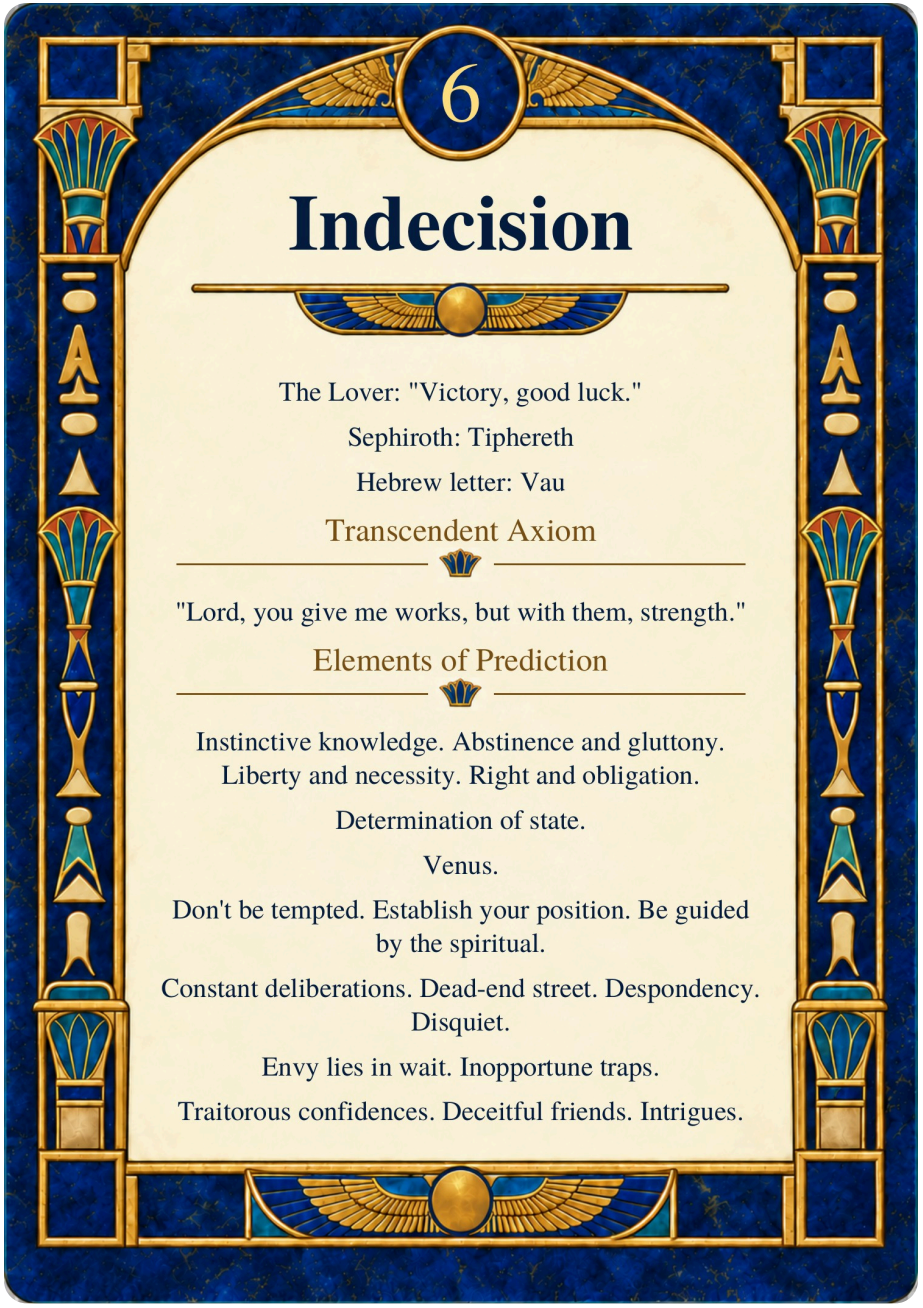

6
ו
Indecision



The explanation card from the Mystery of the Fire card set. Its title line, Sephiroth, Hebrew letter and Transcendent Axiom are his consulting lines (Tarot and Kabalah, chapter 92); its Elements of Prediction come from the card set, not from his books. His own lines are printed in Part Seven.



The Lover

Arcanum 6 · The Major Arcana · 6

"The Arcanum six is the Lover of the Tarot, signifying Realisation."

115 passages 15 books 21 sections 8 parts

Samael Aun Weor · in his own words

Every word here is his. Each passage was cut out of the book it belongs to by reference and carries that book and the paragraph it came from, so anything on this page can be found again in the source.

This is the sixth card of the Tarot: the disciple standing in the waters of life between two paths, the Medusa to his left and a female Master to his right, while a Hierarch of the Law above aims the arrow of Justice at the path of the left. *"One finds that one has to choose one Path or the other."* The booklet follows the card first; then the number six, Vau and Tiphereth; then the Seal of Solomon, for *"This Arcanum is expressed in the Seal of Solomon."*, with the three traitors of its lower triangle; then the loving union of man and woman and the alchemical weddings, since *"the problem is absolutely sexual"*; then the temple of the Sphinx and the Seal of the Living God; then the High Magic of the Manual; then the card in consulting; and last the practices he gives with it.

Of the alchemical weddings he says: *"One must be dressed with the wedding garment in order to be able to enter the kingdom of the Heavens."*

50 passages come from *Tarot and Kabalah*, 14 from the *Esoteric Course of Kabbalah* and 25 from the *Manual of Practical Magic*, among 115 passages from 15 books in 8 parts.

What is in it

Part One — This Arcanum is called Indecision

1 The disciple standing in the waters of life 4

2 The human being is found between vice and virtue 4

Part Two — Six in the Tarot is the Arcanum of the Lover

3 The number 6 has 72 gates on each side 9

4 Sex is the greatest force which can liberate man 3

5 Nine is man because man is the son of sex 4

6 She is Tiphereth, Arcanum 6 of the Tarot 5

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7 This Arcanum is expressed by the Seal of Solomon 5

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15 The ordeal of the sanctuary is very terrible 4

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18 Conjure the earth, fire, water and the air 6

19 This is how one works with the ray of the stars 8

Part Seven – Victory, Good Luck

20 Privileges and duties in the relations between the sexes 7

Part Eight – Remain vigilant and pray

21 In works of High Magic a magic circle must be traced 6

THE MAP

Eight parts: the card, the number six, the Seal of Solomon, the loving union, the temple of the Sphinx, High Magic, consulting, and the practices

Tap a part to go to it.

This Arcanum is called Indecision
PART ONE · 8 PASSAGES

Six in the Tarot is the Arcanum of the Lover
PART TWO · 21 PASSAGES

The struggle between the two ternaries
PART THREE · 21 PASSAGES

Loving union of man and woman
PART FOUR · 21 PASSAGES

The temple of the Sphinx
PART FIVE · 9 PASSAGES

The empire of High Magic
PART SIX · 22 PASSAGES · 9 PRACTICES

Victory, Good Luck
PART SEVEN · 7 PASSAGES

Remain vigilant and pray
PART EIGHT · 6 PASSAGES · 5 PRACTICES

♈ Part One – This Arcanum is called Indecision

4 PASSAGES

1 The disciple standing in the waters of life

The figures of the sixth card are described one by one: the fallen disciple before the downward triangle, the Medusa on his left, a female Master on his right, and the Hierarch of the Law whose arrow points at the path of the left.

THE CARD



The painted card of the Mystery of the Fire card set, with his own description from passages 1, 3 and 4 set beside each figure; every label is his.

One finds the disciple standing in the waters of life in front of a triangle with the vertex pointing downwards. His left arm is crossed over the right. All of the above signifies that the disciple is fallen; that he feels a greater attraction towards Medusa (the 'I') who is located to his left. To his right one finds a female Master.

1 Tarot and Kabalah, 1978 ·¶206

This Arcanum is called Indecision because the disciple does not know which path to decide upon.

2 Tarot and Kabalah, 1978 ·¶207

He points his arrow at the head of the Medusa, in keeping with the axiom: "The Medusa must be decapitated".

Tarot and Kabalah, 1978 · ¶208

Seated in the upper part is a Hierarch of the Law with a bow taking the form of a triangle with the vertex pointing upwards. He points his arrow at the head of the Medusa, in keeping with the axiom: "The Medusa must be decapitated".

3 Tarot and Kabalah, 1978 ·¶208

Each figure presents to the neophyte a different path. The path of the left and the path of the right. The arrow of Justice points against the path of the left.

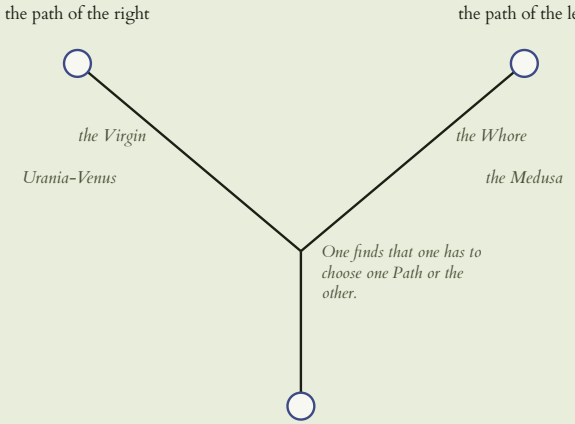
4 Tarot and Kabalah, 1978 ·¶209

4 PASSAGES

11 The human being is found between vice and virtue

Here the arcanum is the man standing between two polarities of the Mother-Space, the Virgin and the Whore, Heva and Lilith, and obliged to choose one path. The dark epochs of fornication and the six lower steps of a Mayan temple are read in the same light.

THE TWO PATHS



The choice of passages 4 and 7. Our placing pairs his four names with the two paths as the card sets them; the pairing is ours.

16. Do you remember, brother of mine, the tenebrous epochs of your life, when you were experiencing in yourself the sixth Arcanum of the Tarot?

5 Igneous Rose, 1954 ·¶1967

The sixth Arcanum of the Tarot has the representation of these two polarities of the Great Mother-Space. Let us remember Virtue and Vice, the Virgin and the Whore, Heva the White Moon and Lilith the Black Moon.

6 Runic Magic, 1969 ·¶929 ·*also in The Five Aspects of the Divine Mother, The Law of Polarities, The Two Serpents, Whose Veil No Mortal Has Lifted*

The six inferior steps represent the "indecision" in order to launch oneself to the disintegration of the ego.

The Mayan Mysteries, 1977 · ¶883

ESOTERIC MEANING OF THE ARCANUM The Arcanum six is the Lover of the Tarot, signifying Realisation. The human being is found between vice and virtue, the Virgin, the Whore, Urania-Venus and the Medusa. One finds that one has to choose one Path or the other.

7 Tarot and Kabalah, 1978 ·¶210-211

The six inferior steps represent the "indecision" in order to launch oneself to the disintegration of the ego. It is the terrible struggle between love and desire, the mysteries of the lingam-yoni, the supreme affirmation and the supreme negation of Satan.

8 The Mayan Mysteries, 1977 ·¶883

⑥ Part Two – Six in the Tarot is the Arcanum of the Lover

6 9 PASSAGES

1 The number 6 has 72 gates on each side

Number six is given its correspondences: Virgo, Venus, the note La, the colour blue, the glands. The 72 Gates and 72 intermediates lead through the Star of Solomon and its twelve rays to the Ninth Sphere, the Unworked Stone and the erotic volition of the six.

THE NUMBER SIX



72 Gates = 7 + 2 = 9

The world of crude reality is the Ninth Sphere

6 + 6 + 6 = 18

666 which is the number of the Beast

What he gives to the number six in passages 9 and 11, with the sums of passages 12 and 16.

To the number 6 corresponds to the sixth constellation, Virgo. The planet is Venus, and the musical note La.

9 TAROT AND KABALAH, 1978 ·¶2790

It is related with the Islets of Langerhans located in the pancreas. It is these which secrete the insulin which is so important for the digestion of sugars.

10 TAROT AND KABALAH, 1978 ·¶2791

The colour is blue, its plexus, the sacrum or coccyx, the Muladhara chakra. The 6 is related with all the glands.

11 Tarot and Kabalah, 1978 ·¶2792

The number 6 has 72 gates on each side and 72 intermediates. The Initiate who traverses those 72 Gates is able to enter the world of the crude reality of life and the Sidere. The world of crude reality is the Ninth Sphere because 72 Gates = 7 + 2 = 9. If we understand what the 72 Gates are, if we know what the Great Arcanum is, we can enter the world of the crude reality of life and the "Mundo Sidere", which is the astral world. It is very interesting that the number 6 has 72 Gates on each side and 72 intermediates; we find the explanation in the Star of King Solomon. 6 Masculine points. 6 Feminine indentations.

12 Tarot and Kabalah, 1978 ·¶2793-2795

This star has in summary 12 rays, 6 masculine, 6 feminine which break down into the 12 constellations of the zodiac.

Tarot and Kabalah, 1978 · ¶2797

This star has in summary 12 rays, 6 masculine, 6 feminine which break down into the 12 constellations of the zodiac. Synthesised and summarised within the star are the mysteries of the Arcanum A.Z.F., the mysteries of Alchemy, the mysteries of sex this is the symbol of the Logos.

13 Tarot and Kabalah, 1978 ·¶2797

The 6 having been explained in a transcendental kabalistic manner, it will now be clear to you why one enters the world of crude reality whilst comprehension unfolds. It is due to this that people are horrified should they encounter the Arcanum A.Z.F. in a categorical and public manner. The teaching of the Ninth

Sphere must be demonstrated by means of the Kabalah, so that people may know the truth.

14 Tarot and Kabalah, 1978 ·¶2798

The 72 Gates located side by side are within Jakin and Boaz, and in the centre of these two columns where the 72 intermediates are to be found, is the mystery of the two columns, the Unworked Stone.

15 Tarot and Kabalah, 1978 ·¶2799

The Unworked Stone must be chiselled until it is perfect. If we add the Holy 6 three times, it gives us 666 which is the number of the Beast. But if we add 6 + 6 + 6 = 18. The 18 is extremely tenebrous, it is the Twilight, hidden enemies, secret enemies.

16 Tarot and Kabalah, 1978 ·¶2800

The tenebrous attack terribly when one is working in the Great Work. It is not to their liking, and they seek a way to force the disciple from the Path, they attack him terribly. In number 6 we find erotic volition, ideas relating to adornment, reciprocity, fertility, lovingness.

17 Tarot and Kabalah, 1978 ·¶2801

6 3 PASSAGES

11 Sex is the greatest force which can liberate man

Six is sex, and these passages weigh its double edge: liberation through chastity or slavery through passion. Worked with love, the six of the Third Logos finds its expression in the nine.

The horns end in 6 points. Arcanum number 6 is sex, indicating that in sex is the liberation by means of chastity or the enslavement of man by passion. There is a difference from Arcanum number 1; the right hand is elevated, and the left points towards the Earth.

18 Tarot and Kabalah, 1978 ·¶570-571

If we break the number 15 down kabalistically, we have 1 + 5 = 6. We already know that the six is in essence, sex, which means that sex is the greatest force which can liberate man, but is also the greatest force which may enslave him.

19 Tarot and Kabalah, 1978 ·¶1507

The number 3 corresponds to the Third Logos, the Holy Spirit. The Third Logos is in essence, the creative sexual force which expresses in all the universe. One works by means of number 6 which is related with sex. Here the man and woman is to be found; in the Tarot a man is shown before vice and virtue, before the Virgin and the whore. The sexual force must be worked with through the 6, or that is, with love this has an expression in 9 which equals the Ninth Sphere. Number 9 is the number of the Master. The three triads or horizontal lines represent the three worlds.

20 Tarot and Kabalah, 1978 ·¶2687 ·*also in Binah, The Empress*

6 4 passages

III Nine is man because man is the son of sex

Six repeated three times gives 666, the number of the beast and of the Great Harlot, which reduces to eighteen and then to nine. The six-winged beasts of the Apocalypse are also named as this arcanum.

5. Twenty-four is decomposed so: 2+4=6. Six three times, is the number of the beast. 6. The six is the number of the Great Whore.

21 Christ Will, 1959 ·¶695

"And the four beasts (of sexual alchemy) had each of them six wings about him; and they were full of eyes within, and they rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come." This is the tremendous sixth Arcanum of the Tarot.

22 The Aquarian Message, 1960 ·¶655

The science of the numbers show us that 4+2 = 6. The Qabbalists know that the sixth Arcanum of the tarot is the Lover. SIX is also the number of the Great Harlot which is repeated three times: 666.

23 The Aquarian Message, 1960 ·¶1036 ·*also in The Words He Uses*

The number of the great beast is "666". This is the number of man because that number reduces kabalistically thus: 6 + 6 + 6 = 18. Adding the total together we have the following: 1 + 8 = 9, that is, sex. Nine is man because man is the son of sex.

24 Tarot and Kabalah, 1978 ·¶656

6 5 PASSAGES

IV She is Tiphereth, Arcanum 6 of the Tarot

Vau, the letter of the arcanum, is the phallus, the Lingam. Tiphereth, the Human Soul felt in the middle of the chest, is Arcanum 6, and the reader is told to obey her; 1 + 5 = 6 links the Lover with the fifteenth arcanum.

Tiphereth. Venus of Taurus, beauty, love of the Holy Spirit, the buddhic body of man. The sixth card of the Tarot. The lover.

25 Zodiacal Course, 1951 ·¶631 ·*also in Sagittarius, Tiphereth*

Vau: Masculine phallic principle; the Lingam.

26 Tarot and Kabalah, 1978 ·¶848 ·*also in The Priestess*

If we make a kabalistic addition of the figures of Arcanum 15, the Constellation of the Whale, we will have the following result: 1 + 5 = 6. Six in the Tarot is the Arcanum of the Lover; the man between virtue and passion. Learn to polarise ourselves wisely with Arcanum 6 and we will have overcome the terrible 15 of the Constellation of the Whale. Remember dear reader that in the middle of the chest you have a very special magnetic centre which captures the waves of light and glory which come from your Human Soul; She is Tiphereth, Arcanum 6 of the Tarot. Listen to Her, obey the commands which arise from Her. Act in accordance with those intimate impulses; work in the Forge of Cyclops when this is what She wishes. If you learn to obey you will not perish in the belly of the whale.

27 Tarot and Kabalah, 1978 ·¶1874 ·*also in The Human Soul, The Will of the Father, Tiphereth*

Vau is the phallus.

28 Esoteric Course of Kabbalah, 1969 ·¶162 ·*also in The Emperor*

1+5=6, the Lover, Love.

29 Pistis Sophia Unveiled, 1983 ·¶692

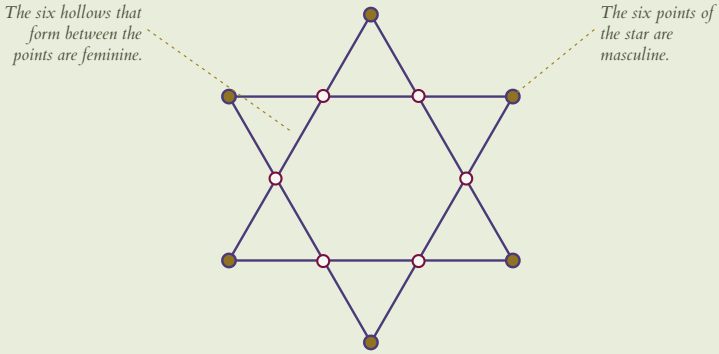
✡ Part Three – The struggle between the two ternaries

5 PASSAGES

1 This Arcanum is expressed by the Seal of Solomon

The Star of Bethlehem, the Christmas Star and the Seal of Solomon are one sign: six masculine points, six feminine indentations, twelve rays crystallising in the zodiac. The God-Child is born under it only through work with the Arcanum A.Z.F.

THE STAR OF TWELVE RAYS



this star has twelve rays, six masculine, six feminine

which break down into the 12 constellations of the zodiac

The Star of Bethlehem of passage 30: its points in gold, its hollows in rose; the zodiac from passage 13.

The star of Bethlehem is the Seal of Solomon. The six points of the star are masculine. The six hollows that form between the points are feminine. In short, this star has twelve rays, six masculine, six feminine. Within them the mysteries of the Arcanum A.Z.F. (sexual magic) are summarised and synthesised.

30 Christmas Messages ·¶425-427 ·*also in Christmas*

The Seal of Solomon, the Christmas Star is the perfect symbol of the Central Sun (the Cosmic Christ, perfect multiple unity.) The God-Child can never be born in the heart of Man without the gleam and the life of the brilliant Christmas

Star. One must work with the Arcanum A.Z.F. in order to be able to incarnate it.

31 Tarot and Kabalah, 1978 ·¶1049 ·*also in Christmas, The Heart Temple, The Intimate Christ*

One must work with the Arcanum A.Z.F.

Tarot and Kabalah, 1978 · ¶1049

"I am the resplendent Morning Star" exclaims John, the "beloved of Christ", upon receiving into his own hands the Venustic Initiation.

32 Tarot and Kabalah, 1978 ·¶1052

> *"And thus each time that the eternal geometrician fixes his attention upon a point in space,from that point arises the glorious star announcing the birth of a new state of consciousness, the Archetype of a Being, a globe, a heavenly body, a sun." (Fourth message of the Avatar Ashrama.)*

33 Tarot and Kabalah, 1978 ·¶1053

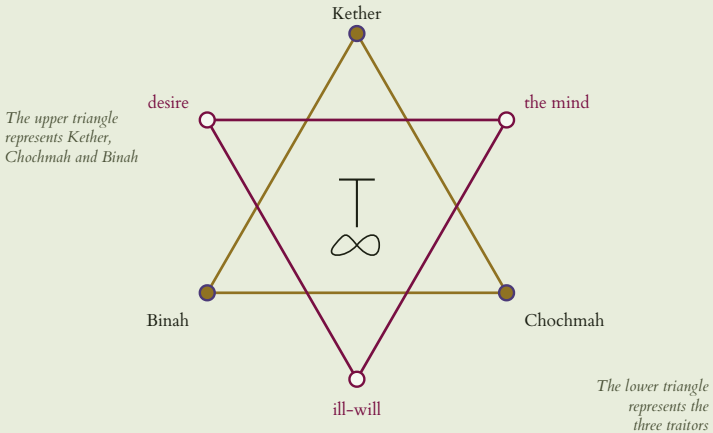
Arcanum 6: The Lover. Man, between vice and virtue. This Arcanum is expressed by the Seal of Solomon. The six points of the Star of Solomon are masculine, and the six deep indents that exist between the points are feminine. So, this Star has twelve rays: six masculine and six feminine. By means of the Magnus Opus, those twelve rays crystallize in the twelve zodiacal constellations. In the Seal of Solomon is hidden the sexual genesis of the zodiac. The intimate relationship that exists between the zodiac and the invisible Central Sun is found in the Seal of Solomon. The Seal of Solomon is, truly, the authentic Christmas Star. Its two triangles, which unite and separate love, are the shuttles with which the loom of God is woven and unwoven. Each time that the initiate is going to receive a new Initiation or a new degree of Consciousness, the brilliant star then shines. In the Seal of Solomon is the supreme Affirmation and the supreme Negation; the terrible struggle between God and the Devil!

34 Magnus Opus, 1958 ·¶15 ·*also in Christmas*

11 Its two triangles which unite or separate love

The two interlaced triangles are where the forces from heaven and from the earth meet, in the thymus and in the heart. Above stand Kether, Chokmah and Binah; below, their antithesis; and the soul, placed between them with the Tao Cross at the centre, must take the path of light or of darkness.

THE TWO TERNARIES



In the centre of the two triangles of the Seal of Solomon one finds the Tao Cross, the sign of the infinite.

The two triangles of passage 37, with the Tau cross and the sign of the infinite of passage 39 at the centre.

The forces that descend from heaven, on arriving at our "thymus gland", meet the forces that ascend through our organism from the earth, and there, in the "thymus gland", the two triangles of the superior and inferior forces interlace to form the seal of Solomon. EXERCISE Seated, imagine this marvelous encounter of the cosmic forces forming the seal of Solomon at the thymus gland and sunk in profound inner meditation, pray to thy InnerSelf to enter the sidereal temple of the principal star of Cancer, to bring thee the principal hierarchies of that

constellation, so that they may awaken thy inner powers and give that gland a treatment. Vocalize the letter "A" one hour daily.

35 Zodiacal Course, 1951 ·¶324-325 ·*also in Imagination, Inspiration, Intuition, The Science of Meditation, Zodiacal Course*

The forces that descend and those that rise from the earth, in the form of a triangle, meet at the heart, mingle and become redeemed, forming the seal of Solomon. The heart is the sacred chamber of the blessed mother Goddess of the world. The ineffable princess of the Kundalini, "Hadit", the winged serpent of the desert, reaches as far as there.

36 Zodiacal Course, 1951 ·¶349

In the centre of the two triangles of the Seal of Solomon one finds the Tao Cross, the sign of the infinite.

Tarot and Kabalah, 1978 · ¶1064

The struggle between the two ternaries is in Arcanum number 6. This is the affirmation of the Internal Christ and the supreme negation of Satan. Arcanum number 6 is the struggle between the Spirit and the bestial. Number 6 represents the struggle between God and the Devil. This Arcanum is expressed in the Seal of Solomon. The upper triangle represents Kether, Chochmah and Binah; the resplendent Dragon of Wisdom (Father, Son and Holy Spirit). The lower triangle represents the three traitors, who form the antithesis of the divine triad. They are the demons of desire, of the mind, and of ill-will. From moment to moment they betray the Internal Christ, and are the bases of the ego (Judas, Caiaphas and Pilate). This lower triangle is the Black Dragon.

37 Tarot and Kabalah, 1978 ·¶213 ·*also in The Three Traitors*

> *The V.M. of Light, Hilarius IX, speaking of the brilliant star said: "It is the basic form of all crystallisations, and the schematic model of all flowerings. Its two triangles*

> *which unite or separate love are the shuttles with which one weaves or unravels the ineffable mystery of eternal life. Above, the Most Holy Eternity which activates as the Father, the Son, and the Holy Spirit. Below, its counter part with the power which governs, the power which liberates, and the power which executes."*

38 Tarot and Kabalah, 1978 · ¶1051

In the centre of the two triangles of the Seal of Solomon one finds the Tao Cross, the sign of the infinite. Both signs are phallic (sexual). The Soul finds itself between the two triangles and has to decide upon one path or the other; that of Light, or that of Darkness; and the problem is absolutely sexual.

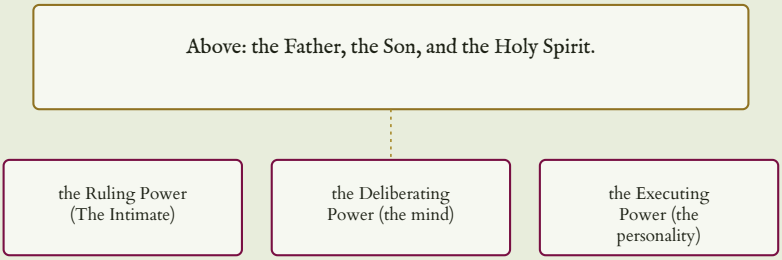
39 Tarot and Kabalah, 1978 · ¶1064

5 PASSAGES

III Another significance of the Seal of Solomon

A second reading of the Seal sets the Ruling, Deliberating and Executing Powers in the lower triangle. When the two lower powers rebel or are seized by the traitors, failure follows; the mediator is distinguished from the medium.

THE THREE POWERS



If the Deliberating and Executing Powers rebel, they incite a rebellion against the Ruler, the Intimate, and the result is failure.

The three traitors tend to seize control of the Powers that Deliberate and Execute.

The second meaning of the Seal he gives in passages 40 to 43.

Another significance of the Seal of Solomon is the following: Above: the Father, the Son, and the Holy Spirit.

40 Esoteric Course of Kabbalah, *1969* ·¶254-255

Below: the Ruling Power (The Intimate), the Deliberating Power (the mind), and the Executing Power (the personality).

41 Esoteric Course of Kabbalah, *1969* ·¶256 ·*also in Personality*

The three traitors tend to seize control of the Powers that Deliberate and Execute.

Esoteric Course of Kabbalah, 1969 · ¶258

If the Deliberating and Executing Powers rebel, they incite a rebellion against the Ruler, the Intimate, and the result is failure.

42 Esoteric Course of Kabbalah, 1969 ·¶257

The three traitors tend to seize control of the Powers that Deliberate and Execute. Bodhisattvas often receive messages from the superior worlds. Ignorant people mistake bodhisattvas for the mediums of spiritism.

43 Esoteric Course of Kabbalah, 1969 ·¶258 ·*also in The Three Traitors*

There exists the medium and the mediator. The medium is negative, the mediator is positive. The medium is the vehicle of the tempting serpent of Eden. The bodhisattva mediator is the vehicle of the bronze serpent that healed the Israelites in the desert. The Great Masters often dictate messages with the lips of their bodhisattvas. People do not understand this, and they mistake mediators for mere mediums of spiritism. People allow themselves to be manipulated by appearances.

44 Esoteric Course of Kabbalah, 1969 ·¶259 ·*also in The Two Serpents*

6 PASSAGES

IV The three traitors who are within us

The lower triangle is the Black Dragon: the demons of desire, of the mind and of ill-will, named in Christian, Egyptian and Masonic symbolism and in the three unclean spirits like frogs. They betray the Internal Christ and form the base of the ego that must be dissolved.

THE LOWER TRIANGLE

	Christian symbolism.	Egyptian symbolism.	Masonic symbolism.
1: The Demon of Desire.	Judas	Apopi	Sebal
2: The Demon of the Mind.	Caiaphas	Hai	Orteluk
3: The Demon of Ill-will.	Pilate	Nebt	Stokin

the three assassins of Hiram Abiff

These three traitors live in the mind, are within ourselves.

The three of passage 46 against the three sets of names of passage 47, in the order he gives them.

The first is the Internal Christ of every man: the Shining Dragon of Wisdom: Father, Son, Holy Spirit. The second is the Black Dragon of the Three Heads: the "Psychological I". And this "Psychological I" is made up of the Three Traitors which assassinated Hiram Abiff, who, at the same time, this Master, was the Superior Ternary of Man, his Internal God.

45 Logos, Mantram, Theurgy, 1959 ·¶629 ·*also in The Three Traitors*

The superior triangle in the Seal of Solomon represents the immortal, eternal triad. The inferior triangle represents the three traitors who are within us: 1: The Demon of Desire. 2: The Demon of the Mind. 3: The Demon of Ill-will.

46 Tarot and Kabalah, 1978 ·¶1054-1057 ·*also in The Three Traitors*

These are the three bad friends of Job, the three assassins of Hiram Abiff: Judas, Caiaphas, Pilate – Christian symbolism. Apopi, Hai, Nebt – Egyptian symbolism. Sebal, Orteluk, Stokin – Masonic symbolism.

47 Tarot and Kabalah, 1978 · ¶1058-1060 · *also in The Three Traitors*

These three traitors live in the mind,
are within ourselves.

Tarot and Kabalah, 1978 · ¶1061

These three traitors live in the mind, are within ourselves. Remember that Dante represents Lucifer as being in the centre of the Earth and having three mouths, and within each one of his mouths there is a traitor.

48 Tarot and Kabalah, 1978 · ¶1061 · *also in The Three Traitors*

> *The Bible cites these three traitors in the Apocalypse of Saint John, 16. 13-14: "And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet."*

49 Tarot and Kabalah, 1978 · ¶1062 · *also in The Three Traitors*

These three spirits in the form of frogs are the traitors who betray the internal Christ from moment to moment, and who constitute the foundation of the reincarnating ego, the "psychological I", the Satan which must be dissolved in order to incarnate the internal Christ.

50 Tarot and Kabalah, 1978 · ¶1063 · *also in The Three Traitors*

Part Four – Loving union of man and woman

5 PASSAGES

I Terrible struggle between love and desire

Arcanum 6 is concatenation, equilibrium and the loving union of man and woman, and with it the antagonism between love and animal passion. In the Pistis Sophia the Sixth Mystery is the Lover, the mystery of Love on which the Loom of God depends.

The sixth Arcanum is the struggle between God and the Devil, it is the antagonism between love and animal passion.

51 The Aquarian Message, 1960 ·¶661

Arcanum 6 is concatenation, equilibrium, loving union of man and woman; terrible struggle between love and desire. Here we find the mysteries of the Lingam-Yoni; this is the linking together.

52 Tarot and Kabalah, 1978 ·¶212

The Loom of God, the Great Work, functions only with the Sixth Mystery.

Pistis Sophia Unveiled, 1983 · ¶65

The Loom of God, the Great Work, functions only with the Sixth Mystery. The Sixth Mystery is the Lover, the mystery of Love.

53 Pistis Sophia Unveiled, 1983 ·¶65 ·*also in The Words He Uses*

Remember the Sixth Arcanum, sex, love, the work in the Forge of the Cyclops.

54 Pistis Sophia Unveiled, 1983 ·¶973

It is necessary to know that the laws of the Sixth Mystery are contained within the Sixth Arcanum.

55 Pistis Sophia Unveiled, 1983 ·¶3764

3 PASSAGES

11 The key is found in the Sacred Serpent

There are two serpents: the tempter of Eden and the copper serpent on the Tau. In the couple's sexual work it ascends and makes angels; spilling the semen in the Maithuna, the crime of the Nicolaitans, drives it down and makes demons, as the son of Krumm Heller shows.

SACRED PHALLIC SYMBOLS The key is found in the Sacred Serpent, in the cock who represents the IAO., the Verb, the word. There is the tempting serpent of Eden, the serpent of darkness which forms the horrible tail of Satan; and there is the serpent of copper which Moses entwined upon the Tau, that is to say, the Sexual Lingam; that which healed the Israelites in the desert; the dozing serpent, coiled three and a half times in the Church of Ephesus. The serpent must come out of its Church in the Muladhara Chakra and ascend through the spinal column in order to convert us into angels. If it descends towards the Atomic Infernos of Man we then become demons. Now you will understand why the serpent of the Caduceus is always double.

56 TAROT AND KABALAH, 1978 ·¶1065-1067 ·*also in Angels and Demons, INRI and the Cross, The Kundabuffer*

When the student spills the semen during his practices with the Arcanum A.Z.F., he commits the crime of the Nicolaitans who work with the Maithuna in the Ninth Sphere but spill the semen. They use that system in order to make the serpent descend, impelling it to the Atomic Infernos and forming the tail of Satan. This is how man becomes a demon.

57 TAROT AND KABALAH, 1978 ·¶1068-1069 ·*also in Angels and Demons, The Kundabuffer*

I remember Krumm Heller who taught White Tantrism, but his son taught the Black; practices of Maithuna with the spillage and loss of the seminal fluid. He became fascinated with that doctrine and became a demon, with a tail and horns on his forehead. Many were the students who were led astray by the son of Krumm Heller. He was someone who was sincerely mistaken, who went from here, saying that the Great Law took him.

58 TAROT AND KABALAH, 1978 ·¶1070-1071

5 PASSAGES

III The mysteries of the lingam-yoni are terribly divine

The Course reads the alchemical engraving of the macrocosmos and microcosmos: man and woman working with the sun and the moon in the lower triangle, against the black dragon. Never two men or two women; the lingam unites only with the yoni.

It is only in working with the Philosopher's Stone inside of the sexual laboratory of the practical alchemist that one achieves the complete and positive unfolding of the serpent. The superior triangle is the center of the microcosmos and the macrocosmos of alchemy. The sign of the mercury of the secret philosophy—the ens seminis—cannot be missing from the center of the triangle. Man and woman must work with the sun and the moon, with the gold and the silver (sexual symbols), in order to consummate the Great Work. However, this work is very difficult, because the he-goat of Mendes, the black dragon, attempts to make the alchemist fall sexually. It is urgent to work with the four elements of Alchemy for the consummation of the Great Work.

59 Esoteric Course of Kabbalah, 1969 ·¶238

The alchemical macrocosmos is illuminated by light; this is the superior triangle in the Seal of Solomon. The alchemical microcosmos is in darkness, in the region where souls fight against the black dragon.

60 Esoteric Course of Kabbalah, 1969 ·¶239

The alchemical macrocosmos is illuminated by light; this is the superior triangle in the Seal of Solomon.

Esoteric Course of Kabbalah, 1969 · ¶239

It is precisely in the microcosmos, also represented by the inferior triangle, where we must accomplish all of the work in the laboratory of the alchemist. The wonderful engraving of the alchemical microcosmos and macrocosmos (see

illustration at end of chapter, Basilica Chymica Philosophica) represents man and woman working with the sun (symbol of the phallus) and with the moon (symbol of the uterus).

61 Esoteric Course of Kabbalah, 1969 ·¶240

Neither two women nor two men appear in that medieval picture (such a crime against nature creates the foul vampire). The tenebrous ones justify their crimes against nature, and the Law punishes them, separating them from the superior triangle forever. They then tumble to the Abyss.

62 Esoteric Course of Kabbalah, 1969 ·¶241

The mysteries of the lingam-yoni are terribly divine and they cannot and must not be altered. The lingam may only unite with the yoni; that is the Law of Holy Alchemy.

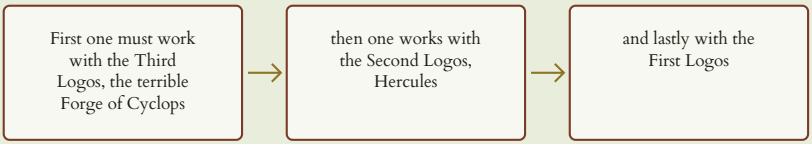
63 Esoteric Course of Kabbalah, 1969 ·¶242

8 PASSAGES

IV The Alchemical weddings mean the Perfect Matrimony

A nuptial march sounds for the sixth card. The lover steals the fire from the devil and reconquers the flaming sword; desire and its shadow are killed, the three Logoi are worked in order, and sex is not renounced before the Solar Bodies are made.

THE WORK IN ITS ORDER



It will serve no purpose to renounce sex without previously having worked and fabricated the Solar Bodies and achieved the Second Birth

One must be dressed with the wedding garment in order to be able to enter the kingdom of the Heavens.

The order of passage 67, read left to right.

4. To enter the amphitheatre of Cosmic science, we need to steal the fire from the devil. 5. The lover should steal the light from the darkness.

64 MANUAL OF PRACTICAL MAGIC, 1954 ·¶375

7. We need to reconquer the blazing sword of EDEN.

65 MANUAL OF PRACTICAL MAGIC, 1954 ·¶377

9. A nuptial march resounds in the ambits of time: this is the Sixth card of the TAROT: (THE LOVERS).

66 CHRIST WILL, 1959 ·¶393

The Alchemical weddings mean the Perfect Matrimony. The Alchemist must not only kill desire, but also even the very shadow itself of the horrible tree of desire. It will serve no purpose to renounce sex without previously having worked and fabricated the Solar Bodies and achieved the Second Birth; then one renounces it. First one must work with the Third Logos, the terrible Forge of Cyclops; then one works with the Second Logos, Hercules; and lastly with the First Logos. The error of monks and nuns is to renounce sex without having fabricated the Solar Bodies. The result is that they are to be found in limbo, dressed in rags. One must be dressed with the wedding garment in order to be able to enter the kingdom of the Heavens.

67 Tarot and Kabalah, 1978 ·¶1072 ·*also in Desire and Will, The Solar Bodies, The Three Factors*

A nuptial march resounds in the ambits of time: this is the Sixth card of the TAROT: (THE LOVERS).

Christ Will, 1959 · ¶393

In the Eleusinian Mysteries the couples danced in order to mutually magnetize themselves. Nature must be imitated in everything; that is, the energy must be transmuted.

68 Tarot and Kabalah, 1978 ·¶1073-1075

Many are the learned ignoramuses who do not know the rules and procedures of the Sixth Arcanum.

69 Pistis Sophia Unveiled, 1983 ·¶3126

The task of the alchemist is to search for the ancient and hidden knowledge, and to consummate the Great Work in one's sexual laboratory. The Great Work is difficult, it implies many years of experimentation, tremendous sacrifices and great difficulties. There exists a transmuting agent—the Philosopher's Stone; a celestial influence—cosmic religiosity; diverse astral influences—esoteric

astrology; and the influence of letters, numbers, correspondences, benevolent forces—Kabbalah.

70 Esoteric Course of Kabbalah, 1969 ·¶247-248

The sacred principles of Alchemy are: Unity, Pairs of Opposites (man–woman; active– passive), Trinity (active–passive–neutral). The Elementals are the last principle (fire, air, water, earth).

71 Esoteric Course of Kabbalah, 1969 ·¶249

Part Five – The temple of the Sphinx

4 PASSAGES

I The ordeal of the sanctuary is very terrible

In the temple of the Sphinx the laws of Nature are studied, and those few who pass the Test of the Sanctuary receive a ring bearing the Seal of Solomon, never to be touched with the left hand.

14. This chamber belongs to the sixth Arcanum of the Tarot: The Lovers.
72 IGNEOUS ROSE, 1954 ·¶1965

In the temple of the Sphinx the book of the Laws of Nature is studied. This is followed by a test, called the Test of the Sanctuary. On passing it, the student is given a ring with the Seal of Solomon (which must never be touched with the left hand) and which gleams with great brilliance in the internal worlds.
73 TAROT AND KABALAH, 1978 ·¶1076

The ordeal of the sanctuary is very terrible, and only those who pass it receive the ring or seal of Solomon where the positive and negative forces of universal magnetism are represented. The seal of Solomon reunites the work of the Great Work. The six points of the star are masculine, and the six deep entrances are feminine. Total: twelve rays, a perfect symbol of the central sun.
74 THE MAYAN MYSTERIES, 1977 ·¶885-886 ·*also in The Law of Polarities*

The College of the Elemental Sphinx from Nature resides within the very innermost parts of Nature. It is here where we are initiated and where the 'Codex' of the laws of Nature is presented to us. However, we must firstly pass a great ordeal, which in occultism is called "The Ordeal of the Sanctuary." Very few have passed such a great ordeal. Those who pass it receive a ring of a 'monadic' substance on which the Seal of Solomon is engraved. The Gnostic Medic must learn to utilize his Elemental Instructor (Elemental Advocate) in order to cure ill people. The Gnostic Medic must learn to manipulate the elemental substances from Nature in order to cure.
75 OCCULT MEDICINE AND PRACTICAL MAGIC, 1955 ·¶1718 ·*also in Elemental Magic*

5 PASSAGES

11 Humanity is classified with the Seal of the Living God

The angel ascending from the east carries the seal of the living God, which is the Seal of Solomon. Servants of God and of Satan are each sealed on the forehead; the time to decide has run out, and most bear the mark of the Beast.

> *"And I saw another angel ascending from the east, having the seal of the living God (the Seal of Solomon): and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea.*

76 The Aquarian Message, 1960 · ¶794

A period of time was needed in order for people to study the doctrine of Christ and to decide for Christ or for Jahve; for the White Lodge or the Black Lodge.

77 Tarot and Kabalah, 1978 · ¶1081

The times of the end have already come, and we are in their midst.

Tarot and Kabalah, 1978 · ¶1083

The servants of God were sealed upon their foreheads. The servants of Satan were also sealed on their foreheads (the mark of the Beast).

78 Tarot and Kabalah, 1978 · ¶1082

The times of the end have already come, and we are in their midst. The Ten Days have already expired (the wheel of the centuries, the Arcanum number 10).

79 Tarot and Kabalah, 1978 · ¶1083

Humanity is classified with the Seal of the Living God. The majority have already received the mark of the Beast upon their foreheads and upon their hands. Only a few have received the sign of the Lamb upon their foreheads.

80 Tarot and Kabalah, 1978 · ¶1084

Part Six – The empire of High Magic

8 passages

I We have entered the world of Will and Love

The opening verses of the Manual's chapter on the Lover set the world of High Magic: numbers are living entities of the internal worlds, symbols are their clothes, and planetary numbers act at a distance and with terrible force.

1. We have entered the empire of High Magic. 2. We have entered the laboratory of High Magic.

81 Manual of Practical Magic, 1954 ·¶372-373

3. We have entered the world of Will and Love.

82 Manual of Practical Magic, 1954 ·¶374

8. To invoke the Gods, we need to know the mathematical numbers of the stars.

83 Manual of Practical Magic, 1954 ·¶378

9. Symbols are the clothes of numbers.

84 Manual of Practical Magic, 1954 ·¶379

> *Symbols are the clothes of numbers.*
>
> Manual of Practical Magic, 1954 · ¶379

10. Numbers are the living entities of the internal worlds.

85 Manual of Practical Magic, 1954 ·¶380

11. Planetary numbers produce immediate terrible results.

86 Manual of Practical Magic, 1954 ·¶381

12. One can work at a distance with the stars.

87 Manual of Practical Magic, 1954 ·¶382

13. Mathematical numbers act on the physical world in a terrible manner.

88 Manual of Practical Magic, 1954 ·¶383

6 PASSAGES · 6 PRACTICES

II Conjure the earth, fire, water and the air

Before any ceremony with the stars, each element is conjured with its own exorcism: the Latin formula over water, salt and incense in the fire, breath to the four cardinal points, and the prayer of the gnomes for the earth.

THE FOUR EXORCISMS

Before beginning every magical ceremony with the stars, one needs to conjure the earth, fire, water and the air with their corresponding Exorcisms.

EXORCISM OF WATER

Exorciso te, creatura aquae

EXORCISM OF FIRE

One exorcises the fire by throwing into it, salt, incense, white resin, camphor and sulphur

EXORCISM OF AIR

One exorcises the air by blowing towards the four cardinal points

EXORCISM OF THE EARTH

The earth is exorcised by sprinkling water, by breath and fire, with the proper perfumes of the day

The four exorcisms of passages 90 to 93, as the Manual sets them before every ceremony with the stars (passage 89).

A PRACTICE

18. Before beginning every magical ceremony with the stars, one needs to conjure the earth, fire, water and the air with their corresponding Exorcisms.

89 Manual of Practical Magic, 1954 · ¶387 · *also in Elemental Magic, Manual of Practical Magic*

A PRACTICE

EXORCISM OF WATER 19. Fiat firmamentum in medio aquarum et separet aquas ab aquis, quae superius sicut quae inferius, et quae inferius sicut quae superius, ad perpetranda miracula rei unius. Sol ejus pater est, luna mater et ventus hanc gestavit in utero suo, ascendit a terra ad coelum et rursus a chelo in terram descendit. Exorciso te, creatura aquae, Ut sis mihi speculum die vivi in operibus ejus, et fons vitae, et abllutio pecatorum. AMEN.

90 Manual of Practical Magic, 1954 ·¶388-390 ·*also in Manual of Practical Magic*

A PRACTICE

EXORCISM OF FIRE 20. One exorcises the fire by throwing into it, salt, incense, white resin, camphor and sulphur, pronouncing three times the three names of the Genii of fire: MICHAEL, King of the Sun and of the Ray SAMAEL, King of the Volcanoes ANAEL, Prince of the Astral Light.

91 Manual of Practical Magic, 1954 ·¶391-395 ·*also in Manual of Practical Magic*

Saviour, Saviour, Saviour, have pity on those who suffer, expand our hearts, detach and elevate our minds, enlarge our entire being!

Manual of Practical Magic, 1954 · ¶403-404

A PRACTICE

EXORCISM OF AIR 21. One exorcises the air by blowing towards the four cardinal points, and saying: “Spiritus Dei ferebatur super aquas, et inspiravit in faciem hominis spiraculum vitae. Sit Michael dux meus, et Sabtabiel servus meus, in luce et per lucem. Fiat verbum halitus meus; et imperabo Spiritibus, aeris hujus, et refrenabo equos solis voluntate cordis mei, et cogitatione mentis meae ci nutu oculi dextri. Exorciso igitur te, creatura aeris, per Pentagrammaton, et in nomine Tetragrammaton, in quibus sunt voluntas firma et fides recta. AMEN. Sela, fiat. So be it.”

92 Manual of Practical Magic, 1954 ·¶396-400 ·*also in Manual of Practical Magic*

A PRACTICE

EXORCISM OF THE EARTH 22. The earth is exorcised by sprinkling water, by breath and fire, with the proper perfumes of the day, and one says the prayer of the GNOMES.

93 Manual of Practical Magic, 1954 ·¶401-402 ·*also in Manual of Practical Magic*

A PRACTICE

PRAYER OF THE GNOMES 23. King invisible, Who, taking the earth as a support, didst furrow the abysses to fill them with Thine omnipotence; Thou Whose name both shake the vaults of the world, Thou Who causest the seven metals to flow through the veins of the rock, monarch of the seven lights, rewarder of the subterranean toilers, lead us unto the desirable air and to the realm of splendour. We watch and we work unremittingly, we seek and we hope, by the twelve stones of the holy City, by the hidden talismans, by the pole of loadstone, which passes through the centre of the world! Saviour, Saviour, Saviour, have pity on those who suffer, expand our hearts, detach and elevate our minds, enlarge our entire being! O stability and motion! O day clothed with night! O darkness veiled by splendour! O master Who never keepest back the wages of Thy labourers! O silver whiteness! O golden splendour! O crown of living and melodious diamonds! Thou Who wearest the heaven on Thy finger like a sapphire ring. Thou Who concealest under earth, in the stone kingdom, the marvellous seed of stars, live, reign, be the eternal dispenser of the wealth whereof Thou hast made us the wardens! AMEN."

94 Manual of Practical Magic, 1954 ·¶403-404 ·*also in Manual of Practical Magic*

8 passages · 3 practices

III This is how one works with the ray of the stars

The numbers go on seven tables, the circle is drawn with the pentagram, and the magic squares of the seven planets are listed. Then comes the art of asking the Inner Self to enter the planet's temple, with the angels of the planets and what each governs.

A PRACTICE

14. These numbers should be written on seven different tables.

95 Manual of Practical Magic, 1954 ·¶384

A PRACTICE

15. When one is going to perform sidereal magic, one draws a circle on the ground, of one and a half metres in diameter, and places the sign of the pentagram with the two inferior vertices towards the outside of the precinct, and the superior vertex inwards. 16. In the center of the Circle one places the table with the number of the corresponding planet. 17. Thus attend all the Gods of the planet with which one will work.

96 Manual of Practical Magic, 1954 ·¶385-386

THE MAGICAL SQUARES 24. Square of the MOON: Constant: 369. Total: 3,321. 25. Square of MERCURY: Constant: 260. Total 2,080. 26. Square of VENUS: Constant: 175. Total: 1,225 27. Square of the SUN: Constant: 111. Total: 666. 28. Square of MARS: Constant: 65. Total: 325 29. Square of JUPITER: Constant: 34. Total: 136. 30. Square of SATURN: Constant: 15. Total: 45.

97 Manual of Practical Magic, 1954 ·¶405-413 ·*also in Manual of Practical Magic*

A PRACTICE

THE ART OF WORKING WITH THE STARS 31. The disciple will sit comfortably in a chair and will then concentrate his Mind on his INNER-SELF, saying: 32. "You who art myself, my true BEING. 33. Leave my body, enter the doors of the heart temple of (here one names the planet which one will work with in those instants)." 34. Then the words, JACHIN, BOHAZ are pronounced. 35. Next, the Magician asks the Sidereal Genie with whom one is working, for the desired service: love, journeys, business, etc. 36. The magician will clamor several times asking for: CHORUS, CHORUS, CHORUS; and the angels will work, but according to the Law. 37. The planetary LOGOS will send choruses of angels to work with the magician, to dominate and overcome.

98 Manual of Practical Magic, 1954 ·¶414-421 ·*also in Manual of Practical Magic, The Heart Temple, The Keys of Astral Travel*

The magician should learn to handle the sparkle of the stars, because the angels of the stars are the absolute governors of the world.

Manual of Practical Magic, 1954 · ¶435

38. This is how one works with the ray of the stars. This is how our disciples can solve their particular problems.

99 Manual of Practical Magic, 1954 ·¶422 ·*also in Manual of Practical Magic, The Keys of Astral Travel*

39. GABRIEL is the angel of the MOON. 40. RAPHAEL is the angel of MERCURY. 41. URIEL is the angel of VENUS. 42. MICHAEL is the angel of the SUN. 43. SAMAEL is the angel of MARS. 44. ZACHARIEL is the angel of JUPITER. 45. ORIFIEL is the angel of SATURN.

100 Manual of Practical Magic, 1954 ·¶423-429 ·*also in Angels and Demons*

CHARACTERISTICS OF THE PLANETS 46. THE MOON. Journeys, manual arts, novelists, liquid-related businesses, matters related with maternity, agriculture, illnesses of the stomach and of the brain, etc. 47. MERCURY. Journalism, intellectualism, businesses, quarrels, journeys and all types of matters related with the Mind. 48. VENUS. Loves, marriages, women, perfumes, music, plastic arts, dramatic arts, poetry. 49. THE SUN. High dignitaries, mystical matters, social position, high Hierarchs, etc. 50. MARS. Wars, military matters, police matters, quarrels, leaders, works related with the dollar bill and the coin, big businesses, matters related with judges, and with tribunals, etc. 51. JUPITER. High civil and ecclesiastic military persons, matters related with the dollar bill and the coin, big businesses, matters related with judges and with tribunals, etc. 52. SATURN. Matters related with lands, matters related to mines, funerary matters, angels of death, etc.

101 Manual of Practical Magic, 1954 ·¶430-434

53. The magician should learn to handle the sparkle of the stars, because the angels of the stars are the absolute governors of the world. (See ZODIACAL COURSE, by the same author.)

102 Manual of Practical Magic, 1954 ·¶435 ·*also in Angels and Demons*

Part Seven – Victory, Good Luck

7 PASSAGES

I Privileges and duties in the relations between the sexes

For divination the arcanum reads as Indecision and as "Victory, Good Luck", with its letter, its Sephirah, its axiom and its element of prediction. A six of diamonds, by way of example, reads as a love affair.

THE CARD IN CONSULTING

Indecision: The Lover "Victory, Good Luck."

Arcanum number 6 is the Lover, enchainment, equilibrium, terrible struggle between Love and Desire.

Kabalistic Sephiroth: "Tiphereth."

Hebraic Letter: "Vau. "

Lord, you give me works, but with them, strength.

one must choose this or that Path

His consulting lines for Arcanum 6 in one frame, from passages 104 *to* 108.

For example: a six of diamonds would be interpreted by combining the arcane VI with the element air, or "soul", symbolized by the diamonds; this would say: "a love affair", and so successively.

103 Zodiacal Course, 1951 ·¶671 ·*also in Sagittarius*

Indecision: The Lover "Victory, Good Luck."

104 Tarot and Kabalah, 1978 ·¶3185

Arcanum number 6 is the Lover, enchainment, equilibrium, terrible struggle between Love and Desire. The loving union between man and woman, linking.

It is the supreme affirmation of the Internal Christ and the supreme negation of the demon.

105 Tarot and Kabalah, 1978 ·¶3257 ·*also in Tiphereth*

One finds in Arcanum number 6 that one must choose this or that Path.

Tarot and Kabalah, 1978 · ¶3258

One finds in Arcanum number 6 that one must choose this or that Path. The struggle between the two ternaries is in Arcanum number 6. The Mysteries of the Lingam-Yoni. Kabalistic Sephiroth: "Tiphereth."

106 Tarot and Kabalah, 1978 ·¶3258 ·*also in Tiphereth*

Hebraic Letter: "Vau. "

107 Tarot and Kabalah, 1978 ·¶3259 ·*also in Tiphereth*

Transcendent Axiom: "Lord, you give me works, but with them, strength."

108 Tarot and Kabalah, 1978 ·¶3260

Element of Prediction: "Privileges and duties in the relations between the sexes. The antagonism of forces. Separations and divorces. Possession of that which is sought and ardent desires which are fulfilled; some which satisfy and others, which disappoint."

109 Tarot and Kabalah, 1978 ·¶3261

Part Eight – Remain vigilant and pray

6 passages · 5 practices

1 In works of High Magic a magic circle must be traced

The magic circle is left open where the Seal of Solomon interrupts it; medallions and rings of the Seal are made with the seven metals and used in invocation and with the elementals. A daily meditation on the Seal forming in the thymus, sexual magic with the woman, and vigilance close the booklet.

The Magical Circle serves as defense from the attacks of the Tenebrous ones. This Circle should not be completely closed since it will be interrupted in its trajectory by the Seal of Solomon.

110 Logos, Mantram, Theurgy, 1959 · ¶627 · *also in Elemental Magic*

A PRACTICE

The Cosmic Forces which ascend through our organism meet at the Thymus Gland with the forces which descend and the two interlaced triangles, Solomon's seal, is formed. The disciple should meditate daily on this Seal of Solomon being formed in the Thymus Gland.

111 Esoteric Treatise of Hermetic Astrology, 1967 · ¶246 · *also in The Science of Meditation*

A PRACTICE

In works of High Magic a magic circle must be traced which will have to be sealed with the Seal of Solomon.

112 Tarot and Kabalah, 1978 · ¶1077

The disciple should meditate daily on this Seal of Solomon being formed in the Thymus Gland.

Esoteric Treatise of Hermetic Astrology, 1967 · ¶246

A PRACTICE

Medallions and rings of the Seal of Solomon with the seven metals can be made. The Seal of Solomon should be utilised in all works of invocation, and in practices with the elementals. The elementals of nature tremble before the Seal of the Living God. The Angel of the Sixth Seal of the Apocalypse is now reincarnated in a feminine body (she is a specialist in the sacred science of Jinns).

113 Tarot and Kabalah, 1978 ·¶1078-1079 ·*also in Elemental Magic*

A PRACTICE

6. We need to practice Sexual Magic intensely with the woman.

114 Manual of Practical Magic, 1954 ·¶376

A PRACTICE

Remain vigilant and pray.

115 Esoteric Course of Kabbalah, 1969 ·¶265 ·*also in Awakening*