

The Eternal Mother Space

The Divine Mother as the cosmos: Mother Space and the Prakriti, the Chaos and the Great Ocean, the womb in which worlds, humanities and Gods are gestated, and the particular Mother of each one, in his own words, from the fifty-two books

179 passages · 27 books · 4 practices · 5 lectures · 23 sections · 6 parts

Samael Aun Weor · in his own words

Every word here is his. Nothing has been paraphrased or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from (and, where he was speaking rather than writing, the name of the lecture), so anything on this page can be found again in the source. Many of these passages also stand in other works of the shelf, chiefly *Whose Veil No Mortal Has Lifted*, the first work of this family, and are gathered here for the one subject.

The first part is what Mother Space is: the Primordial Substance, the Prakriti in its three modes, Love, and the Father-Mother: *"Space as Mother is the fertile bosom from which everything emerges and everything immerses." "Mother Space is the same Prakriti of the Hindustani, the Divine Mother."*

The second part is the Chaos and the waters from which every universe comes: *"…the Chaos is the seedbed of the Cosmos." "The Cosmos comes from the Chaos, and the Light from the Darkness."*

The third part is the fecundation of the Chaos by the Logos and the Word at the dawn of a universe: *"It is necessary to impregnate the waters of space with the Sacred Fire, to create the Universe." "In the dawn of life, the Spirit of God moved over the face of the waters."*

The fourth part is her womb, where worlds and humanities are gestated, and the return to her bosom that he asks of the one who would live by her laws: *"Worlds are gestated in the Great Womb of the Divine Mother." ""nine" ages are necessary in the womb of Rhea, Tonantzin, Cibeles, in other words, Mother Nature, in order for a Planetary Humanity to be born."*

The fifth part is her names among the peoples, and her two aspects: *"She is the hindustani Prakriti, and metaphysically Aditi and even Mulaprakriti."*

The sixth part is the cosmic Mother in each one, the particular Mother of every human being: *"… it is urgent to know that the Prakriti has its particularity in each man." "This means that we also have a Divine Mother in each of us."*

What is in it

| a practice — something to do, framed and labelled

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THE MAP

Six parts: what Mother Space is, the Chaos, the Chaos made fertile, the womb of worlds, her names, and the Mother in each one

Tap a part to go to it. Below, a descent in five stations from the Unmanifested Prakriti to the Divine Mother in each one, each named in his own words and linked to a passage where the words stand. The caption is his own words, from the passage it links to.

Space as Mother is the fertile bosom
PART ONE · 38 PASSAGES · 0 PRACTICES

The Cosmos comes from Chaos
PART TWO · 29 PASSAGES · 0 PRACTICES

The army of the Voice fecundated the Chaos
PART THREE · 43 PASSAGES · 0 PRACTICES

The sacred womb where beasts, humans and Gods are gestated
PART FOUR · 22 PASSAGES · 4 PRACTICES

Isis, Juno, Demeter, Ceres, Maia, the Divine Cosmic Mother
PART FIVE · 16 PASSAGES · 0 PRACTICES

Each one of us has his own Mother
PART SIX · 31 PASSAGES · 0 PRACTICES

FROM MOTHER SPACE TO MY MOTHER

the Unmanifested Prakriti
PASSAGE 20

the Chaos
PASSAGE 54

the Great Womb
PASSAGE 90

Mother Nature
PASSAGE 117

a Divine Mother in each of us
PASSAGE 153

"The three aspects of the Prakriti during the manifestation are: First, the Infinite Space; Second, that of Nature; Third, that of Man."

Esoteric Treatise of Hermetic Astrology, 1967

⊙ Part One — Space as Mother is the fertile bosom

9 PASSAGES

1 Mother Space is the same Prakriti of the Hindustani

A chapter of The Solar Bodies names Mother Space as the Primordial Substance from which the hydrogens of the seven cosmos condense, so that fire, air, water and earth are densified Prakriti. It then declares her one in the Cosmic Night and threefold in the Cosmic Day, and gives her Roman, Nordic and Aztec names.

The Hindustani sages cite the "Prakriti" in all of their sacred books. The Prakriti is that Primordial Substance from were the Twelve Basic Fundamental Hydrogens (which serve as foundations to the Seven Cosmos) emerge by successive condensations or crystallizations.

The Solar Bodies, 1968

Variety in its own depth is a Unity, since, Tattwas, Senses, Mind and all of those other multiplicities of beings and things become diverse modes of crystallization of the Primordial Substance.

The Solar Bodies, 1968

The fire which blazes, the air which not a single living creature could exist without, the waters of the boisterous sea and the perfumed earth are condensed Akash, Materialized Mulaprakriti, and Densified Prakriti.

The Solar Bodies, 1968

Mother Space is therefore the Primordial Substance, the R Matter of the Great Work. Space as Mother is the fertile bosom from which everything emerges and everything immerses.

The Solar Bodies, 1968

> *The Prakriti is One, Unique, Indivisible and Integral during the Pralaya (Cosmic Night).*
>
> The Solar Bodies, 1968

Let definitively be declared in this chapter, Mother Space is the same Prakriti of the Hindustani, the Divine Mother.

The Solar Bodies, 1968

The Prakriti is One, Unique, Indivisible and Integral during the Pralaya (Cosmic Night). Yet, during the Mahamanvantara (Cosmic Day) as a consequence of the activity of the First, Second and Third Logos, the Prakriti expands and builds up from herself in Three Aspects.

The Solar Bodies, 1968

The three modes of the Prakriti are: First, the Unmanifested Prakriti; Second the Prakriti in Nature; Third, the Prakriti as Queen of the Infernos and Death.

The Solar Bodies, 1968

The Unmanifested Prakriti has no symbol amongst the Aztecs. The Manifested Prakriti (Nature) has the Aztec symbol of Tonatzin, the Adorable Mother. The Greeks symbolized this second aspect of the Cosmic Mother as the Chaste Diana.

The Solar Bodies, 1968

Mother-Space herself is the same Roman Apia the Nordic Urwala, the Scandinavian Erda, the Chivalrous Urgada, the Primeval Sybil of the Earth.

The Solar Bodies, 1968

8 passages

11 Everything is born from the Prakriti, everything returns to the Prakriti

Hermetic Astrology calls the Prakriti the Divine Mother and the single substance behind all elements. Universes are born in her bosom in the Great Day and dissolve in it in the Great Night, and the Bhagavad-Gita is quoted where the Prakriti is the womb into which the germ is placed.

The Prakriti is the Divine Mother, the primordial substance of nature.

Esoteric Treatise of Hermetic Astrology, 1967

In the Universe, several substances, different elements and sub-elements, exist, but all of these are different manifestations of a Single Substance.

Esoteric Treatise of Hermetic Astrology, 1967

The Primordial Material is the Pure Akasha contained in all of space, the Great Mother, the Prakriti.

Esoteric Treatise of Hermetic Astrology, 1967

Mahamuantara and Pralaya are two very important Sanskrit terms with which Gnostic students should become familiarized.

Esoteric Treatise of Hermetic Astrology, 1967

The Primordial Material is the Pure Akasha contained in all of space, the Great Mother, the Prakriti.

Esoteric Treatise of Hermetic Astrology, 1967

Mahamvantara is the Great Cosmic Day, Pralaya is the Great Cosmic Night. During the Great Day, the universe exists. When the Great Night arrives, the Universe ceases to exist and becomes dissolved within the bosom of the Prakriti.

Esoteric Treatise of Hermetic Astrology, 1967

Millions and billions of universes are being born and die within the bosom of the Prakriti. Every Cosmos is born from the Prakriti and is dissolved in the Prakriti. Every world is a ball of fire that becomes ignited and extinguished in the bosom of the Prakriti. Everything is born from the Prakriti, everything returns to the Prakriti. She is the Great Mother.

Esoteric Treatise of Hermetic Astrology, 1967

> *The Bhagavad-Gita says, "The Great Prakriti is my womb; in that I place the germ; thence, oh Bharata, is the birth of all beings!*

Esoteric Treatise of Hermetic Astrology, 1967

> *Whatever forms are produced, Oh Kountreya, in any womb whatsoever, the Prakriti is their womb and I am the seed-giving father.*

Esoteric Treatise of Hermetic Astrology, 1967

9 PASSAGES

III Behind the Unmanifested Prakriti is the Unmanifested Absolute

Here the Mother is traced back to where she has not yet manifested. The Unmanifested Prakriti stands before the Absolute and must be entered first; she is Love, Isis unveiled by no mortal, worshipped by every great religion, and in the Pistis Sophia she is the Virgin of Light, whose temple very few enter.

> *"The earth, water, fire, air, space, mind, intellect and the Ego, are the eight categories into which my Prakriti is divided." This is how it is written; these are the words of the Blessed One.*

Esoteric Treatise of Hermetic Astrology, 1967

> *When the Great Cosmic day dawns, all beings manifest, proceeding from the Unmanifested Prakriti; and at sunset, they disappear into the same Unmanifested Prakriti."*

Esoteric Treatise of Hermetic Astrology, 1967

Behind the Unmanifested Prakriti is the Unmanifested Absolute. It is necessary to first enter the Unmanifested Prakriti before submerging ourselves within the Bosom of the Unmanifested Absolute.

Esoteric Treatise of Hermetic Astrology, 1967

The Blessed Goddess Mother of the World is that which is called Love. She is Isis, whom no mortal has ever unveiled; in the flame of the Serpent, we adore her.

Esoteric Treatise of Hermetic Astrology, 1967

The Virgin of Light, according to Light, is the Unmanifested Cosmic Mother, whose veil no mortal has lifted.

Pistis Sophia Unveiled, 1983

All the Great Religions worshipped the Cosmic Mother; she is Adonia, Insobertha, Rhea, Cybele, Tonantzin, etc., etc., etc.

Esoteric Treatise of Hermetic Astrology, 1967

The likeness, which the Divine Mother Kundalini has received, according to Light, is that likeness which is in the Virgin of Light.

Pistis Sophia Unveiled, 1983

The Virgin of Light, according to Light, is the Unmanifested Cosmic Mother, whose veil no mortal has lifted.

Pistis Sophia Unveiled, 1983

Rare are those who pass over the Threshold of the Temple of the Transparent Walls. Very rare are those who gain entry into the Temple of the Unmanifested Cosmic Mother.

Pistis Sophia Unveiled, 1983

The three Marys are fundamental in Gnosis: Isis Mary, Mary in Nature and the Unmanifested Cosmic Mother Christ shines upon the head of Pistis Sophia.

Pistis Sophia Unveiled, 1983

4 PASSAGES

IV She is called Love

God the Mother is set beside the Absolute Abstract Space as its second aspect, a Love co-essential with that Space. Having no form of her own, she takes the form of Isis, Rhea, Cybele or Mary to answer the one who calls, and lets it go again.

The Virgin Mother of the Christified Beings is the Divine Mother Kundalini, the Cosmic Mother, God the Mother, Universal Infinite Love, which is co-essential with the Absolute Abstract Space, Isis, Mary, Rhea, Tonantzin, etc.

CHRISTMAS MESSAGES, 1952-66

God has no figure. God is coessential with the Absolute Abstract Space. God is That… That… That…

MAGNUS OPUS

> *The Cosmic Mother has no form, but likes to take some form in order to answer the supplicant.*
>
> MAGNUS OPUS

The Cosmic Mother has no form, but likes to take some form in order to answer the supplicant. She can present herself as Isis, Rhea, Cybele, Tonantzin, Mary, etc. When the Divine Mother has given her answer to the devotee, she disintegrates her form instantaneously because she does not need it.

MAGNUS OPUS

The Divine Mother is the second aspect of That…, and she is called Love. Love is a substance that is coessential with the very profound Abstract Space.

MAGNUS OPUS

8 passages

v The Eternal Common Cosmic Father-Mother

The root of the cosmos is placed in Parabrahman and Mulaprakriti, the One under two aspects, and not in some neutral place of origin. In a Fifth Gospel lecture the inner Father-Mother of each Bodhisattva is said to emanate from this common cosmic pair and the Unmanifested Prakriti.

From all that unknowable, or Radical Zero, emanates at the beginning of any sidereal universe, the Pythago rean Monad, the Gnostic Father-Mother, the Hindu PurushaPrakriti, the Egyptian Osiris-Isis, the kabalistic Dual Protocosmos or Adam-Kadmon, the Theos-Chaos of the theogony of Hesiod, the Chaldean Uranus, or Fire and Water, the Semite lod-Heve, the Parsi Zeru-Ama the One and Only, the Buddhist Aunadad Ad, the Rauch Elohim or Divine Spirit of the Lord floating above the waters of the first moment of Genesis.

Tarot and Kabalah, 1978

The word in order to define in a better way 'That', which is where all things originate and dissolve, is without a doubt, the Sanskrit word 'Prabhavapyaya'. So, let this word be translated as place or plane where all things are originated and dissolved.

My Return to Tibet, 1969

Nevertheless, it is necessary to emphasise the transcendental idea that 'Prabhavapyaya' is neither the 'Mother of the World', nor the womb of the Cosmos, nor the material cause of our planet Earth.

My Return to Tibet, 1969

We, the Gnostics found the root of the cosmos exclusively in Prabrahman and Mulaprakriti, the eternal Father-Mother, the Divine Androgenous.

My Return to Tibet, 1969

We, the Gnostics found the root of the cosmos exclusively in Prabrahman and Mulaprakriti, the eternal Father-Mother, the Divine Androgenous.

My Return to Tibet, 1969

Therefore, it is unquestionable that the existing malleable essence in itself, the homogeneous basis of the universe must be searched for within Parabrahman and Mulaprakriti, the One, That

which is under two aspects…

My Return to Tibet, *1969*

Some oriental authors think that Anupadaka, which is the Buddha of Contemplation, is himself the Father-Mother, that the glorious complement of any earthly Bodhisattva does not have a Father-Mother. Such a concept seems wrong to me, because any Buddha of Contemplation, any Father-Mother glorious complement of the Bodhisattva, obviously, has emanated from the Eternal Common Cosmic Father –this is what we have to know and understand– and from the Unmanifested Divine Mother, the Unmanifested Prakriti.

The Fifth Gospel ·The Mind and Ethics of Resurrected Masters ·*Third Chamber – Mexico City – December 31. 1975*

The Eternal Common Cosmic Father is dual, he is the Father-Mother. From him in turn emanates the Buddha of Contemplation, the particular Father-Mother of any Bodhisattva, and this you must understand.

The Fifth Gospel ·The Seven Minds and the Seven Truths ·*Third Chamber – Mexico City – July 13, 1977*

So, I don't think that Anupadaka –the Father-Mother– is an orphan. I think that the inner Father-Mother of each of us emanates from the Eternal Common Cosmic Father-Mother, co-essential with the Absolute Abstract Space. So, I allow myself to disagree with some authors about the term "Anupadaka", that is, the Buddha of Contemplation devoid of Father and Mother because he is, within himself, the Father and Mother of a Bodhisattva. Actually, Anupadaka is something more than all that, he is that Buddha of Contemplation that has emanated from the Eternal Common Cosmic Father.

The Fifth Gospel ·The Seven Minds and the Seven Truths ·*Third Chamber – Mexico City – July 13, 1977*

≋ Part Two – The Cosmos comes from Chaos

I The Iliaster is the seed of any solar system

In a lecture of the Fifth Gospel a dead solar system survives as substance, the Iliaster, which is the Mulaprakriti of the Orientals. The electricity of the Causal Logos differentiates it at the Dawn into the Chaos, the Limbus Magnum, out of which this Earth came.

And all that past solar system –the only exponents of which nowadays are the lunar satellites of our present system– died physically. But it continues to exist from the point of view of that which is called "substance". That is, in final synthesis, it turned into something that we could call "pro-matter", into something that is called "Iliaster".

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

And this is something that makes us think: Iliaster. What is Iliaster? We would say the "proto-hyle" for our physical matter. However, this term, which is very modern, does not satisfy us either. It is Substance, it is the Mulaprakriti of the Orientals.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

It seems incredible, but our solar system, in final synthesis, could be reduced to a seed, to its Iliaster, and that is all. Let us take a tree: a tree has developed from a germ, and in the germ lie, potentially, the trunk, the branches, the leaves, the flowers and the fruits. The Iliaster is the seed of any solar system. Thus, the Lunar Chain was reduced to its Iliaster; within the Iliaster matter remained, in potential; it remained latent.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

I have to say in the name of truth that, by means of that type of aforementioned vision of a profoundly "endoteric" nature, it has been possible, then, to investigate the worlds in their Iliaster. They are beyond time, also beyond eternity: they are deposited in the Profound Space.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

Oluestesnokhniana: that is the type of vision that has allowed us to investigate in the Mulaprakriti.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

Worlds deposited within the deep
bosom of the unmanifested, awaiting
a new manifestation.

The Fifth Gospel

Worlds deposited within the deep bosom of the unmanifested, awaiting a new manifestation. How interesting is that!

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

So. When the dawn of the new creation, of the new Maha-Manvantara was initiated –that is, of the new Great Day in which we currently are–, the Causal Logos or Cause Logos entered into activity. He was the one to initiate the electric whirlwind, the electric hurricane, and electricity was then the one to differentiate the primitive Iliaster; and once differentiated, duality entered into action.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

However, the Iliaster, in itself, is not dual: it is monistic. It includes Purusha and Prakriti, that is, the Spirit and the Substance; therefore, it is monistic. But the electricity of the Causal Logos, at the dawn of creation, differentiated that Iliaster, and then "Ideos" emerged, that is, Chaos, the Misterium Magnum, the Magnus Limbus, as there are two existential Limbus: the Magnus Limbus of the macrocosmos and the Limbus of the microcosmos.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

They have only one key for the investigation of the mysteries of Nature. We have seven keys, and the whole lunar life returned –I repeat– to its Iliaster. There it remained deposited in the Iliaster. That later it differentiated itself with the electrical power to give rise to Chaos or Ideos –or simply, to Misterium Magnum or Limbus Magnum, from where the Universe subsequently emerged thanks to the intervention of Fire–, this is another thing.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

Prakriti is contained, that is, the Spirit and the Primordial Substance, well, deserves to be worshipped.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

That is the positive aspect, that of Purusha-Prakriti or, simply, that of the intelligence Mahat, which moved from the ancient Moon to the Earth. Because it is obvious that in that great Limbus Magnum –from where this Earth on which we live emerged– was Mahat, the universal intelligence, which is still here and which is one with Prakriti, that is, with life, with Nature.

The Fifth Gospel · The Destruction of our Lunar Inheritance · *Third Chamber – Mexico City – June 1977*

7 PASSAGES

II The Chaos is the seedbed of the Cosmos

The Chaos is equated with the Mulaprakriti, the primordial matter. At each dawn the Absolute Darkness becomes Chaos, its elements lie intermixed, and the Cosmos and the Light come out of it.

28. The Chaos is the Mulaprakriri, the primordial matter.

THE MYSTERIES OF FIRE, 1955

29. Mulaprakriti is christonic semen from where the universe emerged.

THE MYSTERIES OF FIRE, 1955

At the beginning or dawn of each universe, the eternal Black Light, or Absolute Darkness becomes Chaos.

TAROT AND KABALAH, 1978

At the beginning or dawn of each universe, the eternal Black Light, or Absolute Darkness becomes Chaos.

TAROT AND KABALAH, 1978

The Cosmos comes from Chaos and from the darkness springs forth the Light; let us pray profoundly.

TAROT AND KABALAH, 1978

In all of the sacred books of the world it is written with words of fire that the Chaos is the seedbed of the Cosmos.

TAROT AND KABALAH, 1978

In the Chaos of Creation, the elements and the principles, the Darkness and the Light, are found confused, intermixed, and without the possibility of one reacting over the other. This is the reason why the Chaos in the figure of the world, which contains in itself the materials of our Hermetic Globe, has been painted by many artists. The Cosmos comes from the Chaos, and the Light from the Darkness.

PISTIS SOPHIA UNVEILED, 1983

The first Chaos from which the cosmos emerged is between the Sephiroth Binah and Chesed.

PISTIS SOPHIA UNVEILED, 1983

III The eternal Mother-Space, the profound waters of the abyss

Water stands as the feminine element of creation and the root of the word Mater. Mary and Isis are read as the Great Ocean and the deep waters of Pisces; the Mulaprakriti is shown in every genesis as water; and fire and water are named the Father and the Mother of the universe.

In the books of genesis (from all religious literature), the primordial matter (Mulaprakriti) is represented by the waters. In the beginning, the protoplasm of any nebula is ethereal.

Endocrinology & Criminology, 1957

49. Fertilising the chaotic matter, the Fire will make the Cosmic life grow after each profound night.

Christ Will, 1959

50. The Fire and the water are the Father and Mother of the UNIVERSE.

Christ Will, 1959

54. The Fire is the Father, and the water the Mother of the universe, both together form the CROSS.

Christ Will, 1959

We have arrived at the Mother-Night of Egyptian Cosmology, the profound ocean of Pisces, the initiatic, limitless darkness of Absolute Abstract Space; the first element of the abyss where the undines guard the Rhine Gold or the Fire of the Divine and Genetic Thought.

Esoteric Treatise of Hermetic Astrology, 1967

> *Water is the feminine element of all creation, from which the Latin Mater, and the terribly divine letter M, originate from.*
>
> Esoteric Treatise of Hermetic Astrology, 1967

The Monad, the being, surges forth from within the Great Mother-Space. From within the Great Ocean rise the Elohim to work in the aurora of the Mahamvantara.

Esoteric Treatise of Hermetic Astrology, 1967

Water is the feminine element of all creation, from which the Latin Mater, and the terribly divine letter M, originate from.

Esoteric Treatise of Hermetic Astrology, 1967

In Gnostic Christianity, Maria (Mary) is the same Isis, the Mother of the Cosmos, the eternal Mother-Space, the profound waters of the abyss.

Esoteric Treatise of Hermetic Astrology, 1967

The word MARIA (Mary) is divided into two syllables; the first is MAR, which reminds us of the deep ocean of Pisces. The second is IA, which is a variant of IO (iiioooo), the august name of Mother-Space, the circle of the Nothingness, from which everything emanates and everything returns; the ONE, the single ONE of the manifested universe, after the night of the Great Pralaya or annihilation.

Esoteric Treatise of Hermetic Astrology, 1967

Once the superior waters were separated from the inferior waters, Light was made, in other words, the animating Verb of the Cosmos, the Son, surged forth into life, and this life took, as transmitting element, the Sun, which is found at the center of our solar system, like the heart within our organism.

Esoteric Treatise of Hermetic Astrology, 1967

After the sun and its fire (that is its fecundating awakening vibrations of life in all of the areas of the planet), the water, ((he terrestrial feminine element, the great Mother or nourishing Cow, is the very base of life, who is symbolized in all Theogonies with thousands of lunar names: IO, Maya, Isis, Diana, Lucina, Ataecina, Calquihuitl and many others more...

Parsifal Unveiled, 1970

Part Three — The army of the Voice fecundated the Chaos

9 PASSAGES

I When a Logos fecundates his Chaos

After the Cosmic Night the Logoi impregnate the Chaos with the Word and the sacred fire, and the seven worlds and the physical elements come out of it. The Fifth Gospel adds that the universe arose from Svabhava, the Substance-Mother, and not from a nebula.

57. When the heart of our Solar System began to palpitate after the great Cosmic Night, it continued to repeat the inhalation and the exhalation of the Absolute within the seven "LAYA" centres. The chaotic masses of these centres were fecundated by the Fohat in order for the seven worlds of our Solar System to emanate from the Chaos.

Igneous Rose, 1954

56. When a Logos fecundates his Chaos, he produces a series of Tattwic transmutations, which crystallize in the end as the physical elements of Nature.

Treatise of Sexual Alchemy, 1954

5. We were those ineffable Logoi, who in the dawn of life fecundated the Chaos with our Sacred Fire, so that the seed plot of the cosmos could sprout from within the waters of life.

Treatise of Sexual Alchemy, 1954

4. It is necessary to impregnate the Chaos with the burning Verb, so that Life can emerge. 5. It is necessary to impregnate the waters of space with the Sacred Fire, to create the Universe.

Christ Will, 1959

When the heart of the Solar System began to palpitate after the Great Cosmic Night, then, the army of the Voice fecundated the Chaos in order for life to emerge.

The Aquarian Message, 1960

In the dawn of life the Gods sang in their golden language, teaching us the Divine Laws. When the heart of the Solar System began to palpitate after the Great Cosmic Night, then, the army of the Voice fecundated the Chaos in order for life to emerge.

The Aquarian Message, 1960

The waters of the Chaos were fecundated with this sexual intercourse of the creative word, in order for life to emerge. Thus, this is how the universe was born. The waters of Genesis were

fecundated by the sexual fire of the Verb.

The Aquarian Message, 1960

How did the universe come into being? From a nebula? It is not true, do not tell falsehoods! It arose from Svabhava, from the Substance-Mother, Chaos, Mulaprakriti –the Hindus would say–; that is obvious. That certain rituals –tantric, to be sure– were celebrated at the dawn of the Maha-Manvantara, it is true!

The Fifth Gospel · Knowing How to Listen

Of course, the Elohim, who as a whole constitute Sabaoth –that Army of the Word– unfolded themselves in the form of the divine androgyne, but by unfolding themselves as male-female, they were sufficiently prepared to fecundate chaotic matter; that Isis and her Masculine Principle would then exercise a copulation of a chemical-metaphysical type to fecundate chaotic matter, it is also true!, to fecundate Svabhava, the Chaos.

The Fifth Gospel · Knowing How to Listen

Then, they separated the superior waters of the chaos from the inferior ones, and those superior ones were fecundated by the Fire, they ascended through the spine of Isis –speaking collectively–, they were fecundated with Fire by the Eternal Masculine Principle. Then, subsequently they were returned to the Chaos so that the Chaos would, in turn, be fecundated. And so life came into being, the seedbed of all that is, has been and will be.

The Fifth Gospel · Knowing How to Listen

7 PASSAGES

II Fertilize my wife, chaotic matter, the Great Mother

The Father sends the Third Logos to the Great Mother, and she in turn takes the fire of the Gods to make herself fruitful. The Matripadma, the chaotic matter, lies still until the Holy Spirit stirs in her, and the Gods weep as the Absolute withdraws.

In the dawn of life, the Logos of the Solar System fertilized that universal semen with its solar fires so that from there would emerge this marvelous universe in which we live and have our Being. In the dawn of life, the Spirit of God moved over the face of the waters. Only seminal atoms of this universe exist in those primordial waters of life. Within those atoms is the source of all life. The holy fire of the Logos fertilized those seminal atoms so that from there this marvelous universe filled with plants, men and gods would emerge.

Christmas Messages, 1952-66

In the dawn of life, "a long trail of cosmic dust moved and twisted like a serpent in space; the Spirit of God moving in the chaos." All of the bodies of the universe came from this act of Sexual Magic, this union of the universal masculine and feminine principles.

Christmas Messages, 1952-66

In the Dawn of each Mahamanvantara, the Great Mother, the Universal Feminine principle, steals the fire from the Gods in order to fertilize herself and to shine with pleasure.

Treatise of Sexual Alchemy, 1954

Without him, she remains still, and
with him, she comes to light,
reverberates, swells.

Tarot and Kabalah, 1978

48. When the fire of the FATHER was sexually united with the Great Mother to create the Universe, the Gods cried the departure of the ABSOLUTE.

Christ Will, 1959

At dawn of the great cosmic day, the First Logos, the Father, said to the Third Logos, the Holy Spirit, " Go, fertilize my wife, chaotic matter, the Great Mother, so that life will emerge. See what unfolds..." When the Father had spoken, the Third Logos bowed reverently; at that moment, creation dawned.

The Buddha's Necklace, 1967

To fabricate the Solar Bodies is vital, one must work in the Ninth Sphere; one has to descend to the Forge of Cyclops in order to work with the Water and the Fire. The creative energy is the Holy Spirit. Vulcan is the Third Logos, the sexual force, Shiva. The Sacred Fire is "She", the Igneous Serpent who rises through the spinal column, is Mother Kundalini. She is united with her husband in the pineal gland. The Third Logos, the Holy Spirit, the Eternal husband is he who fecundates the Divine Mother Kundalini, the root of the Monad, Mother Space.

Tarot and Kabalah, 1978

The Cosmic seedbed, the Matripadma, is the Deva Mater, is Chaotic Matter, the Mater substance, the Materia Prima of the "Great Work". That is Mother Space. The Holy Spir it is the Third Logos who fecundates her; who is latent in Matripadma. Without him, she remains still, and with him, she comes to light, reverberates, swells.

Tarot and Kabalah, 1978

9 PASSAGES

III Seven temples were established in the Chaos

The building of a solar system is told as a liturgy. In seven temples of the primitive Chaos, priest, priestess and a neutral choir of Elohim sing, the three forces are set in order, and the Word makes the Great Womb fertile; each Cosmocrator works under his own cosmic Mother.

This is the Primeval Masonry; these are the workshops of the Cosmocreators. The Priest sings, the Priestess sings and all the Elohim of the Temple sing; their voices resound in the Chaos. Thus the rituals of the fire are realised at the dawn of life and the three forces called masculine, feminine, and neutral, scientifically vibrate producing many phenomena in the Primordial Matter. The Great Mother, the prima materia of the Great Work, is fecundated, and the seeds of all creation sprout forth. So the Pleromic universe is born, so the entire solar system is born.

Christmas Messages, 1952-66

The sexual magic of the Word created this universe in which we live, move, and have our Being. In the beginning our Solar System was subtle, and then it began to change becoming more and more dense, until taking on its current physical solidity. This universe is then a product of the vibrations of the Word, of music.

Christmas Messages, 1952-66

4. Oh Devi-Kundalini! You are the fire of the seven Laya centers of the universe. 5. The seven Laya centers of the universe are the seven degrees of power of the fire. 6. Seven Churches exist in the Chaos where the Seven Planetary Logos officiate. 7. These Seven Churches also exist within the spinal medulla of the human being. 8. The Seven Planetary Logos officiated in their seven temples in the dawn of life. 9. The Seven Saints practiced the rituals of Maha-Kundalini within the sacred precinct of their temples in the dawn of the Mahamanvantara.

The Mysteries of Fire, 1955

Three forces are indispensable to all creation: the positive force, the negative force, and the neutral force. In front of the altar of the temple, one of the Elohim was polarized into masculine form (positive) and another one into feminine form (negative). The choir of the Elohim on the main floor of the temple represented the neutral force. In this way, the order of these three forces was established in each of the seven temples of primitive chaos.

The Buddha's Necklace, 1967

This universe is then a product of the vibrations of the Word, of music.

Christmas Messages, 1952-66

Divine man sang; divine woman sang; the choir of the Elohim sang. The whole liturgy of the seven temples was sung, and the Great Word fertilized the womb of the great Divine Mother.

The Buddha's Necklace, 1967

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him: and without him was not anything made that was made. In him was life; and the life was the light of men. The Word fertilized the waters of life, and the germinating universe emerged, radiant in the aurora. The Holy Spirit fertilized the Great Mother and the Christ was born. The Second Logos is always the son of the Virgin Mother. She is always a virgin before, during, and after childbirth. She is Mary, Isis, Isoberta, Rhea, Cybeles, etc. She is primitive chaos, primordial substance, the raw material of the Great Work.

The Buddha's Necklace, 1967

In accordance with the Sacred Law of Heptaparaparshinokh (the Law of Seven), seven temples were established in the Chaos for the construction of this solar system. In accordance with the Sacred Law of Triamazikamno (the Law of Three), the Elohim divided into three groups within every temple to sing in accordance with the Litur of Fire. The work of making fecund the Prakriti, In other words, the Chaos, the Cosmic Mother, the Great Womb, is always the labor of the very sacred Teomertmalogos, the Third Force. The three groups organized themselves within each temple in the following manner: First, a Priest. Second, a Priestess. Third, a Neutral group of Elohim.

Esoteric Treatise of Hermetic Astrology, 1967

The Rituals of Fire were sung and the sexual marriage of the word fecundated the Great Womb of the Chaos and the Universe was born.

Esoteric Treatise of Hermetic Astrology, 1967

Answer: The question that the gentleman asks deserves an immediate answer. I want all of you, ladies and gentlemen, to comprehend with total meridian clarity what the laws of three and seven are. it is urgent that you know that the Cosmocrators, creators of this universe in which we live, move and have our Being, each, under the direction of his particular cosmic Divine Mother Kundalini, worked in the dawn of creation, developing in space the laws of three and seven, so that everything would have life in abundance; only in this manner was our world able to exist In no way should it appear unusual to us that such laws are correlated in the infinitely small and in the infinitely large, in the Microcosm and in the Macrocosm, in all that is, in all that has been and in all that shall be.

Yes, There Is a Hell, a Devil and Karma, 1973

7 PASSAGES

IV In the fertile belly of the Great Mother

Every atom is traced to the womb of the pure Akasha, which is the Divine Mother. The three Logoi place their wisdom, love and igneous power in her, and pre-matter condenses in her belly into the elements.

Every atom and every electron has its origin in the living womb of the pure Akasha, the primordial substance, the Mulaprakiti of the Hindus, the Chaos, the universal seminal waters of Genesis, the eternal feminine symbolized by all feminine deities of ancient religions (The Great Mother, Isis, Isoberta, Rhea, Cybele, Vesta, Mary, Tonantzin, etc.) This primordial substance, the Akasha, this raw material of the Great Work, is without doubt the Divine Mother, Isis, the adorable virgin of all ancient religions, always full of grace.

The Buddha's Necklace, 1967

The Father, the First Logos, deposited in Her all the essence of His wisdom; the Son, the Second Logos, deposited in Her all the essence of His love; the Holy Spirit, the Third Logos, deposited in Her all the essence of His igneous power.

The Buddha's Necklace, 1967

After the fire has fertilized Her, the Cosmic Christ the Second Logos, penetrates Her belly, the great belly, and is born of Her and in Her in order to be crucified in the worlds. This is why she is always represented with a child in Her arms, as Isis with the child Horns in Her arms or as Mary with Her Golden Child in Her arms.

The Buddha's Necklace, 1967

After the fire has fertilized Her, the Cosmic Christ the Second Logos, penetrates Her belly, the great belly, and is born of Her and in Her in order to be crucified in the worlds.

The Buddha's Necklace, 1967

In the fertile belly of the Great Mother, under the impulse of the Third Logos, many force fields are created in which the waves of what we call pre-matter condense into corpuscles.

The Buddha's Necklace, 1967

Indeed, only the elements developed in the belly of the Great Mother become different crystallizations of the primordial substance; this has two exceptions.

The Buddha's Necklace, 1967

120. The sacred fire emerges from the brain of the Father and from the bosom of the Mother.

The Mysteries of Fire, *1955*

121. This coenobium of the sacred fire fecundated Mulaprakriti so that life could emerge. 122. The raw matter of the Great Work is the christonic semen.

The Mysteries of Fire, *1955*

7 PASSAGES

V Always born of the Virgin Cosmic Mother

The Second Logos is shown as the Son of a Mother who stays virgin before, during and after the birth. The Cosmic Christ comes to life in each new world from her womb, the Chaos and primordial substance, as the Sun is born each winter under Virgo.

As above, so it is below. On initiating the aurora of creation, the sexual fire of the Third Logos fecundates the womb of the Great Mother, the primordial substance. The Second Logos, the Cosmic Christ, accomplishes the second part by incarnating in any worlds that are born so that all beings may have life and have it abundantly.

The Buddha's Necklace, 1967

The solar myth has two aspects. The first represents the cosmic activity of the Second Logos at the dawn of each new world born from the womb of the Great Mother. The second aspect is a summary of the life of every holy individual who becomes an incarnation of the Second Logos, the Cosmic Christ The hem of the solar myth has always been represented at all times as a god-man, and his life has developed and unfolded according to the course of the sun, which is the cosmic vehicle of the Solar Logos.

The Buddha's Necklace, 1967

In other solar myths, the Divine Savior, the Intimus Christ of every holy individual, is always born from the womb of the Immaculate Virgin, the Divine Mother Kundalini. This reminds us of the Child-Sun, on December 24th or 25th , coming to life, advancing, walking towards the north at the same time as the constellation of Virgo, the Immaculate Virgin shines resplendent at its zenith. The Sun, the Cosmic Christ, whether in the cosmos or in man, is always born of the Virgin Cosmic Mother.

The Buddha's Necklace, 1967

> *She is always Virgin; before the birth, during the birth, and after the birth.*
>
> Tarot and Kabalah, 1978

The Verb made the Waters of Life fecund, and the universe in its germinal state came forth splendorous in the aurora.

Tarot and Kabalah, 1978

The Holy Spirit fecundated the Great Mother, and Christ was born. The Second Logos is always the Son of the Virgin Mother.

Tarot and Kabalah, 1978

She is always Virgin; before the birth, during the birth, and after the birth. She is Isis, Maria, Adonia, Insoberta, Rhea, Cibeles, etc.

Tarot and Kabalah, 1978

She is primitive Chaos, the primordial substance, the Materia Prima of the Great Work. The Cosmic Christ is the Army of the Great Word, and is always born in worlds, and in each one of them, crucified, so that all beings may have life, and have it in abundance. The Holy Spirit is the Maker of Light: “And God said, let there be light, and there was light.” The esoteric meaning is: “Because he so sayeth, so it was.”

Tarot and Kabalah, 1978

4 PASSAGES

VI Within the profound womb of the Eternal Mother Space

At the end of the Great Day the universe goes back into the waters and the vital germs sleep in the Chaos. When a new Cosmic Day opens, Mother Space unfolds like a lotus bud and the universe is gestated in her again.

Those are the waters of Amrita. That is the Mulaprakriti of the Orientals. The entire universe will be reduced to its semen when the Great Night falls. The universe came out of the water and will return to water The pure water of life is the Labarum of the Temple. The waters of Genesis are governed by the Moon's rays and by the elemental Gods of the waters.

THE GREATER MYSTERIES, *1956*

It is indispensable to say that after the Great Day, the Monadic waves of the moon submerged themselves within the Runic UR, within the profound womb of the Eternal Mother Space.

RUNIC MAGIC, *1969*

> *Therefore, when the dawn of the new Cosmic Day is initiated, the Eternal Mother-Space widens herself from inside towards the outer like a lotus bud.*
>
> RUNIC MAGIC, *1969*

Therefore, when the dawn of the new Cosmic Day is initiated, the Eternal Mother-Space widens herself from inside towards the outer like a lotus bud. Thus, this is how the universe is gestated inside the womb of PRAKRITI.

RUNIC MAGIC, *1969*

It is written with characters of fire within the great Book of Life, that at the end of the great Cosmic Day, every vital germ must profoundly sleep within the chaos for seven eternities. Verily, verily, I say unto you that only the music, the Verb, the Logos, can awake the vital germs in the dawn of any Mahamanvantara for a new cycle of activity.

MY RETURN TO TIBET, *1969*

Part Four – The sacred womb where beasts, humans and Gods are gestated

10 PASSAGES

1 Worlds are gestated in the Great Womb of the Divine Mother

Millions of universes, galaxies of anti-matter among them, are held in the bosom of Mother Space and condense there from the subtle to the solid. The Rune UR names her womb, where beasts, humans and Gods take form, and humanity itself is said to gestate there for nine ages.

Worlds are gestated in the Great Womb of the Divine Mother. Virgo governs the Womb. Virgo is very intimately related with the intestines and in a very special manner with the Pancreas and the Islets of Langerhans which secrete insulin which is so important for sugar digestion.

Esoteric Treatise of Hermetic Astrology, 1967

In the beginning, the universe is subtle. Afterwards it condenses materially, going through successive periods of progressive crystallization.

Esoteric Treatise of Hermetic Astrology, 1967

Millions of universes exist in infinite space, within the bosom of Mother-Space.

Esoteric Treatise of Hermetic Astrology, 1967

Some universes are coming out of the Pralaya, surging forth from within the deep waters of Pisces; others are in full activity, others are dissolving within the eternal waters. Isis and Osiris could not do anything without the Sexual Mercury; the two eternal fish, love, adore each other and live always creating again and again.

Esoteric Treatise of Hermetic Astrology, 1967

Millions of galaxies constituted of anti-matter exist within the profound bosom of Mother-Space, but they also have their own parallel universes.

Runic Magic, 1969

Millions of universes exist in infinite space, within the bosom of Mother-Space.

Esoteric Treatise of Hermetic Astrology, 1967

The fetus remains nine months within the maternal womb, and nine months remained this entire humanity within the womb of Rea, Ceres, Cibeles, Isis, the Cosmic Mother. Vulcan works within the Ninth Circle of Inferno forging the indomitable iron with the living fires of this planetary organism.

Runic Magic, 1969

The foetus remains “nine” months in the maternal womb; and “nine” ages are necessary in the womb of Rhea, Tonantzin, Cibeles, in other words, Mother Nature, in order for a Planetary Humanity to be born. So too, it is obvious that we have to descend to the “Ninth Sphere” in order to gestate and achieve that Second Birth.

Tarot and Kabalah, 1978

However, for the good of the great cause, it is important to remember that in Zen, next to the ‘W’, the radical ‘U’ shines, which is a living symbol of that great womb within which the worlds are gestated.

Parsifal Unveiled, 1970

In cosmic grammar, the ‘Rune UR’ is certainly the Divine Mother-Space, the sacred womb where beasts, humans and Gods are gestated. It is unquestionable that without the esoteric power of Devi Kundalini, to work in the Flaming Forge of Vulcan (sex) would be impossible.

Parsifal Unveiled, 1970

The physical body of man is the product of nine months of gestation in the mother’s womb. By the law of philosophical analogies we may also deduce that the human species remains gestating for nine ages in the maternal womb of the Cosmic Divine Mother—Isis, Rhea, Cybele, Mary, Adonia, Insoberta, Kali, etc.

Esoteric Course of Kabbalah

7 PASSAGES

II The grandiose body of the Queen of heaven

Nature is taught as the temple and the body of the Mother Goddess of the World, holding the planets in her bosom. Invoked in the inner worlds she answers with a sound that shakes the universe, and as Maha Kundalini she has taken the shape of the world along the spiral line.

Nature is the temple of the Virgin Mother of the World.
Book of the Virgin of Carmel, 1952

6. All of immense Nature is nothing more than the grandiose body of the Queen of heaven.
Igneous Rose, 1954

5. When we invoke the great MOTHER in the internal worlds, Nature answers us with a terrifying metallic sound, that causes the entire Universe to shake.
Manual of Practical Magic, 1954

> *The entire, immense Nature is the blessed body of this Mother Goddess of the World.*
> Treatise of Sexual Alchemy, 1954

34. The entire, immense Nature is the blessed body of this Mother Goddess of the World. 35. When the Alchemist liberates himself from the four bodies of sin, he enters the bosom of the blessed Mother Goddess of the World.
Treatise of Sexual Alchemy, 1954

All of the brilliant, sparkling and pulsating planets in the unalterable infinite space rest within the delectable bosom of the blessed Mother Goddess of the world. The Lady of supreme adoration leads her children by the hand and guides them along the dangerous path of the razor's edge.
The Yellow Book, 1959

The universal serpentine force originates infinite creations; Devi-Kundalini creates the mental body, the astral, the etheric and the physical bodies.
Yes, There Is a Hell, a Devil and Karma, 1973

Well then, if Maha Kundalini or in other words, the Cosmic Mother, Mother Nature has created all the universe or has taken the shape of the world; obviously, she has also carried out

all the processes on the basis of the spiral line, so vividly allegorized by the shell.

Yes, There Is a Hell, a Devil and Karma, 1973

5 PASSAGES · 4 PRACTICES

III Return to the bosom of the blessed Goddess Mother of the World

These passages give the practice that follows from the teaching. One leaves the artificial life of cities, adjusts the body to Nature as a resonant centre, and learns to speak with the Goddess Mother of the World and her Elemental Sphinx in the astral plane.

A PRACTICE

He who wants to unite with the Father, has to vibrate in unison with the Great Mother Nature. To abandon urban life and the artificial existence, and return to the bosom of the blessed Goddess Mother of the World. To practice sexual Magic intensely, and climb the seven ardent steps...

Secret Notes of a Guru, 1952

A PRACTICE

The human being must abandon his false idols and temples of urban life and return into the bosom of the blessed Goddess Mother of the world. She will give you light, wisdom, power and glory.

Occult Medicine and Practical Magic, 1978

Our duty is to clean this marvelous physical organism and to prepare our body in order to convert it into a resonant center for Nature.

Occult Medicine and Practical Magic, 1978

All of Nature is the body of a Goddess who exists in the astral plane. This Goddess has on her head a great queen's crown and she wears a resplendent white tunic. She is the one who commands in Nature, she is the blessed Mother Goddess of the World. She has a temple in the internal worlds, where she officiates and commands. This temple has two altars and in the midst of them we see a lion of massive gold, which symbolizes the 'Lion of the Law.'

Occult Medicine and Practical Magic, 1978

A PRACTICE

It is necessary for the Magician to learn to speak with this Goddess in the astral plane. The Goddess Mother of the World also has her Elemental Advocate, which is the Elemental Sphinx of Nature. The Magician must learn to command this Sphinx and to converse with this Goddess in order to become lord of all creation.

Occult Medicine and Practical Magic, 1978

A PRACTICE

Therefore, our duty is to adjust our body to the bosom of the blessed Goddess Mother of the world again. Our duty is to clean this marvelous physical organism and to prepare our body in order to convert it into a resonant center for Nature.

Occult Medicine and Practical Magic, 1978

Part Five – Isis, Juno, Demeter, Ceres, Maia, the Divine Cosmic Mother

I Always mentioned in all theologies

The cosmic Mother is listed under the names the peoples gave her: Isis and Nut, Rhea and Cybele, Gaia and the primitive Venus, Aditi and Mulaprakriti, Juno, Demeter and Maia. The cow and the syllable IO serve as her signs, and the ten Sephiroth are read as ten waves of the Eternal Mother Space.

> *Oh ISIS, Mother of the Cosmos, root of Love, trunk, bud, leaf flower and seed of all that exists, we conjure Thee, naturalizing force. We call the Queen of the Space and of the Night, and kissing Her loving eyes, drinking the dew of Her lips, inhaling the sweet aroma of Her body, we exclaim. OH NUT! THOU ETERNAL SEITY OF HEAVEN Who art the PRIMORDIAL SOUL, Who art what was and what shalt be, whose veil no mortal has lifted, when You are beneath the irradiating stars of the nocturnal and profound sky of the desert, with purity of heart and in the flame of the serpent, we call Thee. (Gnostic Ritual) Glory, Glory unto the MOTHER KUNDALINI who leads the SADHAKA from Chakra to Chakra and illuminates his intellect, identifying him with the supreme Brahman, by means of Her infinite Grace and Power. May Her benedictions reach us! (Sivananda) Was perhaps Aeneas not the son of the hero Anchises and of the Goddess Venus?*

Runic Magic, 1969

If we read the three syllables of the word CABALA in the inverted way, then we read LA-BA-CA. In Spanish, LA VACA means 'the cow' which is the living symbol of the eternal Mother-Space.

Runic Magic, 1969

The eternal feminine element of Nature, the Magna-Mater (from which the "M" and the Aquarian hieroglyphic emanates), is always mentioned in all theologies of the north, south, west and east of the world.

Runic Magic, 1969

She is the Universal Womb of the great abyss, the primitive Venus, the great VirginMother, who emerges from the waves of the sea with her son, Cupid-Eros. She is the final variant, in short, she is Gaia, Gaea or the Earth in her superior aspect, the Hindustani Prakriti.

Runic Magic, 1969

Brahma is the Father, The Cow is the Divine Mother, the Chaos; the Calf is the Kabir, the Logos.

Esoteric Treatise of Hermetic Astrology, 1967

In Spanish, LA VACA means 'the cow' which is the living symbol of the eternal Mother-Space.

Runic Magic, 1969

The origin of the Kabbalah is lost in the night of the centuries, there, where the universe was formed in the womb of Maha Kundalini, the Great Mother. The Kabalah is the science of number.

Tarot and Kabalah, 1978

The Theosophists speak of planes and sub-planes. These are the ten Sephiroth; ten emanations of Eternal Mother Space, ten waves which serve as the foundation of the Great Mother.

Tarot and Kabalah, 1978

The Serpent of the Great Mysteries is indubitably the feminine aspect of the Logos, God the Mother, the wife of Shiva. She is Isis, Adeonia, Tonantzin, Rhea, Mary, or better said, Ram-IO. She is Cibeles, Opis, Dero, Flora, Paula, IO, Akka, the Great Mother in Sanskrit. She is the Goddess of the Lha, Lares or spirits from here below, the anguished mother of Huitzilopochtli, Aka or the Turkish White Goddess, the Chalcidean Minerva of the Initiatic Mysteries, the Aka-Boizub of the Lunar Temple of Chichen-Itza (Yucatan) etc, etc.

Tarot and Kabalah, 1978

We have already seen that the 10 comes from the abovementioned symbol, as also the "IO", which is the mantram of the Divine Mother, giving rise also to the 10 emanations of Prakriti or that is, the 10 Sephiroth of the Kabalah.

Tarot and Kabalah, 1978

Mary, or better RAM-IO, is the same Isis, Juno, Demeter, Ceres, Maia, the Divine Cosmic Mother, the serpentine power that underlies the living base of all organic and inorganic matter.

The Three Mountains, 1972

Without any doubt we must affirm frankly that She is the hindustani Prakriti, and metaphysically Aditi and even Mulaprakriti.

The Three Mountains, 1972

5 PASSAGES

II The Eternal Mother Space has two rival aspects

Mother Space carries two opposed faces, the White Moon and the Black, and in the human being she takes the form of two serpents. As Proserpina and Hecate she becomes Mother Death, who takes her children because she loves them.

No one can deny that the Eternal Mother Space has two rival aspects: Venus and Astaroth, Heva and Lilith, Sophia Achamoth and Sophia Prunikos.

Runic Magic, 1969

The veil symbolises that the secrets of Mother Nature are hidden to the profane and that it is only the Initiate, after incessant purifications and meditations who can draw it back. You must have valour and raise the veil of Isis, our Gnostic motto is Thelema (willpower). The number 1, the Father who is in Secret, is the Eternal Masculine Principle, in himself Brahma; who has no form, is impersonal, ineffable. We may symbolise him with the Sun. The number 2, the Divine Mother, is the Eternal Feminine Principle which is symbolised by the Moon. Brahma has no form but is, in Himself, the governor of the universe, is Ishvara, the Eternal Masculine Principle, the Universal Principle of Life.

Tarot and Kabalah, 1978

> *Mother Space transformed into Mother Death dearly loves her children, and for this reason she takes them.*
>
> Tarot and Kabalah, 1978

The Universal Principle of Life overflows into the Eternal Feminine Universal Principle which is the Great Pralaya of the universe, of the Cosmos, fecund womb of which all is born and to which all returns.

Tarot and Kabalah, 1978

The Cosmic Mother in the human being takes the form of a Serpent. There are two serpents; the Tempting Serpent of Eden is that of the Goddess Kali, of the abominable Kundartiguador Organ; and the Serpent of Bronze which cured the Israelites in the desert, the Serpent Kundalini. They are the two Feminine Principles of the universe; the Virgin and the Whore; the Divine Mother or White Moon and the Black Moon referring to Astaroth, Kali, the tenebrous aspect.

Tarot and Kabalah, 1978

Proserpina, the Queen of the Infernos, is also Hecate, the Blessed God dess Mother Death, under whose direction the Angels of Death work. Mother Space transformed into Mother Death dearly loves her children, and for this reason she takes them.

Tarot and Kabalah, 1978

Part Six – Each one of us has his own Mother

9 PASSAGES

1 The Prakriti has its particularity in each man

In the Cosmic Day the Prakriti unfolds as infinite Space, as Nature and as man, the Three Mothers. That third aspect is personal: each Master has his own Prakriti with her own name, and the student is told to work with her higher aspects.

During the Great Pralaya, these Three Gunas are in perfect equilibrium on the Great Scales of Justice; when imbalance of the Three Gunas is produced, the aurora of the Mahamvantara is initiated and the universe is born from within the bosom of the Prakriti. During the Great Pralaya, the Prakriti is unitotal, integral. In the Manifestation, in the Mahamuantara, the Prakriti differentiates into the Three Cosmic Aspects.

Esoteric Treatise of Hermetic Astrology, 1967

The three aspects of the Prakriti during the manifestation are: First, the Infinite Space; Second, that of Nature; Third, that of Man.

Esoteric Treatise of Hermetic Astrology, 1967

The Divine Mother in infinite space; the Divine Mother in Nature; the Divine Mother in man. These are the Three Mothers, the Three Marys of Christianity.

Esoteric Treatise of Hermetic Astrology, 1967

Gnostic students should comprehend very well these three aspects of the Prakriti, since this is fundamental in the esoteric work. Besides, it is urgent to know that the Prakriti has its particularity in each man.

Esoteric Treatise of Hermetic Astrology, 1967

> ***The Divine Mother in infinite space; the Divine Mother in Nature; the Divine Mother in man.***
>
> Esoteric Treatise of Hermetic Astrology, 1967

Gnostic students should not find it strange if we affirm to them that the particular Prakriti of each man even has her individual name. This means that we also have a Divine Mother in each of us. The comprehension of this is fundamental for the esoteric work.

Esoteric Treatise of Hermetic Astrology, 1967

She, the Prakriti, is always a Virgin, before childbirth, during childbirth and after childbirth.

Esoteric Treatise of Hermetic Astrology, 1967

Every Master of the White Lodge has his particular Divine Mother, his Prakriti.

Esoteric Treatise of Hermetic Astrology, 1967

Pseudo-esoterists and pseudo-occultists have spoken in length about the Immortal Triad or Triune Spirit of each living creature. However, they do not comment at all about the unfoldment of Prakriti (the Divine Mother).

Runic Magic, 1969

It is written that all of these unfolding aspects of Prakriti are repeated within the Microcosmic Man. What is fundamental is the three superior aspects of Prakriti and we must learn to work with them.

Runic Magic, 1969

7 PASSAGES

II That Mathematical Point of Mother Space

Mother Space is narrowed to a single point in which the Golden Child is gestated and the Monad has its root. Isis is given as her sacred name, and the five-legged Cow as the Mother of the Monad.

The Divine Mother, the sacred five-legged Cow, is Mother-Space, the Mother of the Spiritual Monad who takes refuge in the eternal Nothing-All of the Ineffable Father, in the Absolute Silence and the Absolute Darkness.

Esoteric Treatise of Hermetic Astrology, 1967

If it is for something that we have our Particular Maternal Ray, our Individual Divine Mother, it is precisely because she, in herself, is the Mother of the Inner-Being, bidden within the Monad, one with the Monad.

Esoteric Treatise of Hermetic Astrology, 1967

In the profound night of all ages, there, in the sunny country of Kern, the Rune IS was studied within the concealed Egyptian Temples. Thought was always on the bipolarity of man-woman, masculine-feminine. It is clear that ISIS is the outcome of this thought, which is the sacred name of the Eternal Mother Space.

Runic Magic, 1969

That Mathematical Point, that Mater Point, is in itself immeasurable.

The Solar Bodies, 1968

In occultism, much has been said about Prakriti, the space as a Maternal Feminine Entity. Nonetheless, pseudo-esoterists know nothing about that mathematical point within which the Sun-King, the Golden Child of sexual alchemy is always gestated.

Runic Magic, 1969

There is no doubt whatsoever that the very root of our own sacred Monad resides within that mysterious point.

Runic Magic, 1969

Fortunately, each one of us has a particular Cosmic Mother, a Divine Mother. She is that Mathematical Point of Mother Space.

The Solar Bodies, 1968

She is, in fact, the very root of our Monad, the particular Mother of our Monad. That Mathematical Point, that Mater Point, is in itself immeasurable. Its existence is more real than all that which is measurable. Measurability is, without a doubt, an extremely harsh indication of existence, because Measurability is in itself an extremely conditioned concept.

The Solar Bodies, *1968*

8 passages

III A particular Cosmic Mother in every human being

The creative energy is said to particularise itself in each creature. The serpent issues from Sarasvati, the Eternal Mother Space, as each one's own Cosmic Mother, a derivative of the Being, and the Cosmic Christ enters the womb of this individual Mother.

By all means, without thee oh adorable Mother, the manifestation of prana, electricity, magnetic force, molecular cohesion and cosmic gravitation is something more than impossible.

Runic Magic, *1969*

You are the Matripadma, the Devamatri, Aditi or Cosmic Space, the Mother of the Gods! You have, oh eternal Mother Space, three luminous aspects during cosmic manifestation, and two antithesis.

Runic Magic, *1969*

May humans listen to me! It is said that each living being has his own Devi Kundalini, his own particular Divine Mother.

Runic Magic, *1969*

The Cosmic Christ is impersonal and universal, and is beyond the individuality of the personality and the "I". It is a cosmic force which ex presses through any man who is correctly prepared. At one time it found expression through Jesus of Nazareth, through Hermes Trismegistus, through the Buddha Gautama Sakyamuni, through Quetzalcoatl etc and it may express through any Avatar. So as to be able to express, this force must descend from superior spheres and enter the womb of a Virgin called Isis, Maria, Tonantzin, Insoberta, Maia, Cibeles etc, who is the individual Cosmic Mother, given that each one of us has his own.

Tarot and Kabalah, *1978*

It is said that each living being has his own Devi Kundalini, his own particular Divine Mother.

Runic Magic, *1969*

Indeed, Isis is the feminine aspect of Osiris, the Father who is in secret. Osiris in Himself is the masculine phase of Isis. Both are the Iod-Heve, the Jah-Hovah or Jah-ovah of the Hebrews. The Jews from these times of Kali Yuga have intentionally confused Jehovah with Javhe, who, in accordance with Saturnine of Antioch, is the Genie of Evil, the Devil. Let the Gods listen to me and let the humans understand me. Just as the furious waves that emerge with tremendous

impetus from within the profound sea, in order to rumble upon the sandy beach, so does the igneous serpent of our magical powers, our particular Cosmic Mother, surge from within the infinite bosom of Sarawasti, the Eternal Mother Space, in order to rise and manifest herself within us.

My Return to Tibet, *1969*

It is unquestionable that this creative energy particularizes itself in every creature. As a sequence and corollary, we can and must even emphasize the transcendental idea of a particular Cosmic Mother in every human being.

Parsifal Unveiled, *1970*

The Mother Goddess of the world is Devi Kundalini.

Magnus Opus

This is what the Guardian told me. I said goodbye to him. A few days passed by and I continued to reflect, trying to delve into this whole question. At last, as the saying goes, "a light turned on" in me. One of those days I remembered Devi Kundalini-Shakti, the Igneous Serpent of our magic powers, the personal Cosmic Mother of each one of us. I who had read so many books, from so many authors; truly, they all spoke of Maha-Kundalini, of the universal Cosmic Mother, but there was not one that spoke about our own individual Cosmic Mother. She exists! She is a variant of our own Being, but a derivative.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

7 PASSAGES

IV Marah, Mary, as Divine Mother of the Adept

The Pistis Sophia commentary closes the circle. Marah, fecundated by the Logos, conceives the universe and is the Chaos and the Great Ocean; the same Marah is Stella Maris, the Virgin of the Sea, the Mother of each adept.

The Wife of the Holy Spirit is the Divine Mother Kundalini, Marah, the Great Sea, our Particular Cosmic Mother. Each one of us has his own Mother.

Pistis Sophia Unveiled, 1983

Marah, Mary, Isis, our Divine Individual Cosmic Mother, is the Spouse of the Holy Spirit and the Daughter of Her Son.

Pistis Sophia Unveiled, 1983

The Logoic Ray, impregnated by Sophia, fecundates the waters of life, in order for the Universe to emerge.

Pistis Sophia Unveiled, 1983

Marah, Mary, the Chaos, is the Great Ocean.

Pistis Sophia Unveiled, 1983

The Logos fecundates Marah, Mary, the Eternal Mother Space.

Pistis Sophia Unveiled, 1983

Marah, Mary, conceives the Universe in the Dawn of Creation.

Pistis Sophia Unveiled, 1983

Marah, Mary, the Chaos, is the Great Ocean.

Pistis Sophia Unveiled, 1983

Marah, Mary, as Divine Mother of the Adept, is Stella Mans, the 'Virgin of the Sea', Devi Kundalini.

Pistis Sophia Unveiled, 1983

How this was made. All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept on his names for her as the cosmos: Mother Space, the Cosmic, Great, Eternal and Universal Mother, the Mother of the World, the Prakriti and Mulaprakriti, Marah, the womb of the Mother, Mother Nature and the Shekinah; and, where they stood beside the Mother or the making of a universe, the Chaos, the Great Ocean and the primordial waters, Abstract Space, Aditi, Nut and the Akasha, Rhea and Cybele, and Binah. The Chaos of the alchemist and of the abyss, the seminal waters and the Akashic records were turned away. The paragraph either side of each name was offered too. That returned **895 candidate paragraphs in 42 books**, 500 of them by name. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 95.8% of the time and on the class 88.8%, and a third reader, who saw neither verdict, settled the 38 they did not. 187 were judged printable, 3 of them were left out as restatements, and where his sentence ran across paragraphs the pieces were joined into one passage, 5 fewer in all, so **179 are printed here**. The rest are recorded with the reason each was set aside.

What was set aside. 218 stood next to a passage on the subject but were about something else, 136 belonged to another work of the shelf already built (most of them the particular Mother of *Whose Veil No Mortal Has Lifted*), 68 were a false friend (another Chaos, other waters, the fire as a force), 50 named the subject only in passing, and 39 were myth, narrative or ceremony told for itself. 163 more were judged and not printed, 22 of them a reprint of a passage kept or the same teaching kept elsewhere; Mother Death and the five aspects were kept for later works of this family.

Some of it he spoke. 18 passages come from the two *Fifth Gospel* volumes, across 5 named lectures, each cited by the name of the lecture.

No word of his is changed. No mend was needed and nothing was lifted out of a passage.

No sentence of his is cut in half. Each range was extended against the corpus until his sentence closed, and 27 ranges run over more than one paragraph.

Three paragraphs were left out on purpose. Each restates, with nothing added, a passage printed here, and in each case the fuller copy is kept.

109 passages also stand in a finished work, and every one is marked where it stands, most of them in *Whose Veil No Mortal Has Lifted* (70), then *The Law of Polarities* (13) and *The Words He Uses* (9). Shared passages print here too. An overlap is allowed wherever the teaching needs it. What is not allowed is an overlap a reader cannot see.

Checked five ways. Every reader's note was proved to sit on the passage as it is actually printed. Every printed pair was compared as sequences. Every ragged edge was repaired or named. Every one of the 4 passages marked a practice was proved to carry its own instruction. And every passage was checked word for word against a fresh extraction of its book.

A work of The Divine Mother, the third family of the shelf, after the Being and the Christ. Its first work is the Mother as each one's own particular Mother; this second work is the Mother as Space, the Chaos and the Great Ocean, from whom that particular Mother comes. It wears the family's lilac mist ground and its outline with the gold hairline inside, in deep-ocean blue.