 1967

*The women of Aquarius are good wives, good mothers*

Esoteric Treatise of Hermetic Astrology, 1967

The sign of Taurus is fixed, an earth sign; it tends towards stability and since the sign of Aquarius is aerial, mobile, revolutionary, it is clear that they are incompatible.

Esoteric Treatise of Hermetic Astrology, 1967

The women of Aquarius are good wives, good mothers, but they like to be out of the house and this bothers the husbands a lot, especially if the latter are Taurines.

Esoteric Treatise of Hermetic Astrology, 1967

5 PASSAGES

## IV Taurines are like the ox: hardworking and tenacious

*The Manual of Practical Magic gives the dates and the traits of the sign in a few numbered lines.*

59. TAURUS: April 20th to May 20th

MANUAL OF PRACTICAL MAGIC, 1954

Taurines are gluttons; they love what is beautiful and gorgeous.

MANUAL OF PRACTICAL MAGIC, 1954

> *When Taurines become furious, they are real furious bulls.*
>
> MANUAL OF PRACTICAL MAGIC, 1954

60. Taurines love much and suffer much because they go through great amorous deceptions.

MANUAL OF PRACTICAL MAGIC, 1954

61. When Taurines become furious, they are real furious bulls.

MANUAL OF PRACTICAL MAGIC, 1954

62. Taurines are like the ox: hardworking and tenacious.

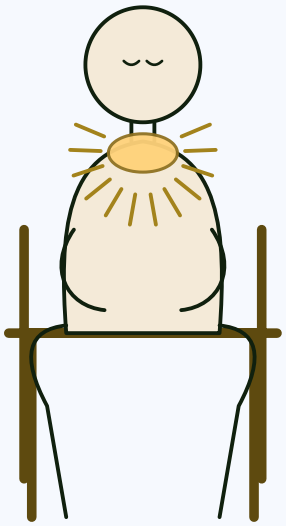
MANUAL OF PRACTICAL MAGIC, 1954

# Part Nine – the exercises of Taurus

# I Let us now enter the exercises of Taurus

*The exercise of the month in the Zodiacal Course: the posture and the drowsiness, the prayer to the principal star of Taurus, and the light taken from the head to the throat with the mantram AOM.*

PART NINE

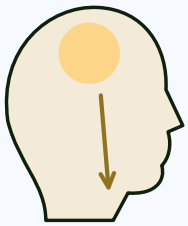


THE CREATIVE LARYNX

*moves with Taurus to the creative larynx.*

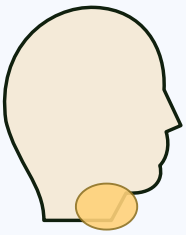
## AOM

**A**



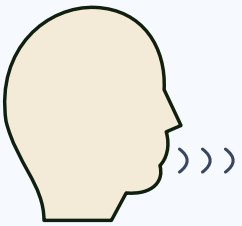
*the light descending from his head to his throat*

**O**



*the light flooding his throat*

**M**



*expiring the refuse*

*This mantram is pronounced four times.*

*With the vowel "A" he imagines the light descending from his head to his throat*

from Zodiacal Course, 1951

### A PRACTICE

Let us now enter the exercises of Taurus. During this month, the following exercise is done: The disciple should sit on a comfortable chair. Close your eyes, remove all thought from your mind, make yourself a little drowsy and then focus your mind inwards, towards the Inner Self, praying like this: "My Father, now transport yourself to the principal star of Taurus, enter through the doors of the heart-temple making the salutes which you already know and beg the sidereal genie and his angels of that star to condescend and come to me, so that they may "prepare" me and cure my larynx." Then, already sleepy, the disciple should imagine seeing light accumulated in his head now descending to his throat, while he pronounces the word: "AOM". With the vowel "A" he imagines the light descending from his head to his throat; with the vowel "O", he will imagine the light flooding his throat; and with the vowel "M", the disciple will exhale the breath as if expiring the refuse that resides in his throat. This mantram is pronounced four times.

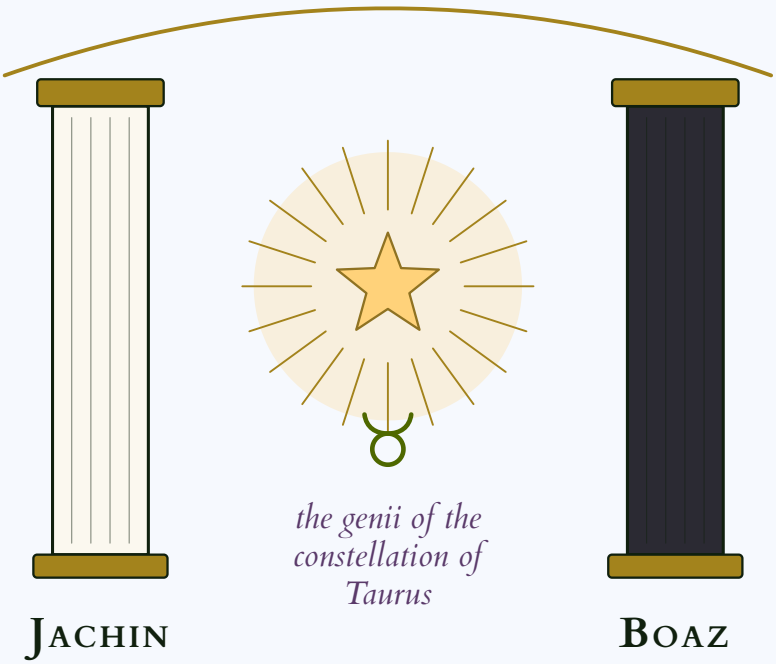
Zodiacal Course, 1951

I PASSAGE · I PRACTICE

## II the genii of the constellation of Taurus

*The salutes and passwords serve for every star. The genii of Taurus come to awaken the powers of the larynx and to heal it.*

THE SALUTES




THE POWERS OF THE LARYNX

*the salutes as I have described them when I spoke of Venus, along with the passwords "Jachin" and "Boaz", apply to all the stars in the sky.*

from Zodiacal Course, 1951

A PRACTICE

I will warn my disciples that the salutes as I have described them when I spoke of Venus, along with the passwords "Jachin" and "Boaz", apply to all the stars in the sky. Therefore, the genii of the constellation of Taurus will personally come to awaken the powers of the larynx and if the disciple has any laryngeal illness, he can ask of these genii of Taurus to be cured and they will cure him. The disciple will also be able to take advantage of these powers to heal others.

Zodiacal Course, 1951

3 PASSAGES · 1 PRACTICE

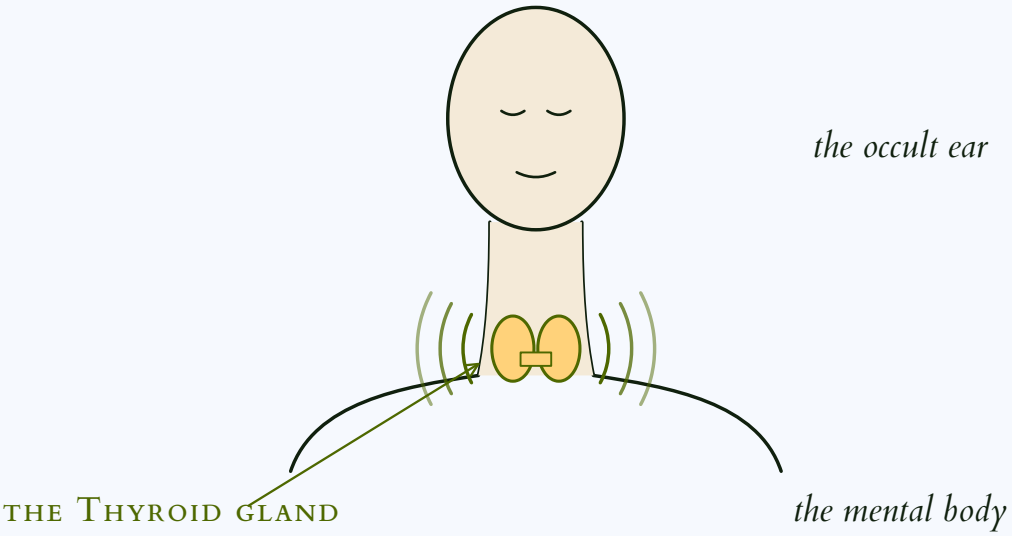
## III The disciple should daily vocalize the vowel "E"

*The vowel of the sign, sounded for an hour each day: the thyroid, the magical ear and the mental body.*

THE VOWEL "E"

**EEEEEEEEE**

*for one hour*




*The vibratory sound of this vowel*

*The vowel "E" causes the Thyroid gland, which is the center of the magical ear, to vibrate.*

from Zodiacal Course, 1951

A PRACTICE

The disciple should daily vocalize the vowel "E", like this: EEEEEEEEE…, for one hour. The vibratory sound of this vowel will awaken the power of the occult ear in him. The vowel "E" causes the Thyroid gland, which is the center of the magical ear, to vibrate.

Zodiacal Course, 1951

*…the power to penetrate the Intimate sense of words.*

Zodiacal Course, 1951

The vowel “E” also develops clairvoyance of the mental body in us.

Zodiacal Course, 1951



The vowel “E” makes the mental body vibrate and gives us conceptual synthetism and the power to penetrate the Intimate sense of words.

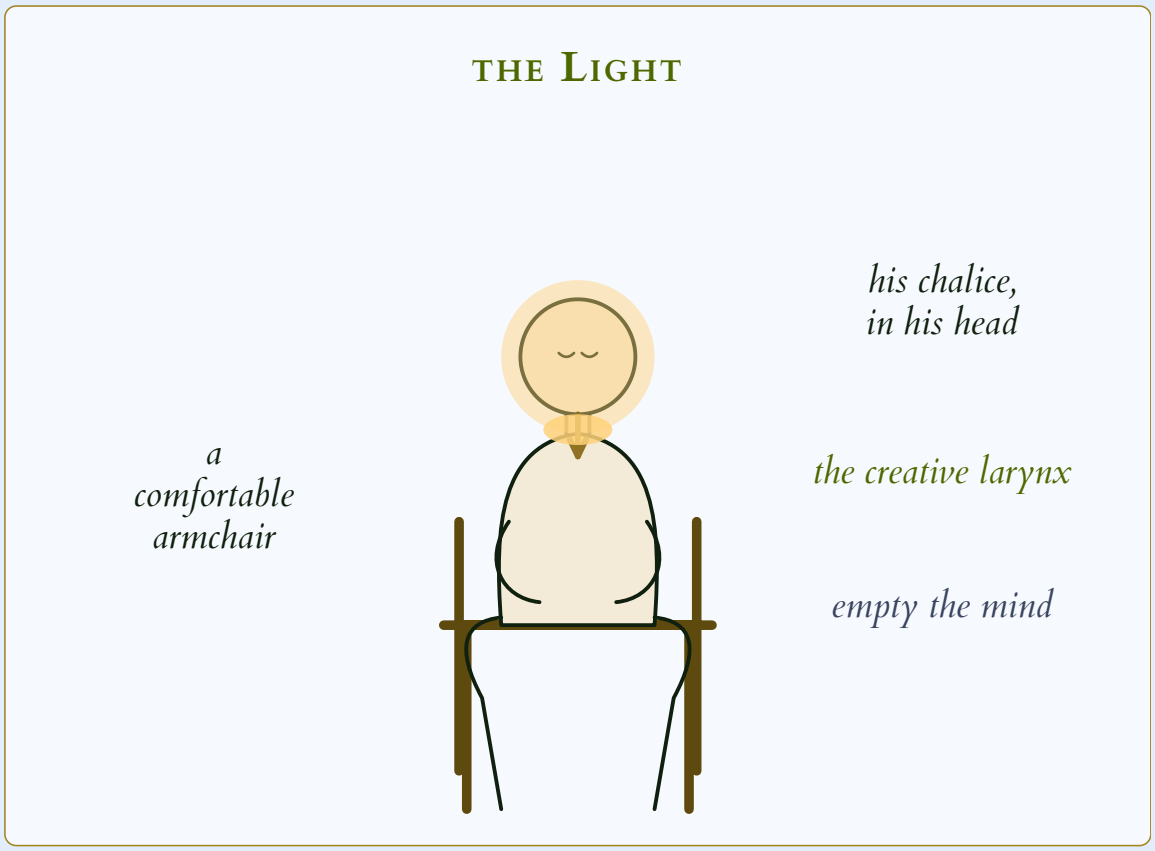
Zodiacal Course, 1951

3 PASSAGES · 3 PRACTICES

## IV In this period of Taurus we should take light to our creative larynx

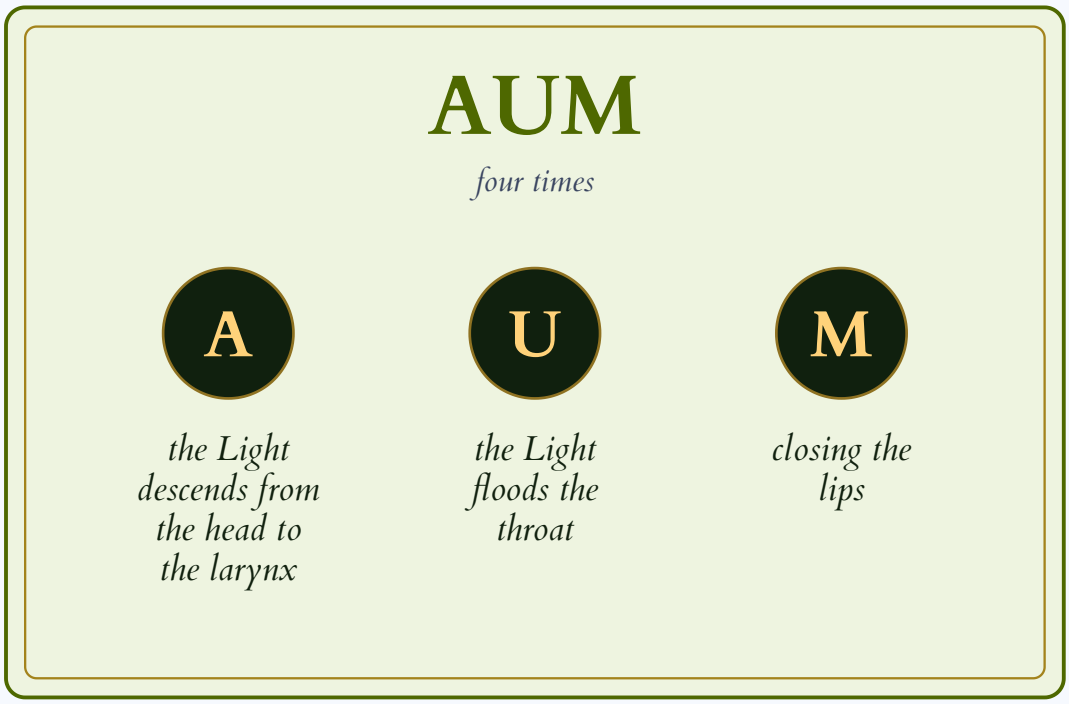
*The exercise of the Hermetic Astrology: the light gathered in the head during Aries carried to the larynx, and the mantram AUM sung four times.*

THE CREATIVE LARYNX




*He should now imagine that the Light accumulated during Aries, in his chalice, in his head, moves with Taurus to the creative larynx.*

from Esoteric Treatise of Hermetic Astrology, 1967




*vocalize the U, vividly imagining that the Light floods the throat*

from Esoteric Treatise of Hermetic Astrology, 1967

A PRACTICE

In this period of Taurus we should take light to our creative larynx with the purpose of preparing it for the advent of the Fire.

Esoteric Treatise of Hermetic Astrology, 1967

A PRACTICE

The disciple should sit in a comfortable armchair; he should close his physical eyes in order for nothing of this vain and stubborn world to distract him; he should empty the mind, cast out of his mind all kinds of thoughts, desires, worries, etc. He should now imagine that the Light accumulated during Aries, in his chalice, in his head, moves with Taurus to the creative larynx.

Esoteric Treatise of Hermetic Astrology, 1967

### A PRACTICE

The devotee should sing the mantra AUM, he should open his mouth properly with the A, imagine that the Light descends from the head to the larynx; vocalize the U, vividly imagining that the Light floods the throat; the mouth should be rounded properly to sing the U. The last letter is the M, closing the lips, expelling or casting out the breath with force, as if eliminating the refuse from the throat. This work is done singing the powerful mantra AUM four times.

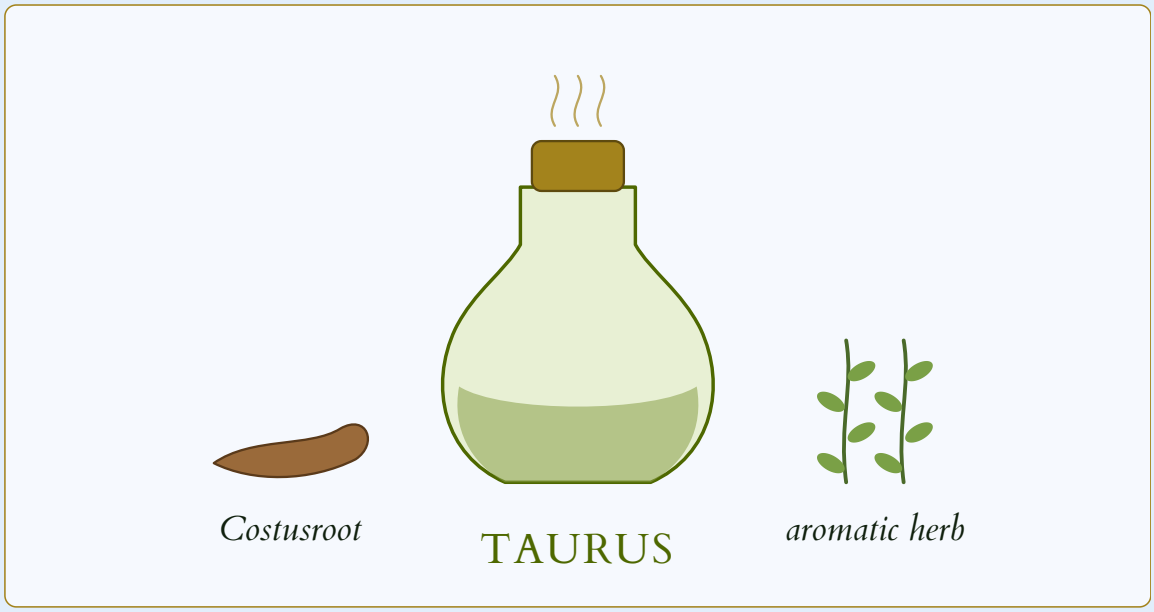
Esoteric Treatise of Hermetic Astrology, 1967

2 PASSAGES · 1 PRACTICE

# V Sick people must smell their zodiacal perfume on a daily basis

*The perfume of the sign, from the table in Occult Medicine. The Zodiacal Course names the same perfume, aromatic herb.*

THEIR ZODIACAL PERFUME




*Sick people must smell their zodiacal perfume on a daily basis*

from Occult Medicine and Practical Magic, 1978

from Occult Medicine and Practical Magic, 1978

A PRACTICE

Sick people must smell their zodiacal perfume on a daily basis:

Occult Medicine and Practical Magic, 1978

: perfume like Costusroot, aromatic herb

Occult Medicine and Practical Magic, 1978

**Where to practise.** Each of these works holds his practices in full, with their own books and lectures.

*Zodiacal Course* — his practice for every sign of the zodiac. mysteryofthefire.org/library/zodiacal-course.html

*Scorpio* — the first of The Zodiac, everything he says on that sign. mysteryofthefire.org/library/scorpio.html

*Sagittarius* — the second of The Zodiac, everything he says on that sign. mysteryofthefire.org/library/sagittarius.html

*Capricorn* — the third of The Zodiac, everything he says on that sign. mysteryofthefire.org/library/capricorn.html

*Aquarius* — the fourth of The Zodiac, everything he says on that sign. mysteryofthefire.org/library/aquarius.html

*Pisces* — the fifth of The Zodiac, everything he says on that sign. mysteryofthefire.org/library/pisces.html

*The Mantras* — the mantras he gives, and how to sound them. mysteryofthefire.org/library/the-mantras.html

*The Science of Meditation* — meditation as he teaches it, step by step. mysteryofthefire.org/library/the-science-of-meditation.html

*The Perfect Matrimony* — the work of the couple, in his words. mysteryofthefire.org/library/the-perfect-matrimony.html

*Slander* — what he says of the misuse of the word. mysteryofthefire.org/library/slander.html

**Made for this work.**

*Taurus — the practice, step by step* — his practice of the sign, in his order. mysteryofthefire.org/library/taurus-practice.html

*Taurus — cards to print and cut* — his table and his practice, on cards. mysteryofthefire.org/library/booklets/taurus-cards-A4.pdf

**How this was made.** All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept for the sign. The sweep took the whole Taurus chapters of three books: the *Zodiacal Course* (1951, ¶78–153, the lesson on Taurus, with the summary of the second lesson, ¶982–987; 82 paragraphs), the *Esoteric Treatise of Hermetic Astrology* (1967, ¶48–122, 75) and the *Manual of Practical Magic* (1954, ¶442–447, 6). It then took every other paragraph in any book that names Taurus or the Taurines (21), and every paragraph that names the Bull, the Cow, the calf, the heifer, the ox, Apis, Mithra, the Minotaur, the Pleiades or Aldebaran (215), for the readers to keep only where he ties it to the sign; the lines of his correspondence tables not already in, from *Occult Medicine and Practical Magic* (3); and, where his sentence ran across the paragraph break, the paragraph beside it (12). The larynx and the thyroid were not searched for on their own: they run all through his books on the mantras, and the lessons on the sign carry what he says of them under Taurus. That returned **414 candidate paragraphs in 42 books**, 183 of them already printed in another work of the shelf. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 99.0% of the time and on the class 98.3%. A third reader, who saw neither verdict, settled the four disagreements on whether to print, and set all four aside: a rule the *Zodiacal Course* gives for every sign (¶944), a line of another sign's chapter that only names a Taurine husband (*Hermetic Astrology*, ¶1024), and two paragraphs of *The Three Mountains* (¶2120, ¶2122) where the Cretan Bull is his own task, with no word of the sign. The three that differed only on the class were settled in placing: ¶130 of the *Zodiacal Course* as a practice, ¶50 of *Hermetic Astrology* as the end of the sentence before it, and a heading of *Occult Medicine* set aside. 166 were judged printable, and 35 of them were joined into the passage before them where his sentence or his list

ran across several paragraphs, so **131 passages are printed here.** The rest are recorded with the reason each was set aside.

**The practices were not gathered in a separate pass.** The eight passages marked as practices are the ones the readers marked as giving the reader something to do. Seven are gathered as the last part, with the three passages that stand among them: what the vowel E also gives, and the perfume of the sign. The eighth, the work with the sparkle of Venus and the prayer to the Angel of Venus, stays in the sixth part, because the passages after it say what follows when the petition is granted or refused.

**What was set aside.** Of the 248 paragraphs the readers set aside, 216 spoke of the Bull, the Cow, the calf, the ox, Apis, Mithra, the Minotaur or the Pleiades without tying them to the sign: images, sayings, stories, and the Sacred Cow of other chapters. Of the 215 paragraphs of the Bull the sweep found, 214 were set aside; the one kept tells how the Cretan Bull came to Minos, straight after the line where he relates it to Taurus. Twenty-one were headings, salutations, sign-offs and the labels of his tables; eleven belonged to another sign, named Taurus only in a list of the signs, or gave a rule for every sign.

**Two mends, recorded.** In the *Esoteric Treatise of Hermetic Astrology* this page prints "names: Surp-Otheos, Surp-Skiros" for "names: SurpOtheos, Surp-Skiros"; "humble and hard workers" for "humble and hard. workers", as the scan has it: the first is settled by the same sentence, which spells the other two names Surp-Skiros and Surp-Athanotos (¶74); the second by the *Manual of Practical Magic*, where the same natives are "hardworking" (¶447). Otherwise the passages are printed as the extraction gives them, its remaining slips included ("The Revolution of Bel", "others dry it This", "Give freedom to another !").

**No sentence of his is cut in half.** Each range was extended against the corpus until his sentence closed, and 16 ranges run over more than one paragraph. The three headings inside printed ranges, PRAYER and EXERCISE in the *Zodiacal Course* (¶134, ¶142, ¶144), are not printed.

**Nothing was left out on purpose.** Where he says the same thing in two books in different words, both are printed: the larynx as the uterus where the word is gestated, the misuse of the word, the criminal silences, the sixth Sephirah in his two lists, and the natives in three books.

**81 passages also stand in a finished work**, and every one is marked where it stands, most often in *The Laws of the Three and of the Seven* (28), *Slander* (10) and *The Law of Karma* (9). The repetition is wanted: this is the vocabulary of the whole teaching, and a reader who meets the same line in a second book holds it better. What is not allowed is an overlap a reader cannot see.

**No passage carries an editor's note.** Every passage from his early books was read for a line that credits the Kundalini to anything other than the work of the couple, and none does: the one passage of the lesson that names its secret names the Great Arcanum, the work of the couple; the exercises of the sign are given for the larynx, the thyroid and the occult ear, and in them the light descends from the head to the throat.

**Checked twice over.** Every section and part title is a line of his, proved against the passages under it. And every passage was checked word for word against a fresh extraction of its book.

**The seventh work of The Zodiac**, beside *Scorpio*, *Sagittarius*, *Capricorn*, *Aquarius*, *Pisces*, *Aries* and the *Zodiacal Course* booklet on the shelf, which prints his practice for every sign. This one gathers everything he says on one sign. It wears the pale night-blue of the zodiac and the themed works' two hairlines, in the green of his table for the sign.