

The Lover

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1 The disciple standing in the waters of life

One finds the disciple standing in the waters of life in front of a triangle with the vertex pointing downwards. His left arm is crossed over the right. All of the above signifies that the disciple is fallen; that he feels a greater attraction towards Medusa (the 'I') who is located to his left. To his right one finds a female Master.

1 Tarot and Kabalah, 1978 ·¶206

This Arcanum is called Indecision because the disciple does not know which path to decide upon.

2 Tarot and Kabalah, 1978 ·¶207

Seated in the upper part is a Hierarch of the Law with a bow taking the form of a triangle with the vertex pointing upwards. He points his arrow at the head of the Medusa, in keeping with the axiom: "The Medusa must be decapitated".

3 Tarot and Kabalah, 1978 ·¶208

Each figure presents to the neophyte a different path. The path of the left and the path of the right. The arrow of Justice points against the path of the left.

4 Tarot and Kabalah, 1978 ·¶209

2 The human being is found between vice and virtue

16. Do you remember, brother of mine, the tenebrous epochs of your life, when you were experiencing in yourself the sixth Arcanum of the Tarot?

5 Igneous Rose, 1954 ·¶1967

The sixth Arcanum of the Tarot has the representation of these two polarities of the Great Mother-Space. Let us remember Virtue and Vice, the Virgin and the Whore, Heva the White Moon and Lilith the Black Moon.

6 Runic Magic, 1969 ·¶929

ESOTERIC MEANING OF THE ARCANUM The Arcanum six is the Lover of the Tarot, signifying Realisation. The human being is found between vice and virtue, the Virgin, the Whore, Urania-Venus and the Medusa. One finds that one has to choose one Path or the other.

7 Tarot and Kabalah, 1978 ·¶210-211

The six inferior steps represent the "indecision" in order to launch oneself to the disintegration of the ego. It is the terrible struggle between love and desire, the mysteries of the lingam-yoni, the supreme affirmation and the supreme negation of Satan.

8 The Mayan Mysteries, 1977 ·¶883

3 The number 6 has 72 gates on each side

To the number 6 corresponds to the sixth constellation, Virgo. The planet is Venus, and the musical note La.

9 Tarot and Kabalah, 1978 ·¶2790

It is related with the Islets of Langerhans located in the pancreas. It is these which secrete the insulin which is so important for the digestion of sugars.

10 Tarot and Kabalah, 1978 ·¶2791

The colour is blue, its plexus, the sacrum or coccyx, the Muladhara chakra. The 6 is related with all the glands.

11 Tarot and Kabalah, 1978 ·¶2792

The number 6 has 72 gates on each side and 72 intermediates. The Initiate who traverses those 72 Gates is able to enter the world of the crude reality of life and the Sidere. The world of crude reality is the Ninth Sphere because 72 Gates = 7 + 2 = 9. If we understand what the 72 Gates are, if we know what the Great Arcanum is, we can enter the world of the crude reality of life and the "Mundo Sidere", which is the astral world. It is very interesting that the number 6 has 72 Gates on each side and 72 intermediates; we find the explanation in the Star of King Solomon. 6 Masculine points. 6 Feminine indentations.

12 Tarot and Kabalah, 1978 ·¶2793-2795

This star has in summary 12 rays, 6 masculine, 6 feminine which break down into the 12 constellations of the zodiac. Synthesised and summarised within the star are the mysteries of the Arcanum A.Z.F., the mysteries of Alchemy, the mysteries of sex this is the symbol of the Logos.

13 Tarot and Kabalah, 1978 ·¶2797

The 6 having been explained in a transcendental kabalistic manner, it will now be clear to you why one enters the world of crude reality whilst comprehension unfolds. It is due to this that people are horrified should they encounter the

Arcanum A.Z.F. in a categorical and public manner. The teaching of the Ninth Sphere must be demonstrated by means of the Kabalah, so that people may know the truth.

14 Tarot and Kabalah, 1978 ·¶2798

The 72 Gates located side by side are within Jakin and Boaz, and in the centre of these two columns where the 72 intermediates are to be found, is the mystery of the two columns, the Unworked Stone.

15 Tarot and Kabalah, 1978 ·¶2799

The Unworked Stone must be chiselled until it is perfect. If we add the Holy 6 three times, it gives us 666 which is the number of the Beast. But if we add 6 + 6 + 6 = 18. The 18 is extremely tenebrous, it is the Twilight, hidden enemies, secret enemies.

16 Tarot and Kabalah, 1978 ·¶2800

The tenebrous attack terribly when one is working in the Great Work. It is not to their liking, and they seek a way to force the disciple from the Path, they attack him terribly. In number 6 we find erotic volition, ideas relating to adornment, reciprocity, fertility, lovingness.

17 Tarot and Kabalah, 1978 ·¶2801

4 Sex is the greatest force which can liberate man

The horns end in 6 points. Arcanum number 6 is sex, indicating that in sex is the liberation by means of chastity or the enslavement of man by passion. There is a difference from Arcanum number 1; the right hand is elevated, and the left points towards the Earth.

18 Tarot and Kabalah, 1978 ·¶570-571

If we break the number 15 down kabalistically, we have 1 + 5 = 6. We already know that the six is in essence, sex, which means that sex is the greatest force which can liberate man, but is also the greatest force which may enslave him.

19 Tarot and Kabalah, 1978 ·¶1507

The number 3 corresponds to the Third Logos, the Holy Spirit. The Third Logos is in essence, the creative sexual force which expresses in all the universe. One works by means of number 6 which is related with sex. Here the man and woman is to be found; in the Tarot a man is shown before vice and virtue, before the Virgin and the whore. The sexual force must be worked with through the 6, or that is, with love this has an expression in 9 which equals the Ninth Sphere. Number 9 is the number of the Master. The three triads or horizontal lines represent the three worlds.

20 Tarot and Kabalah, 1978 ·¶2687

5 Nine is man because man is the son of sex

5. Twenty-four is decomposed so: 2+4=6. Six three times, is the number of the beast. 6. The six is the number of the Great Whore.

21 Christ Will, 1959 ·¶695

"And the four beasts (of sexual alchemy) had each of them six wings about him; and they were full of eyes within, and they rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come." This is the tremendous sixth Arcanum of the Tarot.

22 The Aquarian Message, 1960 ·¶655

The science of the numbers show us that 4+2 = 6. The Qabbalists know that the sixth Arcanum of the tarot is the Lover. SIX is also the number of the Great Harlot which is repeated three times: 666.

23 The Aquarian Message, 1960 ·¶1036

The number of the great beast is "666". This is the number of man because that number reduces kabalistically thus: 6 + 6 + 6 = 18. Adding the total together we have the following: 1 + 8 = 9, that is, sex. Nine is man because man is the son of sex.

24 Tarot and Kabalah, 1978 ·¶656

6 She is Tiphereth, Arcanum 6 of the Tarot

Tiphereth. Venus of Taurus, beauty, love of the Holy Spirit, the buddhic body of man. The sixth card of the Tarot. The lover.

25 Zodiacal Course, 1951 ·¶631

Vau: Masculine phallic principle; the Lingam.

26 Tarot and Kabalah, 1978 ·¶848

If we make a kabalistic addition of the figures of Arcanum 15, the Constellation of the Whale, we will have the following result: 1 + 5 = 6. Six in the Tarot is the Arcanum of the Lover; the man between virtue and passion. Learn to polarise ourselves wisely with Arcanum 6 and we will have overcome the terrible 15 of the Constellation of the Whale. Remember dear reader that in the middle of the chest you have a very special magnetic centre which captures the waves of light and glory which come from your Human Soul; She is Tiphereth, Arcanum 6 of the Tarot. Listen to Her, obey the commands which arise from Her. Act in accordance with those intimate impulses; work in the Forge of Cyclops when this is what She wishes. If you learn to obey you will not perish in the belly of the whale.

27 Tarot and Kabalah, 1978 ·¶1874

Vau is the phallus.

28 Esoteric Course of Kabbalah, 1969 ·¶162

1+5=6, the Lover, Love.

29 Pistis Sophia Unveiled, 1983 ·¶692

7 This Arcanum is expressed by the Seal of Solomon

The star of Bethlehem is the Seal of Solomon. The six points of the star are masculine. The six hollows that form between the points are feminine. In short, this star has twelve rays, six masculine, six feminine. Within them the mysteries of the Arcanum A.Z.F. (sexual magic) are summarised and synthesised.

30 Christmas Messages ·¶425-427

The Seal of Solomon, the Christmas Star is the perfect symbol of the Central Sun (the Cosmic Christ, perfect multiple unity.) The God-Child can never be born in the heart of Man without the gleam and the life of the brilliant Christmas Star. One must work with the Arcanum A.Z.F. in order to be able to incarnate it.

31 Tarot and Kabalah, 1978 ·¶1049

"I am the resplendent Morning Star" exclaims John, the "beloved of Christ", upon receiving into his own hands the Venustic Initiation.

32 Tarot and Kabalah, 1978 ·¶1052

"And thus each time that the eternal geometrician fixes his attention upon a point in space,from that point arises the glorious star announcing the birth of a new state of consciousness, the Archetype of a Being, a globe, a heavenly body, a sun." (Fourth message of the Avatar Ashrama.)

33 Tarot and Kabalah, 1978 ·¶1053

Arcanum 6: The Lover. Man, between vice and virtue. This Arcanum is expressed by the Seal of Solomon. The six points of the Star of Solomon are masculine, and the six deep indents that exist between the points are feminine. So, this Star has twelve rays: six masculine and six feminine. By means of the Magnus Opus, those twelve rays crystallize in the twelve zodiacal constellations. In the Seal of Solomon is hidden the sexual genesis of the zodiac. The intimate relationship that exists between the zodiac and the invisible Central Sun is found in the Seal of Solomon. The Seal of Solomon is, truly, the authentic Christmas Star. Its two triangles, which unite and separate love, are the shuttles with which

the loom of God is woven and unwoven. Each time that the initiate is going to receive a new Initiation or a new degree of Consciousness, the brilliant star then shines. In the Seal of Solomon is the supreme Affirmation and the supreme Negation; the terrible struggle between God and the Devil!

34 Magnus Opus, 1958 · ¶15

8 Its two triangles which unite or separate love

The forces that descend from heaven, on arriving at our "thymus gland", meet the forces that ascend through our organism from the earth, and there, in the "thymus gland", the two triangles of the superior and inferior forces interlace to form the seal of Solomon. EXERCISE Seated, imagine this marvelous encounter of the cosmic forces forming the seal of Solomon at the thymus gland and sunk in profound inner meditation, pray to thy InnerSelf to enter the sidereal temple of the principal star of Cancer, to bring thee the principal hierarchies of that constellation, so that they may awaken thy inner powers and give that gland a treatment. Vocalize the letter "A" one hour daily.

35 Zodiacal Course, 1951 ·¶324-325

The forces that descend and those that rise from the earth, in the form of a triangle, meet at the heart, mingle and become redeemed, forming the seal of Solomon. The heart is the sacred chamber of the blessed mother Goddess of the world. The ineffable princess of the Kundalini, "Hadit", the winged serpent of the desert, reaches as far as there.

36 Zodiacal Course, 1951 ·¶349

The struggle between the two ternaries is in Arcanum number 6. This is the affirmation of the Internal Christ and the supreme negation of Satan. Arcanum number 6 is the struggle between the Spirit and the bestial. Number 6 represents the struggle between God and the Devil. This Arcanum is expressed in the Seal of Solomon. The upper triangle represents Kether, Chochmah and Binah; the resplendent Dragon of Wisdom (Father, Son and Holy Spirit). The lower triangle represents the three traitors, who form the antithesis of the divine triad. They are the demons of desire, of the mind, and of ill-will. From moment to moment they betray the Internal Christ, and are the bases of the ego (Judas, Caiaphas and Pilate). This lower triangle is the Black Dragon.

37 Tarot and Kabalah, 1978 ·¶213

The V.M. of Light, Hilarius IX, speaking of the brilliant star said: "It is the basic form of all crystallisations, and the schematic model of all flowerings. Its two

triangles which unite or separate love are the shuttles with which one weaves or unravels the ineffable mystery of eternal life. Above, the Most Holy Eternity which activates as the Father, the Son, and the Holy Spirit. Below, its counter part with the power which governs, the power which liberates, and the power which executes."

38 Tarot and Kabalah, 1978 · ¶1051

In the centre of the two triangles of the Seal of Solomon one finds the Tao Cross, the sign of the infinite. Both signs are phallic (sexual). The Soul finds itself between the two triangles and has to decide upon one path or the other; that of Light, or that of Darkness; and the problem is absolutely sexual.

39 Tarot and Kabalah, 1978 · ¶1064

9 Another significance of the Seal of Solomon

Another significance of the Seal of Solomon is the following: Above: the Father, the Son, and the Holy Spirit.

40 Esoteric Course of Kabbalah, *1969* ·¶254-255

Below: the Ruling Power (The Intimate), the Deliberating Power (the mind), and the Executing Power (the personality).

41 Esoteric Course of Kabbalah, *1969* ·¶256

If the Deliberating and Executing Powers rebel, they incite a rebellion against the Ruler, the Intimate, and the result is failure.

42 Esoteric Course of Kabbalah, *1969* ·¶257

The three traitors tend to seize control of the Powers that Deliberate and Execute. Bodhisattvas often receive messages from the superior worlds. Ignorant people mistake bodhisattvas for the mediums of spiritism.

43 Esoteric Course of Kabbalah, *1969* ·¶258

There exists the medium and the mediator. The medium is negative, the mediator is positive. The medium is the vehicle of the tempting serpent of Eden. The bodhisattva mediator is the vehicle of the bronze serpent that healed the Israelites in the desert. The Great Masters often dictate messages with the lips of their bodhisattvas. People do not understand this, and they mistake mediators for mere mediums of spiritism. People allow themselves to be manipulated by appearances.

44 Esoteric Course of Kabbalah, *1969* ·¶259

10 The three traitors who are within us

The first is the Internal Christ of every man: the Shining Dragon of Wisdom: Father, Son, Holy Spirit. The second is the Black Dragon of the Three Heads: the "Psychological I". And this "Psychological I" is made up of the Three Traitors which assassinated Hiram Abiff, who, at the same time, this Master, was the Superior Ternary of Man, his Internal God.

45 Logos, Mantram, Theurgy, 1959 ·¶629

The superior triangle in the Seal of Solomon represents the immortal, eternal triad. The inferior triangle represents the three traitors who are within us: 1: The Demon of Desire. 2: The Demon of the Mind. 3: The Demon of Ill-will.

46 Tarot and Kabalah, 1978 ·¶1054-1057

These are the three bad friends of Job, the three assassins of Hiram Abiff: Judas, Caiaphas, Pilate - Christian symbolism. Apopi, Hai, Nebt - Egyptian symbolism. Sebal, Orteluk, Stokin - Masonic symbolism.

47 Tarot and Kabalah, 1978 ·¶1058-1060

These three traitors live in the mind, are within ourselves. Remember that Dante represents Lucifer as being in the centre of the Earth and having three mouths, and within each one of his mouths there is a traitor.

48 Tarot and Kabalah, 1978 ·¶1061

The Bible cites these three traitors in the Apocalypse of Saint John, 16. 13-14: "And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet."

49 Tarot and Kabalah, 1978 ·¶1062

These three spirits in the form of frogs are the traitors who betray the internal Christ from moment to moment, and who constitute the foundation of the

reincarnating ego, the “psychological I”, the Satan which must be dissolved in order to incarnate the internal Christ.

50 Tarot and Kabalah, 1978 ·¶1063

11 Terrible struggle between love and desire

The sixth Arcanum is the struggle between God and the Devil, it is the antagonism between love and animal passion.

51 The Aquarian Message, 1960 · ¶661

Arcanum 6 is concatenation, equilibrium, loving union of man and woman; terrible struggle between love and desire. Here we find the mysteries of the Lingam-Yoni; this is the linking together.

52 Tarot and Kabalah, 1978 · ¶212

The Loom of God, the Great Work, functions only with the Sixth Mystery. The Sixth Mystery is the Lover, the mystery of Love.

53 Pistis Sophia Unveiled, 1983 · ¶65

Remember the Sixth Arcanum, sex, love, the work in the Forge of the Cyclops.

54 Pistis Sophia Unveiled, 1983 · ¶973

It is necessary to know that the laws of the Sixth Mystery are contained within the Sixth Arcanum.

55 Pistis Sophia Unveiled, 1983 · ¶3764

12 The key is found in the Sacred Serpent

SACRED PHALLIC SYMBOLS The key is found in the Sacred Serpent, in the cock who represents the IAO., the Verb, the word. There is the tempting serpent of Eden, the serpent of darkness which forms the horrible tail of Satan; and there is the serpent of copper which Moses entwined upon the Tau, that is to say, the Sexual Lingam; that which healed the Israelites in the desert; the dozing serpent, coiled three and a half times in the Church of Ephesus. The serpent must come out of its Church in the Muladhara Chakra and ascend through the spinal column in order to convert us into angels. If it descends towards the Atomic Infernos of Man we then become demons. Now you will understand why the serpent of the Caduceus is always double.

56 Tarot and Kabalah, 1978 ·¶1065-1067

When the student spills the semen during his practices with the Arcanum A.Z.F., he commits the crime of the Nicolaitans who work with the Maithuna in the Ninth Sphere but spill the semen. They use that system in order to make the serpent descend, impelling it to the Atomic Infernos and forming the tail of Satan. This is how man becomes a demon.

57 Tarot and Kabalah, 1978 ·¶1068-1069

I remember Krumm Heller who taught White Tantrism, but his son taught the Black; practices of Maithuna with the spillage and loss of the seminal fluid. He became fascinated with that doctrine and became a demon, with a tail and horns on his forehead. Many were the students who were led astray by the son of Krumm Heller. He was someone who was sincerely mistaken, who went from here, saying that the Great Law took him.

58 Tarot and Kabalah, 1978 ·¶1070-1071

13 The mysteries of the lingam-yoni are terribly divine

It is only in working with the Philosopher's Stone inside of the sexual laboratory of the practical alchemist that one achieves the complete and positive unfolding of the serpent. The superior triangle is the center of the microcosmos and the macrocosmos of alchemy. The sign of the mercury of the secret philosophy—the ens seminis—cannot be missing from the center of the triangle. Man and woman must work with the sun and the moon, with the gold and the silver (sexual symbols), in order to consummate the Great Work. However, this work is very difficult, because the he-goat of Mendes, the black dragon, attempts to make the alchemist fall sexually. It is urgent to work with the four elements of Alchemy for the consummation of the Great Work.

59 Esoteric Course of Kabbalah, *1969* ·¶238

The alchemical macrocosmos is illuminated by light; this is the superior triangle in the Seal of Solomon. The alchemical microcosmos is in darkness, in the region where souls fight against the black dragon.

60 Esoteric Course of Kabbalah, *1969* ·¶239

It is precisely in the microcosmos, also represented by the inferior triangle, where we must accomplish all of the work in the laboratory of the alchemist. The wonderful engraving of the alchemical microcosmos and macrocosmos (see illustration at end of chapter, Basilica Chymica Philosophica) represents man and woman working with the sun (symbol of the phallus) and with the moon (symbol of the uterus).

61 Esoteric Course of Kabbalah, *1969* ·¶240

Neither two women nor two men appear in that medieval picture (such a crime against nature creates the foul vampire). The tenebrous ones justify their crimes against nature, and the Law punishes them, separating them from the superior triangle forever. They then tumble to the Abyss.

62 Esoteric Course of Kabbalah, *1969* ·¶241

The mysteries of the lingam-yoni are terribly divine and they cannot and must not be altered. The lingam may only unite with the yoni; that is the Law of Holy Alchemy.

63 Esoteric Course of Kabbalah, 1969 ·¶242

14 The Alchemical weddings mean the Perfect Matrimony

4. To enter the amphitheatre of Cosmic science, we need to steal the fire from the devil. 5. The lover should steal the light from the darkness.

64 Manual of Practical Magic, 1954 ·¶375

7. We need to reconquer the blazing sword of EDEN.

65 Manual of Practical Magic, 1954 ·¶377

9. A nuptial march resounds in the ambits of time: this is the Sixth card of the TAROT: (THE LOVERS).

66 Christ Will, 1959 ·¶393

The Alchemical weddings mean the Perfect Matrimony. The Alchemist must not only kill desire, but also even the very shadow itself of the horrible tree of desire. It will serve no purpose to renounce sex without previously having worked and fabricated the Solar Bodies and achieved the Second Birth; then one renounces it. First one must work with the Third Logos, the terrible Forge of Cyclops; then one works with the Second Logos, Hercules; and lastly with the First Logos. The error of monks and nuns is to renounce sex without having fabricated the Solar Bodies. The result is that they are to be found in limbo, dressed in rags. One must be dressed with the wedding garment in order to be able to enter the kingdom of the Heavens.

67 Tarot and Kabalah, 1978 ·¶1072

In the Eleusinian Mysteries the couples danced in order to mutually magnetize themselves. Nature must be imitated in everything; that is, the energy must be transmuted.

68 Tarot and Kabalah, 1978 ·¶1073-1075

Many are the learned ignoramuses who do not know the rules and procedures of the Sixth Arcanum.

69 Pistis Sophia Unveiled, 1983 ·¶3126

The task of the alchemist is to search for the ancient and hidden knowledge, and to consummate the Great Work in one's sexual laboratory. The Great Work is difficult, it implies many years of experimentation, tremendous sacrifices and great difficulties. There exists a transmuting agent—the Philosopher's Stone; a celestial influence—cosmic religiosity; diverse astral influences—esoteric astrology; and the influence of letters, numbers, correspondences, benevolent forces—Kabbalah.

70 Esoteric Course of Kabbalah, 1969 ·¶247-248

The sacred principles of Alchemy are: Unity, Pairs of Opposites (man–woman; active– passive), Trinity (active–passive–neutral). The Elementals are the last principle (fire, air, water, earth).

71 Esoteric Course of Kabbalah, 1969 ·¶249

15 The ordeal of the sanctuary is very terrible

14. This chamber belongs to the sixth Arcanum of the Tarot: The Lovers.

72 Igneous Rose, 1954 ·¶1965

In the temple of the Sphinx the book of the Laws of Nature is studied. This is followed by a test, called the Test of the Sanctuary. On passing it, the student is given a ring with the Seal of Solomon (which must never be touched with the left hand) and which gleams with great brilliance in the internal worlds.

73 Tarot and Kabalah, 1978 ·¶1076

The ordeal of the sanctuary is very terrible, and only those who pass it receive the ring or seal of Solomon where the positive and negative forces of universal magnetism are represented. The seal of Solomon reunites the work of the Great Work. The six points of the star are masculine, and the six deep entrances are feminine. Total: twelve rays, a perfect symbol of the central sun.

74 The Mayan Mysteries, 1977 ·¶885-886

The College of the Elemental Sphinx from Nature resides within the very innermost parts of Nature. It is here where we are initiated and where the 'Codex' of the laws of Nature is presented to us. However, we must firstly pass a great ordeal, which in occultism is called "The Ordeal of the Sanctuary." Very few have passed such a great ordeal. Those who pass it receive a ring of a 'monadic' substance on which the Seal of Solomon is engraved. The Gnostic Medic must learn to utilize his Elemental Instructor (Elemental Advocate) in order to cure ill people. The Gnostic Medic must learn to manipulate the elemental substances from Nature in order to cure.

75 Occult Medicine and Practical Magic, 1955 ·¶1718

16 Humanity is classified with the Seal of the Living God

"And I saw another angel ascending from the east, having the seal of the living God (the Seal of Solomon): and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea.

76 The Aquarian Message, 1960 ·¶794

A period of time was needed in order for people to study the doctrine of Christ and to decide for Christ or for Jahve; for the White Lodge or the Black Lodge.

77 Tarot and Kabalah, 1978 ·¶1081

The servants of God were sealed upon their foreheads. The servants of Satan were also sealed on their foreheads (the mark of the Beast).

78 Tarot and Kabalah, 1978 ·¶1082

The times of the end have already come, and we are in their midst. The Ten Days have already expired (the wheel of the centuries, the Arcanum number 10).

79 Tarot and Kabalah, 1978 ·¶1083

Humanity is classified with the Seal of the Living God. The majority have already received the mark of the Beast upon their foreheads and upon their hands. Only a few have received the sign of the Lamb upon their foreheads.

80 Tarot and Kabalah, 1978 ·¶1084

17 We have entered the world of Will and Love

1. We have entered the empire of High Magic. 2. We have entered the laboratory of High Magic.

81 Manual of Practical Magic, 1954 ·¶372-373

3. We have entered the world of Will and Love.

82 Manual of Practical Magic, 1954 ·¶374

8. To invoke the Gods, we need to know the mathematical numbers of the stars.

83 Manual of Practical Magic, 1954 ·¶378

9. Symbols are the clothes of numbers.

84 Manual of Practical Magic, 1954 ·¶379

10. Numbers are the living entities of the internal worlds.

85 Manual of Practical Magic, 1954 ·¶380

11. Planetary numbers produce immediate terrible results.

86 Manual of Practical Magic, 1954 ·¶381

12. One can work at a distance with the stars.

87 Manual of Practical Magic, 1954 ·¶382

13. Mathematical numbers act on the physical world in a terrible manner.

88 Manual of Practical Magic, 1954 ·¶383

18 Conjure the earth, fire, water and the air

18. Before beginning every magical ceremony with the stars, one needs to conjure the earth, fire, water and the air with their corresponding Exorcisms.

89 Manual of Practical Magic, 1954 ·¶387

EXORCISM OF WATER 19. Fiat firmamentum in medio aquarum et separet aquas ab aquis, quae superius sicut quae inferius, et quae inferius sicut quae superius, ad perpetranda miracula rei unius. Sol ejus pater est, luna mater et ventus hanc gestavit in utero suo, ascendit a terra ad coelum et rursus a chelo in terram descendit. Exorciso te, creatura aquae, Ut sis mihi speculum die vivi in operibus ejus, et fons vitae, et abllutio pecatorum. AMEN.

90 Manual of Practical Magic, 1954 ·¶388-390

EXORCISM OF FIRE 20. One exorcises the fire by throwing into it, salt, incense, white resin, camphor and sulphur, pronouncing three times the three names of the Genii of fire: MICHAEL, King of the Sun and of the Ray SAMAEL, King of the Volcanoes ANAEL, Prince of the Astral Light.

91 Manual of Practical Magic, 1954 ·¶391-395

EXORCISM OF AIR 21. One exorcises the air by blowing towards the four cardinal points, and saying: “Spiritus Dei ferebatur super aquas, et inspiravit in faciem hominis spiraculum vitae. Sit Michael dux meus, et Sabtabiel servus meus, in luce et per lucem. Fiat verbum halitus meus; et imperabo Spiritibus, aeris hujus, et refrenabo equos solis voluntate cordis mei, et cogitatione mentis meae ci nutu oculi dextri. Exorciso igitur te, creatura aeris, per Pentagrammaton, et in nomine Tetragrammaton, in quibus sunt voluntas firma et fides recta. AMEN. Sela, fiat. So be it.”

92 Manual of Practical Magic, 1954 ·¶396-400

EXORCISM OF THE EARTH 22. The earth is exorcised by sprinkling water, by breath and fire, with the proper perfumes of the day, and one says the prayer of the GNOMES.

93 Manual of Practical Magic, 1954 ·¶401-402

PRAYER OF THE GNOMES 23. King invisible, Who, taking the earth as a support, didst furrow the abysses to fill them with Thine omnipotence; Thou Whose name both shake the vaults of the world, Thou Who causest the seven metals to flow through the veins of the rock, monarch of the seven lights, rewarder of the subterranean toilers, lead us unto the desirable air and to the realm of splendour. We watch and we work unremittingly, we seek and we hope, by the twelve stones of the holy City, by the hidden talismans, by the pole of loadstone, which passes through the centre of the world! Saviour, Saviour, Saviour, have pity on those who suffer, expand our hearts, detach and elevate our minds, enlarge our entire being! O stability and motion! O day clothed with night! O darkness veiled by splendour! O master Who never keepest back the wages of Thy labourers! O silver whiteness! O golden splendour! O crown of living and melodious diamonds! Thou Who wearest the heaven on Thy finger like a sapphire ring. Thou Who concealest under earth, in the stone kingdom, the marvellous seed of stars, live, reign, be the eternal dispenser of the wealth whereof Thou hast made us the wardens! AMEN."

94 Manual of Practical Magic, 1954 ·¶403-404

19 This is how one works with the ray of the stars

14. These numbers should be written on seven different tables.

95 Manual of Practical Magic, 1954 ·¶384

15. When one is going to perform sidereal magic, one draws a circle on the ground, of one and a half metres in diameter, and places the sign of the pentagram with the two inferior vertices towards the outside of the precinct, and the superior vertex inwards. 16. In the center of the Circle one places the table with the number of the corresponding planet. 17. Thus attend all the Gods of the planet with which one will work.

96 Manual of Practical Magic, 1954 ·¶385-386

THE MAGICAL SQUARES 24. Square of the MOON: Constant: 369. Total: 3,321. 25. Square of MERCURY: Constant: 260. Total 2,080. 26. Square of VENUS: Constant: 175. Total: 1,225 27. Square of the SUN: Constant: 111. Total: 666. 28. Square of MARS: Constant: 65. Total: 325 29. Square of JUPITER: Constant: 34. Total: 136. 30. Square of SATURN: Constant: 15. Total: 45.

97 Manual of Practical Magic, 1954 ·¶405-413

THE ART OF WORKING WITH THE STARS 31. The disciple will sit comfortably in a chair and will then concentrate his Mind on his INNER-SELF, saying: 32. "You who art myself, my true BEING. 33. Leave my body, enter the doors of the heart temple of (here one names the planet which one will work with in those instants)." 34. Then the words, JACHIN, BOHAZ are pronounced. 35. Next, the Magician asks the Sidereal Genie with whom one is working, for the desired service: love, journeys, business, etc. 36. The magician will clamor several times asking for: CHORUS, CHORUS, CHORUS; and the angels will work, but according to the Law. 37. The planetary LOGOS will send choruses of angels to work with the magician, to dominate and overcome.

98 Manual of Practical Magic, 1954 ·¶414-421

38. This is how one works with the ray of the stars. This is how our disciples can solve their particular problems.

99 Manual of Practical Magic, 1954 ·¶422

39. GABRIEL is the angel of the MOON. 40. RAPHAEL is the angel of MERCURY. 41. URIEL is the angel of VENUS. 42. MICHAEL is the angel of the SUN. 43. SAMAEL is the angel of MARS. 44. ZACHARIEL is the angel of JUPITER. 45. ORIFIEL is the angel of SATURN.

100 Manual of Practical Magic, 1954 ·¶423-429

CHARACTERISTICS OF THE PLANETS 46. THE MOON. Journeys, manual arts, novelists, liquid-related businesses, matters related with maternity, agriculture, illnesses of the stomach and of the brain, etc. 47. MERCURY. Journalism, intellectualism, businesses, quarrels, journeys and all types of matters related with the Mind. 48. VENUS. Loves, marriages, women, perfumes, music, plastic arts, dramatic arts, poetry. 49. THE SUN. High dignitaries, mystical matters, social position, high Hierarchs, etc. 50. MARS. Wars, military matters, police matters, quarrels, leaders, works related with the dollar bill and the coin, big businesses, matters related with judges, and with tribunals, etc. 51. JUPITER. High civil and ecclesiastic military persons, matters related with the dollar bill and the coin, big businesses, matters related with judges and with tribunals, etc. 52. SATURN. Matters related with lands, matters related to mines, funerary matters, angels of death, etc.

101 Manual of Practical Magic, 1954 ·¶430-434

53. The magician should learn to handle the sparkle of the stars, because the angels of the stars are the absolute governors of the world. (See ZODIACAL COURSE, by the same author.)

102 Manual of Practical Magic, 1954 ·¶435

20 Privileges and duties in the relations between the sexes

For example: a six of diamonds would be interpreted by combining the arcane VI with the element air, or "soul", symbolized by the diamonds; this would say: "a love affair", and so successively.

103 Zodiacal Course, 1951 ·¶671

Indecision: The Lover "Victory, Good Luck."

104 Tarot and Kabalah, 1978 ·¶3185

Arcanum number 6 is the Lover, enchainment, equilibrium, terrible struggle between Love and Desire. The loving union between man and woman, linking. It is the supreme affirmation of the Internal Christ and the supreme negation of the demon.

105 Tarot and Kabalah, 1978 ·¶3257

One finds in Arcanum number 6 that one must choose this or that Path. The struggle between the two ternaries is in Arcanum number 6. The Mysteries of the Lingam-Yoni. Kabalistic Sephiroth: "Tiphereth."

106 Tarot and Kabalah, 1978 ·¶3258

Hebraic Letter: "Vau. "

107 Tarot and Kabalah, 1978 ·¶3259

Transcendent Axiom: "Lord, you give me works, but with them, strength."

108 Tarot and Kabalah, 1978 ·¶3260

Element of Prediction: "Privileges and duties in the relations between the sexes. The antagonism of forces. Separations and divorces. Possession of that which is sought and ardent desires which are fulfilled; some which satisfy and others, which disappoint."

109 Tarot and Kabalah, 1978 ·¶3261

21 In works of High Magic a magic circle must be traced

The Magical Circle serves as defense from the attacks of the Tenebrous ones. This Circle should not be completely closed since it will be interrupted in its trajectory by the Seal of Solomon.

110 Logos, Mantram, Theurgy, 1959 ·¶627

The Cosmic Forces which ascend through our organism meet at the Thymus Gland with the forces which descend and the two interlaced triangles, Solomon's seal, is formed. The disciple should meditate daily on this Seal of Solomon being formed in the Thymus Gland.

111 Esoteric Treatise of Hermetic Astrology, 1967 ·¶246

In works of High Magic a magic circle must be traced which will have to be sealed with the Seal of Solomon.

112 Tarot and Kabalah, 1978 ·¶1077

Medallions and rings of the Seal of Solomon with the seven metals can be made. The Seal of Solomon should be utilised in all works of invocation, and in practices with the elementals. The elementals of nature tremble before the Seal of the Living God. The Angel of the Sixth Seal of the Apocalypse is now reincarnated in a feminine body (she is a specialist in the sacred science of Jinns).

113 Tarot and Kabalah, 1978 ·¶1078-1079

6. We need to practice Sexual Magic intensely with the woman.

114 Manual of Practical Magic, 1954 ·¶376

Remain vigilant and pray.

115 Esoteric Course of Kabbalah, 1969 ·¶265