

The Chariot

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1 A warrior who represents the Intimus

In this card two sphinx, a black and a white appear in the waters of life. They pull a chariot, and represent the masculine and feminine forces. A warrior who represents the Intimus is standing in his chariot of war, within the Cubical Stone (sex), and between the 4 pillars which are Science, Art, Philosophy and Religion, in which he develops. The 4 pillars also represent the 4 elements, indicating that he dominates them.

1 Tarot and Kabalah, 1978 ·¶218

In his right hand is the Flaming Sword, and in his left, the Staff of Power. The cuirass is the Divine science which makes us powerful. The warrior must learn to use the Staff and the Sword; in this way he will attain the great victory.

2 Tarot and Kabalah, 1978 ·¶219

On his head is a hat with 3 peaks, representing the 3 primary forces. In the upper part Ra, the Cosmic Christ appears (the wings).

3 Tarot and Kabalah, 1978 ·¶220

2 The Chariot is our own life

8. The seventh Arcanum of the Tarot is represented by a chariot of war pulled by two Sphinxes, one white and the other black.

4 Igneous Rose, 1954 ·¶1984

9. The white Sphinx symbolizes the blessed Goddess Mother of the World and the black Sphinx symbolizes the shadow of the Divine Mother, Hecate, Proserpine, the Queen of the atomic infernos of Nature, the black goddess who is greatly adored by the demons of darkness.

5 Igneous Rose, 1954 ·¶1985

Arcanum 7 is qualities and capacities which are indispensable to Mastery. By means of self-dominion one must, or one must learn to control oneself, to dominate oneself to one day attain Mastery, the Magistery of Fire. If we carefully observe Arcanum 7 we see that the Chariot is drawn by two sphinxes, one white and the other black. It is necessary to restrain the inferior nature, symbolised hereby the two sphinxes who pull the chariot. The yoking means to dominate, to control the passions, to yoke the beast. The Chariot is our own life. The two sphinxes symbolise the pair of opposites, hatred and love, the light and the darkness.

6 Tarot and Kabalah, 1978 ·¶1814

3 The chariot of war which the Monad has formed

ESOTERIC MEANING OF THE CARD Arcanum number 7 represents the 7 notes of the Lyre of Orpheus, the 7 musical notes, the 7 colours of the solar prism, the 7 planets, the 7 vices which we must transmute into the 7 virtues, the 7 Sidereal Genii, the 7 bodies, the 7 dimensions, the 7 grades of power of the Fire, the 7 secret words spoken by the Solar Logos (of Calvary), etc.

7 Tarot and Kabalah, 1978 ·¶221-222

Arcanum number 7 is the chariot of war which the Monad has formed in order to manifest in this world, with power to work in this sphere of life. It is the Monad realised, manifesting through his 7 bodies. From another perspective 7 is struggles, battles, difficulties; but he is always victorious despite the battles.

8 Tarot and Kabalah, 1978 ·¶223-224

Number 7 is the Intimus, that is, our Real Being, served by all of the elemental forces of nature. Nature is a great living organism, in the final synthesis this great machine is controlled by elemental forces.

9 Tarot and Kabalah, 1978 ·¶1094

4 The Monad of each one of us has need of us

The Father who is in Secret, or the Divine Monad is immortal, omniscient, but without Self-Realisation. He is unable to rule the physical, does not have sovereignty over the Elements. It seems incredible that we, such miserable worms, "Have to make the Father powerful" it seems blasphemous ; but "He" has to Self-Realise.

10 Tarot and Kabalah, 1978 ·¶225

A Realised Monad is powerful, having power over the fire, the air, water and earth. This is why in the Egyptian Book of the Dead, the devotee says to Horus: "I strengthen your legs and your arms". In turn the devotee begs that He should strengthen his Three Brains (intellectual, emotional and motor) because Horns needs the devotee to have three strong brains.

11 Tarot and Kabalah, 1978 ·¶226

In Egyptian Theogony the Father (Father, Son and Holy Spirit) is Osiris or Ra; and Ra is the Logos with its three aspects. When the Monad is spoken of, it is Osiris who is being referred to; it is He who has to Self-Realise, and in turn unfold into Father, Mother and Son. The Son unfolds into the Essence, which is that which swallows us, leaving the Self-Realised Monad. ESSENCE ----> SON -----> MOTHER ------> FATHER

12 Tarot and Kabalah, 1978 ·¶227

The Monad of each one of us has need of us, and we need the Monad.

13 Tarot and Kabalah, 1978 ·¶228

When speaking with my Monad, he said to me: "I am Self-Realising you what I am doing is for you".

14 Tarot and Kabalah, 1978 ·¶229

To put it another way, what are we living for? There is an objective the Monad wants to Self-Realise, and for this reason we are here.

15 Tarot and Kabalah, 1978 ·¶230

5 The chief of all the elemental forces

Sacred Fire from the physical point of view is produced by combustion; however, the elemental fire itself can exist from the essential point of view; the Fire of the Wise. Within that elemental fire live the Salamanders. Franz Hartman describes them in his book called "The Elementals". Esoterists know that the elementals and elemental Gods of fire exist. If we look at Maya, Aztec angelology etc., we will find the Gods of fire. The Elemental Fire of the Wise exists in all of nature.

16 Tarot and Kabalah, 1978 ·¶1095

Air, in ultimate synthesis is elemental. The tattwa Vayu, the elemental principle of air is animated by elemental creatures or Sylphs, about which the kabalists speak. That elemental air of the wise is in reality, ether in movement. Physicists say that wind is air in movement, but occultists see that in that air in movement there exist forces which impel it, and they are the Sylphs.

17 Tarot and Kabalah, 1978 ·¶1096

Water has an elemental principle; the tattwa Apas. In that principle, in that base, in that substance we find the Ondines, Nereides, Nymphs. Anyone who has studied the ancient or classical Latin works will have found in them the elementals of the waters.

18 Tarot and Kabalah, 1978 ·¶1097

The earth element is ruled by certain elemental creatures; it is in the tattwa Prithvi where the Gnomes or Pygmies of the Kabalah are to be found.

19 Tarot and Kabalah, 1978 ·¶1098

Fire is transformed into air, air into water and water into earth. The tattwas assist us in the transmutation of lead into Gold by means of the Caduceus of Mercury.

20 Tarot and Kabalah, 1978 ·¶1099

The first thing there is in creation is infinite space, which is a great Soul. The Fire arises which becomes Air; Air becomes Water and Water, Earth, and worlds appear. This is the true order of the elements. The Intimus is Divine Spirit, is the chief of all the elemental forces.

21 Tarot and Kabalah, 1978 · ¶1122

6 All who work with the Arcanum A.Z.F. receive the Flaming Sword

All who work with the Arcanum A.Z.F. receive the Flaming Sword. This sword corresponds to Arcanum number 7 of the Kabalah.

22 Tarot and Kabalah, 1978 · ¶1123-1124

The Guardians of the ancient Mystery Temples use the Flaming Sword, and they who have awakened Kundalini receive it. In occult Masonry the sword is used, it is received with the advent of the Fire. From the point of view of occult Masonry, the Flaming Sword is the result of incessant transmutations.

23 Tarot and Kabalah, 1978 · ¶1125

The Elohim or Prahapatis carry their Flaming Swords. Those Elohim are Divine, and an Elohim without a sword would be inconceivable. We know that the sexual organs constitute the real Sanctum Laboratorium of the Third Logos, they are the creative organs of the Flaming Sword.

24 Tarot and Kabalah, 1978 · ¶1126-1127

One has to work with the Arcanum A.Z.F. to attain the Sword. The struggle is terrible. The warrior can only free himself from the Four Bodies of Sin by means of the Arcanum A.Z.F.

25 Tarot and Kabalah, 1978 · ¶1197

7 Whoever wants to be a magician must obtain the sword

4. We are completely practical and we know how to talk with the angels and the prophets. 5. Whoever wants to be a magician must obtain the sword.

26 Manual of Practical Magic, 1954 ·¶551

6. The sword is the KUNDALINI.

27 Manual of Practical Magic, 1954 ·¶552

7. The sword is the Fire of the HOLY SPIRIT.

28 Manual of Practical Magic, 1954 ·¶553

13. It is better to love a good woman and practice Sexual Magic with her every day, than to be wasting time with polemics, intellectualism and foolishness.

29 Manual of Practical Magic, 1954 ·¶559

14. Thus we acquire the sword of the KUNDALINI and we awaken all our magical powers, to enter through the doors of the triumphant city.

30 Manual of Practical Magic, 1954 ·¶560-561

8 Authentic yogis practice sexual magic with their wives

Those students of occultism who think about attaining Self-Realisation without the Arcanum A.Z.F. are absolutely mistaken. Madame Blavatsky, after having written the 6 volumes of the Secret Doctrine, said that they who wished to know the mysteries of Chiram must look to the old Alchemists. She was in Agarthi, renounced Nirvana in order to attain the Venustic Initiation, is now twice-born, possesses the Solar Bodies, lives in the sacred monasteries and is going to return to this world which is more bitter than bile. She prepares to take a body in the United States, in New York. This Great Master was a true Yogini, a disciple of Kout Houmi and yet after having become the widow of Count Blavatsky, married Colonel Olscott so as to work with the Arcanum of Sexual Magic. Only thus did she attain profound Self-Realisation.

31 Tarot and Kabalah, 1978 ·¶1147

The great Yogi-Avatar Lahiri Mahasaya was called for Initiation by the immortal Babaji whilst he still had a wife; in this manner the Yogi-Avatar Self-Realised. In India Sexual Magic is known by the Sanskrit term "Urdhvaratus".

32 Tarot and Kabalah, 1978 ·¶1148

Authentic yogis practice sexual magic with their wives. There are two types of Bramacharya (sexual abstention), Solar and lunar. The Solar is for those who have attained the Second Birth and the lunar is that absurd sexual abstention which serves for nothing other than to cause sickening, nocturnal pollutions with all of their disastrous consequences.

33 Tarot and Kabalah, 1978 ·¶1149-1150

Hatha Yoga is mere acrobatics that only have the power to draw man away from the superior worlds and enslave him in the physical world. Never have we known a Hatha Yogi acrobat with the powers of internal illumination.

34 Esoteric Course of Kabbalah, 1969 ·¶285-286

There are three rays of enlightenment: the Yogi, the Mystic, and that of the Perfect Matrimony. However, all three rays inevitably need Sexual Magic.

Everything that is not geared towards sex is a useless waste of time. We departed from Eden through the door of sex. Only through that door can we enter Eden. Eden is sex itself.

35 Esoteric Course of Kabbalah, 1969 ·¶287

9 We gain nothing with filling our heads with theories

1. All Christian and Neo-Christian religions: Protestants, Catholics. Adventists, etc. study the BIBLE literally. 2. All those sects study the prophecies in an absolutely intellectual and literal manner. 3. We, the Gnostics, like to converse personally, face to face with the angels for them to explain the prophecies to us.

36 Manual of Practical Magic, 1954 ·¶549-550

8. We gain nothing with filling our heads with theories. 9. We gain nothing with interpreting the BIBLE literally as is done by the Adventists, Protestants, Presbyterians, etc.

37 Manual of Practical Magic, 1954 ·¶554-555

10. The best thing is to learn to talk with the angels and the prophets. II. Only like this do we tread on sure paths.

38 Manual of Practical Magic, 1954 ·¶556-557

10 Visit the interior of our Earth

The 22 Arcana in their essence pertain to the Ninth Sphere. The Amphitheatre of Eternal Wisdom is in the creative organs given that all life comes from here. In the Garden of Delights of Alchemy we find the word VITRIOL ; this word is to be found in the Alchemical treatises and ancient tractates of Kabalah.

39 Tarot and Kabalah, 1978 ·¶1128-1129

The above word is acrostic, being derived from the phrase: “Visitabis Interiora Terrae Rectificando Invenies Ocultum Lapidem”. (Visit the interior of our Earth, and rectifying it you will find the hidden stone).

40 Tarot and Kabalah, 1978 ·¶1130

We must search within the interior of our philosophical earth (the human organism) so that, correcting, and working with the Arcanum A.Z.F., the Maithuna, we will find the Philosophical Stone.

41 Tarot and Kabalah, 1978 ·¶1131

The Sun (phallus), masculine principle, is the Father of the Stone. The Moon (uterus), feminine principle, is the Mother of the Philosophical Stone. The Wind (seminal vapours) carried the Son in its bosom and the Earth nourished Him this is related with the Four Elements which are living manifestations of Akash.

42 Tarot and Kabalah, 1978 ·¶1132

The Sun and the Moon, the masculine and feminine principles are combined within the chalice (the brain) which is supported upon the Caduceus of Mercury with the two channels of Ida and Pingala.

43 Tarot and Kabalah, 1978 ·¶1133

The two influences which act upon the Uncut Stone, to which we need to give the perfect cubical form, are one of a masculine character and the other of a feminine character.

44 Tarot and Kabalah, 1978 ·¶1134

11 The human being has seven bodies

The human being has seven bodies, each body has its spinal column and its Sacred Serpent.

45 Tarot and Kabalah, 1978 ·¶1135

The seven bodies of man are the following: 1: Physical Body. 2: Astral Body or Body of Desire. 3: Mental Body. 4: Causal Body. 5: Body of Will. 6: Body of Consciousness. 7: Body of the Intimus.

46 Tarot and Kabalah, 1978 ·¶1136-1143

We have Seven Serpents; two groups of three, with the sublime coronation of the Seventh Tongue of Fire, which unites us with the One, with the Law, with the Father. All of the work is realised with the Great Arcanum. The seven-pointed star is the inseparable, vital part of the Vitriol, of that work with the Maithuna. The Seven Serpents of Alchemy are related with the seven planets, the Seven Great Cosmic Realisations, the Seven Grades of Power of Fire. The acrostic Vitriol with its seven letters and seven words symbolises all of the Great Work; gives the seven secret words pronounced by the Solar Logos on Calvary. The Mysteries of Arcanum 7 are terribly divine.

47 Tarot and Kabalah, 1978 ·¶1144

In the National Museum of Anthropology in Mexico City there is an Aztec sculpture in the form of a decapitated man. In the place of the head there are Seven Serpents which represent the Seven Grades of Power of Fire. The Seven Snakes (a phallic image) being related with the seven planets, with the seven basic, fundamental dimensions, the seven vowels I.E.O.U.A.M.S. which resound in all nature, with the seven words of the Vitriol. All of this is related with the Law of Heptaparaparshinok, this is the Law of the Eternal Seven, the ineffable Cosmic Law.

48 Tarot and Kabalah, 1978 ·¶1145

For instance, an intellectual animal is not the living representation of the Holy Heptaparaparshinokh, not yet. He is a humanoid with means to become a

human being. If the germs that lie in the humanoid develop successfully, he could transform into a human being. Having turned into a human being, he is a complete septenary, he is the perfect septuple man, he has seven bodies. So, if one counts from top to bottom, seven bodies; if one counts from bottom to top, seven bodies. That is to say, he possesses all seven principles; the sacred Law of the Heptaparaparshinokh has come to take full shape in him. He is the Holy Seven in himself.

49 The Fifth Gospel, vol. 1B · Particularities of Objective Reason · *Conference – Mexico City – 1975* · ¶2613

12 The Great Septenary Star that shines like a sun

A kabalistic esoteric symbol is the seven-pointed star surrounded by a double circle with the signs of the seven planets it is a powerful talisman. The two circles represent the eternal masculine and feminine principles.

50 Tarot and Kabalah, 1978 ·¶1146

The seven points of the Great Star of Alchemy have the sacred seals of the seven planets. The seven words of "V.I.T.R.I.O.L." and the double circle of the masculine and feminine forces encircle the Great Septenary Star that shines like a sun in the Temple of Science. The Sun and the Moon, the fire and the water, the King and the Queen form an integral part of the work of every novice alchemist.

51 Esoteric Course of Kabbalah, 1969 ·¶277

The novice must carry out seven great works that culminate in the coronation of the Great Work.

52 Esoteric Course of Kabbalah, 1969 ·¶278

In the center of the septenary star of Alchemy there appears engraved the face of a venerable elder in the illustration of Viridarium Chymicum.

53 Esoteric Course of Kabbalah, 1969 ·¶279

That intensely venerable face on the septenary star symbolizes the sophic mercury (the ens seminis) Listen, novices of Alchemy, listen to Stolcius' explanation of this emblem: "That which before was enclosed in many forms, you now see contained in one alone. The beginning our old man is, and he holds the key; the sulfur, the salt and the mercury yield riches. If you see nothing here, there is no reason to continue searching, for you will be blind, even in the midst of light."

54 Esoteric Course of Kabbalah, 1969 ·¶280

13 Seven vices that we must transmute into wisdom and love

Only with the science of the transmutations are we able to disintegrate the defects and dissolve the Psychological "I". Only with the science of the transmutations are we able to modify our errors, transmute the base metals into Pure Gold and govern. Work with the Arcanum A.Z.F. so that you may receive the sword.

55 Tarot and Kabalah, 1978 ·¶1160

The Arcanum number 7, "Triumph", is attained through great struggles and bitterness. We see this in the Seven Capital which we must transmute into Seven Virtues; in the transmutation of the seven inferior metals into Pure Gold.

56 Tarot and Kabalah, 1978 ·¶1161

Arcanum 7 of the Tarot is represented by a warrior crowned with a triangular crown standing atop the cubic stone of Jesod—sex. The two black and white Sphinxes that are drawing his chariot symbolize the masculine and feminine forces. His cuirass represents the divine science that makes us powerful. The warrior must learn how to use the staff and the sword. The Great Victory is achieved in this way. Our motto is Thelema— willpower. Let us remember that there are seven vices that we must transmute into wisdom and love: Pride is transmuted into solar faith and the humility of Christ. Lunar greed is transformed into hope and altruism. The fatal lust of Venus is transmuted into the Chastity of Venus and the charity of the spirit. The anger of Mars is transmuted into the marvelous force of love. Laziness is transmuted into the prudent activity of Mercury. Gluttony is transmuted into the temperance of Saturn. Envy is transformed into happiness for the well being of others.

57 Esoteric Course of Kabbalah, 1969 ·¶288-296

14 The seven notes of the lyre of Orpheus

The seven talismans have the power to attract the seven planetary forces. With the stones and metals perfect talismans can be prepared.

58 Tarot and Kabalah, 1978 ·¶1192

The rulers of the seven planets are: Gabriel, Raphael, Uriel, Michael, Samael, Zachariel, and Orifiel.

59 Esoteric Course of Kabbalah, 1969 ·¶298

The seven notes of the lyre of Orpheus correspond to the seven planets. One planetary note corresponds to each color of the solar prism. Alchemy is intimately related to music. Atalanta is the Voice that Flees, Hippomenes is the Voice that Pursues, and the Apple is the Voice that Waits.

60 Esoteric Course of Kabbalah, 1969 ·¶299

The seven kabbalistic symbols of the planets are: For the Sun, a serpent with the head of a lion. For the Moon, a globe separated into two half moons. For Mars, a dragon biting the guards of a sword. For Venus, a sexual lingam. For Mercury, a caduceus and a baboon. For Jupiter, the flaming Pentagram or the beak of an eagle. For Saturn, an old man or a serpent interwoven into the Heliac Stone.

61 Esoteric Course of Kabbalah, 1969 ·¶313-320

These seven talismans have the power to attract the seven planetary forces: Gold is the metal of the Sun. Silver is the metal of the Moon. Iron is the metal of Mars. Copper is the metal of Venus. Quicksilver (mercury) is the metal of Mercury. Tin is the metal of Jupiter. Lead is the metal of Saturn.

62 Esoteric Course of Kabbalah, 1969 ·¶321-328

15 Number 7 is a very strong number

Number 7 is a very strong number. Its planet is Neptune and it corresponds to the constellation of Libra.

63 Tarot and Kabalah, 1978 ·¶2804

Its musical note is SI; the metal, bronze; the stone, opal.

64 Tarot and Kabalah, 1978 ·¶2805

Its colour is magenta (a blue colour, a colour which is purplish grey). All of the Nadis, or nerve channels are of this number.

65 Tarot and Kabalah, 1978 ·¶2806

The number 7 is guarded by "248" precepts; we progress in accordance with the extent to which we understand these 248 precepts. Arcanum 7 is Triumph, and he who triumphs sees the astral light, and is practically Self-Realised.

66 Tarot and Kabalah, 1978 ·¶2807

If we add 248 together it gives us 2 + 4 + 8 =14; 1 + 4 = 5. The 248 precepts reduce to Arcanum 14 of the Kabalah which is Temperance, a woman with two vessels who mixes the two Waters; that is to say the White Elixir with the Red Elixir of life, of the Alchemy. This is the work with the Sun and with the Moon, the work of transmutation.

67 Tarot and Kabalah, 1978 ·¶2808

Number 5 becomes the perfect Self-Realised Flaming Star. Number 7 is the number of Victory having 248 precepts of an affirmative type. One must understand the 248 precepts in order to attain victory over oneself and to be able to see the astral light. There we find the force of the Soul, of the action and the image, answer or result. Number 7 is the Arcanum of Victory, the 248 precepts are reduced to Arcanum "5", which is none other than the resplendent Flaming Star, the Star of Divinity.

68 Tarot and Kabalah, 1978 ·¶2809-2810

Number 7 is efficiency, integrity, concentration, clemency, yearning for the ascendent life.

69 Tarot and Kabalah, 1978 ·¶2811

16 The Holy Seven is the Sanctum Regnum of Sacred Magic

Hod. Mercury of Gemini. The chariot of the Tarot. The seventh card and the eternity of everything.

70 Zodiacal Course, 1951 ·¶632

The Kabbalistic number of Netzah is the Arcane Seven, the Chariot of War of the Tarot, Expiation. Geburah is the Arcane Five, the justice of karma. Both Arcanes are different; yet, they complement each other.

71 Aztec Christic Magic, 1973 ·¶456

The number 7 represents magic power with all its force. The Holy Seven is the Sanctum Regnum of Sacred Magic, of the high esoteric Magic in Kabalah; the war chariot.

72 Tarot and Kabalah, 1978 ·¶1093

17 Arcanum number 7 teaches us to control ourselves

The Arcana 7, 8 and 9 are the "Three Grades of Mastery". They are the tools of trade in the Great Work.

73 Tarot and Kabalah, 1978 ·¶1811

In Arcanum number 7 we find the Chariot, emblem of Triumph. Arcanum number 8 is Justice, emblem of the force balanced in all directions. Arcanum number 9 is the Hermit, it is the emblem of the Hidden Cross and the search for it. All aspirants seek it, but we know that at bottom, it is the Ninth Sphere, sex.

74 Tarot and Kabalah, 1978 ·¶1812-1813

Just as Arcanum number 7 – Triumph – is attained through the self-dominion of the Chariot of Life, by dominating oneself, by knowing how to manage one's own life or guiding intelligently the Chariot of Life, so also Arcanum number 8 represents Rectitude, Justice, Steadfastness, Balance. Steadfastness, the Sword; Equilibrium, the Scale; that steadfastness must become the very axis of life, the central gravitational point of life and of our existence.

75 Tarot and Kabalah, 1978 ·¶1816

Arcana 7, 8 and 9 are the tools of the work. Arcanum number 7 teaches us to control ourselves. Arcanum number 8 teaches us Justice and Rectitude in our thoughts, words and deeds. A man must live with rectitude.

76 Tarot and Kabalah, 1978 ·¶1818

18 Arcanum number 7 is Struggle, Battle, Difficulties

7 The chariot of war. Struggles.

77 Zodiacal Course, 1951 ·¶691

Triumph: The War Chariot "Wars, Struggles, Atonement. Pain, Bitterness".

78 Tarot and Kabalah, 1978 ·¶3187

Arcanum number 7 is Struggle, Battle, Difficulties. The Warrior must learn to use the Staff and the Sword; thus he will attain great victory. Our motto is Thelema (Will). Kabalistic Sephiroth: "Netzach." Hebraic Letter: "Zain."

79 Tarot and Kabalah, 1978 ·¶3263-3264

Transcendent Axiom: "When science enters your heart and your Soul has been sweetened by wisdom, ask and it will be given you."

80 Tarot and Kabalah, 1978 ·¶3265-3266

Element of Prediction: "Promises magnetic power, appropriate intellection (the union of the intellect and the intuition), justice and reparations, honour and dishonour, to achieve that which one pursues with determination, satisfactions and setbacks."

81 Tarot and Kabalah, 1978 ·¶3267

11 + 8 + 6 = 25 25 = 2 + 5 = 7 (Answer: Triumph) The Tame Lion: 11 The Prodigy: 26 = 2 + 6 = 8 Pre-eminence: 42 = 4 + 2 = 6 Result: 7 (Answer)

82 Tarot and Kabalah, 1978 ·¶3409-3415

19 Knock strongly upon the door of the seventh chamber

1. You are now before the door of the seventh chamber, oh Arhat!

83 Igneous Rose, 1954 · ¶1975

2. This chamber is symbolized by the Seventh Arcanum of the Tarot: The Chariot of War.

84 Igneous Rose, 1954 · ¶1976

3. Remember your first love, brother of mine. Remember your Divine Mother, the blessed Goddess Mother of the World, who you abandoned when you ate the forbidden fruit.

85 Igneous Rose, 1954 · ¶1977-1978

5. Knock, ungrateful son, knock strongly upon the door of the seventh chamber, so that it will be opened unto you.

86 Igneous Rose, 1954 · ¶1981

6. Disobedient child, repent of your ungratefulness. Cry, lament and fight indescribably so that the Gods will open the door of this chamber for you.

87 Igneous Rose, 1954 · ¶1982

10. You abandoned your Mother by following this tenebrous Goddess of carnal passions. Now, you must repent for your ungratefulness and knock strongly upon the door of the seventh chamber, in order for the Gods to open it for you.

88 Igneous Rose, 1954 · ¶1986

11. Enter with your chariot of war, oh Arhat! Knock strongly so that they will open the door for you. 12. The door has been opened. Now, enter your chamber, oh Arhat! 13. Enter the seventh chamber and receive your feast.

89 Igneous Rose, 1954 · ¶1987-1989

13. The fire has entered the chamber seven of the body of Will.

90 Christ Will, 1954 ·¶437

14. This Chamber is symbolised by the seventh card of the TAROT: THE CHARIOT. 15. Enter your Chamber to celebrate the occasion, Oh! BUDDHA.

91 Christ Will, 1954 ·¶438-439

20 Pray the Our Father very slowly

SYNTHESIS The “Our Father” is the most perfect prayer. The “Our Father” with its seven esoteric petitions is one of the magic prayers. Each petition must be meditated upon.

92 Tarot and Kabalah, 1978 ·¶1193-1194

Asana: The student will lie down on the ground on a mat or carpet. Spread out your arms and legs in the form of a five pointed star. Relax your entire body. Think of nothing. Put the blank mind. The student will concentrate on his Inner God and begin to pray the Our Father very slowly, considering the meaning of each word, meditating profoundly on the meaning of each petition, dozing off to deep sleep while meditating on every word, every phrase, adoring…, adoring…, adoring…

93 Esoteric Course of Kabbalah, 1969 ·¶331

When the student wakes up from sleeping he should not move… Practice a retrospective exercise in order to remember your internal experiences; where you were, where you went in the astral body, what you did, what you saw, etc., etc., etc. This exercise must be carried out daily, without ever tiring of it. You shall be able to see and hear the great inner realities.

94 Esoteric Course of Kabbalah, 1969 ·¶332

21 I.A.O. is the supreme mantram of Sexual Magic

The sexual organs are the authentic Laboratorium Oratorium of the Amphitheatrum Sapientiae Aeternae.

95 Esoteric Course of Kabbalah, 1969 ·¶271

I.A.O. is the supreme mantram of Sexual Magic. I.A.O. is the name of the serpent. Blessed be the I.A.O. The I.A.O. must be chanted during the experiences in the laboratory. Thus the serpent stirs and rejoices. Sing the I.A.O. seven times in the Laboratorium Oratorium.

96 Esoteric Course of Kabbalah, 1969 ·¶300-301

The mantram I.N.R.I. has absolute power over the fire. Chant it as well in the Laboratorium Oratorium in order to take the fire to each one of your seven chakras. Sing it like this: INRI, ENRE, ONRO, UNRU, ANRA. It is sung by syllabicating in the following manner: IIIIIIINNNNNNN… RRRRRRRIIIIIII… (Clairvoyance). EEEEEEENNNNNNN… RRRRRREEEEEEE… (Clairaudience). OOOOOOONNNNNNN… RRRRRROOOOOOO… (Heart-Intuition). UUUUUUUNNNNNNN… RRRRRRUUUUUUU… (Telepathy-Solar Plexus). AAAAAAANNNNNNN… RRRRRRAAAAAAA… (Pulmonary Chakras-Past Life Recall) The Great Hierophant Jesus Christ sang these mantrams in the Laboratorium Oratorium in the Pyramid of Chephren.

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22 The Mind is the donkey that we must ride

12. We should liberate the Mind from all kinds of desires, emotions, reasonings, intellectualism, theories, vanities, etc.

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15. The Mind is the donkey that we must ride to enter the celestial Jerusalem on Palm Sunday.

99 Manual of Practical Magic, 1954 ·¶562

16. The Mind is the den of desire.

100 Manual of Practical Magic, 1954 ·¶563

17. When the Mind assaults us with useless representations, when the Mind ambushes us with its low passions, let us talk to the Mind like this: 18. Mind, remove from me those desires; Mind, remove from me those passions, I do not accept them from you, you are my slave and I am your Lord, until the end of time.

101 Manual of Practical Magic, 1954 ·¶564-565