

The Demiurge Architect

The Logos, Creator of the Universe

The Demiurge as he teaches it: not a personal god but the Logos, a perfect multiple unity; the Architect who gives form to all that is; its place between the unknowable God and the creature, and the reign the ego falls under; its living shadow and its two armies; and its names among the peoples, in his own words, from the fifty-two books

Samael Aun Weor · in his own words

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1 A Logos or collective Creator of the Universe

Esotericism admits a Logos or collective Creator of the Universe, an architect Demiurge. It is unquestionable that this Demiurge is not a personal deity as many wrongly suppose, but only the collectives of the Dhyan Chohans, Angels, Archangels and the rest of the forces. “God is Gods”.

1 The Three Mountains, 1972 ·¶83

We have been told emphatically that the Logos makes a sound, and this is obvious. The Demiurge, the Logos, is a perfect multiple unity.

2 The Three Mountains, 1972 ·¶87

Whoever worships the Gods, whoever surrenders worship onto them is more capable of capturing in a better way the deep significance of the various divine aspects of the architect Demiurge.

3 The Three Mountains, 1972 ·¶88

Among the most conservative Semite peoples, the most ancient god of light, El or flu, appears in the first chapters of Genesis in its plural and synthetic form, Elohim. God is not a particular human or divine individual. God is gods. He is The Army of the Word, The Great Word, The Word of St. John’s Gospel, The Creator Logos, Perfect Multiple Unit.

4 The Secret Doctrine of Anahuac, 1974 ·¶652-653

2 The Logos is a Perfect Multiple Unity

Christ is the Solar Logos. I want you to understand the Solar Logos is not an individual. The Solar Logos is an army, the Word, the Great Word. The Logos is a Perfect Multiple Unity. Christ is the Logos; Christ is a Perfect Multiple Unity; in the world of the Lord there is no individuality, no personality, no ego. In Christ we are all one. In Him there is no hierarchical difference.

5 Christmas Messages ·¶357

Logos: The divine, multiple perfect unity. Logos means Verb or Word.

6 The Mysteries of Fire, 1955 ·¶839

I want you to understand that the Solar Logos is not an individual. The Solar Logos is an Army; the Verb, the Great Word. The Army of the Voice is a multiple unity, eternal, unconditioned and perfect. He is the Creator Logos. He is the first moment.

7 Tarot and Kabalah, 1978 ·¶2257

However, the Logos is a Perfect Multiple Unity.

8 Pistis Sophia Unveiled, 1983 ·¶208

3 The true author of all of this creation

Diverse aggregates of Puncta under the intelligent impulse of the Creator Logos come to constitute all of that which we have called: Neutrinos, particles, nuclei, atoms, molecules, stars, galaxies, universes, etc.

9 Runic Magic, 1969 ·¶157

Before that wild abyss, cradle and grave of Nature, before that cavern that is neither sea nor land, nor air or fire, but is formed by all those elements that, mixed in utter confusion in their fertile causes, must always fight in the same way, unless the Creator Demiurge disposes of his black materials to form new worlds. Before that barbarous Tartarus, the Dragon of Darkness exhaled his last breath...

10 The Three Mountains, 1972 ·¶1868

Really, the Solar Logos, the Demiurge Architect of the Universe, is the true author of all of this creation. However, we c not give a date to his work, to his cosmogenesis, because time is an illusion of the mind and this is something that is far beyond anything merely intellectual. Inferno or the infernal worlds, exist since all of eternity: let us remember that phrase of Dante in his Divine Comedy: "Through me the road to the City of desolation, through me the road to sorrows diurnal, through me the road among the lost creation. Justice moved my great Maker; God Eternal wrought me: the power, and the unsearchably high wisdom, and the primal love supernal. Nothing ere I was made, was made to be, save things eternal, and I eternal abide; lay down all hope, you that go in by me"

11 Yes, There Is a Hell, a Devil and Karma, 1973 ·¶203-205

It would not be in any way possible to accept a mechanism without a mechanic, as materialistic Anthropology believes. We must not fail to comprehend that behind all mechanics there must be intelligent principles; Quetzalcoatl is the Perfect Multiple Unity, the Christ.

12 For the Few, 1980 ·¶136-137

The Cross of Saint Andrew has the form of an 'X', which is the extraordinary hieroglyph of the luminous and divergent radiations that emerge from the Creator Logos.

13 Pistis Sophia Unveiled, 1983 · ¶3179

4 Gives mathematic and geometric form

Quetzalcoatl, as the Demiurge architect of the universe, gives mathematic and geometric form to all that which has been, is, and will be.

14 For the Few, 1980 ·¶201

In the center of the world, where the determinative forms and archetypes of this great Universe come forth, Quetzalcoatlian thought is the mathematical foundation.

15 For the Few, 1980 ·¶202

This great creation that emerged from within the womb of the black Tezcatlipoca is fecundated, governed, and directed by the plumed serpent.

16 For the Few, 1980 ·¶203

The eagle and the serpent, as a perfect multiple unity, originate suns, feathers, tigers, and the rhythms of the Universe.

17 For the Few, 1980 ·¶204

5 Collaborators of the creator Logos

To transform the bread (Seed) into Solar flesh and the exquisite wine into Christic Blood and Holy Fire, is the most extraordinary miracle of Sex-Yoga. The Body of Gold of the Solar Man, the famous "To Soma Heliakon" (complete synthesis of the Christic vehicles), is the flesh, blood and life of the Creator Logos or Demiurge.

18 Tarot and Kabalah, 1978 ·¶1494-1495

It is unquestionable that the active principle of irradiation and penetration complement each other in the Ninth Circle with the passive principle of reception and absorption... The Biblical Serpent presents us the image of the Creator Logos or sexual force which starts its manifestation from the potential latent state.

19 Parsifal Unveiled, 1970 ·¶904

Accordingly, with the former thoughts, it is ostensible that the delightful coitus with the adorable woman is certainly a form of praying. In those moments of supreme enjoyment we convert ourselves into collaborators of the creator Logos. We continue with the radiant and, in every instant, re-creative task of the maintenance of the universe within the mysterious bosom of the eternal Mother-Space.

20 Parsifal Unveiled, 1970 ·¶1903

6 The Agnostos Theos, the Demiurge and the Pro-Father

I believe in Mary, Maha, Isis, or under whatever name, in the physical force symbolising Nature, whose conception and childbirth reveals the fertility of Nature. (Acolyte) I believe in the mystery of Baphomet and of the Demiurge (Spirit between God and the creature).

21 Secret Notes of a Guru, 1952 ·¶234-235

Christ is the Solar Logos (Multiple Perfect Unity). Christ is the Eternal Great Breath, profound, immeasurable which emanates from the ineffable bosom of the Absolute.

22 The Aquarian Message, 1960 ·¶97

Unquestionably, the faculties of human cognition will never go beyond the cosmic realm of the Male-Female Logos, the Creator Demiurge, or the Army of the Voice (The Word). Jah-hovah, the secret Father-Mother of each of us, is the authentic Jehovah.

23 The Secret Doctrine of Anahuac, 1974 ·¶677

This transcendental topic of the probolé basically leads us to a ternary division of divinity: The Agnostos Theos, the Demiurge and the Pro-Father.

24 The Secret Doctrine of Anahuac, 1974 ·¶692

7 The three spaces of the First Mystery

The Manifested Elohim is constituted by the Demiurge Creator of the Universe.

25 Pistis Sophia Unveiled, 1983 ·¶2736

And Jesus answered and said unto Mary: "What is there in this world which is like unto them, or rather what region is there in this world which is comparable to them? Now, therefore, to what am I to liken them, or rather what am I to say concerning them? For nothing existeth in this world to which I shall be able to liken them, and no form existeth in it, which is able to be like them. Now, therefore, nothing ex isteth in this world, which is of the quality of the heaven. [But] amen, I say unto you Every one of the invisibles is nine times greater than the heaven and the sphere above it and the twelve Aeons all together, as I have already said unto you at another time. And no light existeth in this world, which is more excellent than the light of the sun. Amen, amen, I say unto yow the four-andtwenty invisibles shine ten thousand times more than the light of the sun which is in this world, as I have already said unto you at another time. For the light of the sun in its shape in truth is not in this world, for its light pierceth through many veils and regions. But the light of the sun in its shape in truth, which is in the region of the Virgin of Light, shineth ten thousand times more than the four-and-twenty invisibles and the great invisible forefather and also the great triple-powered god, as I have already said unto you at another time.

26 Pistis Sophia Unveiled, 1983 ·¶4633

The great Triple-Powered God is the Demiurge Creator of the Universe: Multiple Perfect Unity.

27 Pistis Sophia Unveiled, 1983 ·¶4642

The Creator Logos is the Holy Triamatzikamno. The Verb, the Great Word.

28 Pistis Sophia Unveiled, 1983 ·¶4643

The three spaces of the First Mystery are the regions of the Demiurge Creator.

29 Pistis Sophia Unveiled, 1983 ·¶4644

8 He has courageously escaped the Demiurge's grip

In this case there would be injustice. Distinguished ladies and gentlemen, fortunately the great Architect of the Universe, cited by the gentleman that asked the question, has put a stop to evil.

30 Yes, There Is a Hell, a Devil and Karma, 1973 ·¶1310

The Gnostic that has been saved from the waters has closed the cycle of infinite bitterness, has crossed over the boundary that separates the Pleroma 's ineffable realm from the inferior regions of the universe. He has courageously escaped the Demiurge's grip because he has reduced the ego to cosmic dust.

31 The Secret Doctrine of Anahuac, 1974 ·¶735

Absolute perfection is needed in order not to fall from the bosom of Aelohim. Any longing, as insignificant as it could be for a separate existence or to be someone, is enough to cause one to be self-released from Aelohim and to fall under the reign of the Demiurge Creator.

32 Pistis Sophia Unveiled, 1983 ·¶570

9 Lucifer is the antithesis of the Creator Demiurge

It is clear and evident that Lucifer is the antithesis of the Creator Demiurge, its living shadow projected into the profound depths of microcosm man.

33 The Three Mountains, 1972 ·¶92

Since we have just written this name, so hateful for the pious ears of common people, it is necessary to clarify the fact that the esoteric Lucifer of the Archaic Doctrine is the opposite to what the theologians, such as the famous Demouss-Eaux and the Marquis of Mirville, mistakenly suppose, since he is an allegory of righteousness, symbol of the highest sacrifice (Christos-Lucifer) of the Gnostics and the god of Wisdom under an infinite number of names.

34 The Three Mountains, 1972 ·¶94

Light and shadow, mysterious symbiosis of the Solar Word, multiple perfect unity, INRI is Lucifer.

35 The Three Mountains, 1972 ·¶95

The Creator Demiurge's deviation, the antithesis, fatalism, is the propensity toward egotism, the real origin of so much bitterness.

36 The Secret Doctrine of Anahuac, 1974 ·¶712

In the resplendent dawn of the Mahamanvantara, when the human being and the terrestrial chain were going to appear, an Angel (the shadow of the Lord), filled with a desire for progression, was produced from the presence of the Logos like an enchantment. Thus, it is obvious that the Divine Architect of the universe granted to him the dominion of the Infernal Worlds.

37 Parsifal Unveiled, 1970 ·¶678-680

10 Two are the armies of the Logos or Demiurge Architect

Lucifer as Ayo, educator, mentor is certainly something rare, unusual, extraordinary. There exists in the Luciferic temptation an inimitable didactic, a portentous teaching, an attraction which is amazing, an unmistakable incentive, a hidden instigation with secret divine purpose, se duction, fascination... Lucifer Prometheus is one with the Platonic Logos, the Minister of the Demiurge Creator and resplendent Lord of the Seven Mansions of Hades (the Inferno), Sabbath and the manifest world. To him is entrusted the Sword and the Scale of Cosmic Justice. He is then, indubitably, the rule of weight, measure and number - Horus, Brahma, Ahura-Mazda, etc. - always ineffable.

38 Tarot and Kabalah, 1978 ·¶585-586

In the Greek mysteries, the spiritual Sun, the Christmas star, the creating demiurge, was always represented by Apollo; while his shadow, his Lucifer, his Satan, his divine reflection, is definitely allegorized by Python.

39 Yes, There Is a Hell, a Devil and Karma, 1973 ·¶1456

Countenance, resemblance, similitude, sun and shadow, day and night, the law of the contraries—two are the armies of the Logos or Demiurge Architect of the Universe: the warring hosts of Michael in the sublime expansions of heaven, and the legions of Satan in the abyss of the manifested world. Clearly, these are the unmanifested and the manifested, the virginal one and the one fallen into animal generation.

40 The Mayan Mysteries, 1977 ·¶837

11 Quetzalcoatl is not a myth

Tonatiuh, the Word of St. John, the Logos or Creator Demiurge of the universe, with his triangular tongue of fire, is the golden child of sexual alchemy, the midnight spiritual sun, the ascending eagle, and the resplendent Dragon of Wisdom. He is represented by the shining star that gives us life, light and heat. Decorated in the Nahua style, he appears glorious in the centre of the great solar stone.

41 The Secret Doctrine of Anahuac, 1974 ·¶830

Above all, I must emphatically say, with complete clarity, that Quetzalcoatl is not a myth. Unquestionably, Quetzalcoatl is the Verb, the Great Word, the Platonic Logos, the Demiurge Architect of the Universe, the Creator.

42 For the Few, 1980 ·¶133

The Cosmic Christ, the Platonic Logos, the Greek Demiurge, is a Perfect Multiple Unity. Unquestionably, Quetzalcoatl, the Christ, is I-N-R-I. Upon analysis this means: I = Ignis N = Natura R = Renovatur I = Integram: Fire renews nature incessantly. The Quetzalcoatlian fire is found in the center of every Cosmic Unity that comes forth to life. The Quetzalcoatlian fire is found in the center of every living constellation, in the center of every Planet, of every Sun. For this reason Quetzalcoatl has not perished, and will never perish. The Quetzalcoatlian fire existed before the Universe came into existence and will continue to exist throughout eternity.

43 For the Few, 1980 ·¶146-147

Friends, we have been present at an extraordinary event. Certainly, the drama of Quetzalcoatl shines in the terrifying night of all ages. It is the same drama that was represented in the mysteries of Eleusis, the Mistos, and the Initiates. It is the same drama that was publicly represented by the Great Kabir Jesus upon the roads of Jerusalem. The cosmic drama that has been outlined here in an extraordinary way could not be missing in Mexico, the sacred land of ancient

times. Obviously, Quetzalcoatl shines in the ineffable Cosmos, he is the Logos, perfect multiple unity.

44 For the Few, 1980 ·¶168-169

Quetzalcoatl is the divine prototype of all ages. He is the Platonic Logos, the perfect multiple unity.

45 For the Few, 1980 ·¶191

12 Christ is the Demiurge Architect of the Universe

Christ is the Multiple Perfect Unity.

46 Pistis Sophia Unveiled, 1983 ·¶4768

Christ is the Platonic Logos.

47 Pistis Sophia Unveiled, 1983 ·¶4769

Christ is the Demiurge Architect of the Universe.

48 Pistis Sophia Unveiled, 1983 ·¶4770

Christ is our Lord Quetzalcoatl.

49 Pistis Sophia Unveiled, 1983 ·¶4771

Quetzalcoatl is the Feathered Serpent, the Multiple Perfect Unity.

50 Pistis Sophia Unveiled, 1983 ·¶4772