

The Army of the Voice

The Verb, the Great Word

Who the Army of the Voice is; how the Word created the worlds at the dawn; how it withdraws into the Absolute in the Cosmic Night and is born again; and the soldier of that army within each one of us, in his own words

43 passages · 18 books · 12 sections · 4 parts

Samael Aun Weor · in his own words

Every word here is his. Nothing has been paraphrased, joined or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from, so anything on this page can be found again in the source.

He calls it by many names: the Army of the Voice, the Army of the Word, the Verb, the Great Word, the Great Breath, the Melodious Voice. Many lines name it in passing, beside Christ or the Elohim. What is gathered here is where he says what it is, how it makes a world, and where it lives in us.

The first part is who it is: *"God is not a particular human or divine individual. God is gods." "The Solar Logos is an army, the Word, the Great Word."*

The second part is how it creates: *"It is the Word that creates worlds." "…the army of the Voice fecundated the Chaos in order for life to emerge."*

The third part is the night and the dawn: God, the Army of the Voice, *"…is dead when the Great Pralaya, the Cosmic Night comes; and is reborn, most divine at the dawn of the divine Mahamanvantara."* At the end of the Cosmic Day it *"…goes inside the Absolute in order to be."*

The last part is the Verb within us: *"A soldier of the Army of the Voice exists within each human." "It is necessary that in each one of us makes the Word flesh."*

What is in it

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THE MAP

Four parts, from who the Army of the Voice is to the Verb within us

Tap a part to go to it. Below, the Absolute above, the Word going out from it, the worlds it makes, and the soldier of the army within one person; the captions are his own words, from the passages they link to.

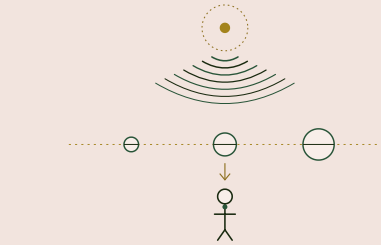
The Logos is a Perfect Multiple Unity
PART ONE · 12 PASSAGES

It is the Word that creates worlds
PART TWO · 15 PASSAGES

Reborn, most divine at the dawn
PART THREE · 3 PASSAGES

Christ is the Word itself
PART FOUR · 13 PASSAGES

FIGURE: THE WORD, THE WORLDS, THE SOLDIER WITHIN



"IT IS THE WORD THAT CREATES WORLDS"
THE PERFECT MATRIMONY, 1950 · ¶1639

"A SOLDIER OF THE ARMY OF THE VOICE EXISTS WITHIN EACH HUMAN"
MAGNUS OPUS, 1958 · ¶237

Part One – The Logos is a Perfect Multiple Unity

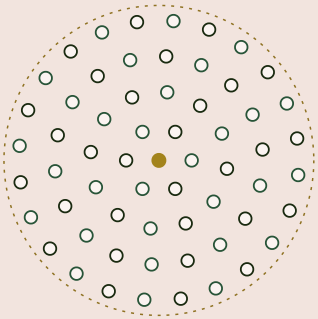
2 PASSAGES

1 God is not a particular human or divine individual

God is read as an army and not as one person: the Solar Logos is the Word, the Great Word, a perfect multiple unity in which there is no individuality and no hierarchy. The Elohim of Genesis are named as that same Army of the Word.

AN ARMY, NOT AN INDIVIDUAL

The Logos is a Perfect Multiple Unity.



God is gods.

In Him there is no hierarchical difference.

One unity made of many, with no rank among them, as passages 1 and 2 say it.

Christ is the Solar Logos. I want you to understand the Solar Logos is not an individual. The Solar Logos is an army, the Word, the Great Word. The Logos is a Perfect Multiple Unity. Christ is the Logos; Christ is a Perfect Multiple Unity; in the world of the Lord there is no individuality, no personality, no ego. In Christ we are all one. In Him there is no hierarchical difference.

1 Christmas Messages ·¶357 ·*also in The Demiurge Architect, The Intimate Christ, The Solar Logos*

Among the most conservative Semite peoples, the most ancient god of light, El or Ilu, appears in the first chapters of Genesis in its plural and synthetic form, Elohim. God is not a particular human or divine individual. God is gods. He is

The Army of the Word, The Great Word, The Word of St. John's Gospel, The Creator Logos, Perfect Multiple Unit.

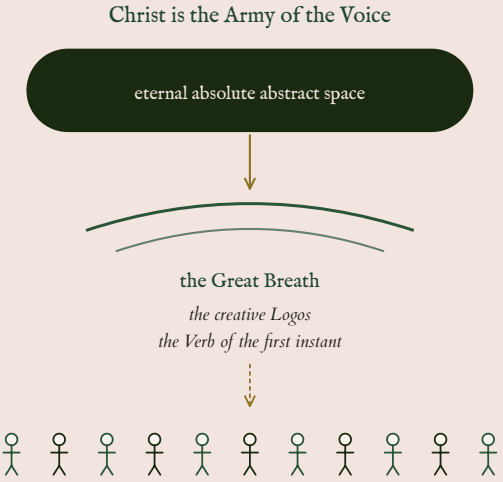
2 The Secret Doctrine of Anahuac, 1974 · ¶652-653 · *also in The Demiurge Architect, The Elohim, The Solar Logos*

3 PASSAGES

11 Christ is the Army of the Voice

The Cosmic Christ is identified with the Army of the Voice: the Being of all Beings, the creative Logos, the Verb of the first instant, the Great Breath that comes out of abstract space. Whoever incarnates his Christ joins its ranks.

OUT OF ABSTRACT SPACE



The order as passage 4 gives it: the Great Breath out of abstract space, and the christified who join its ranks.

Christ is the Army of the Voice, who is the only Being; the Being of all Beings; the sum total of all the attributes of eternal absolute abstract space; the total, impersonal, universal, infinite Cosmic Christ... Christ is a multiple unit. The Light came to the darkness but the darkness recognized it not.

3 The Greater Mysteries, 1956 · ¶877 · *also in The Intimate Christ, The Solar Logos*

He is always born in all the worlds
and is crucified in each of them in
order that all beings might have life
and have it more abundantly.

The Buddha's Necklace, 1967 · ¶13

Christ is the solar logos. The Army of the Verb is an eternal, unconditioned and perfect multiple unit. He is the creative Logos; He is the Verb of the first instant; He is the Great Breath emanated from within the entrails of eternal absolute abstract space; He is the army of the word. The eternal absolute abstract space is the Being of the Being of all Beings, the Absolute, the Nameless, Limitless Space. Everyone who incarnates his Christ becomes christified and joins the ranks of the Army of the Voice. In Egypt, the Christ was called Osiris and the one who incarnated was an Osirified Being; among the Aztecs, the I Am is Quetzalcoatl.

4 The Greater Mysteries, 1956 ·¶878 ·*also in The Intimate Christ, The Solar Logos*

The Cosmic Christ is the army of the Great Word. He is always born in all the worlds and is crucified in each of them in order that all beings might have life and have it more abundantly.

5 The Buddha's Necklace, 1967 ·¶13 ·*also in INRI and the Cross, The Solar Logos*

4 PASSAGES

III The Melodious Voice, the army of the verb, the great breath

The many names given to the one host are gathered here: Kuan Yin, the Melodious Voice, Sabaoth in Hebrew, the AH-HI, the One Logos in which the three forces live in the Absolute.

ONE HOST, MANY NAMES



Eight of the names for the one host, from passages 6 to 9.

Orientals call the Cosmic Christ, the Christos; the E called him Osiris; the Hindus, Vishnu; the Tibetans, Kuan Yin, the Melodious Voice, the army of the verb, the great breath, the Central Sun, the Solar Logos, the Word of God.

6 The Greater Mysteries, 1956 · ¶858 · *also in The Intimate Christ, The Solar Logos*

In the Absolute, the three forces are the One Logos, the Army of the Verb within the Great Unit of life free in its movement.

7 Esoteric Treatise of Hermetic Astrology, 1967 · ¶77 · *also in The Laws of the Three and of the Seven, The Words He Uses*

Those mysterious and terribly divine AH-HI constitute the Army of the Voice, the Verb, the Great Word, the hosts of spiritual Beings

My Return to Tibet, 1969 · ¶383

Those mysterious and terribly divine AH-HI constitute the Army of the Voice, the Verb, the Great Word, the hosts of spiritual Beings, who are so different, so distinct from the shadows of the mind who weep.

8 My Return to Tibet, 1969 ·¶383 ·*also in The Intimate Christ, The Solar Logos*

In Hebrew, the Army of the Voice, the Host, or Creative Hostess of the Elohim, receives the name of Sabaoth.

9 Pistis Sophia Unveiled, 1983 ·¶383 ·*also in The Elohim, The Solar Logos*

3 PASSAGES

IV The Army of the Voice is organized in groups

The army has an order of its own. Its groups each carry a secret number, it develops through nine circles, and its choirs of angels create by singing.

If the Angel of Venus grants our petition, the choir of Angels, who are his sons and live with him in the temple of the nucleus of the star of Venus, will begin to sing in "sacred language" to do the work we have asked. That is how the army of the word creates by means of the verb.

10 Zodiacal Course, 1951 ·¶136 ·*also in Angels and Demons*

It is impossible to tread upon the Path of John without having previously passed through Purgatory. The Path of John is the Path of the Verb. The Army of the Voice progresses and develops in nine circles (which correspond with the nine spheres of the sensible world).

11 The Solar Bodies, 1968 ·¶1398 ·*also in The Words He Uses*

The Army of the Voice is organized in groups, and each group has its secret number according to its own form of work.

12 Pistis Sophia Unveiled, 1983 ·¶2885 ·*also in The Intimate Christ, The Solar Logos*

Part Two — It is the Word that creates worlds

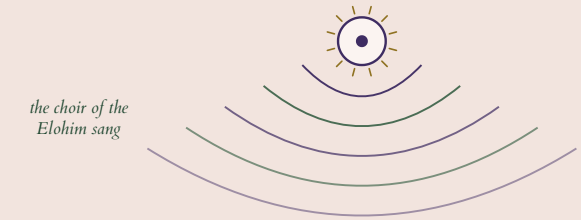
3 PASSAGES

1 In the beginning was the verb

The opening of the Gospel of John is read as an account of creation. The choirs of the seven temples sang, the Great Word fertilised the waters of life, and the creative process began with the sexual marriage of the Word.

THE WORD OVER THE WATERS

In the beginning was the Word





The Word fertilized the waters of life

the germinating universe emerged, radiant in the aurora

John's first verse as passages 13 and 14 read it: the song goes out and the waters bring forth a world.

Divine man sang; divine woman sang; the choir of the Elohim sang. The whole liturgy of the seven temples was sung, and the Great Word fertilized the womb of the great Divine Mother.

13 The Buddha's Necklace, 1967 · ¶11 · *also in The Elohim, The Eternal Mother Space, The Law of Polarities, The Solar Logos*

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him: and without him was not anything made that was made. In him was life;

and the life was the light of men. The Word fertilized the waters of life, and the germinating universe emerged, radiant in the aurora. The Holy Spirit fertilized the Great Mother and the Christ was born. The Second Logos is always the son of the Virgin Mother. She is always a virgin before, during, and after childbirth. She is Mary, Isis, Isoberta, Rhea, Cybeles, etc. She is primitive chaos, primordial substance, the raw material of the Great Work.

14 The Buddha's Necklace, 1967 ·¶12 ·*also in The Eternal Mother Space, The Holy Spirit, The Intimate Christ, Whose Veil No Mortal Has Lifted*

The Creative Process of the Sacred Cosmic Common Triamazikamno was initiated with the sexual marriage of the word because in the beginning was the verb, and the verb was with God and the verb was God. Because of him all things were made and without him nothing that is made would have been made.

15 Esoteric Treatise of Hermetic Astrology, 1967 ·¶78 ·*also in The Laws of the Three and of the Seven*

4 PASSAGES

11 The army of the Voice fecundated the Chaos

At the dawn after the Great Cosmic Night the host went to work on chaotic matter. The Third Logos is sent to fecundate, the Elohim unfold as male-female, and the luminous and spermatic Fiat of the First Instant brings the universe out.

In the dawn of life the Gods sang in their golden language, teaching us the Divine Laws. When the heart of the Solar System began to palpitate after the Great Cosmic Night, then, the army of the Voice fecundated the Chaos in order for life to emerge.

16 The Aquarian Message, 1960 · ¶424 · *also in The Eternal Mother Space, The Intimate Christ, The Solar Logos*

When life dawned, when the Dawn of Creation began, the First Logos called the Third Logos and said: "Go and fecundate your Wife so that existence may come forth", and he began to work with the Seven Spirits before the throne and the Army of the Voice. And the Masonic rituals were performed, and chaotic matter was made fecund, the Matripadma was fecundated, and the universe came into existence. Each one of the Seven Cosmocrators gave forth from Himself his Two Souls, the feminine Buddhic Soul and the Causal Masculine Soul, which are symbolised by the Constellation of Pisces.

17 Tarot and Kabalah, 1978 · ¶855-856 · *also in Binah, The Human Soul, The Solar Logos*

> *The Army of the Voice, by virtue of the luminous and spermatic Fiat of the First Instant, created the Universe.*
>
> Pistis Sophia Unveiled, 1983 · ¶1881

The Army of the Voice, by virtue of the luminous and spermatic Fiat of the First Instant, created the Universe.

18 Pistis Sophia Unveiled, 1983 · ¶1881 · *also in The Intimate Christ, The Solar Logos*

Of course, the Elohim, who as a whole constitute Sabaoth –that Army of the Word– unfolded themselves in the form of the divine androgyne, but by unfolding themselves as male-female, they were sufficiently prepared to fecundate chaotic matter; that Isis and her Masculine Principle would then exercise a copulation of a chemical-metaphysical type to fecundate chaotic matter, it is also true!, to fecundate Svabhava, the Chaos.

19 The Fifth Gospel, vol. 1B · The Metaphysical Value of Knowing How to Listen · ¶1542 · *also in The Elohim, The Eternal Mother Space, The Law of Polarities*

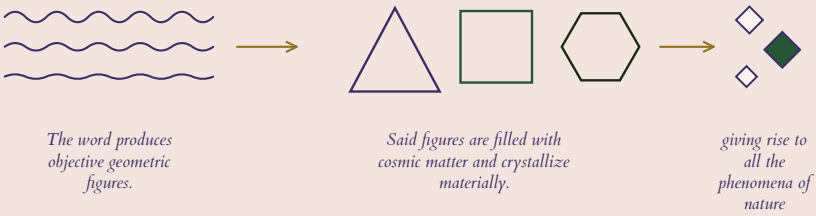
2 PASSAGES

III The Great Word crystallized into geometric figures

Every word produces geometric figures that fill with cosmic matter. So the singing of the Army of the Voice at the dawn condensed into the forms of nature.

SOUND INTO FORM

The Great Word crystallized into geometric figures



The three steps in passages 20 and 21: the word, its figure, the matter that fills it.

The word produces objective geometric figures. Said figures are filled with cosmic matter and crystallize materially. In the beginning was the Verb and the Verb was with God, and the Verb was God; because of Him, all things were made! The geometric figures of words are concretely demonstrated on recording tape. It is enough to pass the needle over the tape for all the words pronounced by the speaker to resound with intensity.

20 Logos, Mantram, Theurgy, 1959 ·¶86

At the dawn of life, the Army of the Voice celebrated the rituals of Fire by singing in sacred language. The Great Word crystallized into geometric figures that were condensed by means of the Materia Prima of the Great Work, giving rise to all the phenomena of nature.

21 The Perfect Matrimony, 1950 ·¶1636 ·*also in The Intimate Christ, The Solar Logos*

6 PASSAGES

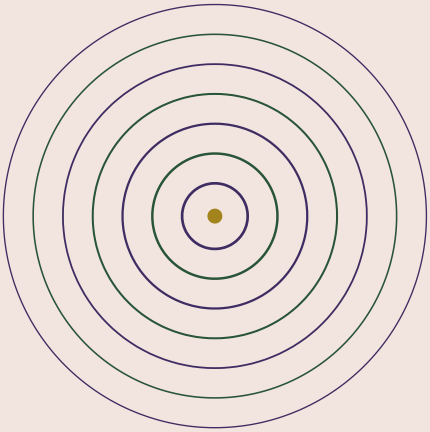
IV The entire universe is the incarnation of the Verb

The universe is described as sound made solid: a product of the vibrations of the Word, of music. Seven orders of worlds came from the Verb, every creature has its keynote, and all that exists comes from the Great Breath.

SEVEN ORDERS OF WORLDS

The entire universe is the incarnation of the Verb.

the Verb is the keynote of the cricket



seven cosmos that were created with the power of the Verb, with music, with sound

This universe is then a product of the vibrations of the Word, of music.

The seven orders of worlds of passage 27, each sounded out of the one before.

The sexual magic of the Word created this universe in which we live, move, and have our Being. In the beginning our Solar System was subtle, and then it began to change becoming more and more dense, until taking on its current physical solidity. This universe is then a product of the vibrations of the Word, of music.

22 CHRISTMAS MESSAGES ·¶1674 ·*also in The Eternal Mother Space*

4. The entire universe is the incarnation of the Verb.

23 Igneous Rose, 1954 ·¶565 ·*also in The Intimate Christ, The Solar Logos*

All of nature is the incarnation of the Verb and the Verb is the keynote of the cricket. That note is a chorus; within that ineffable chorus is our keynote. If a musician, playing his instrument, was to play our keynote, we would instantly fall down dead. There is nothing in nature that does not have its keynote.

24 The Greater Mysteries, 1956 ·¶139 ·*also in The Greater Mysteries*

There is nothing in nature that does not have its keynote.

The Greater Mysteries, 1956 · ¶139

Beyond the World and the Consciousness, the principle cause of all existence is found. This is the Word. It is the Word that creates worlds.

25 The Perfect Matrimony, 1950 ·¶1639

45. Therefore, everything that exists, everything that has been and everything that shall be comes from the Great Breath, the Cosmic Christ, the Army of the Voice, whose Supreme Commander is Jesus Christ.

26 The Mysteries of Fire, 1955 ·¶257 ·*also in The Intimate Christ, The Solar Logos*

There are seven orders of worlds, seven cosmos that were created with the power of the Verb, with music, with sound.

27 Esoteric Treatise of Hermetic Astrology, 1967 ·¶51 ·*also in The Laws of the Three and of the Seven*

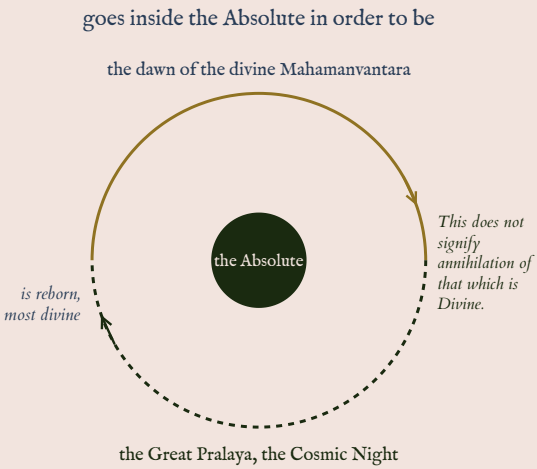
Part Three – Reborn, most divine at the dawn

3 PASSAGES

1 Goes inside the Absolute in order to be

Even God is mortal in the long run. When the Great Pralaya comes the Army of the Voice dies to the cosmos and withdraws into the Absolute, which is not annihilation, and at the dawn of the Mahamanvantara it is born again.

THE NIGHT AND THE DAWN



The army withdraws into the Absolute at the night and is born again at the dawn (passages 29 and 30).

Everything in life is subject to death; in everything exists something of mortality and something of immortality. I want to say to you that mortality and immortality is very relative; even God Himself who is immortal is, however, in the long run, mortal. It is necessary to analyse what one understands by God: God is the "Army of the Voice", is the "Great Word". Saint John surely said: "In the beginning was the Word, and the Word was with God and the Word was God."

28 Tarot and Kabalah, 1978 · ¶1683 · *also in The Intimate Christ, The Solar Logos*

God Himself, that is to say, the Army of the Voice, the Verb, the Great Word, is dead when the Great Pralaya, the Cosmic Night comes; and is reborn, most divine at the dawn of the divine Mahamanvantara.

29 Tarot and Kabalah, 1978 ·¶1969 ·*also in The Solar Logos*

This does not signify annihilation of that which is Divine. It is unquestionable that when the Great Cosmic Day finalises, then the Army of the Voice, the Verb, that which is called God ceases to exist within the Cosmos and goes inside the Absolute in order to be.

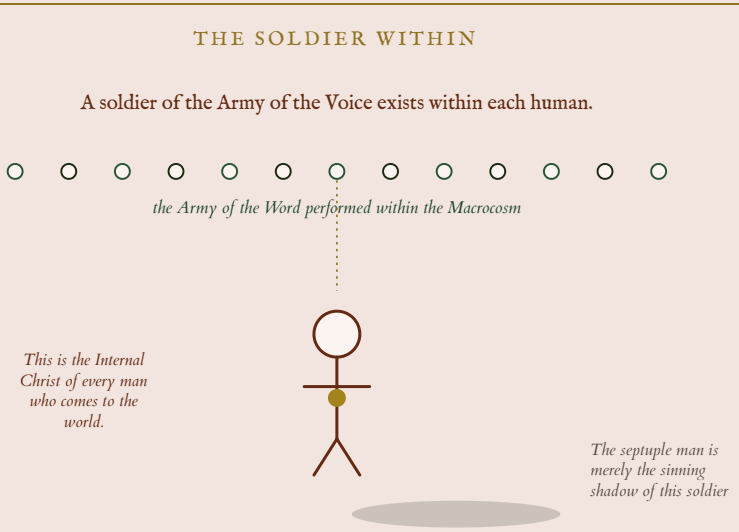
30 My Return to Tibet, 1969 ·¶1371

Part Four — Christ is the Word itself

5 PASSAGES

1 A soldier of the Army of the Voice exists within each human

The I Am of each person belongs to the ranks of the army; the sevenfold man is only the sinning shadow of that soldier. What the Army of the Word did in the Macrocosm has to be done within, and the one who reaches perfection joins the current of sound.



The soldier within and its shadow, as passages 33 to 35 set them.

The Intimus is but the Son of I Am. The I Am is our resplendent Dragon of Wisdom, our Sephirothic Crown, that Ray from which emanated the Intimate inner Christ. Know beloved, that Christ is not an individual: the Christ is an army, the Army of the Voice, the Word. Christ is a multiple unity, an impersonal army, The Army of the Word. Each of us, basically, is a soldier of the Army of the Voice. The I Am of each of us belongs to the ranks of the Army of the Voice.

31 Christmas Messages · ¶354-356 · *also in The Being Is the Being, The Intimate Christ, The Solar Logos*

It is obvious that an authentic Man who actually achieves perfection joins the current of sound, the celestial militia constituted by the Buddhas of Compassion, Angels, Planetary Spirits, Elohim, Rishi-Prajapatis, etc., etc.

32 The Three Mountains, 1972 · ¶86

It is imperative for us to perform within ourselves what the Army of the Word performed within the Macrocosm.

Pistis Sophia Unveiled, 1983 · ¶902

It is imperative for us to perform within ourselves what the Army of the Word performed within the Macrocosm.

33 Pistis Sophia Unveiled, 1983 · ¶902

A soldier of the Army of the Voice exists within each human. This is the Internal Christ of every man who comes to the world.

34 Magnus Opus, 1958 · ¶237

The septuple man is merely the sinning shadow of this soldier of the Army of the Voice. We need to incarnate the Sun-Man, the Internal Christ. The Divine Mother helps us. Ask and it shall be given; knock and it shall be opened unto you.

35 Magnus Opus, 1958 · ¶238

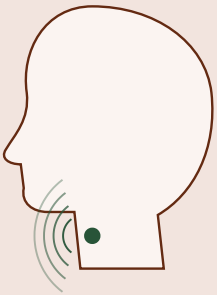
5 PASSAGES

11 The Gods create with the larynx

The throat is called the uterus where the word is gestated and the larynx the creative organ of the Gods. The angels planned that humans would one day create their own body with the Verb, and the Word of Gold of the first race is found again on the path of the perfect matrimony.

THE CREATIVE LARYNX

the Gods create with the larynx



the throat is really the uterus where the word is gestated

The sexual organ of the Gods is the creative larynx.

creating their body with the power of the Verb

The throat as the place where the word is formed, in passages 36 to 38.

248. The plan of the Angels was that as soon as the brain and the throat were constructed, humans would then continue their evolution by creating their body with the power of the Verb 249. I was a witness to all these things. This is why reincarnation for me is a fact 250. I knew the tenebrous and tantric sexual magic that Mr. Cherenzi and Mr. Parsival (both black magicians) are preaching. I saw this black tantrism being performed by all the black magicians of Atlantis. This is why the continent of Atlantis was submerged among great cataclysms.

36 Igneous Rose, 1954 · ¶844-845 · *also in Angels and Demons, Lust and Chastity, Return and Reincarnation, The Root Races*

The divine woman is an ineffable virgin; this divine mother is symbolized among the Aztecs by a mysterious virgin; this virgin has a mysterious mouth in her throat. This is so because the throat is really the uterus where the word is gestated; the Gods create with the larynx. “In the beginning was the Word, and the Word was with God, and the Word was God.”

37 The Greater Mysteries, 1956 ·¶889 ·*also in Whose Veil No Mortal Has Lifted*

Those who follow the Path of the Perfect Matrimony rediscover that primeval language within themselves.

The Perfect Matrimony, 1950 · ¶1661

The throat is the uterus where the word is created. The Gods create with the power of the Verb. The Kundalini creates with the Verb. The Kundalini creates in the larynx. The sexual organ of the Gods is the creative larynx.

38 The Aquarian Message, 1960 ·¶420-421

When the Sacred Fire reaches the Creative Larynx, the man can create with the power of the Word. The initiate can think of something in the internal worlds and then create it with the Word. The Verb creates! The Universe was created by the Army of the Voice, by the Great Word!

39 Logos, Mantram, Theurgy, 1959 ·¶97

The language of the protoplasmic race was the Word of Gold, a universal and cosmic language whose combinations of sound produce cosmic phenomena of all kinds. Those who follow the Path of the Perfect Matrimony rediscover that primeval language within themselves. When the Sacred Fire reaches the level of the throat, we begin to speak in the very pure orthoepy of the divine language which, like a river of gold, flows delightfully beneath the dense forest of the Sun.

Singing in this language, the parents of the Gods taught the Gods the cosmic laws of nature.

40 The Perfect Matrimony, 1950 ·¶1661 ·*also in The Root Races*

3 PASSAGES

III Nobody can incarnate the Word if they exclude Sexual Magic

Christ is a title for whoever incarnates the Word, and the Word has to be made flesh in each one. That incarnation is tied to the work of man and woman together in the Great Work.

There are people who want to dissociate the Divine Word from Sexual Magic. This is absurd. Nobody can incarnate the Word if they exclude Sexual Magic. Jesus, who is the very incarnation of the Word; Jesus who is the very Word made Flesh, taught Sexual Magic precisely in this same Gospel of Saint John. It is now necessary to study the Gospel of Saint John, chapter 3, verses 1 to 20. Let us see: "There was a man of the Pharisees, named Nicodemus, a ruler of the Jews: The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for no man can do these miracles that thou doest, except God be with him.

41 THE PERFECT MATRIMONY, 1950 · ¶483-485 · *also in The Three Factors*

> *Only with woman, working in the Great Work, can we incarnate the Child of Gold, Horus, the Verb, the Great Word.*
>
> TAROT AND KABALAH, 1978 · ¶424

The Gnostic Church adores the Saviour of the World called Jesus. The Gnostic Church knows that Jesus incarnated the Christ, and for this reason it adores Him. Christ is neither a human nor a divine individual. Christ is a title given to every profoundly realized Master. Christ is the Army of the Voice. Christ is the Word. The Word is far beyond the body, the Soul and the Spirit. Whoever achieves incarnation of the Word receives in fact the title of Christ. Christ is the Word itself. It is necessary that in each one of us makes the Word flesh.

42 THE PERFECT MATRIMONY, 1950 · ¶623 · *also in The Intimate Christ*

Man is a unit, woman another; this is the number 11 of the Tarot. Only with woman, working in the Great Work, can we incarnate the Child of Gold, Horus, the Verb, the Great Word. In this manner then, the number 11 is the most multiplicable number.

43 Tarot and Kabalah, 1978 · ¶424

How this was made. All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept for the Army of the Voice by name (the Army of the Voice, of the Word, of the Verb), for "In the beginning was the Word", the Great Word, the Word made flesh, the Melodious Voice and the keynote, and for the Word, the Verb, sound or the Fiat in the same sentence as creation, the universe, the cosmos or the Chaos; the paragraph either side was taken where his sentence ran across. *Introduction to Gnosis* was left out, by the editor's ruling. That returned **236 candidate paragraphs in 34 books**. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 91.1% of the time and on the class 79.2%. The 21 disagreements on printing were settled by the editor: most were whether a clear line was the clearest of several that say the same. 43 were judged printable, and all are printed here, carrying with them the paragraphs his sentences run into, so **43 passages are printed here**. The rest are recorded with the reason each was set aside.

What was set aside. 20 were verses he does not unveil, rituals, lists of names, questions and headings. 37 named the Word only in passing while the line teaches something else: a mantram, the Christ child, the sexual work itself. 8 belong to other works: the mantras and their vocalisation (*The Mantras*, *Logos, Mantram, Theurgy*), Christ as Christ (*The Intimate Christ*, *The Solar Logos*) and the Elohim as a name (*The Elohim*), and 11 were neighbours on another subject, and 1 turns of speech. 91 more were judged and not printed, most of them the same teaching said again (he says "Christ is not an individual, Christ is an army" in many books), and 25 were judged the second halves of sentences begun in the paragraph before.

No sentence of his is cut in half. Each range was extended against the corpus until his sentence closed, and 6 ranges run over more than one paragraph.

33 passages also stand in a finished work, and every one is marked where it stands, the most in and *The Solar Logos* (19 each). An overlap is allowed wherever the teaching needs it, so that a reader who comes to this one book has the whole of it. What is not allowed is an overlap a reader cannot see.

Checked against the source. Every passage was proved word for word against the raw text of its own book, and the printed text against the paragraphs it joins, with no failures. Two mends were made, and they are listed: a word split by the scanner in *Tarot and Kabalah* ("begin ning"), and "flu" read for Ilu, the old Semitic name of God, in *The Secret Doctrine of Anahuac*; words split at a line end were closed up where the corpus knows the whole word. Every other printed word stands as the source has it.

No editor's notes. The doctrine search over his passages and over every word of ours found nothing that ties the fire to anything but the couple's work. Where he speaks of the fire

reaching the throat, it is on the path of the Perfect Matrimony, and where he speaks of incarnating the Word, it is with woman, in the Great Work.

A work of Creation. Creation is a family of small books, each on one step in the making of a world, set in the order the making unfolds. The Army of the Voice stands ninth and last in that order: the Word that sounds a world out of the Chaos and is to be made flesh in each one. The family wears the rose sand of first dawn; this book's colour is the jade of the Melodious Voice.