

The Holy Grail

The Grail, the cup of the Last Supper that held the Lord's blood, read as the chalice and the lance of the sexual mystery, the blood of the Lamb, the drama of Parsifal and the knights who guard it, in his own words, from the fifty-two books

307 PASSAGES · 27 BOOKS · 15 PRACTICES · 2 LECTURES · 32 SECTIONS · 6 PARTS

SAMAEL AUN WEOR · IN HIS OWN WORDS

Every word here is his. Nothing has been paraphrased, joined or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from (and, where he was speaking rather than writing, the name of the lecture with the place and the year the volume records for it), so anything on this page can be found again in the source. The teaching is gathered here from all fifty-two books. Much of it comes from *Parsifal Unveiled* (1970), his reading of Wagner's drama: 93 of the 307 passages. The plot of the drama is printed only where he draws its meaning.

The first part is the Grail through the ages: the line of its keepers from Melchisedec and Abraham to Solomon, Joseph of Arimathea and the temple of Montserrat, the sacred cups that stand on every altar, and the Grail as a precious stone: *"This chalice is filled with the blood of the Redeemer of the world, which Joseph of Arimathae collected when he was at the foot of the cross in Golgotha." "The Grail is a precious stone which was brought to the earth by the Angels, and entrusted to an Initiatic Fraternity for its custody."*

The second part is the regenerating cup: the chalice as the mind and the brain, the Grail as the feminine Yoni, the semen of Benjamin, and the Cup of Hermes, which must never be spilled: *"Your chalice is your brain, and your brain is the instrument of your mental body." "The blood of the lamb is the semen."*

The third part is the holy lance: the chalice and the spear of the archaic mysteries, the double use of the Lance, and the Lance of Longinus as the weapon with which the ego is destroyed: *"It is indubitable that this Lance wounded the side of the Lord and that from his wound poured forth blood and water." "The Lance of Longinus is the extraordinary emblem of the "Genius Lucis"; the Odic or magnetic force with which the animal ego is turned into cosmic dust."*

The fourth part is the blood of the Immolated Lamb: the spear of pain, the blood that washes the sins of the world, the Last Supper as a pact of blood, and the bread and wine of the Unction: *"…the Son is the Water and the Blood that flowed from the wound in the side of our Lord, made by the Lance of Longinus." "In this way the astral bodies of the Apostles are united with the astral of Christ through the pact of Blood."*

The fifth part is Wagner's drama, most of it from *Parsifal Unveiled*: Klingsor shut out of Monsalvat, the Spear stolen from Amfortas and the wound of remorse, the boy made wise through pity, and the Spear brought home to heal the wound: *"Richard Wagner, with his Parsifal gives an extraordinary lesson in tantric esotericism." "Precisely in the supreme instant of the copulation, we can use the lance to destroy the Red Demons of Seth with it."*

The last part is the knights who guard it: the Knights of the White Grail and of the Black, the temple of Montserrat in the Jinn state, and the silver chalice of its custodians: *"The Holy Grail contains the coagulated blood of the Redeemer of the World." "The Temple of the White Grail is a splendid monastery of the Great Light."*

What is in it

| a practice — something to do, framed and labelled

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THE MAP

Six parts: the Grail through the ages, the regenerating cup, the holy lance, the blood of the Lamb, Wagner's drama, and the knights who guard the Grail

Tap a part to go to it. Below, the lance and the chalice drawn apart, and between them one gold line that joins them into one sign; the caption is his own words, from the passage it links to.

That Chalice has a great power

PART ONE · 69 PASSAGES · 0 PRACTICES

The regenerating Cup or feminine sexual Yoni

PART TWO · 64 PASSAGES · 7 PRACTICES

The holy spear is the very emblem of the phallus

PART THREE · 45 PASSAGES · 5 PRACTICES

The royal blood of the Immolated Lamb

PART FOUR · 33 PASSAGES · 2 PRACTICES

The deep meaning of Wagner's drama

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These are the Knights of the Holy Grail

PART SIX · 20 PASSAGES · 0 PRACTICES

THE CHALICE AND THE LANCE



"...THE HOLY SPEAR IS THE VERY EMBLEM OF THE PHALLUS"

YES, THERE IS A HELL, A DEVIL AND KARMA, 1973-74

Part One – That Chalice has a great power

8 PASSAGES

I Many traditions related with the Holy Grail

Old manuscripts of chivalry, the bards who spelled it GRAAL and a Castilian legend of an emerald cup used at the last supper all carry the tradition of the Grail. Its true history is said to be written in the stars, and the vessel that once stood in the physical world now rests in the astral plane, still holding the blood that Joseph of Arimathea gathered at the cross.

Many will say that the former statement is impossible, that the author of this book is getting peskier than a fly. Yet, I recommend to those people to study The Initiatic Novel of Occultism by Krumm Heller (Huiracocha), so they can learn about the history of the Holy Grail.

THE REVOLUTION OF BEELZEBUB, 1950

The Holy Grail was in the physical plane, yet now it is within the astral plane. Also in the astral plane is the temple of the Holy Grail, which was physical in the past, and also part of the mountain of Monserrate in Cataluña (Spain). This is what is called jinn State. This chalice is filled with the blood of the Redeemer of the world, which Joseph of Arimathae collected when he was at the foot of the cross in Golgotha.

THE REVOLUTION OF BEELZEBUB, 1950

It is comprehensible that such an aforesaid, marvelous legend of the Holy Grail is certainly very well known in France If with the constancy of a clergyman in a cell we study with infinite longings all of those dusty manuscripts of Medieval Cavalry, we can then evidence many traditions related with the Holy Grail Famous, indeed, are very ancient works, such as, The Small Sloop of Merlin and The Quest for the Holy Grail. Those hairy Bards from Bohemian Germany, who in a fore time made all of Europe joyful, always uttered “GRAAL” by using the double “A”. So be it with them and their ballads in question...

PARSIFAL UNVEILED, 1970

The Britons who indeed have good fame with the Celtic legend always named the sacred chalice “GRAAL”...

Parsifal Unveiled, 1970

The Holy Grail was in the physical plane, yet now it is within the astral plane.

The Revolution of Beelzebub, 1950

Genuine legends from Castille, such as that of Alfonso VII taking away from the hands of the moors from Almería the famous bowl or grail---better said, a cup---- carved from an enormous emerald, and said to have been used by the Great Kabir Jesus in his last supper. It is terrifyingly divine...

The Three Mountains, 1972

To swear in the presence of the Holy Grail?

The Three Mountains, 1972

The Holy Grail! It shines as a sacred ember, burning on the table of the Easter banquet. The true history of this Holy Grail is written in the stars and has its foundation; not in Toledo, as Wolfram von Eschembach claims...

The Three Mountains, 1972

It is unquestionable that for Richard Wagner, as it is generally in all Christian countries, the Grail is the Sacred Vessel from which the Lord of Perfection drank in his last supper, the Divine Goblet that received his real blood spilled from the Cross in the Mount of the Skulls and devoutly gathered by the roman senator Joseph of Arimathea.

The Three Mountains, 1972

11 This great Chalice was in the power of Abraham

Parsifal Unveiled traces the Chalice from Abraham and Melchisedec, who used it for the bread and wine, through Noah's Ark to the Last Supper. Joseph of Arimathea gathers the Lord's blood in it, is imprisoned for refusing to surrender it with the Lance, and at an angel's word leaves both in the temple that later passed into the Jinn state, while the Crusaders seek it in vain.

It has been indicated to us that this great Chalice was in the power of Abraham. We learned that Melchisedec, the Genie of the Earth, or Changam (as he is also named) transported it from the Country of Semiramis to the fecund Land of Canaan. This occurred in the epoch when our planetary Regent initiated some enterprises in the blessed place, where much later Jerusalem, the beloved city of the Prophets was found.

PARSIFAL UNVEILED, 1970

Ancient traditions that are lost in the night of times affirm that Melchisedec utilized it liturgically for celebrating the sacrifice of bread and wine of the Transubstantiatio n. He offered this in the presence of Abraham, and then delivered the Chalice to this Patriarch. Some very ancient legends emphatically asseverate that this divine Chalice was also in the Ark of Noah.

PARSIFAL UNVEILED, 1970

The great Kabir Jesus Christ had it in his power when he celebrated the Last Supper. Thus, he drank the wine of the Holy Eucharist in such a Chalice.

PARSIFAL UNVEILED, 1970

The Roman Senator Joseph of Arimathaea, at the foot of the cross on the Mount of the Skulls, collected within that Chalice the purpurin drops of blood that were flowing from the wounds of the Adorable One.

PARSIFAL UNVEILED, 1970

The price for his sacred zeal became very severe, because when that nobleman refused to deliver to the Roman police that sacrosanct Cup and the Lance of

Longinus, he was then incarcerated...

Parsifal Unveiled, 1970

Some very ancient legends emphatically asseverate that this divine Chalice was also in the Ark of Noah.

Parsifal Unveiled, 1970

After many years, the freed Joseph of Arimathaea took the holy relics (Chalice and Lance) and went to Rome in search of the Christians. Yet, when he saw the persecutions that they were suffering there, he continued traveling along the regions of the Mediterranean...

Parsifal Unveiled, 1970

It is stated in the ancient Scriptures that one night, in his dreams, he was approached by an Angel who told him, "That Chalice has a great power, because it contains the blood of the Redeemer of the World. Keep it there."

Parsifal Unveiled, 1970

Joseph of Arimathaea concluded his outstanding mission by keeping these archaic relics within that Temple.

Parsifal Unveiled, 1970

What happened after... is known by the Initiates. Presently, the Castle of Monsalvat, within which is found the temple and part of the mountain of Monserrat, entered into Jinn state. It became hidden from the sight of the profane.

Parsifal Unveiled, 1970

Uselessly the Crusade Knights were in the quest of the Holy Grail in the Holy Land. The silver cup that presently is delivered to the Olympic champions is preserved as a memory of such quests.

Parsifal Unveiled, 1970

21 PASSAGES

III The Holy Grail shines in the deep night of all ages

A long run from The Great Rebellion follows the goblet from Melchizedek to Abraham, by the Queen of Sheba to Solomon, to the Last Supper and the cross, and at last to Montserrat, where it became invisible. The same pages name it the vessel of Hermes and the female yoni, the cup of the nectar of immortality from which the Gods, the Super-Man and the Red Christ drink, and which only the transmutation of the creative energy opens.

The Holy Grail shines in the deep night of all ages. Knights of the Middle Ages uselessly searched for the Holy Grail in the Holy Land at the time of the Crusades, but they did not find it.

The Great Rebellion, 1975

The legend of the centuries says, and this is known by the divine ones and by humans, that Abraham celebrated the Gnostic Unction with the sharing of bread and wine, in the presence of Melchizedec. It is not excessive to affirm that then Abraham surrendered tithes and his first fruits to Melchizedec as it is written in the Book of the Law. Abraham received the Holy Grail from the hands of Melchizedek; much later in time this goblet ended up in the temple of Jerusalem.

The Great Rebellion, 1975

There is no doubt that the Queen of Saba served as a mediator for this fact. She went into Solomon's presence with the Holy Grail and after putting him to rigorous tests, she delivered unto him such precious jewel. The Great Kabir Jesus drank from that goblet in the sacred ceremony of the last supper, as it is written in the Four Gospels.

The Great Rebellion, 1975

Joseph of Arimathea filled the Chalice with the blood flowing from the wounds of the Adorable one on the Mount of Calvary.

The Great Rebellion, 1975

Not only did the roman Senator hide the jewel which was so precious, but with it he also kept in the ground Longivus' spear with which the roman centurion had wounded the side of the Lord. Joseph of Arimathea was jailed in a horrible prison because of not having wanted to hand over the Holy Grail.

The Great Rebellion, 1975

When that Senator came out of jail, he went to Rome carrying the Holy Grail.

The Great Rebellion, 1975

Arriving in Rome, Joseph of Arimathea encountered Nero's persecution against Christians and left by the shores of the Mediterranean.

The Great Rebellion, 1975

An angel appeared to him in dreams one night and told him: "This chalice has great power, because the blood of the Redeemer of the World is in it". Joseph of Arimathea, obeying orders from the angel, buried such chalice at a temple on Montserrat, Catalonia, Spain.

The Great Rebellion, 1975

With time, such chalice became invisible together with the temple and part of the mountain.

The Great Rebellion, 1975

The Holy Grail is the vessel of Hermes, the cup of Solomon, the precious urn in all temples of mysteries.

The Great Rebellion, 1975

The Holy Grail is the vessel of Hermes, the cup of Solomon, the precious urn in all temples of mysteries.

The Great Rebellion, 1975

The Holy Grail in the form of a goblet or cup in which was placed the manna of the desert, was never missing from the Altar of alliance.

The Great Rebellion, 1975

The Holy Grail emphatically allegorizes the female YONI, within this holy cup is the nectar of immortality, the Soma of the mystics, the supreme drink of the Holy Gods. The Red Christ drinks from the Holy Grail at the supreme hour of christification, thus it is written in the Gospel of the Lord.

The Great Rebellion, 1975

The Holy Grail is never missing from the altar of the temple. Obviously, the Priest must drink the wine of light from the Holy Cup.

The Great Rebellion, 1975

The immortal Gods nourish themselves with the drink contained in the Sacred Cup; those who hate the Blessed Cup, blaspheme against the Holy Spirit.

The Great Rebellion, 1975

The Super-Man must nourish himself with the nectar of immortality contained in the divine chalice of the temple.

The Great Rebellion, 1975

Transmutation of the creative energy is fundamental when one wants to drink from the Holy Vessel.

The Great Rebellion, 1975

The Red Christ, always revolutionary, always rebellious, always heroic, always triumphant, drinking from the golden chalice raises a toast to the Gods.

The Great Rebellion, 1975

From within the bottom of the chalice which is symbolic figure of the female sexual organ, flames spring which blaze on the glowing face of Super-Man.

The Great Rebellion, 1975

The ineffable Gods of all the galaxies always drink the beverage of immortality from the eternal chalice.

The Great Rebellion, 1975

Lunar coldness always produces involutions in time; it is necessary to drink from the sacred wine of light in the holy vessel of Alchemy.

The Great Rebellion, 1975

The Lord of Lightning and Thunder, grasps the Holy Grail in his right hand and drinks the wine of gold to nourish himself.

The Great Rebellion, 1975

IV Melchisedec delivered the Holy Grail to Abraham

Pistis Sophia Unveiled retells the line of keepers in brief, from Melchisedec and Abraham to the Senator who hid the Chalice and the Lance from the Roman police. It ends by placing both in the Castle of the Grail in transcendental Monsalvat and by reading them as yoni and phallus, on a path that is called absolutely sexual.

It is stated that Melchisedec and his people, and Abraham and his people celebrated the holy Gnostic Unction with the distribution of bread and wine in that time.

Pistis Sophia Unveiled, 1983

It was then when Melchisedec delivered the Holy Grail to Abraham.

Pistis Sophia Unveiled, 1983

Much later in time, this Chalice was carried by the Queen of Sheba to King Solomon. The Queen of Sheba submitted many ordeals to Solomon, before she surrendered this divine jewel.

Pistis Sophia Unveiled, 1983

The great Kabir Jesus celebrated the Last Supper with the sacred Chalice.

Pistis Sophia Unveiled, 1983

The Roman Senator hid the Chalice and the Lance, with which Longinus wounded the side of the Lord.

Pistis Sophia Unveiled, 1983

The Mysteries of Lingam-Yoni are found hidden in the Chalice and the Lance.

Pistis Sophia Unveiled, 1983

When the Roman police entered the home of the Senator Joseph of Arimathaea, they found neither the Chalice nor the Lance.

Pistis Sophia Unveiled, 1983

Joseph of Arimathaea was enclosed within a prison for a long time for such a motive. After leaving the jail, Joseph of Arimathaea took the sacred relics (Chalice and Lance) and went to Rome.

Pistis Sophia Unveiled, 1983

Joseph of Arimathaea hid the Chalice and the Lance within that Temple.

Pistis Sophia Unveiled, 1983

Therefore, the Holy Grail and the Lance of Longinus, the Roman Centurion, are found in the Castle of the Grail in transcendental Monsalvat.

Pistis Sophia Unveiled, 1983

It is necessary to emphatically affirm that the Temple of the Grail is found in Jinn state. The Chalice symbolizes the feminine Yoni. The Lance allegorizes the phallus of Greek Mysteries.

Pistis Sophia Unveiled, 1983

The Mysteries of Lingam-Yoni are found hidden in the Chalice and the Lance. The path that leads to the inner Self-realization of the Being is absolutely sexual. Melchisedec, in the midst of the Aeons and the Rulers, always carries away that which he must carry away, for the good of this suffering humanity.

Pistis Sophia Unveiled, 1983

8 PASSAGES

V A sacred cup filled with the pure water of life

Sacred cups stand on the altars of every age: the cup of the water of life in the temples, seven vessels of Christonic semen before the Planetary Logos, the Ark of sex before which the Psalmist danced. In The Three Mountains Hercules receives the Golden Cup, the Holy Grail, and crosses the ocean in it, and his arrow is the Lance of Longinus.

In Eden we see those waters of Genesis shining with glory. Everything in creation has come out of that materia prima of the Great Work. The combinations of the infinite substance are marvelous. A sacred cup filled with the pure water of life is never lacking in the holy precincts of the temples. That is the Labarum of the Temple. The one who drinks of that water of eternal life, will never thirst, and rivers of the pure water will flow from his abdomen.

THE GREATER MYSTERIES, 1956

31. We see seven sacred vessels filled with christonic semen on the altars of the temples of the Seven Planetary Logos.

THE MYSTERIES OF FIRE, 1955

The chariot reminds us of the human being and his internal bodies. The Oxen brings into our imagination the Sacred Cow with five legs, the Sacred Symbol of the Divine Mother. The Sacred Ark encloses the mysteries of Sex, the Ark itself is the same Sex In other times, the humble Psalmist always paved the way for the Holy Cup, the Cup of Hermes, by dancing and jumping, and in that moment, he was nothing more than a King This also reminds us of the Whirling Dervishes of Mohammedan Esotericism The objective of all of these dances is to awaken the Consciousness.

THE SOLAR BODIES, 1968

Within sight of the barrier of the ocean, impassable for man, Hercules, full of titanic defiance, stretched his bow against the Sun, as if to hurt it so as to stop it in its swift race beyond the sea in which it was going to hide and to where he could not follow; but the god Apollo ordered him to be quiet and stay patient

(because only with infinite patience the Magnus Opus, the Great Work can be carried out) and in recompense for this behaviour he gave him a Golden Cup, the Holy Grail, glowing eternal symbol of the feminine uterus or yoni.

The Three Mountains, 1972

We see seven sacred vessels filled with christonic semen on the altars of the temples of the Seven Planetary Logos.

The Mysteries of Fire, 1955

It is unquestionable that the Arrow of Hercules is nothing but the Magnes Stone, the Phallus or Lance of Longinus, with which the Roman Centurion wounded the side of the Lord, the same Holy Pike by means of whose secret power Parsifal healed the wound on the side of Amfortas...

The Three Mountains, 1972

By means of the miraculous powers of these venerable relics, I defeated in bloody battles the king of the Bistons, the Knights of the Black Grail, Klingsor, the animal Ego...

The Three Mountains, 1972

During his journey Hercules goes from Europe to Africa, to go across the ocean in the Golden Cup (in the Sacred Vessel), using it in an intelligent way in his nocturnal travels... This clearly means that the brilliant Sun had to wait for him while he returned, stopping at his solstice for the good of the Hero...

The Three Mountains, 1972

Undoubtedly the Man-God passed with the herd acquired in the same Vessel or Holy Grail, to return soon by the way of the old Europe, in a trip full of infinite adventures...

The Three Mountains, 1972

VI The Grail is a precious stone

The Grail is identified with the Initiatic Stone that angels brought to earth, the cubic stone of Yesod in sex, which becomes the Hermetic Cup. Called also the Hyperborean Mystery, it wounds the impure and gives life to the just; it is won only with the Lance of Eros and cannot be fulfilled before the heart has been weighed in the Hall of Truth-Justice.

But then, what about the Holy Grail? Is it not perhaps the same Initiatic Stone? The Grail is a precious stone which was brought to the earth by the Angels, and entrusted to an Initiatic Fraternity for its custody. This Fraternity was named the Grail Custodians. Here we are then with the Stone of Jacob, the Sacred Stone of the Scottish Liafail, the Cubic Stone of Jesod which the Hebraic Kabbalists locate in the sex.

Runic Magic, *1969*

This Initiatic Stone is esoterically converted into the Hermes Cup, into the Sacred Chalice.

Runic Magic, *1969*

No one but HE, the Chosen One can decipher the mystery of the Stone and of its "IT"... When dealing with these sacred portents that astonish the Mystic, it is certainly not incongruent that such an aforesaid Stone transforms itself into a crater, Hermetic Cup or Chalice of infinite splendors...

Parsifal Unveiled, 1970

Ah! If Emperor Frederick in the Middle Ages had fulfilled in himself the Mystery of the Grail, the Hyperborean Mystery... It is indubitable that then the dry tree of the Empire would have flourished again in a splendid manner... It is clear that the Kingdom of the Grail would have reappeared, marvellous, in the same Sacred Roman Empire...

The Three Mountains, 1972

It is not possible to fulfil inside oneself the Mystery of the Grail without having weighed beforehand the heart of the deceased on the plate of the Balance carried by the TruthJustice... The Intimate Self-Realisation of Being is not possible without having been declared "dead" in the Hall of the Truth-Justice...

The Three Mountains, 1972

As a frightening force, the Grail wounds and destroys the curious and the impure, but it defends and gives life to the just and the sincere...

The Three Mountains, 1972

In the ineffable mystical idyll, commonly called "the delights of Good Friday", we feel in the depth of our heart that there is in the sexual organs a force that is terrifyingly divine... The Stone of Light, the Holy Grail, has the power to resuscitate Hiram Abif, the Secret Master, the Sun King, inside ourselves, here and now...

The Three Mountains, 1972

The Grail preserves the character of a "misterium tremendum". It is the stone fallen from the crown of Lucifer...

The Three Mountains, 1972

As a frightening force, the Grail wounds and destroys the curious and the impure, but it defends and gives life to the just and the sincere...

The Three Mountains, 1972

Unquestionably the Grail can only be obtained by means of the Lance of Eros, fighting against the eternal enemies of the night...

The Three Mountains, 1972

To fulfill in oneself the Hyperborean Mystery, the Mystery of the Grail, is urgent when we yearn to convert ourselves into authentic prophets, into genuine Christified shepherds...

The Three Mountains, 1972

We need "to pass over the Red sea", to cross the stormy ocean of life, reach the other side in the Golden Cup, the Sacred Goblet that Helios, the Sacred Absolute Sun, lends to us... Once finished the esoteric tasks in the Hells of the planet Pluto, I had to build up the Columns...

The Three Mountains, 1972

Part Two – The regenerating Cup or feminine sexual Yoni

15 PASSAGES · 3 PRACTICES

1 May the Holy Grail be with us

The chalice stands for the mind and the brain: filled with the blood of the lamb, which is the semen and the wine of light, it becomes the Holy Grail, and empty it is the black grail. The mind of the intuitive one and the mind of the Arhat are both given the name of the chalice of the Holy Grail.

The trident symbolizes the triple set of forces of the transformation atoms of the mind. The mental body is not the 'I'. The mental body is only an instrument of the 'I'. Thus, to pretend to be enslaved by this material instrument is the breaking point of stubbornness. The mind of the intuitive one is an ineffable chalice filled with beauty.

THE REVOLUTION OF BEELZEBUB, 1950

The mind of the intuitive one is the chalice of the Holy Grail saturated with the blood of the Martyr of Golgotha.

THE REVOLUTION OF BEELZEBUB, 1950

The mind of the intuitive one is the sacred cup of Pleroma, the sacred cup of Samadhi, the liquor of the Gods. It is the Soma, drank by the Lords of the Mind. It is the liquor of love, the Buddhic liquor, which is the wine of light already transmuted within the igneous vessel of the beautiful Helen. It is the cup of the immortal Gods!

THE REVOLUTION OF BEELZEBUB, 1950

1. Remember, my brother, that the chalice represents the mind of the human being. 2. The Holy Grail that exists in the Temple of Montserrat is filled with the blood of the Redeemer of the world.

IGNEOUS ROSE, 1954

A PRACTICE

3. Your chalice is your brain, and your brain is the instrument of your mental body. 4. My brother, fill your chalice with the blood of the Martyr of the Calvary so that your mind may be christified within the ardent sparks of the universal flames.

Igneous Rose, 1954

5. The blood of the Iamb is the wine of light of the Alchemist. The blood of the lamb is the semen.

Igneous Rose, 1954

6. Your semen is the oil of pure gold that rises through your two olive trees to the sacred chalice of your brain, in order to christify your mind within the blazing fire of the universe.

Igneous Rose, 1954

When the chalice is empty, it is the black grail, the grail of the shadow, the grail of the darkness.

Igneous Rose, 1954

7. When the chalice is empty, it is the black grail, the grail of the shadow, the grail of the darkness.

Igneous Rose, 1954

A PRACTICE

8. My brother, fill your chalice with the blood of the lamb so that it may be converted into the Holy Grail and so that your mind may be christified.

Igneous Rose, 1954

A PRACTICE

16. You must fill your sacred chalice with the wine of light so that the fire will make your cosmic mind shine within the august thundering of thought.

Igneous Rose, 1954

15. The refrained desire will fill our sacred chalice with the sacred wine of light.

Igneous Rose, 1954

30. May the Holy Grail be with us. May our chalice be filled with the blood of the lamb. 31. This is how our mind is Christified.

Igneous Rose, 1954

33. The wisdom of the heart is placed in the chalice of the mind as the blood of redemption.

Igneous Rose, 1954

34. The mind of the Arhat is symbolized by the Holy Grail.

Igneous Rose, 1954

22. In the Chalice shines the head crowned by thorns.

Christ Will, 1959

9 PASSAGES · 2 PRACTICES

11 The sacred chalice, which is the cerebrum

The two witnesses carry the solar and lunar currents and the oil of the semen up the spinal candlestick to the bowl on its top, the sacred vessel of the head. Zechariah's vision is read in this way, the Persian altar of fire appears as a great metal chalice, and the instruction to fill the chalice with the sacred wine of light returns several times.

When these two witnesses resuscitate, man becomes angel. We the white magicians also enjoy the female, but we enjoy her wisely without harm to ourselves; we introduce the member in the vagina of the woman, and instead of expel the semen, we cause it to go upwards, towards the head, withdrawing on time before the spasm, to avoid spilling this marvellous substance of our christonic semen. The restrained desire causes our seminal energy to climb by the spermatic channels towards the head or Sacred Chalice of the Initiate. In this way we awaken our Kundalini, and become angels. We are tired of being reproduction donkeys, and throughout so many millions of years we have already done our apprenticeships as men, and now we want something better, we want to do our apprenticeships as angels. We want to be ANGELS, and Mother Nature is so wise, that it has given us our two candlesticks for us to light before the throne of God (the Intimate).

Secret Notes of a Guru, 1952

That stone is the Lamb of the Living God, the Immolated, the Celestial Man that lives in us. That stone was placed in front of Joshua and its seven eyes shine terribly in the unfathomable depths of our consciousness.

Christmas Messages, 1952-66

> *"And said unto me, 'What seest thou?' And I said, 'I have looked, and behold a candlestick all of gold, with a bowl upon the top of it, and his seven lamps thereon, and seven pipes to the seven lamps, which are upon the top thereof: "And two olive trees by it, one upon the right side of the bowl, and the other upon the left side thereof'." (Zechariah 4:1-3) That candlestick, all of gold, is our spinal column. The bowl upon the top of the candlestick is our chalice, filled with the pure oil of our*

semen. The seven pipes belong to the seven medullas of our seven bodies, through which, in successive order, the seven grades of the power of the fire must ascend.

Christmas Messages, 1952-66

These are the Two Witnesses through which the sacred oil of our semen must rise to the sacred vessel of the head. The whole secret is found enclosed within the lingam-yoni of the Greek mysteries. The key for transmuting water into wine is found in the union of the phallus and the uterus. The important thing is in joining sexually with the Priestess and withdrawing from her before the spasm in order to avoid the ejaculation of the semen. This is how Joshua remained faithful to the ordinance of Jehovah-he saw the fruit, he took pleasure in it, but he did not eat it-and Jehovah kept his word, removed Joshua's filthy garments, dressed him with wedding garments and put a clean miter on his head.

Christmas Messages, 1952-66

The key for transmuting water into wine is found in the union of the phallus and the uterus.

Christmas Messages, 1952-66

The solar currents are related to the right nostril and the lunar currents with the left nostril. Two nervous, sympathetic cords, which are two canals that intertwine themselves along the spinal medulla and reach the cerebrum, rise from our sexual organs. The solar and lunar currents rise through that pair of conduits up to the sacred chalice, which is the cerebrum. Fill up your chalice, brother, with the sacred wine of Light. "And I will give power unto my two witnesses, and they shall prophesy a thousand two hundred and threescore days, clothed in sackcloth." These two sympathetic nerves are the two witnesses.

The Greater Mysteries, 1956

A PRACTICE

"Fill your chalice, brother, with the Sacred Wine of Light."

The Perfect Matrimony, *1966*

Remember that the chalice is the brain. You need the vision of the Eagle and the Igneous Wings.

The Perfect Matrimony, *1966*

Whoever wants to find the Fire of Ahura Mazda, must search for it within the interior of his philosophical Earth. This Earth is the hu man organism itself. The Persian priests cultivated this Fire in places of complete darkness, subterranean temples and secret places. The altar was always an enormous metal chalice with its base upon the Philosophical Stone. The Fire was always fed with fragrant and dry wood, especially the delicious branches of sandalwood. The old priests always blew upon the Fire with bellows, so as not to profane it with the sinful breath from the human mouth.

The Perfect Matrimony, *1966*

A PRACTICE

Fill your chalice with the Sacred Wine of Light. Remember, dear reader, that the secret and philosophical Living Fire blazes within your own Philosophical Earth. Now you will comprehend the oc cult mystery of the Ritual of Fire.

The Perfect Matrimony, *1966*

9 PASSAGES

III The Holy Grail is the miraculous Chalice of the supreme beverage

Here the Holy Grail is the feminine Yoni, the uterus, the cup of Sukra and Manti in which the nectar of the Gods is drunk. With the robe of concealment it is a symbol of the Virgin, and the sacred vessels of all religions, Plato's vase and Solomon's cup among them, represent the feminine organs of regeneration.

The symbols of the virgin are the Yoni, the Chalice, and the robe of concealment. Upon not ejaculating the semen, the total sexual energy of the divine couple returns towards its origin, opening centers and awakening terribly divine igneous powers. Moses on Mount Horeb, was able to incarnate the mother and remained enlightened. Others incarnate the divine couple; very few succeed at incarnating the Ancient of the Days. These are the three aspects of the Crown: Father, Son and Holy Spirit, the trinity within the unity of life.

THE GREATER MYSTERIES, *1956*

Everyone who wants to incarnate the Star must work with the Essence of Life contained in the two sacred vessels which the naked woman of Arcanum 17 has in her hands.

TAROT AND KABALAH, *1978*

We must drink the initiatic nectar of the Holy Gods within the regenerating Cup or feminine sexual Yoni...

PARSIFAL UNVEILED, *1970*

The Holy Grail is the miraculous Chalice of the supreme beverage, the initiatic cup of Sukra and of Manti...

PARSIFAL UNVEILED, *1970*

The chalice represents the feminine yoni, the eternal principle.

The Mayan Mysteries, 1977

Inside the enchanting female's Holy Cup is contained the exquisite Wine of transcendental Spirituality...

Parsifal Unveiled, 1970

A-A gigantic Cup or Grail (living symbol of the feminine uterus).

The Three Mountains, 1972

Jod, as a Hebrew letter, is the membrum virile (the masculine principle). Eve, Heve, as well as Hebe, the Greek goddess of youth, or Hercules' Olympic bride is the yoni, the divine chalice, or eternal feminine.

The Secret Doctrine of Anahuac, 1974

This is the wine of transcendental sexuality, glistening within the Chalice of all delights. CHAPTER 42 When then Jesus had spoken these words unto his disciples, he said unto them "Who hath ears to hear, let him hear; and let him whose spirit seetheth up in him, come forward and speak the solution of the thought of the fifth repentance of Pistis Sophia."

Pistis Sophia Unveiled, 1983

The chalice represents the feminine yoni, the eternal principle.

The Mayan Mysteries, 1977

8 PASSAGES

IV A chalice from which they drank the semen of Benjamin

The Gnostic sects drank from their chalice the semen of Benjamin, a mixture of wine and water, and the Saviour christified his Word by drinking from the chalice of sexuality. The whole power of the Chalice is placed in the sexual act, and the chalice of the temple shows uncovered while the Initiates work with the transmutatory science.

The redemption of man resides exclusively in the sexual act. The whole of the power of the Chalice and of the igneous wings, and of the Serpent, resides in the following key: "TO INTRODUCE THE PENIS IN THE VAGINA OF THE WOMAN AND WITHDRAW IT WITHOUT SPILLING A SINGLE DROP OF THIS PRECIOUS LIQUID."

SECRET NOTES OF A GURU, 1952

The sacred wine is the semen of Benjamin. This semen is a mixture of wine and water which is contained within the chalice of Benjamin, the beloved son of Jacob.

THE AQUARIAN MESSAGE, 1960

Divine words, sublime, harmonic, rhythmic, melodious and perfect words produce sexual transmutations filled with glory. Our adorable Savior of the World christified his Word by drinking from the Chalice of sexuality. That is why the Verb is Mantric! That is why the Verb is sexual!

LOGOS, MANTRAM, THEURGY, 1959

Krumm Heller said, "The Sethians adored the Great Light, and said that the sun, through its emanations, builds a nest in us and forms the Serpent. The Nazarenes said: All of you shall be Gods, if you leave Egypt and cross the Red sea." Krumm Heller tells us in his "Gnostic Church" that this Gnostic sect also had as a sacred object a chalice from which they drank the semen of Benjamin. This, according to Huiracocha, was a mixture of wine and water. The Great Master Krumm Heller tells us that the sacred symbol of the sexual Serpent was never absent from

the altars of the Nazarenes. Actually, “the force, the power which accompanied Moses was the Serpent upon the staff which was later transformed into the staff itself. The Serpent was certainly the one who spoke to the other Serpents, and who tempted Eve”.

The Perfect Matrimony, *1966*

Our adorable Savior of the World christified his Word by drinking from the Chalice of sexuality.

Logos, Mantram, Theurgy, *1959*

There is an intimate relationship between the Word and the sexual forces. The Word of the Great Master Jesus was Christified by drinking the Wine of Light of the Alchemist in the chalice of sexuality.

The Perfect Matrimony, *1966*

It is clear that that Gnostic sect had as a sacred object a chalice, a yoni, the Holy Grail, in which they took the semen of Benjamin. This was in itself a mixture of Wine and Water... The sacred symbol of the Sexual Serpent indubitably was never lacking on the altar of the Nazarene Gnostics...

The Three Mountains, *1972*

When the Initiates of midday are working with the transmutatory science, the Chalice of the Temple appears without its metallic cover.

Pistis Sophia Unveiled, *1983*

When the Initiate is not working with Daath, the Mystery that is below the Thirteenth Aeon, then the Chalice of the Temple shines with its golden cover.

Pistis Sophia Unveiled, *1983*

V Must never spill the Cup of Hermes

Whoever works in the Magisterium of Fire must not spill the Cup of Hermes, the lower circle of the Holy Eight that holds the Ens Seminis, and the Cup of Election has to be carried up to heaven. Not spilling it protects conception and creates the individual mental body, and this is named the clue given in almost all his books.

Sex is the fifth power of the human being. Sex can liberate or en slave man. No one can attain integrity no one can profoundly realize himself without the sexual force. No celibate can achieve total realization. Sex is the power of the Soul. The integral human being is achieved with the absolute fusion of the masculine and feminine pales of the Soul. The sexual force develops, evolves and progresses on seven levels (The seven levels of the Soul). In the physical world sex is a blind force of mutual attraction. In astral, sexual attraction is based on the affinity of types according to their polarities and essences. In the mental world sexual attraction takes place according to the laws of polarity and mental affinity. On the causal plane sexual attraction is realized on the basis of Conscious Will. It is precisely on this plane of natural causes where the complete union of the Soul is consciously realized, In fact, no one can attain the complete glory of the Perfect Matrimony without having reached this fourth state of human integration. We need to profoundly comprehend the whole sexual problem. We need to be integral. We need to transcend the mechanics of sex. We need to know how to procreate children of wisdom. At the supreme instant of conception, the human essences are completely open to all kinds of influences. The state of purity of the parents and their force of will to not spill the Cup of Hermes is all that can protect them from the danger that the spermatozoon and the ovum may be infiltrated by the subhuman substances of the bestial egos, which wish to reincarnate.

THE PERFECT MATRIMONY, 1966

The Superior Circle of the Holy Eight is a living representation of the Human Brain. The Inferior Circle is hidden wit the Mystery, in order to symbolize the

Cup of Hermes within which the Mercury of Secret Philosophy, the Ens Seminis is contained.

The Solar Bodies, 1968

Whosoever wants to successfully work in the Magisterium of Fire must never spill the Cup of Hermes (must not spill the semen) because they will fail in the Great Work. The Double Current of Fire and Water must be exactly crossed in the Ninth Sphere in order to form the Symbol of the Infinite.

The Solar Bodies, 1968

Whosoever spills the Cup of Hermes once in a while, whosoever at times does not spill the semen, and then later comes to spill it, violates the law of the Holy Kabirs and converts himself into a Gray Tantric Adept.

The Solar Bodies, 1968

It is urgent, it is indispensable to transport up to heaven the Cup of Election, the Cup of Hermes; however, we must first work with the Hard Stone and give onto it the perfect cubic shape by treading on the Path of Peter.

The Solar Bodies, 1968

Unquestionably the Arch Hierophant and Arch Magus never spills the Cup of Hermes.

The Three Mountains, 1972

A PRACTICE

Do not spill Hermes Cup, inebriate yourself with kisses and tenderness under the shade of the tree of knowledge, but do not swallow the golden apples from the Garden of Hesperides...

Parsifal Unveiled, 1970

A PRACTICE

I have published the clue, the secret in almost all of my former books. This consists of not ever spilling the Cup of Hermes during the sexual trance.

Parsifal Unveiled, 1970

Attributes of Shiva: the black lingam inserted into the yoni. Unquestionably the Arch Hierophant and Arch Magus never spills the Cup of Hermes.

The Three Mountains, 1972

Undoubtedly, the esoterist that does not waste the cup of Hermes (that does not ejaculate the semen) originates, immediately, within his organism marvellous transmutations of the libido, whose result is the creation of the individual mental body.

Yes, There Is a Hell, a Devil and Karma, 1973

The clay pots represent the esoteric work needed in order to become a solar man; these clay pots are the hermetic cups.

The Mayan Mysteries, 1977

13 PASSAGES

VI Disgraceful is the one who spills the Cup of Hermes

Spilling the Cup of Hermes is the crime of the Nicolaitans and of Black Tantra: the work is lost, the igneous serpent descends, and the Initiate falls from the Tower of the sixteenth Arcanum. A run of questions and answers adds that habitual spilling develops the Kundartiguador organ, and that it develops even without spilling in one who does not dissolve the ego.

The beings who adore each other live in the region of the Light. The Souls who become drunk with the chalice of lust, and who after having become drunk spill the cup, live in the region of Darkness. These Souls are consumed in the fire of their own lust.

THE PERFECT MATRIMONY, *1966*

The Magistery of Fire is very long and terrible; if the student commits the mistake of spilling the Cup of Hermes, he loses his preceding work, the igneous serpent of our magical powers descends.

ESOTERIC TREATISE OF HERMETIC ASTROLOGY, *1967*

Disgraceful is the one who spills the Cup of Hermes. "It had been good for that man if he had not been born, or it would be better for him that a millstone were hanged about his neck, and he were drowned in the depth of the sea." (Matthew 18: 6, 26: 24) Aeneas, the eminent Trojan hero, with his flaming sword on high and looking up fixedly at the sun, uttered words while in prayer. Such words could only be comprehended by those who work in the magistery of fire. He put as his witness the Cosmic Christ, his blessed land which he invoked, also the all-powerful Father who dwells in secret, and Saturnian Juno Kundalini, the eternal spouse of the Third Logos.

RUNIC MAGIC, *1969*

If someone tells you that to spill the Cup of Hermes is necessary, and that this matter has not even the miniscular of consequences, then, tell them that they lie.

RUNIC MAGIC, *1969*

I want to emphatically refer to the practitioners of Black Tantra, to those Alchemists who spill the cup of Hermes, to those who ejaculate the Ens Seminis during the Maithuna.

My Return to Tibet, 1969

The Initiate who spills the Cup of Hermes will be fulminated by the sixteenth Arcanum of the Constellation of Aries. The Initiate will fall from the Tower straightened by the thunderbolt of Cosmic Justice and will form the inverted Pentalpha, with the head aiming downwards and the legs aiming upwards.

Parsifal Unveiled, 1970

If someone tells you that to spill the Cup of Hermes is necessary, and that this matter has not even the miniscular of consequences, then, tell them that they lie.

Runic Magic, 1969

It is unquestionable that when any adept commits the crime of spilling the cup of Hermes, there resurrects within himself all the inhumane elements that he had disintegrated before and because of such a motive he immediately becomes one more demon.

Yes, There Is a Hell, a Devil and Karma, 1973

Undoubtedly our Divine Mother Kundalini, handling with dexterity the holy lance can turn to dust any psychic aggregate, any inner defect.

Yes, There Is a Hell, a Devil and Karma, 1973

Question: Master, can you explain to us if on spilling the cup of Hermes the Kundartiguador organ is developed?

Yes, There Is a Hell, a Devil and Karma, 1973

Answer: Distinguished ladies and gentlemen it is urgent to comprehend that when the Cup of Hermes is spilled in a continuous and habitual manner the abominable Kundartiguador organ, the famous Satanic tail of the tenebrous ones, the sinister, negative fohat that in the end leads us on the descending, infrahuman way to the abyss and the second death, also develops.

Yes, There Is a Hell, a Devil and Karma, 1973

Question: Master, can you tell us if working in the lit forge of Vulcan, without spilling the Cup of Hermes, but without disintegrating the Pluralized "I", in the end also develops the Kundartiguador organ?

Yes, There Is a Hell, a Devil and Karma, 1973

He who does not die in himself, he who does not dissolve the ego, in the end develops the abominable Kundartiguador organ even if he is working in the lit forge of Vulcan (sexyoga). We have already said in previous chapters that the abominable organ of all the fatalities is developed in adulterers, in those who betray the Guru, in the sincerely mistaken ones who are used to justifying transgressions, in the irate and perverse ones, etc., although they are working with white tantrism, although they do not spill the Cup of Hermes.

Yes, There Is a Hell, a Devil and Karma, 1973

When the cup of Hermes is spilled, then we commit the crime of the Nicolaitans. The Kundabuffer is the sexual energy projected towards the atomic infernos, and which enslaves us to the abyss.

The Mayan Mysteries, 1977

Part Three – The holy spear is the very emblem of the phallus

I The chalice and the spear of the great archaic mysteries

The Magician's table and the Pentagram carry the sword or lingam beside the chalice or yoni. A lecture on the Ninth Sphere sets the spear of Achilles, the spear of Longinus that healed Amfortas and the cup of the last supper side by side, St Andrew's cross and the Holy Staff are never to be named without the Holy Grail, and one practice passes chalice and lance through the mind against a lustful memory.

Upon his garment is a triangle with the apex facing upwards. This represents the three primary forces reunited in Kether, the ONE (1). To one side there is a table, which represents the four elements (earth, air, fire and water), the physical plane. Upon the table one finds various elements in a state of disorder: the Sword of Power, the Lingam (male sexual organ); the Chalice, representing the physical cerebrum and on the other hand, the Yoni (female sexual organ) and a Moon which must be converted into a Sun.

TAROT AND KABALAH, 1978

In the upper angle of the Pentagram we find the eyes of the Spirit and the sign of Jupiter, Sacred Father of the Gods. Upon the arms is the sign of Mars, the symbol of force. Upon the feet, the sign of Saturn, the symbol of Magic. In the centre is the symbol of occult philosophy, the Caduceus of Mercury, and the sign of Venus. The Caduceus of Mercury represents the Vertebral Colunm, and the two wings, the ascent of the Sacred Fire along the vertebral column, thus opening the 7 Churches of the Apocalypse of Saint John (the 7 Chakras) by means of scientific chastity. The chalice, symbol of the feminine Yoni, also represents the crystallised mind, containing the wine of light which semenises the brain. The sword is the masculine phallus. We also find the key and the pentacle of Solomon. TETRAGRAMMATON is a mantram of immense priestly power.

TAROT AND KABALAH, 1978

On reaching this part, Dante in his Divine Comedy cites the spear of Achilles. We have been told that such a spear if, in the beginning, it hurt and caused

harm or bitterness, afterwards it became a true blessing This comes to clearly remind us of the spear of Longinus with which the Roman centurion wounded the side of the Lord.

Yes, There Is a Hell, a Devil and Karma, 1973

This s spear held by Parsifal, the wonderful hero of the Wagnerian drama came to heal the side of Amfortas.

Yes, There Is a Hell, a Devil and Karma, 1973

It is convenient to remember that the holy spear is the very emblem of the phallus where the beginning of all life resides, the transcendental sexual electricity with which we can disintegrate, reduce to cosmic dust, the pluralized "I".

Yes, There Is a Hell, a Devil and Karma, 1973

The chalice, symbol of the feminine Yoni, also represents the crystallised mind, containing the wine of light which semenises the brain.

Tarot and Kabalah, 1978

In this talk I want to also cite the Holy Grail, that divine cup or miraculous eh in which the Great Kabir Jesus drank at the last supper.

Yes, There Is a Hell, a Devil and Karma, 1973

Since we have entered into the topic of the ninth sphere we cannot forget in this talk, to mention the chalice and the spear of the great archaic mysteries In the ninth sphere, the involuting creatures definitely disintegrate. What happened to Nimrod and his tower of Babel? What will happen to the modem fanatics of such a tower? In vain they will attempt to assault the sky with their rockets; the

cosmic journeys are not permitted to intellectual animals; to attempt it, is sacrilege; such trips are exclusively for the authentic, legitimate and true man.

Yes, There Is a Hell, a Devil and Karma, 1973

In the passion of Our Lord the Christ, Longinus plays the same role as St. Michael and St. George. Among the pagans, Cadmus, Perseus and Jason have similar duties.

The Secret Doctrine of Anahuac, 1974

St. Andrew's cross and the Holy Staff, fully allegorise the work of the Buddhist annihilation. When, with profound veneration we cite St. Andrew's cross and the Holy Staff, we must never forget the Holy Grail.

The Secret Doctrine of Anahuac, 1974

The sacred vessels of all religions represent the feminine sexual organs of generation and regeneration. They correlate to Plato's cosmogonic vase, Hermes' and Solomon's cup, and the holy vessel of ancient mysteries.

The Secret Doctrine of Anahuac, 1974

A PRACTICE

There surges forth, for example, the memory of a lustful act. Then one has to pass through the mind the sacred chalice and the sacred lance, one has to say: Why do I have to profane the sacred with my morbid thoughts?

The Revolution of the Dialectic



12 PASSAGES

11 The profound significance of the Lance

Klingsor's theft of the Lance from Amfortas opens a run on what the Lance means: the Grail's Lance and Wotan's Lance of pacts are one emblem of the masculine sexual force, beside the Grail as the feminine Yoni. The same Lance wounded the Lord's side and heals Amfortas, serves in Asiatic traditions as an instrument of liberation, and was given to heroes as their reward.

This evil personage of the darkness not only snatched the sacred Lance from the hands of Amfortas, King of the Grail, but moreover, he wounded Amfortas' side with it.

PARSIFAL UNVEILED, 1970

Ah...! If people would understand all of this.., if they would comprehend the profound significance of the Lance...

PARSIFAL UNVEILED, 1970

It is unquestionable that the Grail's gnostic-esoteric Lance and the other one, which is the Lance of the magic pacts displayed by Wotan, are in their depth the same one, meaning, the emblem of the sexual masculine force, the phallus...

PARSIFAL UNVEILED, 1970

> *A great Sage stated: "To a certain point, the trunks of the tablets of the Law, upon which Moses wrote by command of Jehovah the precepts of the Decalogue, are nothing else than a double Runic Lance, whose phallic significance we cannot hold back. This can be seen in detail in the second volume of Isis Unveiled."*

PARSIFAL UNVEILED, 1970

It is written with characters of fire in the great book of cosmic wisdom about the double use of the sacred Lance. It is indubitable that this Lance wounded the side of the Lord and that from his wound poured forth blood and water. It is ostensible that the same Lance healed the wound in the side of Amfortas.

PARSIFAL UNVEILED, 1970

Enigmas? Yes And many... as admirable as the ones of the Holy Grail, the feminine Yoni, the chalice, the woman's sexual organ...

Parsifal Unveiled, 1970

It is written with characters of fire in the great book of cosmic wisdom about the double use of the sacred Lance.

Parsifal Unveiled, 1970

To make the creative energy of the Third Logos to return inward and upward, that is, towards the inside and then raising it up, truly signifies to enter upon the blessed path of Regeneration. This is precisely the upright Law of the Holy Grail.

Parsifal Unveiled, 1970

It is ostensible that the Lance (with which the Roman Centurion named Longinus cruelly wounded the side of the Adorable One on the Mount of the Skulls) also plays a great role in innumerable traditions from the Asiatic world; sometimes with the symbolism already unveiled in the former paragraphs, sometimes as an esoteric instrument of salvation and of liberation.

Parsifal Unveiled, 1970

The venerable Amfortas, great lord, King of the Grail, successor of the Elder Titurel, wounded in a fore time by sex, phallus or Lance when falling victim to sexual seduction, can only be healed with the same Shaft that wounded him.

Parsifal Unveiled, 1970

By a logical sequence we can deduce that this good lord of too much bitterness (Amfortas) had to intensely work in the Flaming Forge of Vulcan...

Parsifal Unveiled, 1970

Amidst the profound lethargy of the night of time sleeps that legendary city of the Sabines, which was founded happily by Medio Fidio and Himella. Ancient Aryan traditions state that these good people knew very well in depth the sexual mysteries of the Lance.

Parsifal Unveiled, 1970

Now, based on these unusual assertions, our very beloved Gnostic readers will comprehend the motive why the heroes were rewarded with a small iron shaft or lance. Hastapura was the name of such a Shaft. This reminds us of the sacred city of Hastinapur-a, a living symbol of the Heavenly Jerusalem.

Parsifal Unveiled, 1970

9 passages

III The weapon which enables the "ego" to be destroyed

The Lance of Longinus is the Genius Lucis, the magnetic force of man and woman by which the animal ego is reduced to cosmic dust. With it Baphomet is wounded, the side of Lucifer is pierced in temptation, the Seminal Pearl becomes the Embryo of Gold and the imprisoned light of the essence is freed, and the Buddha is shown handling it as Parsifal did.

The Lance of Longinus is the extraordinary emblem of the "Genius Lucis"; the Odic or magnetic force with which the animal ego is turned into cosmic dust. One must learn to utilise the Genius Lucis to eliminate the "I". The Genius Lucis of man and woman can eliminate all of those enti ties which form the "I", the "Myself", because it is the weapon which enables the "ego" to be destroyed.

Tarot and Kabalah, 1978

The Seminal Pearl developing through Sexual Magic and the wonderful work with the Lance of Longinus (to turn the animal ego into cosmic dust) must become the Embryo of Gold.

Tarot and Kabalah, 1978

Siddharta, the Buddha is the one who accomplishes what he promises to himself, as does Parsifal of the Wagnerian drama, who courageously grasps the Lance of Eros in order to annihilate first the Demons of Seth (the Ego), and thereafter, the Three Furies who dwell in terrible abysses of Acheron.

Parsifal Unveiled, 1970

Gautama was indeed a Magician of Tantric Initiation, who practiced intensely the Sahaja Maithuna, and who skillfully handled the Lance with singular mastery.

Parsifal Unveiled, 1970

When we wound Baphomet to death with the Lance of Longinus, we transmute Lead into Gold.

Pistis Sophia Unveiled, 1983

When we courageously grasp that Lance of Eros with the evident purpose of reducing into dust all and every one of those subjective elements that we carry within, then, light surges forth. Imprisoned essence, light in a potential state exists within every subconscious entity.

Parsifal Unveiled, 1970

When we wound Baphomet to death with the Lance of Longinus, we transmute Lead into Gold.

Pistis Sophia Unveiled, 1983

Question: Master, the battle that the Archangel Michael waged against the dragon and the rebellious angels, should we understand it that he did it with the Spear of Longinus? Answer: My friends, the Spear of Longinus is the same spear of all magical pacts, the same one with which St. George wounded the dragon.

Yes, There Is a Hell, a Devil and Karma, 1973

There is no doubt that this holy lance, this spear of Achilles, is the marvellous emblem of the sexual energy with which we can incinerate, burn, destroy radically the diverse parts of the myself, of the ego, of the psychological "I".

Yes, There Is a Hell, a Devil and Karma, 1973

One ascends one more degree on the back of Lucifer when one defeats temptation, when one wounds his side with the lance. This is how one ascends on the back of Lucifer until one day reaching the Golgotha of the Father.

The Mayan Mysteries, 1977

13 PASSAGES · 4 PRACTICES

IV To grasp with vigor the venerated Lance

In the moment of the sexual union the Divine Mother Kundalini is asked to grasp the Lance and wound the defect already comprehended, after which one withdraws without spilling the sacred Wine. Accounts from his own inner work show the Mother seizing the monster's spear and slaying the beast with it.

A PRACTICE

In order to make contact with the movable universal power, the practicing student perceives diverse images. However, before all this, his Adored Divine Mother is revealed with the sacred lance in her right hand, in furious combat with that Devil-Ego which personifies the psychological defect which we wish to destroy.

THE MYSTERY OF THE GOLDEN BLOSSOM, 1971

After some time passed during which I was engaged in mortal struggles against a very infrahuman psychical aggregate that resisted violently its own disappearance, I had to appeal to the Lance of Longinus.

THE THREE MOUNTAINS, 1972

The monster holds the frightful lance in his left hand; three times he tries in vain to hurt me. Desperate he throws the hard spear at me. My Divine Mother Kundalini intervenes and gets hold of the singular relic and with it she mortally wounds the Red Dragon... Mara, the horrible infernal beast, loses then his gigantic size, gets smaller bit by bit, is reduced finally to a mathematical point and disappears for ever from the sinister cavern... Later on, that fraction of my consciousness that was engaged before with the abominable monster, returns, comes back to me...

THE THREE MOUNTAINS, 1972

It is unquestionable that Parsifal, the mystic hero, by courageously refraining the sexual impulse, by intrepidly withdrawing himself from that impetuous blond woman whom they called Herodias, without spilling Hermes' cup (the Ens Seminis), as a fact, is grasping in his omnipotent and terribly divine dexterous hand the Lance of Longinus, the extraordinary emblem of the 'Genius Lucis', the Odic or magnetic force with which in a gesture he swings in the sign of the Cross, in order to convert the animal ego into cosmic dust.

Parsifal Unveiled, 1970

To grasp with vigor the venerated Lance in the Laboratorium-Oratorium of the Third Logos is without any doubt something radical, if indeed, what we want is to reduce into ashes the left-handed and tenebrous castle of Klingsor or secret Mephistopheles, which each one of us carries inside.

Parsifal Unveiled, 1970

A PRACTICE

To pray while in the bridal chamber of the garden of delights, in the nuptial bed of erotic marvels; to beseech in the moment of enjoyments, in the unforgettable instant of the coitus; to ask to our Divine Mother Kundalini to splendidly grasp the Magical Lance in those moments of kisses and tenderness, in order to eliminate that defect that we have previously comprehended in all the departments of the mind; and subsequently, to withdraw from the act, without spilling the sacred Wine (the Ens Seminis) signifies death, joy, inebriation, delight, enjoyment...

Parsifal Unveiled, 1970

Thanks to my Divine Mother Kundalini, I could exceed many in strength and ability with the Spear.

Parsifal Unveiled, 1970

Venus, Adonia, Insobertha, Rea, Iris, holding with her dexterous hand the Lance of Eros combated against the horrible beast...

Parsifal Unveiled, 1970

The Monster grasped the dreaded Lance of Longinus with his sinister hand. In vain, he intended to hurt me three times, and desperately, he threw the Holy Spear against me. I evaded the strike of the hard pike. Immediately, in those instants, my Divine Mother Kundalini intervened. She took hold of this singular relic and mortally wounded that abominable engendering of hell.

Parsifal Unveiled, 1970

Fortunately, I never forget my Holy Pike while in hard battle. Thanks to my Divine Mother Kundalini, I could exceed many in strength and ability with the Spear.

Parsifal Unveiled, 1970

Having had the main Demon 'l vile personifications of my horrible, infrahuman defects fall, my lunar works epically concluded by giving death to many other infernal beasts with the Holy Spear...

Parsifal Unveiled, 1970

A PRACTICE

In full chemical copulation, we can beg our particular Divine Mother to eliminate that psychological error that we have not only comprehended but also felt its deep meaning. You can be sure that our particular cosmic mother, holding the spear of Eros, will mortally wound the psychic aggregate that personified the error that we need to eliminate. It is precisely with this sacred spear, marvellous emblem of the creative energy the weapon with which Devi Kundalini will eliminate from us, here and now, the defect that we want to annihilate.

Yes, There Is a Hell, a Devil and Karma, 1973

Answer: Distinguished ladies and gentlemen, the spear of Eros, the holy spear can always be handled by Devi -Kundalini, our own particular cosmic Divine Mother.

Yes, There Is a Hell, a Devil and Karma, 1973

A PRACTICE

During the chemical coitus, Devi Kundalini, our Cosmic particular and individual Mother, can and must wield the Holy Lance — Minerva's staff, Achille's spear, Longinus' weapon — in order to destroy the psychological defect that we have totally understood. "Ask and you will be given, knock and it will be opened."

The Secret Doctrine of Anahuac, 1974

Part Four – The royal blood of the Immolated Lamb

6 PASSAGES

1 The supreme spear of pain passes through the hearts

Blood and water flowed from the side that the Lance of Longinus pierced, and the Son is that Water and Blood. The same spear passes through the hearts of the great Initiates and wounds the human heart in repentance, and the symbolic Longinus pierces the side of each Initiate with the emblem of the phallic force.

The supreme spear of pain passes through the hearts of the great Initiates and from their wound flows blood and water.

THE AQUARIAN MESSAGE, 1960

Whosoever reaches the heights of contemplation and illumination will see in this chamber of the Pure Spirit, the living picture of the event of Golgotha. No wise man on earth could have painted so much beauty. This picture has its own life. The stigmas of the Adorable One bleed and with his blood he dyes the land of Golgotha red. His beloved temples which are pierced with the cruel thorns of the crown of martyrdom are painfully bleeding and from his wound ed side pierced by the Lance of LONGINUS, flows blood and water.

THE AQUARIAN MESSAGE, 1960

The Father is the Light and the Life; the Son is the Water and the Blood that flowed from the wound in the side of our Lord, made by the Lance of Longinus. The Holy Spirit is the Pentecostal Fire or Fire of the Holy Spirit, named Kundalini by the Hindus, the Igneous Serpent of our Magical Powers, Holy Fire symbolized by Gold.

THE PERFECT MATRIMONY, 1966

The Lance of Longinus wounds the human heart that painfully bleeds because of repentance.

CHRISTIC AZTEC MAGIC, 1973

The Lance of Longinus wounds the human heart that painfully bleeds because of repentance. The most perfect sanctity is necessary for the human being to recuperate his lost inheritance.

Christic Aztec Magic, 1973

It is a terrible moment, that instant in which the symbolic Longinus pierces the side of the Initiate with the Sacred Lance, the extraordinary emblem of the phallic force.

The Three Mountains, 1972

Parsifal cured with such a Shaft the terrible wound that burned painfully on the side of the king Amfortas.

The Three Mountains, 1972

8 passages

11 The blood of the lamb washes the sins of the world

Christ is the Lamb of God who takes away the sins of the world, and the saints at the banquet of the Lamb shine over a cloth dyed with the blood of the Immolated. That blood is read as the Christonic semen and the sexual fire, in which the garments are washed and karma is paid.

Christ is the lamb of God who washes away the sins of the world.
Zodiacal Course, 1951

280. It is also possible to pay a lot of karma, to cancel many debts by practicing sexual magic. This is because the blood of the lamb washes the sins of the world.
Igneous Rose, 1954

The ineffable countenance of all Saints who have incarnated HIM shines like SUNS of love while at the banquet of the LAMB. The immaculate white tablecloth is dyed with the royal blood of the Immolated Lamb.
The Aquarian Message, 1960

> *"And they sung a new song, saying, Thou art worthy to take the book, and to open the seals thereof. for thou wast slain and hast redeemed us to God by thy blood our of every kindred, and tongue, and people, and nation;" Really, the sealed book can only be opened by the Lamb.*
>
> The Aquarian Message, 1960

Blessed are those who have been regenerated and washed by the Lamb's Blood (sexual fire).

The Secret Doctrine of Anahuac, 1974

> *"And I said unto him, Sir, thou knowest. And he said to me. These are they which came out of great tribulation, and have washed their robes, and made them white in*

the blood of the Lamb."

The Aquarian Message, 1960

"Blessed be they who cleanse their garments (the seven bodies) in the blood of the Lamb (Christonic semen) in order to enter through the doors of the City." Yet, really, how few are they who achieve High Initiation. Very few are they who are capable even of kissing the whip of the executioner. To kiss the hand that strikes us is very difficult and yet urgent for those who to attain High Initiation. Christ said, "Of the thousand who look for me, one finds me; of the thousand who find me, one will follow me; of the thousands who follow me, one is mine." The worst thing is that those who have read much occultism and who have belonged to many schools are full of platitudinous sanctity. They believe themselves to be very saintly and wise although they presume to be humble. These poor brothers are further from the altar of initiation than the profane. Whoever wishes to reach High Initiation must begin by recognizing that within he is per verse. Whoever recognizes his evil is on the path of Realization. Remember that within the incense of prayer the crime also hides. This is difficult for those who have read a great deal. These people feel themselves to be full of sanctity and wisdom. When they have sparks of clairvoyance, and then they are intolerable because they declare them selves Masters of Wisdom. Naturally, people like these are sure candidates for the abyss and for the second death. The abyss is full of sincerely mistaken individuals and persons with very good intentions. When the Initiate has made part of his creative Fire emerge from the head, he casts his crown at the feet of the Lamb. Saint John speaks of the twenty four elders who cast their crowns before the throne of the Lord.

The Perfect Matrimony, 1966

The Crown of Life is the Man-Sun, the Sun-King so lauded by the emperor Julian. The Crown of Life is our incessant Internal Breath, completely unknown to itself, the particular ray of each man, the Christ. The Crown of Life is Kether, Chochmah and Binah (Father, Son and Holy Spirit). He who is faithful unto

death receives the Crown of Life. In the feast of the Lamb, the faces of all those Saints who have it incarnate shine like suns of love. The immaculate white mantel is stained with the royal blood of the Sacrificial Lamb.

Tarot and Kabalah, 1978

Just as in the Hebrew Genesis, where day ensues night, light succeeds darkness also. Blessed are those who have been regenerated and washed by the Lamb's Blood (sexual fire). They will always wear white clothing....

The Secret Doctrine of Anahuac, 1974

8 passages

III The Last Supper was a Ceremony of Blood

The Last Supper is described as a ceremony and pact of blood, the apostles mixing their blood with the Lord's in the chalice of the Holy Grail. In the Gnostic Unction that follows from it, Christic atoms descend into the bread and wine, which become the flesh and blood of Christ, and those who hate this supper are named black magicians.

The Last Supper is a magical ceremony of immense power; some thing very similar to the archaic ceremony of Blood Brotherhood. The tradition of this Brotherhood says that if two or more people mix their blood in a cup and then drink of it, due to the blood they will remain united forever. The astral vehicles of these people will then be intimately associated for all of eternity. The Hebrew people attribute to the blood characteristics of a very special type. The Last Supper was a Ceremony of Blood. Each of the apostles brought drops of their own blood in their cups, and emptied these into the chalice of Jesus Christ. In that Chalice the Adorable had also placed his Royal blood. Thus, in the Holy Grail, the blood of Jesus Christ was mixed with the blood of his disciples.

The Perfect Matrimony, 1966

These rituals have power. In them is contained all our secret science of the Great Arcanum. When we ritualize, we vocalize certain mantra, which has the power to sublimate the sexual energy to the heart. In the Heart-Temple lives the Internal Christ. When the sexual energies are sublimated to the heart, they then have the great joy of mixing with the forces of the Internal Christ, so that one is able to enter the superior worlds. Our rituals are repeated on all the seven great Cosmic Planes. The ritual ceremony establishes a secret channel from the physical region, passing through all the seven great Planes to the world of the Solar Logos. The Christic atoms of the Solar Logos descend via this channel, and then accumulate in the bread and in the wine. This really is how the bread and wine, through the work of Transubstantiation, become the flesh and blood of Christ. On eating the bread and drinking the wine, the Christic atoms are

diffused throughout our whole organism and pass to the internal bodies to awaken in us those powers of a solar nature.

The Perfect Matrimony, *1966*

The apostles drank the blood of Christ and ate the flesh of Christ.

The Perfect Matrimony, *1966*

The sexual forces are intimately related with the four elements of nature. Every black ritual, every black mass, has its fatal coordinates in nature. Now we have explained what were the causes of the sinking of Atlantis. The sexual force is like electricity; it is found everywhere. It is a force that resides in the electrons. This force flows in the nucleus of every atom, and in the centre of every nebula. Without this force the worlds of infinite space would not exist. This is the creative energy of the Third Logos. White magicians and black magicians work with this force. White magicians work with white rituals, black magicians, with black rituals. The Last Supper of the Adorable Saviour of the World has an archaic and very ancient tradition, lost in the night of the centuries. The black mass and all those black ceremonies of the tenebrous derive from a very ancient, lunar past. In all the ages two rituals have existed; one of light, the other of darkness. The ritual is practical magic. The black magicians mortally hate the Holy Eucharist. The magicians of darkness justify their hatred of the rituals of bread and wine in the most diverse ways. Sometimes they give the Gospels the most capricious interpretations to suit their fancy. Their own subconscious betrays them. They try to do away with the Last Supper in some manner or other. They hate the Last Supper of the Adorable. Our disciples should be alert and vigilant towards this type of dangerous person. Everyone who hates the rituals of the Last Supper is a black magician. Everyone who rejects the bread and wine of the Holy Gnostic Unction in fact rejects the flesh and blood of Christ. Such people are black magicians.

The Perfect Matrimony, *1966*

This really is how the bread and wine, through the work of Transubstantiation, become the flesh and blood of Christ.

The Perfect Matrimony, *1966*

75. The water from the mountain glaciers penetrates within the stump to ripen the grape, within which the whole life, the whole Prana from the Sun-Christ remains enclosed. 76. This is why the bread and the wine symbolize the flesh and blood of the Martyr of Calvary 77. All vegetables evolve with the potent force of the Solar Logos.

The Mysteries of Fire, *1955*

This is a ceremony of blood; a blood pact. Each one of the Apostles carried some of his blood in a vessel and then mixed it with the Royal Blood of the Adorable in the Chalice of the Last Supper (the Holy Grail). In this way the astral bodies of the Apostles are united with the astral of Christ through the pact of Blood. The Apostles drank of the blood contained in the Chalice, Jesus also drank.

Tarot and Kabalah, *1978*

The Holy Gnostic Unction is united with the Last Supper by the blood pact. When the Christic atoms descend to the Bread and Wine, this be comes in fact, the Flesh and Blood of Christ. This is the mystery of the Transubstantiation.

Tarot and Kabalah, *1978*

> *And Jesus took bread, and blessed it. And gave it to the disciples, and said, "Take and eat." "For this is my body which is given for you." And he took the chalice, and gave thanks, and offered it to his disciples.*

Parsifal Unveiled, *1970*

IV No white magician can ever reject the Redeeming Blood

The Unction that Christ celebrated in the house of Joseph of Arimathea is given for every family to celebrate at home, with the chalice of unfermented wine offered as the redeeming blood. Refusing that blood is called the highest infamy, and one practice places bread and wine beside the bed, to be blessed and taken after the Arcanum A.Z.F.

Today I have been thinking about a gentleman. I invited this gentleman one night to the Holy Gnostic Unction. The gentleman drank water instated of the consecrated wine; that is, the said gentleman rejected totally the Redeeming Blood.

SECRET NOTES OF A GURU, 1952

No white magician can ever reject the Redeeming Blood; with that act, the emissary of the black lodge "Aquarius" committed in plain 20th Century the highest of all "infamies", that is, the rejection of the Blood of the Martyr of Golgotha.

SECRET NOTES OF A GURU, 1952

The Holy Unction that Christ practised in the home of Joseph of Arimathea, the roman senator, contains a profound and transcendental meaning, which is that of the Transubstantiation.

SECRET NOTES OF A GURU, 1952

When several people gather around a table to celebrate the Holy Unction, as Christ taught us in the house of Joseph of Arimathea, there is the invisible presence of the Martyr of the Calvary; because the Master spoke very clearly when he said, "For where two or three are gathered in my name, there am I in the midst of them." (Mathew, 18:20).

SECRET NOTES OF A GURU, 1952

Today we are giving with this book "The Gnostic Mass", so that the whole family could celebrate in their home the Holy Gnostic Unction. This ritual was the same celebrated by Christ in the house of Joseph of Arimathea, and that was celebrated by the apostles in the times in which the Master was incarnated in a physical body. This ritual had been kept secret for twenty centuries, but today we give it openly adapting it to the life of the home, so that every family can celebrate its sacred supper in their home.

Secret Notes of a Guru, 1952

To transform the bread (Seed) into
Solar flesh and the exquisite wine
into Christic Blood and Holy Fire, is
the most extraordinary miracle of
Sex-Yoga.

Tarot and Kabalah, 1978

This is the blood of the covenant that was shed for thee to redeem thee of sin and because of this, the spear was inserted into my rib, so that from my wound would flow blood and water.

Secret Notes of a Guru, 1952

A PRACTICE

When this act is finished, he takes the chalice in which grape juice or wine without alcohol has been put, and offers it to each of the participants, saying: THIS IS MY BLOOD, RECEIVE IT SINCE IT HAS BEEN SHED TO REDEEM THE WORLD.

Secret Notes of a Guru, 1952

The officiating altar should be of stone. Remember that we work with the Philosophical Stone (sex). The altar also signifies the Philosophical Earth. The

base of the chalice, the stem of the plant and the sacred cup symbolize the flower. This means that the Christonic sub stance of the Sun penetrates the uterus of the Earth making the grain germinate and the ear of wheat grow until the fruit appears; the seed. The grain being given, the rest dies. All the power of the Christ Sun is enclosed in the grain. The same thing happens with the wine. The Sun makes the grape mature. All the power of the Christ Sun is enclosed in the grape. With the Gnostic Unction all the Christic Solar powers are released from the bread and the wine. They then act within our organism, Christifying us. EPIPHANY Epiphany is the manifestation, or the revelation, or the ascension of Christ in us. According to Krumm Heller, Driesch the great theologian, said, "The discovery of what one desires, the Religare or the union with Divinity, must be by these four ways: receive God (the Eucharist), amorous union (Sexual Magic), filial love (feel oneself the Son of God), death and reincarnation." The Gnostic lives these four ways.

The Perfect Matrimony, *1966*

This is a powerful rnantrarn; it attracts the forces of the Logos towards us. In the instant in which the Bread and the Wine is consecrated, the "Christic Atoms" descend and are transformed in fact into the Flesh and Blood of Christ. This is achieved by means of a channel which is opened, and one communicates directly with the Logos through the Mantram.

Tarot and Kabalah, 1978

To transform the bread (Seed) into Solar flesh and the exquisite wine into Christic Blood and Holy Fire, is the most extraordinary miracle of Sex-Yoga. The Body of Gold of the Solar Man, the famous "To Soma Heliakon" (complete synthesis of the Christic vehicles), is the flesh, blood and life of the Creator Logos or Demiurge.

Tarot and Kabalah, 1978

A PRACTICE

We must sublimate our sexual energy to the heart. The Communion of the Bread and the Wine has the power to sublimate the sexual energy to the heart. We can place bread and a glass of wine next to our bed and after practicing the Arcanum A.Z.F., to work and to bless the bread and wine, then to eat the bread and drink the wine. Arcanum 14 converts the bread and wine into the Blood of Christ, with this Arcanum the bread and wine is charged with the Christic atoms which descend from the Central Sun.

Tarot and Kabalah, 1978

Part Five – The deep meaning of Wagner's drama

4 PASSAGES

I Parsifal is redemption, Kundry is seduction

Wagner's characters receive their meanings: Amfortas a type of remorse, Titurel the voice of the past, Klingsor the black magician or the I, Parsifal redemption, Kundry seduction and Gurnemanz tradition. Runic Magic opens the drama with the Templar guardians, the hymn of the Grail and the white cloaks of the knights bearing the dove.

Now let us talk about the Templar Knights, let us converse a little bit about these loyal custodians of the Holy Grail. May the Gods listen to us, may the Muses inspire us. What could we say about the Castle of Monsalvat? Let us all sing the hymn of the Grail. HYMN OF THE GRAIL O Feast of love undying, from day to day renewed, draw near, as for the last time, to taste this sacred food who revels in good deeds this holy Feast still feeds: he dares approach the shrine to share this gift divine.

RUNIC MAGIC, 1969

Ye men and Gods! Lo and behold the Grail Knights and their Squires. All of them are dressed with white tunics and white cloaks, similar to the Templar Knights.. .but, instead of the Red Tau, the symbol of a white dove in soaring flight is displayed with all right on their weapons and embroidered on their cloaks.

RUNIC MAGIC, 1969

Well...it would be helpful to penetrate within the deep meaning of Wagner's drama. In this drama, Amfortas is a specific type of remorse, Titurel is the voice of the past, Klingsor is the black magician, Parsifal is redemption, Kundry is seduction and Gurnemanz is tradition.

RUNIC MAGIC, 1969

> *"Intermixed with an art without precedents are themes heard from the orchestra, such as: The Supper, Titurel (the Order of the Grail), Kundry, Amfort Parsifal, which symbolize faith, compassion, humbleness, melancholy, love, resignation, the Swan, the Spear and others whose signification is important to know in order to enjoy*

completely of the Wagnerian conception in the whole of its magnitude and grandiosity. Amfortas symbolizes remorse, Titurel is the voice of the past, Klingsor is sin (the 'I'), Parsifal is redemption, Gurnemanz (the Guru) is tradition and Kundry is seduction.

Parsifal Unveiled, 1970

11 Admitted into the Order of the Holy Grail without the Maithuna

In Runic Magic's telling, Klingsor is refused the Grail because he sought Monsalvat by mutilation, without the Maithuna and the Second Birth, and he takes revenge through a garden of lust. Amfortas falls in Kundry's arms, loses the spear of Longinus to Klingsor and bears the wound of remorse, until the Grail announces the blameless fool.

Then after, he beseechingly extended his hands towards the Grail, but he was rejected with indignation by the Guardian.

Runic Magic, 1969

This disgraced one believed that by hating the Holy Spirit, by rejecting the Third Logos, by destroying the sexual organs, he could be admitted into the Castle of Monsalvat. The unhappy one thought that he could be admitted into the Order of the Holy Grail without the Maithuna, without previously achieving the Second Birth, and while being dressed with lunar rags.

Runic Magic, 1969

To that end, the tenebrous, despairing Klingsor unjustly resolved to avenge himself against the noble Knights of the Holy Grail.

Runic Magic, 1969

Thus, there, in that delectable mansion, accompanied with his beauties, he lurked in secrecy for the Grail Knights in order to drag them into concupiscence, which inevitably conduces people towards the infernal worlds.

Runic Magic, 1969

Amfortas, King of the Grail, combated this fatal, evil, venturesome Klingsor. The King wanted to put an end to this fatal enchanted plague, but he too fell, surrendering to passion within the impudent arms of the lustful Kundry.

Runic Magic, 1969

Thus, this is the way in which
Amfortas the King of the Grail lost
the blessed spear with which
Longinus pierced the side of the Lord
upon Golgotha.

Runic Magic, *1969*

With such a formidable moment for Klingsor, he would have been foolish if he would have lost such an opportunity. Therefore, he audacio usly snatched the sacred spear from the hands of Amphortas, then while smiling he triumphantly withdrew.

Runic Magic, *1969*

Thus, this is the way in which Amfortas the King of the Grail lost the blessed spear with which Longinus pierced the side of the Lord upon Golgotha.

Runic Magic, *1969*

Amfortas, who is also pierced in his side with the frightful wound of remorse, suffers the unspeakable.

Runic Magic, *1969*

Kundry, a delectable woman of extraordinary beauty, also suffers with remorse, but she humbly serves the Brethren of the Holy Grail.

Runic Magic, *1969*

Amfortas, while submerged within intimate profound meditation, listens in ecstasy to the mysterious words of mystic meaning which come from the Grail: Made wise through pity, the blameless fool, (the innocent and chaste one), wait for him, the one I choose. Suddenly, something extraordinary happens, something unusua l, a great commotion stirs among the people of the Grail.

Precisely at the shore of the lake they have intercepted an ignorant boy, who, errant on those shores, has just wounded to death a swan, a sacred bird of immaculate whiteness.

Runic Magic, *1969*

9 PASSAGES

III This spear is a formidable symbol

Protected by his innocence, Parsifal catches the spear Klingsor hurls, makes the sign of the cross with it and brings down the castle, then heals Amfortas with the same spear, which is called wholly phallic. The Knights of the Holy Grail are those who denied themselves, dissolved the pluralized I and worked in the forge of Vulcan for humanity.

Useless become the seductive efforts of Herodias, Gundryggia, Kundry, as all of her arts fail. Thus, when looking at herself defeated, she cries, asking for help to Klingsor, who in desperation and rage, hurls the sacred spear against Parsifal.

Runic Magic, *1969*

Nevertheless, Parsifal is protected by his innocence. Therefore, the spear instead of piercing his body, remains hanging over Parsifal's head for an instant. Then, the boy grasps the spear with his right hand, and swings this sharp weapon in the blessing sign of the cross. Finally, the Castle of Klingsor collapses and sinks within the abyss, converted into cosmic dust.

Runic Magic, *1969*

The best comes afterwards, as Parsifal, in company with his Guru Gurnemanz, enters into the Temple of Montserrat, Spain, Cataluña.

Runic Magic, *1969*

The blessed chalice in which Joseph of Arimathea collected the blood that poured from the wounds of the Lord upon the Golgotha of all bitterness, gloriously shines during the ritual.

Runic Magic, *1969*

Nevertheless, Parsifal is protected by his innocence.

Runic Magic, *1969*

Ineffable moments of Pleroma are those in which Parsifal miraculously heals the wound of Amphortas by applying on his side the same blessed spear which wounded him before. This spear is a formidable symbol, it is one hundred per cent phallic, it is sexual in its integral form.

Runic Magic, *1969*

Amfortas fell because of sex, he dreadfully suffered with the pain of remorse, but, thanks to the Sexual Mysteries, he totally regenerated and healed himself The Great Kabir Jesus said: if any man will come after me, let him deny himself: and take up his cross, and follow me. (Matthew 16: 24)

Runic Magic, *1969*

The Knights of the Holy Grail did deny themselves, they dissolved the pluralized 'I' by incinerating the satanic seeds, by bathing themselves within the waters of Lethe and Eunoe.

Runic Magic, *1969*

The Knights of the Holy Grail worked in the Flaming Forge of Vulcan, they never ignored that the Cross is the result of the insertion of the vertical beam inside the formal cteis.

Runic Magic, *1969*

The Knights of the Holy Grail have sacrificed themselves for the sake of humanity, they have worked with infinite love in the Great Work of the Father.

Runic Magic, *1969*

5 PASSAGES

IV The marvelous doors of the transcendental Monsalvat were closed

Klingsor, who mutilated himself to kill his passions and discarded the Initiatic Stone, reached for the Grail and was spurned by its Guardian. The doors of Monsalvat stayed shut to him, and the castle of the black Grail lies in the land of Jinas.

The merciful hero Titurel, who knew Klingsor and his tenebrous arts very well, stated that then, the wretched evil penitent one outstretched his bloody supplicant hands to obtain the Grail for which he yearned. Yet, it is obvious that he with scorn was spurned by its Guardian.

PARSIFAL UNVEILED, 1970

To feel himself scorned by the Knights of the Holy Grail? And after having mutilated himself with the 'sane' purpose of eliminating animal passions? What a horror! Oh, God of mine..!

PARSIFAL UNVEILED, 1970

However it is well known by Gods and humans that the castle of the black Grail is to be found in the land of "Jinas", the unknown Dimension.

THE MYSTERY OF THE GOLDEN BLOSSOM, 1971

But, Master Klingsor, finicky and weepier as no one, after performing such a tremendous inanity, outstretched his bloody supplicant hands to gain the Grail.

PARSIFAL UNVEILED, 1970

Nonetheless, everything was in vain. When he discarded the Initiatic Petera, the marvelous doors of the transcendental Monsalvat were closed before this unworthy one...

Parsifal Unveiled, 1970



However it is well known by Gods and humans that the castle of the black Grail is to be found in the land of "Jinas", the unknown Dimension.

The Mystery of the Golden Blossom, 1971

V This is the wound of remorse that never will heal again

Amfortas, King of the Grail, fell in Kundry's arms, spilled the Mercury and carries in his side the burning wound of remorse. Had he grasped the Lance firmly in the moment of passion, or used the luciferic boon, he would have been transformed; anchorites who fail in the sexual ordeals of the inner worlds fall as he did, and the same wound once bled in the author's own side.

So, bless my soul, oh God! Everything was because of women, or because of that woman, she, the original devilish one, the prototype of perdition and downfall, whom not even Amfortas himself, the Lord of the Grail, could resist...

PARSIFAL UNVEILED, 1970

The Elder Gurnemanz escorted the King in his return, but he was wounded in his side, the wound was burning. This is the wound of remorse that never will heal again..!

PARSIFAL UNVEILED, 1970

The Wagnerian Magdalene, vilely converted into a toy by the malignant one, longs also to support the divine ideals of the Grail; yet, she always falls defeated...

PARSIFAL UNVEILED, 1970

Ah..! If Amfortas, the King of the Grail, eminent successor of the Elder Titurel, would have taken advantage of that royal moment, the terrible moment of sexual passion, if in those moments of supreme voluptuousness he would have grasped the sacred Lance with firmness, then the evil Magician would not have snatched from him the sacred Shaft. However, that noble Sir, in spite of knowing the secret of the Elohim, the mystery of the Creative Fire, he fell defeated upon the arms of Kundry, Herodias...

PARSIFAL UNVEILED, 1970

If the good Sir Amfortas, King of the Grail, would have known how to properly use the luciferic mighty boon in the supreme moment of sexual temptation, then, it is ostensible that he would have passed through a radical transformation.

Parsifal Unveiled, 1970

I suffered the unspeakable, the wound of Amfortas bled on my side and the remorse was terrible.

Yes, There Is a Hell, a Devil and Karma, 1973

When the Alchemist commits the crime of spilling the Cup of Hermes (I am referring to the ejaculation of the Ens Seminis), he obviously loses esoteric degrees, because the Kundalini goes down, descends one or more vertebrae in accordance with the magnitude of the fault.

Parsifal Unveiled, 1970

Amfortas, the venerable Lord of the Holy Grail, while amidst the immodest arms of Kundry, Gundryggia, Herodias, the temptress Eve from the Hebraic Mythology, spilled the Mercury of the Secret Philosophy. Therefore, he fell fulminated by the Sixteenth Arcanum of the Kabbala.

Parsifal Unveiled, 1970

To descend into the Ninth Sphere is not prohibited and it is even indispensable for every exaltation; yet, to fall is different. Therefore, Amfortas fell; you know this... When the Kundalini reaches the Sahasrara, the lotus of one thousand petals, situated in the superior part of the brain, She then betroths herself with the Lord Shiva, the Third Logos, the Holy Spirit.

Parsifal Unveiled, 1970

Absolute chastity is only possible when the Ego is very well dead. Many anchorites who in this physical world reached purity, a soul's virginity, chastity,

candor, etc., failed, faltered when they were submitted to sexual ordeals within the supra-sensible worlds. They fell as Amfortas, the King of the Grail when amidst the impure arms of Kundry, Gundryggia, that impetuous blond woman whom they called Herodias.

Parsifal Unveiled, 1970

I suffered the unspeakable, the wound of Amfortas bled on my side and the remorse was terrible.

Yes, There Is a Hell, a Devil and Karma, 1973

9 PASSAGES

VI Made wise through pity, the innocent chaste one

The Grail's oracle promises one made wise through pity, and an ignorant boy kills the swan, the symbol of the Holy Spirit, the Hamsa and white dove of the Grail. With the weapons of Vulcan he reduces his old errors to dust and enters Monsalvat pure, the Torero of the astral plane become the innocent one of the drama.

The multiple combinations of this infinite substance originate everything created, birds and monsters, men and beasts. Everything comes out of the seminal waters of Genesis. Love breathes in those waters. Parsifal broke his bow full of remorse after having killed the swan near the castle of Monsalvat.

THE GREATER MYSTERIES, 1956

> *Hail Sacred Swan! Miraculous Hamsa. Hail Phoenix Bird of Paradise! Hail Immortal Ibis! Dove of the Grail. Creative Energy of the Third Logos! (Gnostic Ritual).*

TAROT AND KABALAH, 1978

Before the ravished sanctuary, orphan from the sublime relic, in fervent prayer lay Amfortas, a sign of pardon he entreated: The Grail was lighted by a very intense, dazzling and divine mystic radiance; a heavenly, holy vision then appeared to him and spoke, these words of mystic meaning shone before him: "Made wise through pity, the innocent chaste one, wait for him, THE ONE I CHOOSE."

PARSIFAL UNVEILED, 1970

All of a sudden, oh Gods, the legends of the centuries state that from the lake are heard great scandalous shouts and cries from the Knights and Squires of the Holy Grail. From the side of the sacred lake, in the depth of the solitary forest, an ignorant boy who wandering around those shores, pointedly wounded with his bow a very beautiful swan, a perfect symbol of the Holy Spirit.

PARSIFAL UNVEILED, 1970

Oh blessed, miraculous Hamsa, sexual force of the Third Logos, immortal Ibis, white dove of the Grail...!

Parsifal Unveiled, 1970

Oh blessed, miraculous Hamsa, sexual force of the Third Logos, immortal Ibis, white dove of the Grail...!

Parsifal Unveiled, 1970

Protected with the weapons of Vulcan, such a young boy fought the beast of the abyss, vile representations of his ancient errors. Thus, he reduced them into cosmic dust. This is how that fearless boy advanced until the domain of the Grail (this is how we must advance)...

Parsifal Unveiled, 1970

It is necessary for the boy to also receive the benefits of the Grail...

Parsifal Unveiled, 1970

If indeed it is true that in a remote past the son of Herzeleide had mortally wounded the Kalahamsa Swan, it is ostensible (and anybody can comprehend this) that when he entered into the lands of Monsalvat, lust no longer existed inside of him. He was pure, he had converted himself into a Saint, he had attained the ATMAVI DYA..

Parsifal Unveiled, 1970

Parsifal, the Torero of the astral plane, after the hard battle in the marvelous ring of life, converted himself, as a fact and by his own right into the innocent chaste

one of the Wagnerian drama, who was announced by the Voice of the Silence amidst the exquisite splendors of the Holy Grail.

Parsifal Unveiled, 1970

VII The Holy Grail is revealed

Amfortas's wound reopens and its Spear is named the Spear that wounded the Redeemer; then the Grail is unveiled, glowing crimson under a ray from Urania, the sacred chalice read as the Yoni. Parsifal, led by Gurnemanz to learn the mysteries of Transubstantiation, does not become king because he did not ask the reason for Amfortas's pain, and so the disciple is told to ask.

> *"The wound has opened again, my blood now is streaming forth, here, through the Spear-wound, a wound like His, inflicted by the Spear that wounded the Redeemer, the Spear that inflicted the sacred wound, through which with bleeding tears the Holy One wept for the sins of men, in compassion's Divine holiest yearning...*

Parsifal Unveiled, 1970

After these words, Amfortas sinks back unconscious and the Holy Grail is revealed... Ancient traditions that are lost within the night of the innumerable centuries state that when this most excellent sublime cavalier grasped the sacred chalice, a perfect symbol of the feminine Yoni, a dense dusky glimmer (the sexual mist of the Hebrew Tabernacle) delectably spread everywhere, enveloping the marvelous hail of the Sanctuary.

Parsifal Unveiled, 1970

A very pure dazzling ray of light falls from the heights, from heaven, from Urania, upon the Chalice, and makes it now to glow ever more intensely, with an infinite and nonextinguishing brilliant crimson...

Parsifal Unveiled, 1970

Knowing how to use the phallic cross, Amfortas with a transfigured countenance, raises the Grail aloft and waves it gently round to every side, consecrating the bread and the wine of transubstantiation.

Parsifal Unveiled, 1970

Amfortas sets down the sacred Grail within the shrine again, and its glow gradually fades as the dense, dusky sexual glimmer disappears anew...
Parsifal Unveiled, 1970

Amfortas sets down the sacred Grail within the shrine again, and its glow gradually fades as the dense, dusky sexual glimmer disappears anew...
Parsifal Unveiled, 1970

The Wagnerian Parsifal, after too much bitterness, is wisely guided by his Guru Gurnemanz until the sacred Sanctuary of the Holy Grail, with the evident purpose of teaching him the Mysteries of the Transubstantiation.
Parsifal Unveiled, 1970

The divine ones and humans know very well that Parsifal as Chela or Disciple did not become the king of the Grail because he did not ask for an explanation regarding the reason for Amfortas' agony.
Parsifal Unveiled, 1970

The joy is very great when he finds on his suffering path the ancient hermit Gurnemanz, who serves him as Guide or Guru...
Parsifal Unveiled, 1970

The triumphant return into the Temple of the Grail is the principal characteristic of the Parsifal from the third part.
Parsifal Unveiled, 1970

Is there any other brother who has something to ask? I do not want that you do not ask, but to ask, because if one does not ask, one does not understand; there are times when it is necessary to ask. Parsifal, on his first arrival at the Castle of

the transcendental Montsalvat, did not become king of the Grail because he did not ask the reason for the pains of Amfortas. So one has to always ask. Speak, brother.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

7 PASSAGES

VIII The blessed Spear, emblem of the sexual force

At Kundry's kiss the hero cries out the name of Amfortas and the Spear-wound, remembers the sacred Cup and rejects her. The Lance thrown by Klingsor, the woman's interior Klingsor or animal Ego, hangs harmless over the pure one, who seizes it and makes the sign of the Cross, and the inner castle of iniquities falls.

Kundry, Herodias, Gundryggia, the woman of antonomasia, sleeping in the land of Monsalvat, must awake from her millenarian dream.

Parsifal Unveiled, 1970

Nevertheless, there is a time for everything. The igneous contact of such a frightful sexual passion initiates a gesture of intense terror in the hero of this Wagnerian drama.. As though to subdue a rending pain in is heart, he cries out with all of the strength of his soul: "Amfortas! The Spear-wound! The Spear-wound..!"

Parsifal Unveiled, 1970

The best comes afterwards: The hero evokes the remembrance of the sacred Cup and the divine blood shed by the sin. Thus, heroically, he rejects Kundry, the Wagnerian Magdalene who dreadfully wallows, lying on her flowery couch, agitated by the most tremendous lust...

Parsifal Unveiled, 1970

Thus, the Spear remains hanging over Parsifal's head, who then seizes the Spear, and in an ecstatic gesture swings it in the sign of the Cross...

Parsifal Unveiled, 1970

The exasperated and defeated sinful woman, without giving up what she thought was an easy prey, calls in her aide, the Magician, who appears on the rampart holding the Lance of the Lord...

Parsifal Unveiled, 1970

He hurls the Spear against Parsifal with the intention of wounding him, as he did with Amfortas. Yet, since the hero is pure, he becomes invulnerable. Thus, the Spear remains hanging over Parsifal's head, who then seizes the Spear, and in an ecstatic gesture swings it in the sign of the Cross...

Parsifal Unveiled, 1970

The exasperated and defeated sinful woman, without giving up what she thought was an easy prey, uses all the sexual resources of her interior Klingsor, her animal Ego, Mephistopheles, and casts the Lance of the Lord against the young man...

Parsifal Unveiled, 1970

The blessed Spear, emblem of the sexual force, remains hanging over the head of the Initiate, who then seizes the Spear with his dexterous hand, and in a gesture he swings it in the sign of the Cross... Under such a kind of conjuration, the castle of iniquities that the sinful Adam carries inside falls into the horrible precipice, converted into cosmic dust... Then, she, the terribly beautiful and frightfully delectable female, releases form her nubile throat a lustful scream. Consequently, she sinks down dismayed within her bed of pleasures...

Parsifal Unveiled, 1970

IX With that same lance, one can heal the wound on the side

In a Fifth Gospel lecture Wagner's Parsifal is presented as the intimate Christ, and the drama is retold from Amfortas's wound to the fall of Klingsor's castle. Like cures like: the lance that brings the Gods down also heals the wound in the side, and in the supreme instant of copulation it is used against the Red Demons of Seth.

We know well that in order to disintegrate the psychic aggregates, we have to direct the lance against them, and this is clearly taught by Richard Wagner, a great Master, underestimated by the know-it-alls of cheap pseudo-occultism. Richard Wagner, with his Parsifal gives an extraordinary lesson in tantric esotericism. His Parsifal, in himself, personifies the intimate Christ or Jesus-Christ, or the Adeptus, be it the Adeptus Exemptus.

The Fifth Gospel · Seriousness in the Esoteric Work · *Third Chamber – Mexico City*

Obviously, Parsifal also has his Divine Mother, who is none other than Herzeleide. Amfortas, the king of the Grail, had a wound on his side, a terrible wound from which blood and water were flowing. His disciples always took him to a nearby lake to bathe but his wound was not healing. One day, a certain Kundry –a kind of tempting Magdala– had to make the long of the Grail fall into her sensual arms. As he fell into her arms, Klingsor snatched the lance from him, and wounded king Amfortas to death with it.

The Fifth Gospel · Seriousness in the Esoteric Work · *Third Chamber – Mexico City*

> *Know, brothers and sisters, that the lance, in itself, is a tantric sexual emblem.*
>
> The Fifth Gospel

Know, brothers and sisters, that the lance, in itself, is a tantric sexual emblem. This means that that man had fallen; however, Parsifal saved himself. Parsifal was about to become a victim of Kundry as well –Gundryggia, Salome...–, but, in the supreme moment, he remembered king Amfortas and of his wound. He cried out for help from his Mother, Herzeleide, and from Christ the Savior, and, obviously, he received it. She –Kundry–, in turn, singing in Wagner's opera with a delightful voice, cries out for help from the terrible Klingsor, who was using her for his perverse ends, and he appears; he throws the lance at Parsifal, but Parsifal is in ecstasy: he catches the lance and makes the sign of the cross with it. Then, the castle of Klingsor collapses into the horrifying precipice.

The Fifth Gospel · Seriousness in the Esoteric Work · *Third Chamber – Mexico City*

Parsifal comes out victorious of the trial. Later, he returns to the castle of Montsalvat. There, that lance applied to the side of king Amfortas, makes him heal instantly from his wound. The Hahnemann principle comes to mind: Similia similibus curantur –"like cures like"–. If the lance, virile emblem of the sexual electric force, causes the fall of the Gods, it is also certain and absolutely true that with that same lance, one can heal the wound on the side, one can return to the real path, one can reach the Final Liberation.

The Fifth Gospel · Seriousness in the Esoteric Work · *Third Chamber – Mexico City*

A PRACTICE

Parsifal makes the sign of the cross with the lance. You know very well that the insertion of the vertical phallus within the formal cteis makes a cross. So, Parsifal makes a cross. It is precisely there where Richard Wagner's key lies, it is precisely in that instant of the chemical or metaphysical copulation when one has the power to destroy the castle of Klingsor. That castle is carried by each one of us in his interior. There are all of the Red Demons of Seth: anger, greed, lust, envy, laziness, gluttony, etc. Precisely in the supreme instant of the copulation, we can use the lance to destroy the Red Demons of Seth with it.

The Fifth Gospel · Seriousness in the Esoteric Work · *Third Chamber – Mexico City*

7 PASSAGES

x The King sapient in compassion

Gurnemanz finds Kundry stiff in the thorns of the sinner's night, unaware that the redeeming spring has come, and Parsifal is bathed in the holy spring, the Yoni, and clothed in the white tunic of purity. Invested as the new King under the descending dove, he triumphs in the temple of the Grail, which is the resurrection of the Intimate Christ in the heart.

Gurnemanz walks firmly to a densely overgrown thorny thicket at the side, he forces the undergrowth apart and then stops suddenly. He finds Kundry, cold and stiff, the rough wintry thorns (the sad moral night of the sinner) have been concealing her for who knows how long..., without knowing that the redeeming spring has arrived...

Parsifal Unveiled, 1970

The bells of the Grail sound increasingly again, as of yore, calling for the holy ceremony. Gurnemanz has brought out his mantle of the Knights of the Grail, and invests Parsifal, the new King, with it. Then, they slowly start on their way up to the castle, whose splendors, thanks to the sacred, sexual Spear, will return without delay.

Parsifal Unveiled, 1970

Amfortas, the grieving son, who alone longed for death's repose, has unconsciously brought death to his father by depriving him of the immortal contemplation of the divine radiance of the Regenerating Cup.

Parsifal Unveiled, 1970

The bells of the Grail sound increasingly again, as of yore, calling for the holy ceremony.

Parsifal Unveiled, 1970

Gurnemanz, gently spurning Kundry, says.' "Not with this! The holy spring itself (the Yoni) shall refresh and bathe our pilgrim."

Parsifal Unveiled, 1970

Parsifal is gently led by the two to the edge of the spring. During those moments, Kundry loosens his greaves while Gurnemanz removes his body from the old armor, black from the pain and battles. He is left with only his white tunic of a Neophyte, which is the new tunic of purity. Every old ferment of sin has been expiated already, as Saint Paulo might say.

Parsifal Unveiled, 1970

Titurel, alive again for a while, raised himself a little in his coffin. At the same time, from the dome, a white dove descends and hovers over the head of the new King, the King sapient in compassion...! The sacred chants explode more vigorous than ever. Kundry, the woman symbol, slowly sinks lifeless to the ground amidst the universal homage that heaven and earth gloriously render to the Hero, who has defeated the potencies of evil and who has achieved Liberation by means of effort and sacrifice.

Parsifal Unveiled, 1970

However, it is indubitable that the superlative transformation is only possible with the resurrection of the Intimate Christ within the heart of the human being. This is the culminating step of the third period, the formidable moment in which the Constellation of the Whale is vomiting out the Prophet Jonah on the shores of Niniveh the supreme moment in which Jesus the Great Kabir resurrects, the extraordinary second of the triumph of Parsifal in the resplendent temple of the Holy Grail.

Parsifal Unveiled, 1970

Part Six – These are the Knights of the Holy Grail

8 passages

I The Knights of the Holy Grail adore Christ and the Divine Mother

The Temple of Montserrat, in the Jinn state, keeps the Holy Grail, and Masters of the White Lodge live there as its Knights. They adore Christ and the Divine Mother and must fight the Knights of the Black Grail of Salamanca, wolves in sheep's clothing who spill the Christic semen.

In Cataluña at Spain there is a marvelous temple in the state of Jinns. This is the Temple of Montserrat. The Holy Grail is kept in this temple. This is the chalice of silver from which Jesus drank the wine at the Last Supper. The Holy Grail contains the coagulated blood of the Redeemer of the World. Tradition tells of the Roman senator Joseph of Arimathea who filled this chalice with real blood at the foot of the Cross of the Saviour. The blood flowed from the wounds of the Adorable and filled the chalice.

The Perfect Matrimony, *1966*

In the Temple of Montserrat live groups of Masters of the Great White Lodge. These are the Knights of the Holy Grail.

The Perfect Matrimony, *1966*

In other times, the Temple of Montserrat and the Holy Grail were visible to the whole world Later this temple with its Holy Grail became invisible. The temple exists in a state of Jinns. The temple with its Grail submerged itself within Hyperspace. Now we can only visit the temple with the astral body or with the physical body in a state of Jinns. A physical body is able tobe taken from the three dimensional world and placed in the fourth dimension. This can be achieved through the wise use of hyperspace. Soon astrophysics will demonstrate the existence of hyperspace. The indigenous tribes of America had a profound knowledge of the Science of Jinns. The Tiger-Knights, in Mexico, knew how to put the physical body into hyperspace. There exist in America lakes, mountains and temples in a state of Jinas. The Temple of Chapultepec, in Mexico, is in the state of Jinns (it is in hyperspace).

The Perfect Matrimony, *1966*

The Knights of the White Grail must inevitably fight against the Knights of the Black Grail.

The Perfect Matrimony, *1966*

The Knights of the White Grail must inevitably fight against the Knights of the Black Grail.

The Perfect Matrimony, *1966*

Let us study this curious analogy of opposites. The Temple of the White Grail is a splendid monastery of the Great Light. The Temple of Salamanca is a splendid monastery of Darkness.

The Perfect Matrimony, *1966*

Both edifices are splendid. In both places Truth and Justice are well spoken of. Order and culture rule in both temples. Sanctity and Love are spoken of in both temples. This will surprise the reader, and he will ask himself: How is it possible that Sanctity and Love are spoken of in the temples of evil? Please dear reader, do not be disconcerted. Remember brethren, that the Knights of the Black Grail, are wolves dressed in sheeps clothing. The adepts of the left hand like to ejaculate their Christic semen, that is why they are black magicians. Their philosophy is the philosophy of fatality. All that is good, for them is evil. All that is evil, for them is good. For them the doctrine of Jahve is divine. For them the doctrine of the Christ is diabolic. The lords of Darkness hate the Christ. The sons of the abyss hate the Divine Mother. In their regions they violently attack all those who invoke the Divine Mother or her beloved Son.

The Perfect Matrimony, *1966*

Those disciples who visit the chamber of witchcraft are unfortunate. The fatal beauty of Nahemah will seduce them with the delicious magic of her charms.

Then they will fall headlong into the abyss, where only weeping and the gnashing of teeth are heard. For them it would have been better not to be born, or to have had a millstone tied around their necks and been thrown to the bottom of the sea. The glory of the chalice of silver with the blood of the Redeemer of the World shines in the Temple of Montserrat. In the Temple of Salamanca shines the darkness of the Black Grail. Cosmic festivals are celebrated in the Temple of Montserrat. In the Temple of Salamanca, profane dances and disgusting witches Sabbaths are celebrated.

The Perfect Matrimony, *1966*

The Knights of the Holy Grail adore Christ and the Divine Mother. The Knights of the Black Grail adore Jahve and the fatal shadow of great nature. This shadow is called Santa Maria. The kingdom of Santa Maria is the abyss. The great battle between the Powers of Light and Darkness is as ancient as eternity.

The Perfect Matrimony, *1966*

12 PASSAGES

11 The loyal custodians of the Holy Grail

The castle of Monsalvat, whose initiatic lake is the Mercury in the sexual glands, is held by Templar Knights with the white dove on their cloaks, and no soul enters it while the Adamic veil remains. The custodians of the Grail or Initiatic Stone are the Masters of the White Brotherhood, the Children of God who stayed pure, and the disciples of Sirius who wear the silver Grail upon their hoods.

We must not forget that the atoms of the 'Glorian' are of silver and that the Holy Grail is of silver and not of gold as some Rosicrucians suppose. Hence, the Chalice, which the Initiates of the God Sirius carry over the hood of their forehead is of silver. Any Chela who visits the Transcended Church of the Star Sirius will convince himself of my affirmation.

THE REVOLUTION OF BEELZEBUB, 1950

Three type of churches exist: First, the Triumphant Church, which is represented by the few Knights of the Grail who persisted to remain pure; Second, the Failing Church, represented by those who abhor the Initiatic Stone; Third, the Militant Church, represented by the others, who as Mary Magdalene, Paul of Tarsus, Kundry, and Amphortas, are still in rebellion against the seductive Luciferin fire. The Triumphant Church is certainly the church of the brethren who have already remounted upon the rash path of salvation -PER ASPERA AD ASTRA-as the Latin motto says true children of God in the most beautiful mystical sense.

RUNIC MAGIC, 1969

Children of God and Son of Man are synonyms in Christic esoterism. They are the Knights of the Holy Grail.

RUNIC MAGIC, 1969

With the Solar Astral we are able to move through the Milky Way to the central Sun, Sirius. It is forbidden to us to go beyond the Milky Way because in the other galaxies different types of Cosmic Laws exist which are unknown to the

inhabitants of this galaxy. On Sirius there is a great Temple where the great Masters of this galaxy receive an Initiation. The disciples of the God Sirius are Gnostic Rosicrucia ns. The true Rose Cross is in the Superior Worlds. These disciples utilise the Holy Grail upon their capuches. They also celebrate the Drama of Christ because this is a Cosmic Drama.

Tarot and Kabalah, 1978

It is unquestionable that Wagner sees precisely here and not in any other place the domains and the castle of Monsalvat, which is occupied by the sublime Knight Templars, terrific custodians of the Holy Grail.

Parsifal Unveiled, 1970

This sacred pool, the initiatic lake, one among the representation of Mysteries, eternal scenario of any Temple, as still is shown in the present Hindustani sanctuaries, cannot be missed in the dominions of the Holy Grail.

Parsifal Unveiled, 1970

It is ostensible that the White Brotherhood possesses grandiose treasures in the style of such an inestimable jewel as the Holy Grail.

Parsifal Unveiled, 1970

Without a doubt, the sacred pool, the initiatic lake, representing the Divine Mysteries in the dominions of the Holy Grail, is the Mercury of the secret philosophy, It is the liquid, flexible, malleable glass contained within our sexual glands.

Parsifal Unveiled, 1970

The white dove of the Holy Spirit displayed on the weapons and embroidered on the cloaks of the Knights of the Holy Grail, the Sacred Swan, the miraculous

Hamsa, the Phoenix Bird of paradise, the immortal Ibis, marvelously shines upon the profound waters of life.

Parsifal Unveiled, 1970

Many suffering souls would like to enter into the transcendental Monsalvat; yet, unfortunately, this is something more than impossible due to the Veil of Isis or sexual Adamic Veil.

Parsifal Unveiled, 1970

It is ostensible that the White Brotherhood possesses grandiose treasures in the style of such an inestimable jewel as the Holy Grail.

Parsifal Unveiled, 1970

Those Masters of compassion are the loyal custodians of the Holy Grail, or of the Initiatic Stone, that is to say, of the supreme religion-synthesis, which was the primeval religion of humanity.

Parsifal Unveiled, 1970

It is evident that the Hinayana Path is in profound depth, Buddhistic and Christic. On this mysterious Path we encounter with mystic amazement the faithful guardians of the Holy Grail or the Initiatory Stone, that is to say, the supreme Religion-Synthesis, which was the earliest in humanity: the doctrine of Sexual Magic.

The Mystery of the Golden Blossom, 1971

How this was made. All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept on his words for it: the Grail by name (Grail, Graal, Sangreal); the chalice; the holy cup, vessel or vase and the cup of Hermes; the blood of the Christ, of the Lamb and of the Martyr of Calvary, and the Lamb of God; the holy lance and Longinus, and the spear in *Parsifal Unveiled* or beside the Grail; Montsalvat, Amfortas, Titurel, Gurnemanz, Joseph of Arimathea, the knights of the Grail and the Templars, with Kundry, Klingsor and Parsifal taken only beside a Grail word; Melchizedek with the bread and wine. The paragraph either side of every core paragraph was taken too. That returned **711 candidate paragraphs in 40 books**. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 95.1% of the time and on the class 92.5%, and a third reader, who saw neither verdict, settled the 35 disagreements. 333 were judged printable. 15 of them were set aside as the same teaching, kept where it stands in another of his books, and 11 were joined into the passage before them, where his sentence ran across several short paragraphs, so **307 passages are printed here**. The rest are recorded with the reason each was set aside.

What was set aside. 104 were narrative, 39 were neighbours on another subject, 39 were false friends, 34 belonged to another built work, and 23 named the subject only in passing. 83 more were judged and not printed, and 56 were judged the second halves of sentences begun in the paragraph before.

Some of it he spoke. 6 passages come from the *Fifth Gospel*, across 2 named lectures, each cited by the name of the lecture with the place and the year where the volumes record them.

No sentence of his is cut in half. Each range was extended against the corpus until his sentence closed, a passage that turned out to be the second half of the one before it was absorbed into it, and 58 ranges run over more than one paragraph.

80 passages also stand in a finished work, and every one is marked where it stands, the most in *The Intimate Christ* (14) and *Whose Veil No Mortal Has Lifted* (11). The editor ruled that this work prints in full and that shared passages print here too. An overlap is allowed wherever the teaching needs it. What is not allowed is an overlap a reader cannot see.

Checked against the source. Every passage was proved word for word against the raw extraction of its own book, and the printed text against the paragraphs it joins, with no failures.

A work of The Christ, the fourth after *The Intimate Christ*, *The Solar Logos* and *Christ Mind*. It takes the cup that held the Lord's blood, the lance that stood beside it, and the knights who guard them. It wears the Christ family's lilac mist and the themed works' two hairlines, in the wine of the chalice.