

The Empress

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1 A woman crowned with twelve stars

In the centre there is a woman crowned with twelve stars (1 + 2 = 3), which represents the 12 zodiacal signs, the 12 doors of the Holy City the 12 keys of Basil Valentine, the 12 worlds of the Solar System of Ors. Upon her head there is a vessel, and arising from it a Serpent, symbol of Mastery indicating that she is arisen. In her right hand is the Staff of Power, and with her left she reaches out to the dove which represents the Holy Spirit. Her apparel is Solar, all indicating that she is the Christified Soul, product of the arcana numbers 1 and 2. She is seated upon the now perfectly worked Cubical Stone.

1 Tarot and Kabalah, 1978 ·¶106

In the waters of life the Moon is beneath her feet, indicating that one must trample upon it in order to convert it into Sun.

2 Tarot and Kabalah, 1978 ·¶107

The Arcanum number 3 of the Kabalah is the woman robed with the Sun with the Moon at her feet, and crowned with 12 stars. The symbol of the Queen of Heaven is the Empress of the Tarot, a mysterious crowned woman, seated, and with the Sceptre of Rule which has upon its extremity, the globe of the World. This is Urania-Venus of the Greeks, the Christified Soul, the Celestial Mother.

3 Tarot and Kabalah, 1978 ·¶133

2 The third card of the Tarot

Binah. Intelligence. The Planet Venus, the third card of the Tarot. The Empress. The primitive symbol is a hand in the attitude of taking.

4 Zodiacal Course, 1951 ·¶627

The Empress. (Material and Spiritual Production.) The Emperor. (Progress. Success.) The Hierarch. (Karma.) Indecision. (Victory. Good Luck.)

5 The Greater Mysteries, 1956 ·¶203-206

Arcanum 3: The Celestial Mother. The Empress. The soul christified by means of the Arcanum A.Z.F.

6 Magnus Opus, 1958 ·¶9

3 The Divine Light, the light itself

2. The number three is the GREAT ARCANE.

7 Manual of Practical Magic, 1954 ·¶688

ESOTERIC MEANING OF THE ARCANUM The number 3 is the Empress, the Divine Light, the light itself; it is the Divine Mother. It relates to that part of Genesis which says: “And God said: Let there be light: and there was light.” (Genesis 1.3) from the first day of creation.

8 Tarot and Kabalah, 1978 ·¶108-109

It is also the number of the Third Logos which dominates every form of creation; it is the rhythm of the Creator.

9 Tarot and Kabalah, 1978 ·¶110

The Celestial Mother in the material sphere signifies material output, and in the spiritual sphere means spiritual output.

10 Tarot and Kabalah, 1978 ·¶111

The ternary, the number 3 is very important. It is the Word, Plenitude, Fecundity Nature, the Generation of the Three Worlds.

11 Tarot and Kabalah, 1978 ·¶132

It is necessary to descend in order to be able to ascend. In Arcanum 3 there is both material and spiritual Victory.

12 Tarot and Kabalah, 1978 ·¶1807

4 The Monad, the Dyad and the Triad

If one makes a more profound analysis, one discovers a most interesting aspect; the number 1 is the Father who is in Secret, the Monad, and it is from here that the Divine Mother Kundalini, the Dyad is born. She in turn unfolds into the number 3 which is Father, Mother and Son which is the Divine and Immortal Spirit in each living thing. The three, Osiris the Father, Isis the Mother and Horus the Son form that which the Sacred Book of the Maya, the Popul Vuh, calls the "Heart of Heaven". The Son in turn unfolds into the Animic Soul which each one carries within.

13 Tarot and Kabalah, 1978 ·¶112-113

The 3 Primary forces which come from above, from the Father and which exist in all creation are necessary in order to create: Positive Force. Negative Force. Neutral Force.

14 Tarot and Kabalah, 1978 ·¶135-138

It is obvious that Osiris, Isis, and Horus themselves constitute the Monad, the Dyad and the Triad of our Internal Being.

15 Tarot and Kabalah, 1978 ·¶1976

The number 3 corresponds to the Third Logos, the Holy Spirit. The Third Logos is in essence, the creative sexual force which expresses in all the universe. One works by means of number 6 which is related with sex. Here the man and woman is to be found; in the Tarot a man is shown before vice and virtue, before the Virgin and the whore. The sexual force must be worked with through the 6, or that is, with love this has an expression in 9 which equals the Ninth Sphere. Number 9 is the number of the Master. The three triads or horizontal lines represent the three worlds.

16 Tarot and Kabalah, 1978 ·¶2687

Osiris is the Father who is in secret, the particular Monad of every one. Isis is the Duad, the feminine aspect of the Father, the Divine Mother Kundalini. Horus is the Innermost, our Divine Spirit, the Triad.

17 My Return to Tibet, 1969 · ¶1305

5 Three initial elements which comprise the world

The Zohar, the oldest Hebrew book and basis of the Kabalah and the Old Testament, insists upon three initial elements which comprise the world. These elements are: Shin — which means Fire in the Kabalah. Mem — which means Water. Aleph — which means Air.

18 Tarot and Kabalah, 1978 ·¶114-116

These 3 primary elements are the perfect synthesis of all that is, of the 4 manifested elements.

19 Tarot and Kabalah, 1978 ·¶117

The Serpent or Saviour Logos, inspires man in order that he may recognise his identity with the Logos and thus return to his own Essence which is that Logos.

20 Tarot and Kabalah, 1978 ·¶118

The 3 principal elements are the 3 Hebrew letters which correspond to the 3 principal elements within the Great Work of nature. In this way we produce living gold. He who does not make Spiritual Gold is not an esotericist. One descends to the Ninth Sphere and fabricates it in the Fiery Forge of Vulcan.

21 Tarot and Kabalah, 1978 ·¶128

The three "principle elements" become manifested in the four elements of Nature. There exists the heat of the fire and of the air, the moisture of the air and of the water, and the siccity of the fire and of the earth.

22 Esoteric Course of Kabbalah, 1969 ·¶141

These are the three "principle elements". This is the I.A.O., and the sulfur, the mercury and the salt contained in the four elements of Nature. And the Elemental Paradises of Nature are found in these three "principle elements".

23 Esoteric Course of Kabbalah, 1969 ·¶142

Sulfur (fire) burns completely, without leaving residue; sulfur is the "Shin" of the Zohar. Water is the "Mem" of the Zohar (the ens seminis). The Fire and the Water, by means of successive transmutations, are reduced to the kabbalistic Aleph, which the Alchemists call the Alkahest. Thus the I.A.O is realized, and thus the twelve faculties of the soul are opened. The soul becomes Christified, Kundalini blossoms on our fertile lips, made Verb. The Ternary is the Word, Plenitude, Fecundity, Nature; the Generation of the Three Worlds.

24 Esoteric Course of Kabbalah, 1969 · ¶147

6 The magical power of the triangle of the Initial Elements

I.A.O., as a mantra, resounds within the unspeakable Mysteries of the Great Arcanum. DIS, DAS, DOS are the fundamental mantras of Sexual Alchemy.

25 Treatise of Sexual Alchemy, 1954 ·¶1286

Mantrams exist for each Chakra. With such Mantrams occult powers can be awakened. In the same manner, there are a large number of Man trams to come out in the Astral Body, or to control fire, the air, the waters, and the earth; and others by which the capacity for defending oneself from the Tenebrous Entities which live in the Abyss, are acquired. For example: the Mantram I...A...O... is the one of the "Arcane A.Z.F." I (Ignis, Fire), A (Aqua, Water), O (Origo, Beginning Spirit). The I, the Fire, fecundates the A, the Water of the Universal Genesis, so that Life may burst forth.

26 Logos, Mantram, Theurgy, 1959 ·¶110

I. A.O. offers the substantial Wine of Life, whilst Jupiter is a slave of the Sun. I. Ignis (Fire, Soul).

27 The Perfect Matrimony, 1950 ·¶460

The Son of Man is born from the fire and the water. This is the Synthesis Religion, the doctrine of Jano with its three radicals, I. A. O. But the children of the Earth abhor this doctrine, since their motto is: "Let us eat and drink, since tomorrow we will die." It is written that the Atlantean Root Race was devoured by the Averno, and that only the children of the Sun were saved.

28 Runic Magic, 1969 ·¶625

The magical power of the triangle of the Initial Elements is summarised in the powerful mantram: I.A.O. A O Ignis Fire Aqua Water Origo Beginning, Spirit, Air.

29 Tarot and Kabalah, 1978 ·¶119-124

This mantram should always be part of the Mystery Schools.

30 Tarot and Kabalah, 1978 ·¶125

What we are seeing here is the esotericism of the Holy 3. The I.A.O. is the fundamental mantram of the Maithuna; it is within the Ninth Sphere that it must resound. He who wants to raise the soul of the world along the spinal colunm must work with Sulphur (fire), with Mercury (water), and with Salt (philosophical earth).

31 Tarot and Kabalah, 1978 ·¶126

We need to christify ourselves. No human being can return to the Father without having been devoured by the Serpent. No-one can be devoured by the Serpent without having worked in the Fiery Forge of Vulcan (sex). The key of Christification is the Arcanum A.Z.F. The Mantram of the Great Arcanum is I.A.O. I .....Ignis A ..... Aqua O ..... Origo Fire.

32 Tarot and Kabalah, 1978 ·¶860-864

The fountain of the water of life shall be granted by the grace of the Holy Spirit to the one who thirsts for it. Fortunate is the one who knows how to drink of the pure waters in the perfect matrimony, for such a one will never again be thirsty. Igneous, Aqua, Origo, IAO.

33 Pistis Sophia Unveiled, 1983 ·Epilogue ·

7 The 3 principles for working in the Fiery Forge of Vulcan

4. Sulphur is the fire of Alchemy, Mercury is the Spirit of Alchemy, and Salt is the Mastery of Alchemy.

34 Treatise of Sexual Alchemy, 1954 ·¶30

1. Salt is the substance of all things, and the fixed principle of all that exists. 2. Salt works upon the Sulphur and the Mercury. Thus, Sulphur and Mercury make the Salt volatile, just as they are.

35 Treatise of Sexual Alchemy, 1954 ·¶959

12. Sulphur is a gaseous and oily principle that insolubly unites Salt and Mercury. 13. Sulphur is partially solid from the Salt and partially volatile from the Mercury. 1 4. Sulphur powerfully coagulates the acid Mercury, thanks to the Salt.

36 Treatise of Sexual Alchemy, 1954 ·¶968

These are the 3 elements, the 3 principles for working in the Fiery Forge of Vulcan. In Basil Valentine's manuscript Azoth, the secret of the Great Work is found. The 12 secret keys are the sexual energy of the Logos when the Rose of the Spirit flowers upon the cross of our body.

37 Tarot and Kabalah, 1978 ·¶127

Sulphur and Mercury, united by means of Salt, give origin to the Red Carbuncle, the Philosophical Stone. We will teach the complete Science of Alchemy, which is the Unveiled Mysteries of the Great Work, in our next book, entitled The Great Work. F, FIRE, FOHAT. The A, which is the pure water of life, the Mercury of the Great Work, can never be elaborated without Fire.

38 Pistis Sophia Unveiled, 1983 ·¶3670

The Salt is related with AIR, FIRE, WATER, and EARTH. The Salt is the great mediator between Sulphur and Mercury. The Salt joins these two elements,

integrates them, and unites them in a unique whole.

39 Pistis Sophia Unveiled, 1983 ·¶3674

The principles of all metals are salt, sulfur, and mercury.

40 The Mayan Mysteries, 1977 ·¶261

8 Three universal substances from which emerge everything

Master Paracelsus states: "All sicknesses have their beginning in some of the three substances, Salt, Sulfur and Mercury, that is to say, they can have their origin in the world of matter (symbolized by the Salt), in the sphere of the soul (symbolized by the Sulfur) or in the kingdom of the mind (symbolized by the Mercury)." In order to better comprehend this aphorism of Master Paracelsus, let the internal constitution of the human being be studied. (Read The Perfect Matrimony and The Revolution of Beelzebub).

41 Occult Medicine and Practical Magic, 1955 (ed. 1978) ·¶321

Alchemy has three aspects: the Cosmic, the Human and Terrestrial. These three aspects are represented by the Sulfur, the Mercury and the Salt.

42 Mountain of Juratena, 1959 ·¶111

First of all, we have to know that there are three universal substances from which emerge everything that is, has been and will be, they are: salt, sulfur and mercury. Our physical body, in final synthesis, reduces to what? Sulfur is the Sacred Fire and mercury is the sexual energy. That we have to work, indeed, we have to work. How? Well with sulfur and mercury.

43 The Fifth Gospel, vol. 1A ·The Reason of Being of Objective Justice ·*Lecture – Interview – Mexico City – 1975* ·¶1841

Sulfur is imprisoned within the mercury, that is, locked inside that venerable matter which is the sacred sperm. By means of transmutation, one manages to liberate the mercury: a fine and delicate substance with which, the Superior Existential Bodies of the Being are created. Sulfur, the Fire, is liberated as well. Sulfur, thus, fecundates the mercury, fertilizes it; and salt, sulfur and mercury are mixed, they penetrate and interpenetrate each other in order to crystallize in each one of the Superior Existential Bodies of the Being. Thus, the Superior Existential Bodies of the Being are composed of salt, sulfur and mercury.

44 The Fifth Gospel, vol. 1A ·The Reason of Being of Objective Justice ·*Lecture – Interview – Mexico City – 1975* ·¶1842

9 This woman dressed with the Sun is the Christified Soul

Revelation 12: 1 to 17: "And there appeared a great wonder in heaven: a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars: "And she being with child cried, ti-availing in birth, and pained to be delivered." We the brethren teach to the human being how to build the temple with this great wonder which appeared in heaven in the times of the end.

45 The Aquarian Message, 1960 ·¶1105

Our Adorable Saviour bleeding upon his cross, taught us the secret of the woman clothed with the sun, and the Venustic Initiation.

46 The Aquarian Message, 1960 ·¶1108

This woman clothed with the sun, crowned with twelve stars, and the moon under her feet, is any woman who has reached the achievement of the secret degree of Virgin Mother. This is the Urania-Venus, the Queen of Heaven, who being with child cried, travailing in birth, and pained to be delivered.

47 The Aquarian Message, 1960 ·¶1116

This woman clothed with the sun, crowned with twelve stars, and the moon under her feet, always brings forth a man child, the Son of Man, who, in these times of the end, is very strong and must rule all nations with a rod of iron. Certainly, the Son of Man is caught up unto God and His throne.

48 The Aquarian Message, 1960 ·¶1132

The tempting serpent of Eden tempt these women (who are symbols of the woman clothed with the sun) and try to make them sexually fall, but these Virgin Mothers transmute their creative energies and fly high with the two wings of the Spirit.

49 The Aquarian Message, 1960 ·¶1170-1171

The fourth, URANIA-VENUS, is the Mother of the Son of Man, the Virgins of Nirvana. This is the woman clothed with the sun and the moon under her feet. This woman is crowned with twelve stars, which are the symbol of the seven churches and the five senses, in other words, the twelve faculties.

50 The Aquarian Message, 1960 ·¶1181

31. This woman dressed with the Sun is the Christified Soul.

51 The Mysteries of Fire, 1955 ·¶671

Man is Arcanum number 1 of the Tarot, the Positive Force. Woman is Arcanum number 2, the Negative Force, and the Christified Soul is the result of the sexual union of the two. The secret is the Arcanum A.Z.F. which transforms the Moon into Sun and represents 3 aspects: Positive, Negative, Neutral.

52 Tarot and Kabalah, 1978 ·¶139

10 The Goddess of the Verb

1. “In the beginning was the Verb, and the Verb was with God, and the Verb God”. 2. The disciple should vocalize one hour daily, to awaken his occult powers.

53 Manual of Practical Magic, 1954 ·¶65

The Divine Mother, Arcanum number 3, is the Particular Mother of each one of us, is the Mother of our Being who must trample the Moon, the lunar ego in order for the 12 Stars, the 12 Faculties, to shine resplendently upon her brow.

54 Tarot and Kabalah, 1978 ·¶134

Arcanum number 3, the Divine Mother, Kundalini, is the Goddess of the Verb, is Hadit the Winged Goddess, the “Lost Word”, It is the Universal Language. In the bible it is the famous Banquet of Nebuchadnezzar.

55 Tarot and Kabalah, 1978 ·¶1808

11 The Soul, in reality has three aspects

Everything is number and mathematics in Kabalah. Number is Holy, is infinite; in the universe everything is measure and weight. God is a geometrician for the Gnostics. Mathematics is sacred; in the Pythagorean School anyone who did not know mathematics, music, etc was not admitted. Numbers are sacred.

56 Tarot and Kabalah, 1978 ·¶880-881

The Sepher Yetzirah, the sacred and very ancient Hebrew book of the Rabbis, describes in a marvellous form all of the splendours of the world, and the extraordinary workings of the Sephiroth in God, and in man, through the 32 Paths of Wisdom. In the mystery of the sexes is hidden the whole science of the Sephiroth. In the Science of Numbers is the se cret key of the Sepher Yetzirah. One may simply think of 32 paths; but in reality the 32 Paths of Wisdom are equal to: "3 + 2 = 5"; equal to the 5 pointed star, to the Pentalpha, that is to say, to Man. This means that the Paths are in Man; within one's self is everything. A very symbolic language is used, and thus, 32 paths are spoken of. The kabalists say that the Soul, in reality has three aspects: 1: Nephesh - The Animal Soul. 2: Ruach - The Thinking Soul. 3: Neshamah - The Spiritual Soul.

57 Tarot and Kabalah, 1978 ·¶882-885

The substratum of these three aspects of the soul are the Sephiroth; these are atomic. 1. NEPHESH: One must differentiate between the astral body and the lunar bodies. The latter are active during the night, and after death. These bodies have conventionally been called the astral body, but this is not correct. He who wants to enjoy the luxury of having this body must realise the work of the Maithuna, where H-SI-12 is fabricated. (H = hydrogen; SI = the musical note; 12 = the 12 laws) which vibrate in our organism with the musical scale. If the practice is intensive, it crystallises as the Solar Astral Body.

58 Tarot and Kabalah, 1978 ·¶886-887

It is the lot of the Initiate to descend to the worlds of the Infernos for a duration of 40 days and it is his job to recapitulate all of the evil deeds and frightening dramas of past reincarnations. Little by little he leaves those tenebrous regions.

Before leaving, the three Souls, Nephesh, Ruach and Neshamah are submitted to tests. How interesting it is to see the animal Soul submitted to the test, the same for the thinking Soul, and the Essence, which is also submitted to the test.

59 Tarot and Kabalah, 1978 · ¶888

The Bible says: "Nephesh, Nephesh, blood is paid with blood." Within the Hebraic words Wisdom is hidden. 2. RUACH: Is the thinking, emotional Soul, which is located within the lunar bodies of desire. 3. NESHAMAH: That which there is of the Soul located within the previously mentioned principles is submitted to very difficult tests. When the Initiate triumphs he later ascends to the Causal world to meet with Sanat Kumara, who is a Venerable Elder mentioned in very ancient religions. He is one of the Four Thrones about whom the Bible speaks: three have gone; only one remains. He wields the rod of Aaron, the sceptre of Kings, is ineffable, has a relationship with Sattwa, Rayas and Tamas, the three Gunas in equilibrium. Sanat Kumara gives the Esoteric Initiation of the Solar Astral Body.

60 Tarot and Kabalah, 1978 · ¶889-892

12 Arcanum number 3 is the Modeller

The Empress: The Divine Mother "Spiritual and material production."

61 Tarot and Kabalah, 1978 ·¶3179

It is said that Arcanum number 3 is the Modeller, this is clearly by means of the Verb; in all creation, in all nature it models everything. Arcanum number 3 signifies Success, is material as well as spiritual production.

62 Tarot and Kabalah, 1978 ·¶3237

Kabalistic Sephiroth: "Binah".

63 Tarot and Kabalah, 1978 ·¶3238

Hebraic Letter: "Gimel."

64 Tarot and Kabalah, 1978 ·¶3239

Transcendent Axiom: "Your loom is weaving; cloth for your use and cloths which you need not use."

65 Tarot and Kabalah, 1978 ·¶3240

Element of Prediction: "Increase of material goods, prosperity in dealings, abundance, wealth, success. Obstacles to overcome, and satisfaction to the extent that they are overcome."

66 Tarot and Kabalah, 1978 ·¶3241

13 These three vowels must be pronounced during the sexual trance

I A O: These three vowels must be pronounced during the sexual trance as follows: IIIIIIIIIIIIIIIIIIIIII AAAAAAAAAAAAA OOOOOOOOOOOOO Each letter requires a complete exhalation from our lungs. One completely fills his lungs and vocalizes the first vowel, then one completely fills his lungs again and pronounces the second vowel, and likewise the third.

67 The Revolution of Beelzebub, 1950 ·¶128-129

We have to pronounce the three vowels I. A. O. together with the priestess wife, while connected during sexual magic, because, I. A. O. is the name of our serpent..

68 The Revolution of Beelzebub, 1950 ·¶489

The tremendous mantra I. A. O. summarizes the entire science of the Arcanum A.Z.F. This mantra should be vocalized during the affectionate moments of sexual magic. I (Ignis, fire), A (Aqua, water), O (Origo, origin, spirit).

69 The Yellow Book, 1959 ·¶159-160

Remember dear reader the Sacred Jewel with its I.A.O. I.A.O. is hidden in GAIO. Work with I.A.O.

70 The Perfect Matrimony, 1950 ·¶530

The Gnostic Tantric Sadhana is very simple. During the Tantric act, man and woman practice in the normal or ordinary sexual position; what is important is to withdraw from the sexual act before the Spasm in order to avoid the Ejaculation of their Semen. I. A. O. is the Tantric Mantra of excellence. The letter "I" reminds us of IGNIS, the Fire. The letter "A" is the AQUA, the Water. The letter "O" signifies ORIGUM, the Spirit. I. A. O. must be chanted during the practice of Maithuna.

71 The Solar Bodies, 1968 ·¶864

The formula in order to awake the Kundalini lies exclusively in the sexual act: "To introduce the virile member into the feminine vagina and withdraw without spilling the semen (without reaching the orgasm)." This is our axiomatic prescription for all the Gnostic students. During these sexual trances the Mantra I.A.O. must be vocalized, then meditation in the fire and in the Intimate must be performed.

72 Occult Medicine and Practical Magic, 1955 (ed. 1978) ·¶567

14 One must pray combining meditation with sleep

SYNTHESIS Our disciples must learn to travel in the Astral Body in order to visit the White Lodges of the world where they will be able to personally converse with the Christ, and with all the Masters of the White Lodge.

73 Tarot and Kabalah, 1978 ·¶893-894

The atoms of laziness are a serious obstacle in the progress towards the Superior Worlds. The Great Law is the return of life to the Superior Worlds.

74 Tarot and Kabalah, 1978 ·¶895

Pray and meditate intensely. The Divine Mother teaches her children. One must pray combining meditation with sleep. Then, in a dream vision, illumination arises. The Divine Mother comes to the devotee in order to instruct him in the Great Mysteries.

75 Tarot and Kabalah, 1978 ·¶896

When an Initiate is prepared to incarnate the Verb, his mother appears pregnant in the superior worlds and suffers the pains of childbirth. Jesus, on the Cross, said his mother, “Mother, behold your son”, and he pointed to John. He then said to John, his disciple, “Behold your mother”. And from that hour forth, his disciple, John, took her as his mother. The word John is broken down as follows: I.E.O.U.A.N, the Verb, the Dragon of Wisdom. Truly, she is the Mother of the Verb. And the woman officiates at the altar of the blessed Mother Goddess of the World. Now, brethren, pray very much to your Divine Mother Kundalini, whose venerable priestess is your wife. Pray and meditate thus: Invocation “O Isis! Mother of the Cosmos, root of love, trunk, bud, leaf, flower and seed of all that exists. Naturalizing force, we conjure you. We call the Queen of Space and of the Night and, kissing her loving eyes, drinking the dew from her lips, breathing the sweet aroma of her body, we exclaim: O Nut! You, eternal Seity of heaven; you who are the primordial Soul, you who are that which was and that which will be. Isis, whose veil no mortal has raised, when you are beneath

the radiant stars of the profound nocturnal sky of the desert, with purity of heart and in the flame of the serpent we call you!"

76 Esoteric Course of Kabbalah, 1969 ·¶150-153

15 The Kabalist-Alchemist must learn to use Sulphur, Mercury and Salt

The Kabalist-Alchemist must learn to use Sulphur, Mercury and Salt.

77 Tarot and Kabalah, 1978 ·¶129

By using Sulphur in the shoes the larvae of the Astral Body and the Incubii and Succubii which are formed through the erotic imagination are de stroyed. They are transparent like the air and absorb the vitality of the Being. In the cinemas, iniquitous dens of Black Magic, which screen morbid films, they act here to one, and one has to use sulphur in one's shoes, and with this the larvae are destroyed. By burning sulphur on pieces of carbon, harmful thought forms and the larvae within a room are destroyed. Mercury serves to prepare "Lustral Water" in the bottom of a copper receptacle filled with water (this should not be a pan or dish) place mercury and a mirror. This is used to awaken clairvoyance. Nostradamus' divinations were made with copper and mercury.

78 Tarot and Kabalah, 1978 ·¶130

So then, if one adds Quicksilver to a container of water, and one places a mirror at the bottom of this container, one will have a marvelous Clariteleidoscope. We suggest that a copper vessel be used, but it cannot be a frying pan or a small saucepan. The copper frying pan is a symbol of Black Magic.

79 Esoteric Course of Kabbalah, 1969 ·¶144

Copper has a close relationship with the pituitary gland, and it has the power to awaken clairvoyance. Salt also has numerous uses in White Magic. The salt must be combined with alcohol.

80 Esoteric Course of Kabbalah, 1969 ·¶145

Salt has its virtues; one can light a fire in a receptacle containing a mixture of salt and alcohol to invoke the Masters of Medicine, Adonai, Hippocrates, Galen, and Paracelsus, when someone who is ill needs to be cured.

81 Tarot and Kabalah, 1978 ·¶131