

The Astral Light

The Mystery of the Fire · Astral Travel

"The Astral Light is the Azoth and Magnesia of the ancient Alchemists."

78 PASSAGES 27 BOOKS 16 SECTIONS 7 PARTS

SAMAEL AUN WEOR · IN HIS OWN WORDS

Every word here is his. Each passage was cut out of the book it belongs to by reference and carries that book, so anything on this page can be found again in the source.

He does not treat the astral light as a far-off plane. He names it with the old names, the Azoth and Magnesia of the alchemists, and says what it is: solar fire fixed in the heart of the Earth, the vibrating nucleus of every living cell. *"It is the great universal agent of life."* The booklet begins there.

The second part is the heart of it: *"The superastral light is the Sacred Fire of the first instant."* That same fire, he says, is held in the semen, and it has two poles, the serpent that rises and the serpent that descends. Then come its enchantments, how it is seen (*"The imagination is the mirror of the soul."*), the dead who live in it (*"The souls of the dead live in astral light."*), and what it does in the body.

The last part is a neighbour rather than the light itself: *"The memory of Nature is contained in the Causal plane"*, he says, and he often speaks of reading it in the same breath as the light, so it closes the booklet.

9 passages come from *The Perfect Matrimony*, 6 from *Occult Medicine and Practical Magic* and 7 from the *Treatise of Sexual Alchemy*, among 78 passages from 27 books in 7 parts.

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THE MAP

Seven parts: what the light is, the superastral light and its two poles, its enchantments, seeing in it, the dead in it, the body in it, and the memory of Nature

Tap a part to go to it.

The Astral Light is the Azoth and Magnesia
PART ONE · 14 PASSAGES

The superastral light is the Sacred Fire of the first instant
PART TWO · 23 PASSAGES

The Astral light is full of beauty and sentimentalism
PART THREE · 6 PASSAGES · 1 PRACTICE

He who triumphs sees the astral light
PART FOUR · 11 PASSAGES · 1 PRACTICE

The souls of the dead live in astral light
PART FIVE · 6 PASSAGES

The base of all sicknesses and the fountain of all life
PART SIX · 4 PASSAGES

The memory of Nature is contained in the Causal plane
PART SEVEN · 14 PASSAGES · 2 PRACTICES

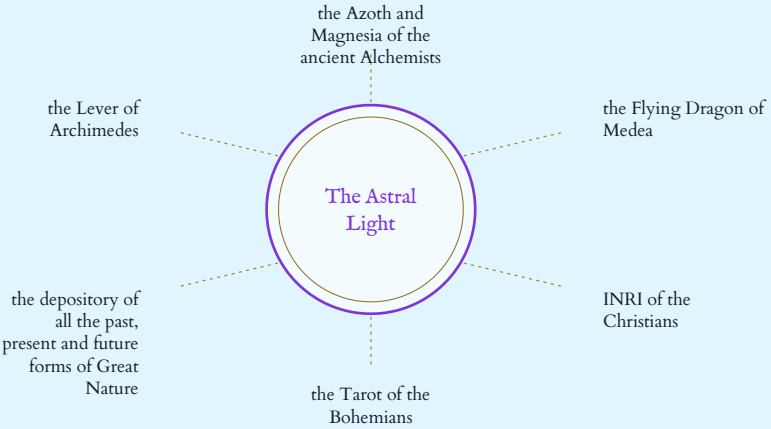
Part One – The Astral Light is the Azoth and Magnesia

3 PASSAGES

1 The Flying Dragon of Medea, INRI of the Christians

These passages name the astral light by the names the alchemists, the Christians and the Bohemians gave it, with Paracelsus cited as speaking of the same agent. It is called the depository of every form of Nature, past, present and future.

ONE LIGHT, MANY NAMES



His names for the astral light, all from passage 2; passage 3 gives most of them again.

These are the four winds. Certainly, there are few people who really know the right way in which to pronounce this name. Whosoever wants to edify the new Jerusalem must first awaken the sacred fire of Kundalini. This Pentecostal serpent is INRI, AZOTH. The Sun is its father, the Moon its mother, the wind carries it in its belly and the philosophical earth is its nurse.

1 The Aquarian Message, 1960 · *also in INRI and the Cross*

The great battle takes place in the Astral Light. The Astral Light is the depository of all the past, present and future forms of Great Nature. The Astral Light is the Azoth and Magnesia of the ancient Alchemists, the Flying Dragon

of Medea, INRI of the Christians, the Tarot of the Bohemians. The Astral Light is the terrible Sexual Fire issuing from the nimbus of the Sun and bound to the Earth by gravity and the weight of the atmosphere. It is the Sun, which attracts and repels that enchanting and delicious Light. The Astral Light is the Lever of Archimedes. The old sage said, "Give me one point of support and I shall move the universe."

2 The Perfect Matrimony, 1950 ·*also in INRI and the Cross*

Here the great Teofastrus (Paracelsus) clearly talks to us about the astral light of Kabbalists, about the Azoe and Magnesia of ancient Alchemists, about the Flying Dragon of Medea, about I.N.R.I. of Christians and about the Tarot of the Bohemians.

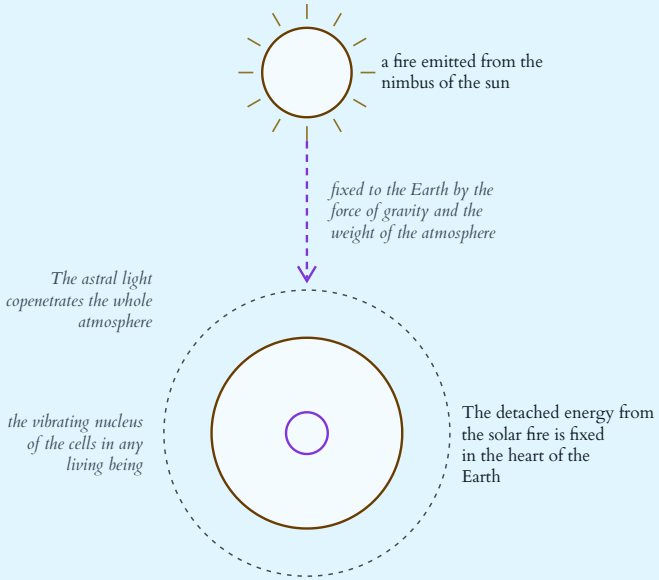
3 Occult Medicine and Practical Magic, 1955

5 PASSAGES

11 Solar fire is fixed in the heart of the Earth

The astral light comes from the Sun and is held to the Earth, where it becomes the vibrant nucleus of every living cell. He traces it from the ancient Solar epoch to the Aloe gel and to the physical Sun as its source.

FROM THE SUN INTO THE EARTH



How he places the light between the Sun and the Earth, from passages 6 and 58.

The Earth was shining with resplendence with the ineffable colors of the astral light, and the matter of the universe was the same astral light.

4 The Revolution of Beelzebub, 1950

The Aloe nourishes itself with the ultrasensible rays of the sun, with the christonic substance of the sun. The Aloe gel is the crystallization of the astral

light from the sun. Therefore, the gel is the semen of the Sun. This is why a great similitude exists between the Aloe gel and the human semen.

5 The Revolution of Beelzebub, 1950

The Astral Light penetrates the whole atmosphere and is the origin of the marvellous powers in man, and of the Sacred Fire of all life.

Tarot and Kabalah, 1978 · ¶2246

The detached energy from the solar fire is fixed in the heart of the Earth; this is the vibrating nucleus of the cells in any living being. This is the astral light, the Azoth and Magnesia of ancient alchemists. When the Master Jesus walked upon the waves of the Sea of Galilee, he carried his body, submerged within the astral light. The astral light copenetrates the whole atmosphere; the astral light is the cause of all the marvelous powers in the human being and the sacred fire of all life.

6 Aztec Christic Magic, 1973 ·*also in The Keys of Astral Travel*

The bountiful energy emitted from the Solar fire is fixed in the heart of the Earth, and is the vibrant nucleus of the cells of every living creature. It is the Astral Light, the Azoe and the Magnesia of the ancient Alchemists. The Astral Light penetrates the whole atmosphere and is the origin of the marvellous powers in man, and of the Sacred Fire of all life. This world with the assistance of the Second Logos, has consciousness, for which cause we also are able to awaken and have consciousness.

7 Tarot and Kabalah, 1978

It is evident that we must search for such a supreme force within the Central Sun, which without any doubt is the most elevated among the four Celestial Suns. The last one among them is our physical Sun, which is the original

fountain of the sidereal light or astral light of Paracelsus and the Hermetic Ones. If physically this force is the Ether, in its more sublime spiritual sense that is related with the Anima Mundi, it is the origin of the stars that are Christic granulated fire.

8 My Return to Tibet, 1969 ·*also in The Solar Logos*

6 passages

III The great universal agent of life

Here the astral light is the sacred fire of the Holy Spirit, a living and conscious electricity governed by Harpocrates. A long list follows of the names other schools have given this one force, from the Akash to the Od of Reichenbach, the Archaeus and the Magnes.

The God Harpocrates governs the energy of the astral light. He was the living symbol of the sun when it was rising at the beginning of spring. Child of Isis and Osiris, he was born after the death of his father, during the shortest day of the year and during the blossoming of the Lotus flower. Traditions represented h as a delicate being who did not reach his maturity save when he transformed himself into Horus, in other words, when he transformed himself into the sun with all of its splendors. His cult was introduced in Greece and Rome with some alterations; there, he appears as the God of silence and they represented Him with the index finger over his lips. "The infinite tranquility and the infinite activity have their point of contact in the silence."

9 Aztec Christic Magic, 1973

The astral light is the sacred fire of the Holy Spirit, the light of the Logos, whose nature and divine powers are like living and conscious electricity; it is not comparable to the physical electricity that we know.

10 Aztec Christic Magic, 1973

Let us remember the flashing lightning of Cibele, the torch of Apollo, the flame of the Altar of Pan, the imperishable fire in the Temple of Apollo, and in the Temple of Vesta; the Fiery Flame in the Helmet of Pluto, the shining sparks on the hats of the Dioscuri, on the head of the Gorgons, on the helmet of Pallas, and on the Caduceus of Mercury. Other representations of the Advent of the Fire are: the Egyptian PTAH-RA, the Greek Cataibates Zeus (which descended from heaven to earth in accordance with Pausanias); likewise, the Pentecostal Tongues of Fire and the Flaming Bush of Moses (this is very similar to the Burning Tunal which brought about the founding of Mexico). Also the Column of Fire in the Exodus, the imperishable Lamp of Abraham. Moreover, the

Eternal Fire of the bottomless Abyss or Pleroma, the fulgent vapors of the Oracle of Delphi, the Sidereal Light of the Rosicrucian-Gnostics, the Akash of the Hindustani Adepts, the Astral Light of Eliphas Levi, the Aura and fluid of Magnetizers, the Od of Reichembach, the Psychod and the Ectenic force, the Thury that is analogous to the highest hypnotic states of Rochas and Ochorowist, the Rays of Blondot and many others like the Psychic Force of Sergeant Cox, the Atmospheric Magnetism of some Naturists, Galvanism, and in sum, Electricity. These examples are nothing more than different names for the unlimited number of manifestations of that Mysterious Proteus that has been named the Archaeus of the Greeks.

11 The Solar Bodies, 1968

The astral light is the sacred fire of the Holy Spirit, the light of the Logos, whose nature and divine powers are like living and conscious electricity; it is not comparable to the physical electricity that we know.

Aztec Christic Magic, 1973 · ¶183

It is called Lapiz-Electrix (Magnes).

12 Parsifal Unveiled, 1970

The hour in which Biocenosis must also study the great universal agent of life, the astral light and its 'solve et coagula,' which are represented by the Male Goat of Mendez, has arrived.

13 Occult Medicine and Practical Magic, 1955

The syllable UN is related with the great universal womb, the Archaeus of the Greeks, the Astral Light of the Kabbalists, the Super-Soul of Emerson (Alaya).

14 Occult Medicine and Practical Magic, 1955

Part Two – The superastral light is the Sacred Fire of the first instant

6 PASSAGES

1 The first light of the Universe

The superastral light is the fire that fertilized chaotic matter at the dawn of life. That same fire is now enclosed in the semen, and the couple's Sexual Magic is named as the way it is awakened.

The ocean of fire is the superastral light, the fire of the Word fertilizing the primordial waters, the universal semen composed of all of the seminal atoms of the universe. It is the Serpent of Fire fertilizing the waters of life in the first instant. That igneous serpent is our Kundalini, our Sacred Fire, our sexual fire, with which we must fertilize our chaotic matter, our Christonic semen, so that within those seminal atoms our interior universe, our divine powers, the God Child of Bethlehem, the Christ I, will grow.

15 Christmas Messages ·*also in The Intimate Christ*

The superastral light is the Sacred Fire of the first instant. All of the secrets of existence are found enclosed within that fire. The fire, which fertilized the chaotic matter in the dawn of life, is now enclosed within our sexual organs, and we must fertilize our own chaos—which is to say our semen—with this Sacred Fire in order to engender the Golden Child of the sexual alchemy, the Child of Bethlehem who, 1,953 years ago today, came to the world in order to save humanity.

16 Christmas Messages ·*also in Christmas*

Christification. The fire is the superastral light, the universal agent of life.

17 Christmas Messages

> *The superastral light is the Sacred Fire of the first instant.*
>
> Christmas Messages · ¶233-235

Fire is the fundamental base of all that exists. The Fire, fertilizing the Chaotic matter, is the Super Astral Light. In the dawn of life, the fire was revolving

within the cosmic dust as an igneous serpent.

18 Treatise of Sexual Alchemy, 1954

This was the first light of the Universe. This is the Super Astral Light that is placed in our christonic semen. This is the cosmic electricity that has the power to prepare the seminal atoms and fertilize them in order for the germs of life to sprout from within them. A germ of life exists within each seminal atom. When our planetary Universe is dissolved and reduced to atoms, the germs of this Universe will sleep in these atoms until the fire of the Gods fertilizes them in the Dawn of a new Mahamanvantara. The divine germs sleep within our seminal system, awaiting only the time to be fertilized by the fire, in order to give us consciousness as Gods.

19 Treatise of Sexual Alchemy, 1954

The Super Astral Light is the Kundalini that we must awaken by practicing Sexual Magic. This is fundamental, any other way is foolish.

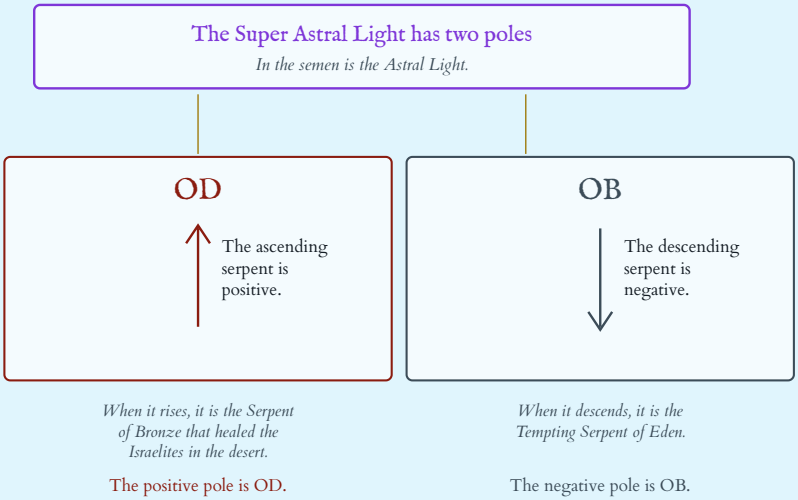
20 Treatise of Sexual Alchemy, 1954

6 PASSAGES

11 The Super Astral Light has two poles

One pole of the light is the Bronze Serpent that healed the Israelites and the other the tempting serpent of Eden, OD and OB. The first creates eternal life; the second engenders children for death, and the ego itself is called perverted astral light.

THE TWO POLES



The two poles as passages 22, 23 and 25 give them.

This is how the Spirit of God moves in the chaos. Our Serpent of Fire moves and twists among our seminal chaos like a terrible trail of fire. The superastral light is the Kundalini. The positive pole of that light creates eternal life. The negative pole of that light only knows how to engender children for death, children of fornication.

21 Christmas Messages · *also in The Law of Polarities*

This Super Astral Light is the first light of Creation. It is the primordial Elohim. The Super Astral Light has two poles: one positive and the other negative. The

positive pole is the Bronze Serpent (Kundalini) that healed the Israelites in the wilderness and the negative pole is the tempting serpent of Eden (Kundartiguador).

22 Treatise of Sexual Alchemy, 1954 ·*also in The Kundabuffer, The Law of Polarities*

The positive pole is OD. The negative pole is OB.

23 Treatise of Sexual Alchemy, 1954 ·*also in The Law of Polarities*

The positive pole (Kundalini) of the Super Astral Light converts us into Gods.

Treatise of Sexual Alchemy, 1954 · ¶1324

The positive pole (Kundalini) of the Super Astral Light converts us into Gods.

24 Treatise of Sexual Alchemy, 1954 ·*also in The Law of Polarities*

The semen is the astral liquid of man. In the semen is the Astral Light. The semen is the key of all powers and the key to all empires. The Astral Light has two poles, one positive, the other negative. The ascending serpent is positive. The descending serpent is negative. When it rises, it is the Serpent of Bronze that healed the Israelites in the desert. When it descends, it is the Tempting Serpent of Eden.

25 The Perfect Matrimony, 1950

Undoubtedly, the ego in itself with all its psychic aggregates is perverted astral light, malignant mind; it has nothing to do with Lucifer. It is rather, more the antithesis of him, his fatal opposite.

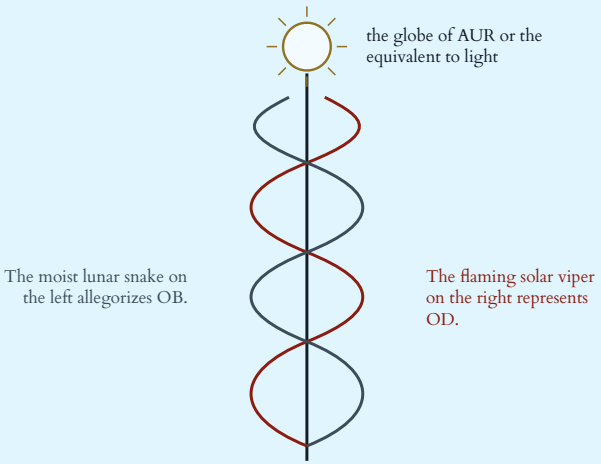
26 Yes, There Is a Hell, a Devil and Karma, 1973 ·*also in Lucifer*

6 PASSAGES

III The famous Caduceus of Mercury encircled by snakes

On the caduceus the solar viper is OD, the lunar snake OB and the globe at its tip AUR, the light. The radiations exchanged by man and woman are the Odic Light, which he also calls the Genius Lucis, the weapon that destroys the ego.

OD, OB AND AUR



the famous Caduceus of Mercury encircled by snakes

The Caduceus as passage 31 describes it, the right and left as he names them.

22. One is OD and the other is OB according to ancient Kabbalists.

27 TREATISE OF SEXUAL ALCHEMY, 1954

The Lance of Longinus is the extraordinary emblem of the "Genius Lucis"; the Odic or magnetic force with which the animal ego is turned into cosmic dust. One must learn to utilise the Genius Lucis to eliminate the "I". The Genius Lucis of man and woman can eliminate all of those entities which form the "I", the "Myself", because it is the weapon which enables the "ego" to be destroyed.

28 TAROT AND KABALAH, 1978 ·*also in Prayers to the Divine Mother, The Holy Grail, The Words He Uses*

Subliminal chemical intercourse causes transcendental nervous tremors and extraordinary auric vibrations between the very different components of the human couple – Adam-Eve. Divine radiations of a sexual kind have been qualified by the best esoteric writers as "Odic Light."

29 The Mystery of the Golden Blossom, 1971

Through metaphysical intercourse, the nitrogen and magnesium of ancient alchemists, the polarized astral light undergoes remarkable change.

The Mystery of the Golden Blossom, 1971 · ¶987

Here the "AUR" is the distinguished luminous agent, the Genius Lucis of the cosmic amphitheatre.

30 The Mystery of the Golden Blossom, 1971

A regal image which guards with sublime harmony the sexual magnetism of Eros, is known as the famous Caduceus of Mercury encircled by snakes. The flaming solar viper on the right represents OD. The moist lunar snake on the left allegorizes OB. At the magnificent tip of the mysterious Caduceus, gloriously shines the globe of AUR or the equivalent to light.

31 The Mystery of the Golden Blossom, 1971 ·*also in The Law of Polarities*

Through metaphysical intercourse, the nitrogen and magnesium of ancient alchemists, the polarized astral light undergoes remarkable change.

32 The Mystery of the Golden Blossom, 1971 ·*also in The Law of Polarities*

5 PASSAGES

IV The Azoth is the principle sexual creator of Nature

Through the Gnostic Alchemist's law the fire of passion is transmuted into astral light. Its base in the body is the coccyx, the brute Azoth is the sperm not yet worked, and quicksilver is the ray of light of the Kundalini.

When the law of the Gnostic Alchemist is accomplished (the introduction of the virile member into the feminine vagina and its withdrawal without spilling the semen) then, the fire of passion is transmuted into astral light. This is how the astral body is strengthened and is filled with resplendent light.

33 The Revolution of Beelzebub, 1950 ·*also in Lust and Chastity, The Solar Bodies*

The solar energy is astral light; its essence is the christonic power enclosed within the fecundating pollen of the flowers, within the heart of the fruit of any tree, within the glands of internal secretion of the animal and of the human being. Within the human body, the most important base of the astral light is in the coccyx. The Aztecs named this sacred power Quetzalcoatl, the feathered serpent that only awakens and ascends towards our pineal gland by means of amorous magic.

34 Aztec Christic Magic, 1973 ·*also in The Solar Logos*

> *The brute Azoth, which is the sacred sperm not yet worked with, is a closed book.*
>
> Pistis Sophia Unveiled, 1983 · ¶2506

The brute Azoth, which is the sacred sperm not yet worked with, is a closed book. We need to open that book.

35 Pistis Sophia Unveiled, 1983

The 12 Secret Keys of Basil Valentine, the Benedictine from Erfurt, are in the Arcanum A.Z.F. In Valentine's manuscript of Azoth, all the secrets of the Great Work are contained. The Azoth is the principle sexual creator of Nature. When the Rose of the Spirit blooms on the Cross of our body, the Magnum Opus has been consummated.

36 Esoteric Course of Kabbalah, 1969 ·*also in The Words He Uses*

Remember, beloved disciple, the four elements of Alchemy are: salt, mercury, sulfur, and quicksilver. The salt is matter. The mercury is the ens seminis. The quicksilver is the mysterious ray of light of the Kundalini. It is also the Azoth.

37 Esoteric Course of Kabbalah, 1969 ·*also in The Emperor*

Part Three – The Astral light is full of beauty and sentimentalism

3 PASSAGES

1 The spells of Astral light are dangerous

When the astral light coagulates in a flower, a scene or a woman, we fall in love with it. A man bewitched by many women is compared to a small bird struck by the eyes of its tempting serpent.

1. When the Astral light coagulates like a flower, we fall in love with the flower. 2. When the Astral light coagulates in a picturesque scene we fall in love with the scene. 3. When the Astral light accumulates in a woman, we fall in love with the woman. 4. The Astral light is full of beauty and sentimentalism.

38 MANUAL OF PRACTICAL MAGIC, 1954

5. The spells of Astral light are dangerous.

39 MANUAL OF PRACTICAL MAGIC, 1954

7. He who lives bewitched by different women will not be i than a weak bird fulminated by the bewitching eyes of the tempting serpent of the Astral light.

40 MANUAL OF PRACTICAL MAGIC, 1954

3 PASSAGES · 1 PRACTICE

11 The battlefield between white and black magicians

All the columns of angels and demons live in the astral light, which holds the key of all powers. Two conjurations of fire call on Anael as its Prince.

The Astral Light is the battlefield between white and black magicians. The Astral Light is the clue of all empires and the key of all powers. It is the great universal agent of life. All the columns of angels and demons live within the Astral Light...

41 The Revolution of Beelzebub, 1950 · *also in Angels and Demons*

Michael, King of the Sun and of the Ray; Samael, King of the Volcanoes; Anael, Prince of the Astral Light; assist me in the name of Christ, by the majesty of Christ, by the power of Christ. Amen.

42 The Greater Mysteries, 1956 · *also in Angels and Demons, Elemental Magic, The Greater Mysteries*

A PRACTICE

The fire is exorcised by throwing salt, frankincense, white resin, camphor and sulphur upon it, and by pronouncing three times the three names of the genii of the fire: Michael, King of the Sun and of Lightening; Samael, King of Volcanoes; Anael, Prince of the Astral Light, attend my prayers. Amen.

43 The Secret Doctrine of Anahuac, 1974 · *also in Angels and Demons, Elemental Magic*

Part Four – He who triumphs sees the astral light

4 PASSAGES

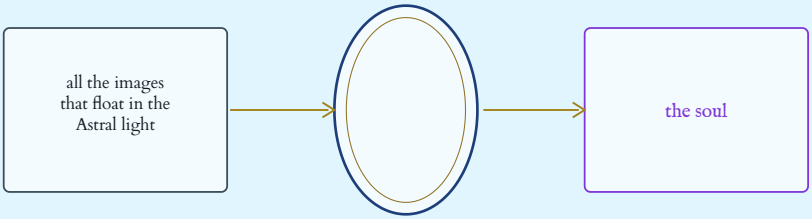
1 The imagination is the mirror of the soul

The astral light is full of floating images, perceived through the imagination and understood from within by intuition. Such images are symbols of archetypal ideas, to be read as a mathematician reads algebra and never literally.

THE MIRROR

The imagination is the mirror of the soul.

the translucence through which we perceive the images from the astral light



can never be translated literally, for these are only the symbolic representation of archetypal ideas

Intuition allow us to know the internal reality of all the images that float in the Astral light.

How he says the light is seen, from passages 45, 46 and 47.

8. The Astral Light is filled with images that float.

44 MANUAL OF PRACTICAL MAGIC, 1954

45. Intuition allow us to know the internal reality of all the images that float in the Astral light. The intuitive clairvoyant is omniscient.

45 THE MYSTERIES OF FIRE, 1955 ·*also in Imagination, Inspiration, Intuition*

The astral images reflected in the magical mirror of imagination can never be translated literally, for these are only the symbolic representation of archetypal ideas.

The Secret Doctrine of Anahuac, 1974 · ¶1393

The astral images reflected in the magical mirror of imagination can never be translated literally, for these are only the symbolic representation of archetypal ideas. They must be utilised in the same way as a mathematician uses algebraic symbols.

46 The Secret Doctrine of Anahuac, 1974 ·*also in Imagination, Inspiration, Intuition, The Language of Dreams*

The imagination is the mirror of the soul. It is the translucence through which we perceive the images from the astral light.

47 Occult Medicine and Practical Magic, 1955 ·*also in Clairvoyance, Imagination, Inspiration, Intuition, The Science of Meditation*

3 PASSAGES

11 So-called pseudo-clairvoyance is imaginary perception

False clairvoyance is the reading of one's own unconscious thoughts and dreams projected in the astral light. He illustrates it with seers whose visions of him changed as their opinions changed.

So-called pseudo-clairvoyance is imaginary perception, fantasy, artificially evoked hallucinations, absurd dreams, astral visions that do not coincide with concrete facts, the reading of ones own projected unconscious thoughts in the astral light, the unconscious creation of astral visions interpreted later as authentic realities etc., etc.

48 THE PERFECT MATRIMONY, 1950 ·*also in Clairvoyance, Imagination, Inspiration, Intuition*

> *This demonstrates that these pseudo-clairvoyants are only dreamers who see their own dreams projected in the astral light.*
>
> THE PERFECT MATRIMONY, 1950 · ¶849-850

Also belonging to the field of pseudo-clairvoyance are subjective mysticism, false mysticism, the pseudo-mystic states that have no relation to intense and clear feeling, but which come close to tales and pseudo-magic. In other words, false religious influences projected unconsciously in the astral light, and in general, all that which in orthodox literature is given the name of "beauty" (seduction).

49 THE PERFECT MATRIMONY, 1950 ·*also in Clairvoyance*

We are not willing to further tolerate the unhealthy morbidity of all those misguided pseudo-clairvoyants and all those subjective mystics. We disseminate spiritual intellectual culture, decency, refinement, logical analysis, conceptual synthesis, academic culture, higher mathematics, philosophy, science, art, religion etc., etc. In no way are we willing to continue to accept the gossip of

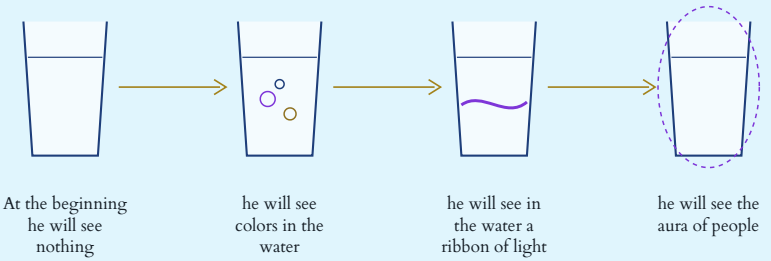
hallucinating people, nor the madness of dreamers. Really, the subjective clairvoyant transfers his dream consciousness to the state of vigil to see in others his projected dreams. The latter change according to the state of mind of the dreamer. In the past we have been able to confirm that when some pseudoclairvoyant agreed with all our ideas and concepts, he would see us as Angels or Gods, and then he would praise us and even adore us. Nevertheless, when he changed his concept, when the pseudo-clairvoyant became enthusiastic about some new school, when he read some book that appeared marvelous to him, when he listened to some lecturer who came to town, when he resolved to change organizations or schools, then he would accuse us of being black magicians and would see us as demons, etc. This demonstrates that these pseudo-clairvoyants are only dreamers who see their own dreams projected in the astral light.

50 The Perfect Matrimony, 1950 · *also in Clairvoyance, Mental Effigies*

III He starts to perceive the Astral Light

Seeing the astral light is tied to Arcanum 7, victory over oneself through the 248 precepts. The section closes with the exercise of the glass of water, by which the student comes to see the light, and with what the awakened can study in it.

THE GLASS OF WATER



he starts to perceive the Astral Light

The four stages of the exercise in passage 54, in the order he gives them.

The number 7 is guarded by "248" precepts; we progress in accordance with the extent to which we understand these 248 precepts. Arcanum 7 is Triumph, and he who triumphs sees the astral light, and is practically Self-Realised.

51 Tarot and Kabalah, 1978

Number 5 becomes the perfect Self-Realised Flaming Star. Number 7 is the number of Victory having 248 precepts of an affirmative type. One must understand the 248 precepts in order to attain victory over oneself and to be able to see the astral light. There we find the force of the Soul, of the action and the image, answer or result. Number 7 is the Arcanum of Victory, the 248 precepts

are reduced to Arcanum “5”, which is none other than the resplendent Flam ing Star, the Star of Divinity.

52 Tarot and Kabalah, 1978 ·*also in The Hierarch*

The gods of the Borgia, Borbon, and other codices come to help those who awaken. By means of the help of the holy gods, the awakened person can study the secret doctrine of Anahuac in the Astral Light.

53 The Secret Doctrine of Anahuac, 1974

A PRACTICE

But let us see how imagination develops. One can start with a simple exercise. Many times I have talked about the exercise with the glass of water, an easy exercise. If one puts a glass of water at this distance, if at the bottom of the glass one puts a little mirror, if one adds quicksilver to the water –a few drops– and if then one concentrates on the very center of the glass, on the whole center, that is to say, on the water, in such a way that the sight crosses the crystal, obviously, he will have a splendid exercise for the development of imagination. He will try to see in that water the Astral Light; he will make a great effort to see it. At the beginning he will see nothing, that is obvious; after some time of exercises, he will see colors in the water: he starts to perceive the Astral Light. And much later, if a car passes on the street, for example, he will see in the water a ribbon of light and he will see the car passing on that ribbon of light. This indicates that he is already starting to perceive with the transcendental faculty of imagination. Finally, the day will come when he will no longer need the glass of water at all to see, he will see different colors in the air, he will see the aura of people.

54 The Fifth Gospel ·Secret Functionalisms of the Enlightened Mind ·*Conference given to Gnostic students – 1975* ·*also in Clairvoyance, Diligence, Imagination, Inspiration, Intuition*

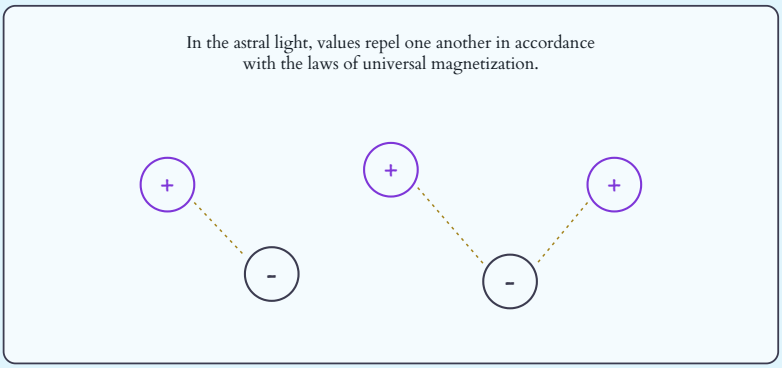
Part Five – The souls of the dead live in astral light

6 PASSAGES

1 After death, the soul enters the astral light

The souls of the dead live in the astral light, light themselves with it and shape their surroundings with it through their imagination. There, during sleep and after death, the values attract and repel one another by the law of universal magnetization.

THE VALUES IN THE ASTRAL LIGHT



only the values continue

attract or repel each other in accordance with the Law of Universal Magnetization

What remains, and how it moves, from passages 55 and 56. The signs are ours.

In the absence of the physical body, during normal sleep, the “values” merge into the astral light, attract or repel each other in accordance with the Law of Universal Magnetization.

55 The Secret Doctrine of Anahuac, 1974 ·*also in The Language of Dreams*

Death is a substraction of fractions and, once the mathematical operation is finished, only the values continue (that is, the good and bad "I"s, useful and useless ones, positive and negative). In the astral light, values repel one another in accordance with the laws of universal magnetization.

56 The Great Rebellion, 1975 ·*also in The Law of Recurrence*

Accordingly, by means of the astral light and their imagination, the souls of the dead give their tombs the same appearance as their room, sleeping compartment, or the room in which they were in their last days. This is because the image of such a bedroom is strongly recorded in their minds.

57 Occult Medicine and Practical Magic, 1955

Astral light is related to all the air;
we eat it, we breathe it, but we can
see it only with the eyes of the soul.

The Mysteries of Life and Death · ¶7

They illuminate themselves with the astral light. This light is a fire emitted from the nimbus of the sun, and is fixed to the Earth by the force of gravity and the weight of the atmosphere.

58 Beyond Death, 1970

Beloved disciples: I shall speak to you of the problem of death. Death is our crown. After death, the soul enters the astral light. When the hour of death comes, the Angel of Death approaches the deathbed. There is a choir of Angels of Death. This choir is conducted by the planet Saturn. Each Angel of Death carries a book. In this book are the names of all the souls which must depart from the flesh. Nobody dies the day before. The Angel of Death only removes the soul from the body. The soul is linked to the body by a fine, heavenly cord of a silvery color. The Angel of Death breaks the cord so that the soul cannot re-enter the body. After death, souls see the sun just as they used to, the clouds, the stars as always, everything just as before. For a while, the souls of the dead do not believe that they have died. These souls see all the things of the world just as they did before; therefore they do not believe that they have died.

59 The Mysteries of Life and Death ·*also in Mother Death*

The souls of the dead live in astral light. Astral light is the light of all enchantments and magic spells. Astral light is related to all the air; we eat it, we breathe it, but we can see it only with the eyes of the soul. Souls see themselves wearing the same clothes which they were wearing in life. Little by little, the consciousness of those souls awakens and they begin to realize that they are no longer belong to this material world of flesh and bones.

60 The Mysteries of Life and Death ·*also in The Consciousness*

Part Six – The base of all sicknesses and the fountain of all life

4 PASSAGES

1 The infinite ocean of the astral light

Every sickness has its larvae in the astral light, and anger disarranges it into the poison Imperil. With knowledge, will and faith the physical body can be submerged in it and carried into the fourth dimension.

133. Anger disarranges the astral light into a poison known as IMPERIL which damages the petals of the igneous rose of the middlebrow and obstructs the channels of the grand sympathetic nervous system. It is necessary to rotate the chakra of the clairvoyance with the vowel "I'. This vowel must be vocalized daily prolonging the sound of the vowel in the following manner: IIIIIIIIIIIIIIIIIIIIIIII (pronounce the "I" as eeeeeeee) 134. We must contemplate the internal images within the august serenity of the flames of blazing thought, without the depressing process of reasoning.

61 IGNEOUS ROSE, 1954 ·*also in Anger, Clairvoyance, Igneous Rose, Patience and Serenity, The Chakras, The Science of Meditation*

Through knowledge, willpower and faith we can submerge our physical body within the infinite ocean of the astral light. Thus, while in the astral light, we can dematerialize the physical body or mold it into any form we wish, making it elastic or fluidic to the degree of making it capable of passing through steel-metal plates, or through mountains, walls, etc., without receiving any harm; we can travel with it from one place to another at supersonic velocities or make it stay invisible from the retina of other people's physical eyes.

62 AZTEC CHRISTIC MAGIC, 1973 ·*also in Conscious Faith, The Keys of Astral Travel*

> *Eliphas Levi says that this lever is the Astral Light.*
>
> THE PERFECT MATRIMONY, 1950 · ¶1703-1705

The Eskimos conserve many religious traditions that are worth seriously investigating. Archimedes said, "Give me a point of support and I will move the

universe." Archimedes searched for the lever to move the universe. This lever exists. Eliphas Levi says that this lever is the Astral Light. We prefer to speak more clearly and say that the lever of Archimedes is Kundalini. Whoever develops Kundalini can place his body of flesh and bone into the fourth dimension to transport himself to distant Thule, the Land of the Gods. Whoever knows how to pray and ask Mother Kundalini, could well beg her to put him in the fourth dimension and transport him to the Sacred Island. Kundalini is the lever of Archimedes, the lever with which we place ourselves in the fourth dimension, traveling with our physical bodies. The invention of the lever immediately differentiated primitive man from the animal, and in fact was linked with the real appearance of concepts. If we understand in depth, psychically, the action of the lever we discover with astonishment that its construction consists of a correct syllogism. Whoever does not know how to construct a syllogism correctly, can neither totally understand the action of a lever. The syllogism in the psychic sphere is literally thy same thing as the lever in the physical sphere. In reality we can be sure that the beings living on Earth are divided into two groups; those who know the action of the lever and those who do not know this action.

63 The Perfect Matrimony, 1950 ·*also in Prayer in the Work, Prayers to the Divine Mother, The Perfect Matrimony, Whose Veil No Mortal Has Lifted*

The astral light is the base of all sicknesses and the fountain of all life. Every sickness, every epidemic, has its astral larvae. When this larvae become coagulated in the human organism, a sickness is the outcome.

64 Occult Medicine and Practical Magic, 1955

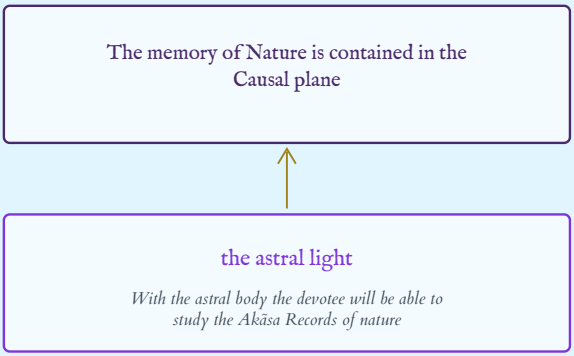
Part Seven – The memory of Nature is contained in the Causal plane

6 PASSAGES

1 The sealed archives of creation

He places the memory of Nature in the Causal plane and describes the Akasa as a living film of every event on Earth. Ancient humanity read these records with an open eye, and some Mahatmas and awakened Masters still do.

ABOVE THE ASTRAL



Where he places the memory of Nature, from passages 65 and 67; the stacking of the two planes is ours.

18. The memory of Nature is contained in the Causal plane, the unbearable burden of the years…

65 CHRIST WILL, 1954 · *also in Memory, Tiphereth*

Only those awakened clairvoyants, only those clairvoyants who already possess their Christic vehicles are worthy of true credit. They are not dreamers. They do not make mistakes. They are true illuminates. Such people are in fact true Masters of the White Lodge. The visions of this class of sublime man are not simple dreams. These are the Masters of Perfection. This kind of Master cannot

dream any more. This class of Master can investigate the memories of nature and read in the sealed archives of creation all the history of the Earth and its races.

66 The Perfect Matrimony, 1950 ·*also in Awakening, Clairvoyance, The Language of Dreams*

With the astral body the devotee will be able to study the Akãsa Records of nature, and know all past, present and future events. There is an oriental prophesy which states that by the end of the twentieth century scientists will have special radio-television apparatus to study the Akãsa Records of nature. Then the whole of humanity will be able to see on the screen all the history of the Earth and its races, all the living history of the great Men like Jesus, Mohammed, Buddha, Hermes, and Quetzalcoatl. Today man struggles to perfect the radio to receive the discourses of the Christ, Cicero, Orpheus etc. These waves exist because nothing stops vibrating in nature, and it is only a question of perfecting the radio and the radio-television. The day is not far off, when man will invent certain special lenses to see the astral body and the astral plane. The Great White Lodge is initiating these types of scientific inventions and discoveries.

67 The Perfect Matrimony, 1950 ·*also in Angels and Demons, Memory*

With the astral body the devotee will be able to study the Akãsa Records of nature, and know all past, present and future events.

The Perfect Matrimony, 1950 · ¶1747-1748

Much has been said about the Hierophant Jesus, but in reality no body knows his personal biography. There is a tendency to castrate the Hierophant Jesus. The Christian sects depict an infrasexual Jesus, effeminate, weak, but at times angry, like a capricious woman. Naturally, all of this is absurd. The reality is that nobody knows the personal life of Jesus because we do not have his biography. Only with the faculties of objective clairvoyance can we study the life of Jesus in

the Akasic Records of Nature. The Akãsa is a subtle agent that penetrates and permeates all space. All the events of the Earth and its races, the life of Jesus etc., are depicted as an eternal and living film in the Akãsa This medium even permeates the air. Radio-television science, towards the end of this century, will have instruments adequate to see the Akãsa records. Then, with this equipment people will study the personal life of the Hierophant Jesus We already know that all movement is relative and that there is only one constant; the velocity of light. Light travels at a certain constant velocity. With their lenses, the astronomers perceive stars that have already ceased to exist. What they see and even photograph of these stars is the memory, the Akãsa. Many of these stars are so distant, that the light coming from them could have begun its journey be fore the formation of the world. This slowness of light, this constant, may in reality make possible the invention of certain special instruments, with which the past can be seen. None of this is impossible. With a very special telescope, with a very special radio-television apparatus it is possible to capture sounds and light, events and happenings that have occurred on our Earth since the formation of the world. Science will achieve this very soon, at the end of this century. Then it will be possible to write the biography of Jesus.

68 The Perfect Matrimony, 1950 ·*also in Memory*

It is written within old archaic documents that when the human beings still were in possession of that sight which is called "OLOOESTESKHNIANA VISION" (the open eye of Dangma), then they could correctly perceive all of the cosmic concentrations from the starry space. Hence, the human beings knew how to read the AKASIC records of Nature. In those forgone times, nobody ignored the memories of creation.

69 My Return to Tibet, 1969 ·*also in Imagination, Inspiration, Intuition, Memory*

Nevertheless, upon the face of the earth there still exist some MAHATMAS who can study the memories of Nature within the records of the Omnipresent OKIDANOKH.

70 My Return to Tibet, 1969 ·*also in Memory*

8 PASSAGES · 2 PRACTICES

11 Only possible by awakening the Consciousness

The records open to the crown chakra, to the clairvoyant who has relived past lives, to conscious memory and to intuition, after the imagination has reflected them as a mirror. Two sounds are also given for this work: the sibilant S and the mantras RAOM GAOM.

A PRACTICE

Pronouncing a sibilant sound, with the S like that of the wind. With this clue you will totally awaken clairvoyance, and will obtain the power to read the "Akashic" records of Nature.

71 Zodiacal Course, 1951 ·*also in Clairvoyance, Memory, Sagittarius, Zodiacal Course*

A PRACTICE

302. The mantras RAOM GAOM permit us to open the closed records of Nature's memory in order to remember our past reincarnations.

72 Igneous Rose, 1954 ·*also in Memory, Return and Reincarnation, The Retrospective Exercise*

167. With this chakra we shall be able to study the Akashic Records of Nature and elevate ourselves to ecstasy or Shamadi to penetrate the world of the Gods.

73 Manual of Practical Magic, 1954 ·*also in Clairvoyance, The Chakras*

The student who has been capable of reliving his past Reincarnations is graduated as a CLAIRVOYANT and, from that moment, will be apt to study in the Memory of Nature, the complete history of the Earth and its Races.

74 Logos, Mantram, Theurgy, 1959 ·*also in Clairvoyance, Memory, Return and Reincarnation, The Retrospective Exercise*

It is in the akashic records, but it can be reflected in the imagination as in a mirror, and then from there comes direct knowledge.

The Fifth Gospel, vol. 1B · ¶1989

Thus, conscious memory when applied to ourselves can take us very far, and when applied to the Universe, it allows us to study the archives of the Akashic Records of Nature.

75 The Fifth Gospel ·Imagination as POWER, Fantasy as Illness ·*also in Memory*

Master: If you read Milton, you realize that fallen angels exist. And if you have also read the third volume of The Secret Doctrine of Blavatsky on Anthropogenesis, you know very well about the existence of the Solar Gods who became lunar, of those angels who fell, of those lunar Pitris who are now ordinary vulgar people. But if you want to explain it to yourself exclusively with the intellect, you do not understand it. You need to become an investigator of the Akashic Records of Nature. And this is only possible by awakening the Consciousness.

76 The Fifth Gospel ·Intelligent Assimilation of Impressions ·*also in Angels and Demons, Clairvoyance*

Then, with an open imagination, in a receptive attitude, the day can come when you perceive that continent. It is in the akashic records, but it can be reflected in the imagination as in a mirror, and then from there comes direct knowledge. But we have to know how to combine powers. I have said that the imagination is feminine, I have affirmed that the will is masculine, and that in the union of both powers or of both faculties is found the key to all power.

77 The Fifth Gospel ·The Power of Conscious Faith ·*Second Chamber – Mexico City – 1977* ·*also in Imagination, Inspiration, Intuition, Memory, The Priestess*

Now, the first aspect in Initiation is imagination, then follows inspiration, and finally intuition. A first spark would be to really see with the imagination, let the Atlantis be reflected in our imagination: its cities, its towns, its villages, etc. A higher impulse would lead us to inspiration, to feel within us how life unfolded on that continent; it would no longer be cold figures, we would feel the joys and sorrows and the whole way of life of Atlantis. But the third aspect would be the highest: that of intuition, because with intuition we would now penetrate into a totally spiritual world, a causal world, and then we would have at our disposal the akashic records of nature. In those records, we could directly study the entire history of Atlantis; and this is how the great Masters have always proceeded. That is all!

78 The Fifth Gospel · **The Power of Conscious Faith** · *Second Chamber – Mexico City – 1977* · *also in Imagination, Inspiration, Intuition, Memory, The Root Races, Tiphereth*