

The Mantras

Every mantram he gives, how it is sounded and what it is for, in his own words, from the fifty-two books

527 PASSAGES · 37 BOOKS · 423 PRACTICES · 237 MANTRAMS · 91 SECTIONS · 13 PARTS

SAMAEL AUN WEOR · IN HIS OWN WORDS

Every word here is his. Nothing has been paraphrased, joined or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from (and, where he was speaking rather than writing, the name of the lecture with the place and the year the volume records for it), so anything on this page can be found again in the source. *Logos, Mantram, Theurgy* stands on the shelf as a booklet of its own, made from that one book; this one gathers the mantrams from all fifty-two.

The first part is the Verb: what a mantram is, the word that acts on matter, the larynx as the organ that creates, and the bond between the word and the sexual fire: *"The throat is the uterus where the word is created." "Creation results from the evolutionary processes of sound."*

The second and third parts are the vocalization itself: the daily hour, the mantram felt and lived before it is sounded, the AUM, and then the vowels, the M and the S, and the syllables built on them: *"One hour of daily vocalization is more worthy than reading a thousand books of oriental theosophy." "These mantras are based on these five vowels."*

The fourth and fifth parts take the sounds to the centres: the chakras one by one, from the frontal to the splenic and the lower wheels, and then the fire: the S, the RA and the mantrams of the breath transmute and help, and the Kundalini itself awakens in the couple's work: *"The vowel "E" (sounded ehhh) causes the chakra of the larynx to vibrate." "All those devotees who are working with the Kundalini must always practice with the letter S."*

The sixth part is the mantrams of sexual magic, sounded during the work itself: *"The mantram IAO was also vocalized by Master Jesus during the trance of sexual magic." "DIS, DAS, DOS are the mantras that when vocalized in sexual magic, awake the Kundalini."*

The seventh and eighth parts are leaving the body and remembering: the astral body, the Jinn state, the subtle voice, and the past lives: *"The Master lulled himself to sleep, mentally vocalizing this mantram." "AUAM for the chakra of the lungs that allows us to remember our past lives."*

The ninth and tenth parts are healing, by the vowels and by the elementals of the plants, each with its own mantrams: *"The vowel 'E' makes the blood rise towards the larynx." "Then, the elementals of the plants must be commanded with all the might of willpower to heal the sick person."*

The eleventh and twelfth parts are defence and the rites: the mantrams against the tenebrous and the beasts, and those for invoking the Masters and for the work in the sanctuary: *"Furious dogs are frightened away with the Mantrams" "After having articulated them, the name of the Master who one wants to invoke has to be pronounced three times."*

The last part is the mantram in meditation, and the Being it reaches: *"Wu Wen vocalized his mantra mentally and thought of nothing." "This mantram is pronounced softly, profoundly, and in the heart."*

At the back, every mantram printed here stands in alphabetical order, as he spells it, with the number of each passage that gives it.

What is in it

| a practice — something to do, framed and labelled

Part One — In the beginning was the Verb

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43 DIS, DAS, DOS are the fundamental mantras of Sexual Alchemy 7
44 These powerful mantrams develop all of our internal powers 4
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46 The voluntary transmutation of the libido during paradisiacal coitus 3
47 All the work of Sexual Magic is KRIM 3
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Part Seven – Consciously escape from the physical body

51 The powerful mantram FARAON 13
52 Another mantram to come out in the Astral Body 13

53 The mantra for astral projection 4
54 A series of mantric sounds 3
55 The vowel "S" is a mantra for Astral Body projection 9
56 To cause the Subtle Voice, the Sound of Anahat, to resound 5
57 We can place our physical body in the Jinas State 8
58 The mantra SENOSAN GORORA GOBERDON 8
59 There are elementals that help us with astral travel 8

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60 The mantras of the peppermint permit us to remember our past reincarnations 4
61 The pulmonary chakras permit us to remember our past lives 5

Part Nine – All of these mantras possess great healing powers

62 The vowels I.E.O.U.A. have great healing powers 6
63 A-E GAE are gutturally pronounced 3
64 The mantra in order to cure the sicknesses of the mental body 3
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66 The elemental of each plant has its own ritual, mantras 14
67 The Maguey is a Jupiterean plant 5
68 The mantra of the 'Gualanday' tree 4
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70 Commanding the elemental of this tree to work 6
71 Light a fire and then vocalize the mantram INRI 5

Part Eleven – We defend ourselves from the Tenebrous ones

72 To defend himself from the tenebrous 6
73 The Angel Aroch revealed a Mantric Song to us 4
74 Make the serpents flee when they pronounce the following mantras 6

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75 Certain mantras in order to invoke the Masters 5
76 The priest vocalized the mantrams IN EN 3

77 The Nahua Masters invoked the Bat God 3
78 Gnostics should greet each other with the mantram "Paz Inverencial" 6
79 Magic Mirrors are very useful in practical magic 3
80 With the purpose of developing Christ-will 6
81 The practices corresponding to the Rune TYR or TIR 5
82 We can then beg the Lords of Karma for the desired favour 4

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83 Concentration, Meditation, Adoration, and the Mantram, convert us into Authentic Theurgists 3
84 The mantram OMNIS JAUM INTIMO serves to communicate with the INNERSELF 5
85 Tum is a terribly divine mantram 4
86 The mantra PANDER permits us to reach the Ancient of Days 5
87 This sharp sound is the essence of the lost word INRI 3
88 To meditate using the sacred mantra WU 10
89 The mantram to awaken INTUITION is "OM MANI PADME JUM" 4
90 Gate, Gate, Paragate, Parasamgate, Bodhi-Swaha 13
91 After praying and asking for help to our Divine Mother 4

THE MAP

Thirteen parts, from the Verb to the mantram in meditation

Tap a part to go to it. Below, the five vowels and the centres each one sets vibrating, labelled in his own words from the passage the caption links to.

In the beginning was the Verb
PART ONE · 65 PASSAGES · 1 PRACTICE

The moment to vocalize has arrived
PART TWO · 18 PASSAGES · 5 PRACTICES

The five vowels I, E, O, U, A make the chakras
PART THREE · 46 PASSAGES · 42 PRACTICES

The awakening of the chakras, wheels or discs of the vital body
PART FOUR · 61 PASSAGES · 56 PRACTICES

Mantras that serve the awakening, in the Maithuna
PART FIVE · 44 PASSAGES · 36 PRACTICES

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PART SIX · 59 PASSAGES · 57 PRACTICES

Consciously escape from the physical body
PART SEVEN · 71 PASSAGES · 68 PRACTICES

Remember our past lives
PART EIGHT · 9 PASSAGES · 9 PRACTICES

All of these mantras possess great healing powers
PART NINE · 15 PASSAGES · 15 PRACTICES

It is not the plant that cures
PART TEN · 37 PASSAGES · 35 PRACTICES

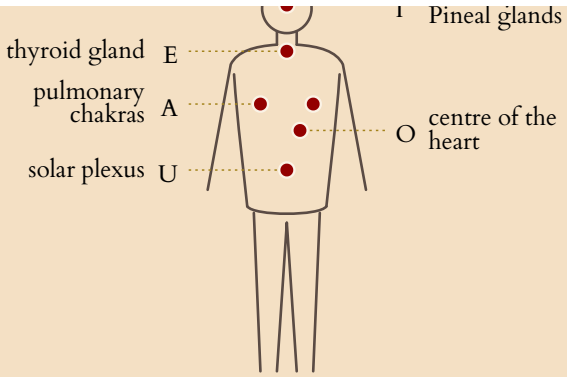
We defend ourselves from the Tenebrous ones
PART ELEVEN · 16 PASSAGES · 16 PRACTICES

This rite should be established in all the Gnostic sanctuaries
PART TWELVE · 35 PASSAGES · 35 PRACTICES

Concentration, Meditation, Adoration, and the Mantram
PART THIRTEEN · 51 PASSAGES · 48 PRACTICES

THE VOWELS AND THE CHAKRAS

Pituitary and



"A daily hour of vocalisation opens for us all of these occult powers."

Secret Notes of a Guru, 1952

Part One — In the beginning was the Verb

5 PASSAGES

1 Phonetic combination made with wisdom produces the MANTRAMS

What a mantram is: a wise joining of letters whose sounds act on the spirit, the psyche and the body. With it, the science of mantrams as the magic of the Verb, the mantram SVA-RA as the root of Swara, and the Kingdom that comes with the pronounced word.

Phonetic combination made with wisdom produces the MANTRAMS. Therefore, a MANTRAM is a wise combination of letters whose sounds determine spiritual, psychic, and also physical effects.

Logos, Mantram, Theurgy, 1959

And it is better to learn the language of Light, which is also suggested in this Book; and the Language of Power, which are the Mantrams, which are also expounded upon.

Logos, Mantram, Theurgy, 1959

...with the pronunciation of the Word, of the mantram, the internal Kingdom of the Holy Masters comes to us.

The Perfect Matrimony, 1966

Third: Gupta-Vidya; the science of Mantrams, the Magic of the Verb; it is based on the mystical powers of sounds, on the science of harmony.

Esoteric Treatise of Hermetic Astrology, 1967

07

24. Thus, from the mantra SVA-RA is formed the sublime Swara of which is stated in the fifteenth verse of the Zit'agama: "The Vedas and the Zastras (sacred books of Hinduism) are within the Swara. The three worlds are within the Swara. Swara is the reflection of Parabrahman (the Unique Whole, the Absolute). This is why some authors state: Swara is life. And they add, Swara is music..." (Biorhythm by the Master Huiracocha, Dr. Arnold Krumm-Heller, page 72).

The Mysteries of Fire, 1955

07

"Thy kingdom come", that is to say, with the pronunciation of the Word, of the mantram, the internal Kingdom of the Holy Masters comes to us.

The Perfect Matrimony, 1966

3 PASSAGES

II The word produces objective geometric figures

How sound acts on matter: every cell is sustained by sound, a keynote can shatter a body or a wall, and the word builds figures in the higher dimensions of space. The internal value of a mantram lies there, not in its outward letters.

If a musician playing an instrument, was to hit the Keynote of a man, and prolonged that note to the maximum, that man would die instantly. All the cells of the human organism are sustained by Sound, by the Verb. The atoms of the entire organism live in incessant motion. All that is in motion makes a sound, and the Logos makes sounds. The Synthetic Note of every atomic movement of the human organism, could by a Law of Vibratory Affinity, instantly kill the human being. It is said that when Joshua blew the trumpet, the walls of Jericho fell. Joshua hit the keynote of those walls. In the army, it is known that when a battalion is going to cross a bridge, they should break the march so as no to destroy the bridge's stability with their sonorous rhythm. If the note of a piano is played, and if there is another piano nearby, the latter will repeat the same note of the former. This is due to the law of Vibratory Affinity. Apply this example to the case we mentioned. Really, if the musician was to produce the keynote of a man and prolonged it too long, by the Law of Vibratory Affinity, the phenomenon of the two pianos would repeat itself in the man's organism, and then this would mean instant death in other words, a very intense commotion beyond the resistance of the normal equilibrium of the man's structure.

Logos, Mantram, Theurgy, 1959

> *In every word there is an external and an internal value.*
>
> The Perfect Matrimony, 1966

The word produces objective geometric figures. Said figures are filled with cosmic matter and crystallize materially. In the beginning was the Verb and the Verb was with God, and the Verb was God; because of Him, all things were made! The geometric figures of words are concretely demonstrated on recording tape. It is enough to pass the needle over the tape for all the words pronounced by the speaker to resound with intensity.

Logos, Mantram, Theurgy, 1959

07

The erudite ignoramuses who so abound in this century, may laugh like idiots at what they do not know. These people suppose that our mantra is words without any value and that their energy is lost in space. They ignore the internal value of words. The principle sub stance of the word is unknown to them, and that is why they laugh at our mantra. In every word there is an external and an internal value. It is precisely the internal value that is the principle substance of

the word. The internal element of the word is not understood in our three-dimensional space. The internal element of the word must be sought in superior space, in dimensions superior to ours. Our space appears to us only as a part of superior space. This is how we reach the conclusion that we do not know the whole of space. All that we know is that small part which can be measured in terms of longitude, latitude and height. The internal element of the word is formed geometrically in the superior dimensions of space. That is how with the mantra given in this chapter, we can undoubtedly form a pentagonal star, invisible to the physical eyes but perfectly visible to the sixth sense. Scientists know nothing about the fourth dimension of matter in space. They know nothing about the hypergeometry of that type of fourth-dimensional space. To define space as the form of matter in the universe, is to suffer the most grave conceptual deficiency; which is, to introduce the concept of matter, that is to say, the unknown, because in fact matter continues to be the unknown. Every attempt to reach a physical definition of matter only leads to a dead end: x = y. y = x. This is the physicists' blind alley.

The Perfect Matrimony, *1966*

5 PASSAGES · 1 PRACTICE

III The Verb of the Gods fecundated the chaotic matter

Creation by sound: the Gods create with the Verb, creation unfolds from the primordial sound and its two poles, and humanity has shaped its own life by the word. Through the Verb one governs nature and brings walls down.

125. These are the Primordial Waters that we have deposited within our sexual glands. 126. The Verb of the Gods fecundated the chaotic matter so that life could emerge. 127. The throat is a uterus where the Word is gestated.

The Mysteries of Fire, 1955

Creation results from the evolutionary processes of sound. Sound is the expression of sexuality. The Angels create with the sexual power of the Creative Larynx. The unmanifested primordial sound, by means of its incessant evolutionary processes, is converted into energetic forms of dense stabilized matter. The primordial unmanifested sound is the subtle voice. The primordial sound contains within itself masculine-feminine sexual forces. These forces multiply and complicate as we descend into the difficult abyss of matter. The positive pole of sound is the marvelous force, which draws us towards the unmanifested Absolute where only happiness reigns. The negative pole of sound is the tenebrous force which attracts us towards this vale of bitter ness. The positive pole is Solar, Christic, divine. The negative pole is Lunar and is represented by the Moon. The shadow of the White Moon is Lilith. The origin of fornication is in Lilith. The origin of separate individuality is in Lilith. The origin of the "I" is the Black Moon. The Black Moon is Lilith.

The Perfect Matrimony, 1966

The Verb of the sacred flames was expressed through the ardent larynx of the prophets of Zion.

Igneous Rose, 1954

Every word crystallises because of the Tatwas, and in this way humanity has created its present life (disastrous and terrible), by means of the power of the word. In the Passion of Our Lord Jesus Christ, the cockerel was an essential part. This animal symbolises the "verb"…

Secret Notes of a Guru, 1952

07

28. The Verb of the sacred flames was expressed through the ardent larynx of the prophets of Zion. The unconquered walls of the beloved city of the prophets collapsed before the omnipotent power of the Verb.

Igneous Rose, 1954

07

A PRACTICE

Effectively, man can dominate, govern Nature with the Verb, with the Word. For example, poisonous serpents are driven away with the Mantrams: OSI OSOA ASI

Logos, Mantram, Theurgy, 1959

6 passages

IV The Akasa is the cause of sound

The Akasha as the vehicle of sound, the Kundalini as Akashic fire, and the larynx as the church of the Word. The Vishuddha chakra of the throat is named as the centre of the creative word.

79. The Akasa is the cause of sound, the spiritual cause of the verb, the Anima-Mundi, the Divine, the divine Hierarchies, whose breath enters through the magnetic field of our nose.
Igneous Rose, 1954

The Akash is the vehicle of sound. The Kundalini is Akashic. Therefore, one cannot incarnate the Verb without the Akash, since the Akash is the vehicle of sound. This is why we need to raise the Akashic serpent in order to incarnate the Verb, Christ. The Kundalini (Akashic fire) becomes creative, with the word, because the Kundalini is the vehicle of the creative Verb. The creative energy of the Mahachoan is sexual and is uttered in the creative larynx. So, without the Arcanum A.Z.F. nobody can incarnate the Verb, Christ.
The Aquarian Message, 1960

07

The sages of India state that they achieve conceptual synthesis by developing the laryngeal chakra. Physics accepts the Ether. The Hindustani state that Ether is but a condensation of the tattva Akasha. The great Asian yogis state that matter is the condensation of the Ether, and Ether, at the same time, is a condensation of the tattva Akasha, in which they find the ultimate synthesis, the primordial root of matter. The Hindustani consider the Akasha to be the primordial sound, and that its instrument in the human being is the creative larynx.
Endocrinology & Criminology, 1957

The Kundalini (Akashic fire)
becomes creative, with the word,
because the Kundalini is the vehicle
of the creative Verb.

The Aquarian Message, 1960

5. The fifth center is the larynx. This is the church of the Word. Sound cannot exist without Akasha. The Kundalini becomes creative with the Word.
Endocrinology & Criminology, 1957

07

28.The Vishuddha chakra is related with the creative word.
The Mysteries of Fire, 1955

07

The chakra Vishuddha is related with the creative Word.

The Mayan Mysteries, 1977

7 PASSAGES

V There exists a Language of Gold that Man should speak

The universal language of the Gods and angels, spoken before the fall and lost when the seed was spilled. Every known mantram is a syllable of it; it returns when the serpent reaches the larynx, and the lost word is passed from Master to disciple.

The Creative Logos is expressed as the Verb: as sound. There exists a Language of Gold that Man should speak. Before man came out, exiled, from the "JINN" Paradises, only the Verb of Gold, the Great Universal Language, was spoken. That was a Perfect Grammar. The Great Hierophants of ancient Egypt when they wanted to visit the "Garden of Delights" they submerged themselves into profound meditation, grasping in their right hand an almond vulgarly known with the name of "Deer's Eye."

Logos, Mantram, Theurgy, 1959

The verb of the light is an infinite verb, and the Gods use it to create. The ultimate roots of all languages can be found in that great cosmic universal grammar, that in ancient times was spoken by the people of Arcadia. Those were the times in which the rivers flowed with milk and honey; that was the time of the "Titans".

Secret Notes of a Guru, 1952

07

There exists a universal language of life that only the angels, archangels, seraphim, etc. speak. When the Sacred Fire flourishes on our fecund lips made verb, the Word becomes flesh in us. All the mantras that the occultists know are only syllables, letters, isolated words of the language of the Light. "To the one who knows, the word gives power. No one has pronounced it, no one will pronounce it but those who have it incarnated."

Christmas Messages, 1952-66

> *The verb of the light is an infinite verb, and the Gods use it to create.*
>
> Secret Notes of a Guru, 1952

11. And the Verb came into this world, and the Verb was hung upon a beam in the majestic summits of the Calvary. He came into his own, and his own received him not. 12. The Verb is the true Light which lights every human who comes into the world, 13. When the sacred serpent reaches our larynx, we then acquire the power to speak the divine language that we possessed in the age of the Titans, when the rivers flowed with milk and honey.

Igneous Rose, 1954

07

Much has been said about the Universal Language, but we can only speak it if we incarnate the Soul. Then the Kundalini blossoms on the fertile lips made Word. When humanity left Paradise because of having spilled the semen, then they forgot the Divine Language, which, like a river of gold runs majestically through the dense forest of the Sun. The roots of all languages belong to the Divine Primitive language. Sexual Magic is the only existing path by which we can again speak the Divine Language. There is a close relationship between the sexual organs and the creative larynx. In the ancient Mystery Schools the initiates were prohibited from relating the ancient antediluvian catastrophes, for fear of evoking them and bringing them once again to manifestation. The ancient Hierophants knew that there is an intimate relationship between the elements of nature and the Word.

The Perfect Matrimony, *1966*

07

Concepts are always formed with the memories of perceptions. Thus, the concepts transmitted by the Great Adept founders of religions are due to the transcendental memories of their psychic perceptions. The formation of perceptions leads to the formation of words, and the appearance of language. The formation of internal perceptions leads to the formation of the mantric language, and the appearance of the Language of Gold spoken by Adepts and Angels.

The Perfect Matrimony, *1966*

07

The lost word is another power which in the moment of his death the Master delivers to his disciple. The lost word of the Black Magicians is written ‘Mathrem’ and they pronounce it ‘Mazrem.’ The lost word of the White Magicians is kept hidden within the luminous and spermatic fiat of the first instant and is only known by the Initiate. “No one has uttered it, no one will utter it, except the one who has incarnated it.”

Occult Medicine and Practical Magic, *1978*

6 passages

VI The throat is a uterus in which the word is created

The creative larynx as the womb where the word is gestated and as the sexual organ of the future divine humanity, which will procreate by the Word. Through it the Gods create.

1. You have reached the splendorous flower of your creative larynx. 2. The verb of the Gods expresses itself through the creative larynx.

Igneous Rose, 1954

19. The sexual organ of the future divine humanity will be the creative larynx. 20. The throat is a uterus in which the word is created. 21. The Kundalini gives the larynx the entire omnipotent power of the creative verb. 22. What is important is to learn how to control the feminine principle of the solar forces. 23. The feminine solar forces are symbolized by an eagle with a woman's head.

Igneous Rose, 1954

07

The throat is the uterus where the word is created. The Gods create with the power of the Verb. The Kundalini creates with the Verb. The Kundalini creates in the larynx. The sexual organ of the Gods is the creative larynx.

The Aquarian Message, 1960

The sexual organ of the Gods is the creative larynx.

The Aquarian Message, 1960

The divine woman is an ineffable virgin; this divine mother is symbolized among the Aztecs by a mysterious virgin; this virgin has a mysterious mouth in her throat. This is so because the throat is really the uterus where the word is gestated; the Gods create with the larynx. "In the beginning was the Word, and the Word was with God, and the Word was God."

The Greater Mysteries, 1956

07

60. The creative Larynx is the sexual organ of the Christic Will.

Christ Will, 1959

07

The future hermaphrodites will procreate without sexual contact; they will conceive in their wombs without carnal marriage. H.P. Blavatsky already affirmed this in the book The Secret Doctrine, but she did not explain it because the times were not yet ripe. The man-angel of the Antarctic will procreate by means of the Word, and then we will have the Order of Melchizedek realised in flesh and bone. Each one will create his body with the power of the

Word. The larynx will be the sexual organ of the future divine humanity that will dwell on the continent of Antarctica.

Christmas Messages, 1952-66

6 PASSAGES

VII Taurus governs the Creative Larynx

The sign of Taurus and the throat: the larynx is cleansed so that the Christic forces may speak through it, and the Kundalini must flower on the lips made Verb.

Taurus rules the larynx and the neck. The larynx is also a sexual uterus where the verb is born. The creative larynx will be the sexual organ of the future divine humanity. The sexual fire of the Kundalini becomes a creator in the word. In our works titled "The Perfect Matrimony", "The Revolution of Bel", and "Treatise of Occult Medicine and Practical Magic", we already have extensively spoken about the Kundalini and we taught the Great Arcanum or supreme secret for the awakening of the asleep princess of the Kundalini The verb is intimately related with the four elements of Nature and due to this, the initiates of the ancient temples of mystery were prohibited from talking about the old catastrophes of ancient Arcadia in fear that they would bring them back into existence.

Zodiacal Course, 1951

In this lesson we have taught our disciples the power of the creative verb The larynx is a sexual uterus, where the word is gestated.

Zodiacal Course, 1951

07

In Taurus, we should burn the trash of our larynx so that the Christic forces can express themselves through it as is the larynx of the angels. The angels create by means of the word.

Zodiacal Course, 1951

The angels create by means of the word.

Zodiacal Course, 1951

Taurus, being the zodiacal sign that governs the creative larynx, that marvelous uterus where the Word, the Verb is gestated, it is convenient that in this lesson we comprehend in a general manner, the words of John when he said: "In the beginning was the Verb and the Verb was with God and the verb was God. All things were made by him; and without him was not any thing made that was made."

Esoteric Treatise of Hermetic Astrology, 1967

07

Taurus invites us to Reflection. Let us remember that Mercury stole the Cows of the Sun. Taurus governs the Creative Larynx. It is urgent for the Kundalini to flourish in our fecund lips

made Verb; it is only in this manner that we can use the Jam fire to enter the Kingdom of the Jinn.

Esoteric Treatise of Hermetic Astrology, 1967

07

To the number 2 corresponds the constellation of Taurus, which governs the neck of that marvellous uterus, the creative larynx where the Word, the Verb is gestated.

Tarot and Kabalah, 1978

8 passages

VIII Sex and the verb are one and the same thing

The bond between the sexual glands and the creative larynx, seen in the breaking of the voice at fourteen. The golden Verb is spoken only through sexual magic, the larynx becomes hermaphrodite through the exchange of the couple, and the quality of words turns the creative energy toward light or darkness.

When the male turns fourteen years old, his voice transforms into the voice of a man. That is when our sexual glands enter into activity. This makes us see the intimate relation that exists between the creative larynx and the sexual organs. Sex and the verb are one and the same thing, the very same divine and ineffable strength. It is necessary to work with the Arcanum A.Z.F., and speak delicious words. Teach the Arcanum A.Z.F. with modesty, without vulgarities, with respect. Do not profane the word.

Mountain of Juratena

There is a very intimate relationship between the sexual glands and the Creative Larynx. When the boy reaches the age of 14 years, his voice is transformed into the voice of a man. Said transformation is due to the sexual glands that enter into activity. Therefore, that intimate relationship between the sexual glands and the Creative Larynx is incontrovertible!

Logos, Mantram, Theurgy, 1959

07

Divine words, sublime, harmonic, rhythmic, melodious and perfect words produce sexual transmutations filled with glory. Our adorable Savior of the World christified his Word by drinking from the Chalice of sexuality. That is why the Verb is Mantric! That is why the Verb is sexual!

Logos, Mantram, Theurgy, 1959

07

To take the word out from the mysteries of sex is the breaking point of madness, since sex is the very base of the word. Thus, one cannot utter the divine golden verb (language) without the awakening of the Kundalini and it is only awakened by practicing sexual magic.

The Revolution of Beelzebub, 1950

> *To take the word out from the mysteries of sex is the breaking point of madness, since sex is the very base of the word.*
>
> The Revolution of Beelzebub, 1950

15. In order to speak the golden Verb, there is the need to practice sexual magic intensively, because the Verb of the Solar Logos abides in our christonic semen. 16. Your mind shines with

the sacred fire, oh Arhat!

Igneous Rose, 1954

07

24. When sexually excited, the woman has the power to transplant the synthetic principles of the twelve salts to the larynx of the man. This is how such an organ acquires hermaphrodite principles that later gives the Intimate the power to create by means of the word. 25. The combination of the igneous principles between the man and the woman are also intimately related with a sequence of salty interchanges that prepare the feminine larynx as an angelic creative organ.

Igneous Rose, 1954

07

140. This is how our larynx becomes hermaphroditic, and it is converted into a creative organ of the Master of metallic transmutations.

Treatise of Sexual Alchemy, 1954

07

If we work with Sexual Super Dynamics, we have to comprehend that the creative energies are exposed to all kinds of modifications. These energies of the libido can be modified into powers of light or darkness. It all depends on the quality of the words. The perfect man speaks words of perfection. The Gnostic student who wishes to follow the path of the Revolution of the Dialectic should become accustomed to controlling the tongue. One should learn to handle the verb.

The Revolution of the Dialectic

10 PASSAGES

IX When the Sacred Fire reaches the Creative Larynx

What happens when the Kundalini reaches the throat: it flowers on the lips as the Word, and the initiate can create with thought and give it form by speech. With it, the gift of tongues and the self-realised Christ who speaks the creative verb.

When the Sacred Fire reaches the Creative Larynx, the man can create with the power of the Word. The initiate can think of something in the internal worlds and then create it with the Word. The Verb creates! The Universe was created by the Army of the Voice, by the Great Word!

Logos, Mantram, Theurgy, 1959

The Kundalini becomes a creator in the throat. The Magi can create a figure with his mind and materialize it by means of the creative verb of his Kundalini. This is how the angels create living things. When the human being is already united with his Intimate upon reaching the High Initiation, then he utters the divine golden verb, which the Gods utter. This is how we elevate ourselves to the pleroma of eternal happiness, and we convert ourselves into creative Gods, by means of the verb.

The Revolution of Beelzebub, 1950

07

When the Kundalini reaches the “”tube” or vertebra related to the thyroid gland, the passion cockerel sings. The whole of the power of the verb resides in the sexual force of the cockerel.

Secret Notes of a Guru, 1952

07

When Hadit, our igneous serpent reaches the larynx and we receive the degree of “cockerel”, then we speak the verb of gold, and we create like the Gods, with the power of the word. Because of this our Ritual says, “Be, Oh Hadit, my secret, the gnostic mystery of my being, the central point of my connection, my heart itself, and flower in my fecund lips made verb.”

Secret Notes of a Guru, 1952

07

When the Kundalini reaches our throat it flowers in our fecund lips, made verb. The angels can create anything with the thought and materialise it by means of the word. The path to speak the verb of gold is the sexual magic.

Secret Notes of a Guru, 1952

The Kundalini becomes a creator in the throat.

The Revolution of Beelzebub, 1950

The Sacred Fire becomes creative in the throat. The Angels create with the power of the Word. The Fire blossoms on the fertile lips, made Word. The Initiate is capable of creating anything with thought and then to materialize it with the Word. The subject of hearing with the magic ear has not been well defined by occultists. We should point out that whoever has the magic ear is really able to hear, to perceive almost physically, or better said in a form similar to the physical. The magical ear permits us to hear the Angels.

The Perfect Matrimony, *1966*

07

The Kundalini flourished in my fruitful lips and became the Word when the Fire reached the creative larynx.

The Three Mountains, *1972*

07

70. The Kundalini of the mental body converts the material-mind into Christ-mind. 71. When the igneous rose of the larynx of the mental body ardently sparks within the universal flames, the Arhat then speaks the great verb of light within the august brightness of thought.

Igneous Rose, *1954*

07

25. We must self-realize Christ within ourselves in order to speak the creative verb. However, this is possible only by learning how to control the feminine principle of the sun.

Igneous Rose, *1954*

07

All of the atoms of all the languages which we spoke in our past lives exist within the ENS SEMTINIS. When the atomic substances of the word rise to the creative larynx, then, we are able to speak all of those languages again. Therefore, only the Holy Spirit can give us this Power of Tongues.

The Aquarian Message, *1960*

4 PASSAGES

x The disciple should learn how to play the Lyre of Orpheus

The larynx as the lyre of Orpheus that the disciple must learn to pluck, so that speech becomes harmonious and the Verb is incarnated.

The disciple should learn how to play the Lyre of Orpheus. That Lyre is the Verb, the Sound, the Great Word!

Logos, Mantram, Theurgy, 1959

In it was the intention that one learns to speak the Verb of Gold. The mission of man Is to instruct himself on plucking the Lyre of Orpheus. This portentous Lyre is the Creative Larynx!

Logos, Mantram, Theurgy, 1959

The mission of man Is to instruct himself on plucking the Lyre of Orpheus.

Logos, Mantram, Theurgy, 1959

Ah! when your phrases will be lovely, beautiful and harmonious. Then, your creative larynx will be as the divine and enchanted notes of a piano of Nirvana, like the melody of a temple, like the Verb of the Holy Masters who assist at the banquet of the Immolated Lamb.

The Aquarian Message, 1960

07

Those who have gained the victory over the beast, walk happily on the sea of glass while uttering the lost word, uttering with the very pure rising of the divine and primogenitary language. The larynx is the lyre of Orpheus. There is the need to learn how to play the lyre or Orpheus. There is the need to incarnate the Verb.

The Aquarian Message, 1960

5 passages

XI The one who has the Verb incarnated

The word of power is spoken only by one who has incarnated it. With it, the new Master and the Atman speaking through the larynx, and the call to awaken consciousness in the word.

Whosoever knows, the Word gives power to. No one has uttered it, no one will utter it, except the one who has the Verb incarnated.

Parsifal Unveiled, 1970

> *Huiracocha says: "To that who knows, the word of power; nobody has pronounced, nobody will pronounce it, other than the one who has incarnated it." That is, the one that achieved realisation in depth.*

Secret Notes of a Guru, 1952

Consciousness sleeps in our larynx; we are unconscious with the word; we need to become fully Conscious of the Word.

Esoteric Treatise of Hermetic Astrology, 1967

Christ came to make Kings and Priests of nature according to the order of Melchisedec. The new Master surges forth from the profundities of our consciousness and expresses himself through the creative larynx. The new Master is a terribly divine power. "And cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices." These seven thunders are the seven keynotes of the seven churches that resound within our spinal column. "And the angel which I saw stand upon the sea and upon the earth lifted up his hand to heaven, And sware by him that liveth for ever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer."

The Greater Mysteries, 1956

07

We should Awaken Consciousness in the Word, in the Creative Larynx, in order for it to one day also be able to pronounce the Spermatic and Luminous Fiat of the first instant. Consciousness sleeps in our larynx; we are unconscious with the word; we need to become fully Conscious of the Word.

Esoteric Treatise of Hermetic Astrology, 1967

07

When I tried to answer, I spoke with a certain type of voice that astonished me. Atman, answering through the creative larynx, is terrifyingly divine.

The Three Mountains, 1972

Part Two – The moment to vocalize has arrived

5 PASSAGES

1 The disciple should vocalize one hour daily

The daily practice: one hour of vocalisation each day, worth more than any number of books, to awaken the chakras and the occult powers. Vocalisation goes with meditation and is done with the larynx, the mind and the heart.

1. “In the beginning was the Verb, and the Verb was with God, and the Verb God”. 2. The disciple should vocalize one hour daily, to awaken his occult powers.

Manual of Practical Magic, 1954

12. One hour daily of vocalization, is better that reading one million books of Theosophism, Spiritism, etc.

Manual of Practical Magic, 1954

One hour daily of vocalization during our entire life makes us Magicians.

Occult Medicine and Practical Magic, 1978

Very well, the moment to vocalize has arrived. The time to learn how to Spell the golden language to awaken the chakras, or discs, or magnetic wheels of the Astral Body. So, anyone can see, hear, touch and feel the great mysterious realities of the Superior Worlds. We must get into action. But, into a supra physical action, intentionally. Because everything in the Universe lives in incessant motion. All motion is co-essential to sound. Wherever motion exists, so exists! Let us, therefore, control sound!

Logos, Mantram, Theurgy, 1959

07

The Gnostic Medic will have to practice internal meditation daily. We achieve the awakening of the consciousness and the actualization of all our occult powers with the technique of Meditation, sexual magic and the power of the verb. One hour of daily vocalization is more worthy than reading a thousand books of oriental theosophy. True vocalization is intimately related with the technique of meditation.

Occult Medicine and Practical Magic, 1978

07

One hour daily of vocalization during our entire life makes us Magicians. One can vocalize with the larynx, with the mind, with the heart, by meditating in the forces of these five vowels, such as we taught in the former pages.

Occult Medicine and Practical Magic, 1978

4 PASSAGES

II The Mantras must be felt

How a mantram is sounded: it is first lived in the consciousness, then vocalised with the larynx, with thought and with the consciousness of the Being. The verb is spoken aloud, not kept silent, and adoration goes with it.

The clue of Pranava, or the science of Mantras is found within the consciousness. The waves of the consciousness nourish the mind. The Mantras must be felt, since all of their powers reside within the superlative fl of the consciousness. Therefore, before vocalizing the Mantras we must live them within the mystic consciousness.

Occult Medicine and Practical Magic, 1978

I disagree with the Magician Omar Cherenzi Lind, when he affirms in his book entitled 'AUM' that the whole power of the verb is found in the silence and that the verb must be silent.

Occult Medicine and Practical Magic, 1978

We must know how to Vocalize the Mantrams, and how to Adore.

Logos, Mantram, Theurgy, 1959

One can articulate with the creative larynx, one can vocalize with his thought and one can vocalize with the superlative consciousness of the Being.

Occult Medicine and Practical Magic, 1978

07

We must know how to Vocalize the Mantrams, and how to Adore.

Logos, Mantram, Theurgy, 1959

5 PASSAGES · 2 PRACTICES

III All mantras are formed with these letters

The vowels I E O U A in their order, from which every mantram is built, and the name JOHN divided into them. The vowels and the hiss of the S are prolonged, and the S drawn out becomes the subtle voice heard by Elias.

I. E.O.U.A. is the order of the vowels. All mantras are formed with these letters. Dr Krumm Heller used to say that an hour of daily vocalization was better than reading a million books on pseudoesotericism and pseudooccultism.

The Three Mountains, 1972

A PRACTICE

JOHN is a word which must be sounded into five divided vowels, in the following way: I.E.O.U.AN. We form the MANTRAS with these five vowels. JOHN is the VERB, the GREAT WORD.

The Aquarian Message, 1960

It is understood that extending the sound of the vowels and the hiss of the S prolongs the sound of the mantras.

Christ Will, 1959

A PRACTICE

71. It is understood that extending the sound of the vowels and the hiss of the S prolongs the sound of the mantras.

Christ Will, 1959

07

SIG is the SUN, and its letter is the 'S', whose sound when wisely prolonged is converted into the subtle voice, into that sweet and appeasable whistle which Elias heard in the wilderness.

Runic Magic, 1969

07

That is the subtle voice, the one which Elias listened to in the wilderness. Apollonius of Tyana enwrapped himself with his famous wool mantle in order to beg to the holy Gods, asking them for the enigmatic sound...

Parsifal Unveiled, 1970

4 PASSAGES · 3 PRACTICES

IV The Master also vocalized the great mantram AUM

The mantram AUM, sounded AOM: the mouth opens on the A, rounds on the U or O and closes on the M, each letter long and sustained. Its three letters draw the forces of the Father, the Son and the Holy Spirit.

A PRACTICE

The Master also vocalized the great mantram AUM. This mantram is esoterically vocalized as AOM. The mouth is properly opened with the A, it is rounded with the O and closed with the M. Everything is engendered with the A, is gestated with the O, and is born with the M. The one who wants to be born has to enter a woman's womb in order to have the right to be born. Each letter of the AOM mantram has to be prolonged in a sustained manner.

The Greater Mysteries, 1956

A PRACTICE

AUM is esoterically pronounced AUM (as described below). The power of all the Tattwas is enclosed within this Mantra. The Kabbalistic number of AUM is 666 and not the number 10 as Cherenzi, the black magician taught.

Occult Medicine and Practical Magic, 1978

The power of all the Tattwas is enclosed within this Mantra.

Occult Medicine and Practical Magic, 1978

A PRACTICE

AUM is pronounced by opening the mouth very well with the vowel aaaaaaa, rounding it with the uuuuuuuu and closing it with the mmmmmmmm.

Occult Medicine and Practical Magic, 1978

07

The powerful mantram 'AUM' is in itself a terribly divine creation because it attracts the forces of the very beloved Father, of the very adored Son and of the very wise Holy Spirit. The vowel "A" attracts the forces of the Father, the vowel "U" attracts the forces of the Son, the vowel "M" attracts the forces of the Holy Spirit. AUM is a powerful Logoic Mantra.

Esoteric Treatise of Hermetic Astrology, 1967

Part Three – The five vowels I, E, O, U, A make the chakras

8 PASSAGES · 6 PRACTICES

I The five vowels of nature

The five vowels I E O U A and the chakra each one sets vibrating: I for clairvoyance, E for the magic ear, O for the heart, U for telepathy, A for the memory of past lives. Each is prolonged on the outgoing breath, an hour a day.

A PRACTICE

The five vowels of nature: I.E.O.U.A. live resonating in the whole of nature. The vowel "i" makes the Pituitary and Pineal glands vibrate, and gives us the power of clairvoyance. The vowel "e" makes the thyroid gland vibrate, and confers on us the power of the occult ear. The vowel "o" makes the centre of the heart vibrate, and gives us "INTUITION". The vowel "u" awakens in us the solar plexus, and confers to us the power of telepathy. The vowel "a" awakens in us the pulmonary chakras, and gives us the power of remembering past reincarnations. A daily hour of vocalisation opens for us all of these occult powers. They are vocalised so: Iiii

The blood rises upwards towards the head when we vocalize the vowel 'I'.

The Revolution of Beelzebub, 1950

A PRACTICE

I used to inhale with supreme ardor the Christic Prana, the vital breath of the mountains, and then exhaled slowly, making the corresponding vowel resonate.

The Three Mountains, 1972

07

A PRACTICE

The vowel "A" awakens the pulmonary chakras in order to remember past existences. They are vocalized by sustaining the sound very lengthily for each one, combining vocalization with pranayama, mentally. One can vocalize in the following order, I.. .E. . .O.. .U.. .A... One will mentally imitate the sound of the air, hurricane, or breeze; each letter should be vocalized separately.

The Greater Mysteries, 1956

07

The five vowels I.E.O.U.A. resound like a miraculous harp of the infinite cosmos, within the flaming fire, within the impetuous air, within the boisterous waves and within the perfumed earth.

The Aquarian Message, 1960

07

The blood rises upwards towards the head when we vocalize the vowel 'I'. The blood goes into the throat with the vowel 'E'. With the 'O' it goes into the heart. The blood goes into the intestines with the vowel 'U' and into the lungs with the 'A'.

The Revolution of Beelzebub, 1950

4 passages · 4 practices

II The seven vowels of nature

The seven vowels I E O U A M S, sounded in that order for an hour a day, each prolonged until the lungs are empty. The passages tie the practice to the Lemurian body and to the sign of Pisces.

A practice

The seven vowels I. E. O. U. A. M. S. were resounding in the Lemurian bodies with all of the ineffable music of the accentuated rhythms of the fire. The Gnostic disciple must vocalize for one hour daily the vowels in the described written order. Each vowel must be prolonged as follows, emptying the lungs with each intonation. IIIIIIIIIIIIIIIIIIIIIIIIIIIII EEEEEEEEEEEEEEE OOOOOOOOOOOOO UUUUUUUUUUUUU AAAAAAAAAAAAAA MMMMMMMMMMMM SSSSSSSSSSSSSSSSSS

The Revolution of Beelzebub, 1950

A practice

These twenty-four elders sometimes meet in the Earth's heart-temple, around the Lamb. Our twelve faculties or our twelve senses are the twelve faculties of the zodiac within us. We should make our zodiac sparkle through these exercises, to become ineffable Gods. Our body is entirely a musical harp where the seven vowels of nature should resound incessantly. Therefore, during Pisces it is necessary to vocalize the seven vowels as follows: IIIIIIIIIIIIIIIIIIIIIIIIIIIII EEEEEEEEEEEEEEE OOOOOOOOOOOOO UUUUUUUUUUUUU AAAAAAAAAAAAAA MMMMMMMMMMMM SSSSSSSSSSSSSSSSSS

Zodiacal Course, 1951

These chakras, discs, or magnetic wheels of the astral body develop and improve when the seven vowels are vocalized daily for one hour.

The Aquarian Message, 1960

A practice

These chakras, discs, or magnetic wheels of the astral body develop and improve when the seven vowels are vocalized daily for one hour. The Prana, life energy, must be inhaled through the nasal cavities and then, exhaled through the mouth while vocalizing.

The Aquarian Message, 1960

07

A PRACTICE

During the sign of Pisces, we have to vocalize one hour daily. Let us remember that in the beginning was the Verb and that the Verb was with God and that the Verb was God. In ancient times, the seven vowels of nature resounded in the entire human organism from head to toes, and it is now necessary to restore the seven notes in the marvelous harp of our organism, in order to restore the lost powers.

Esoteric Treatise of Hermetic Astrology, 1967

6 PASSAGES · 6 PRACTICES

III The vowels ‘M’ and ‘S’

The M, sounded through the nose with the lips closed, for the prostatic chakra and the waters of life; the S, a soft hiss, for the fire. Both are sounded from head to feet with the other vowels.

A PRACTICE

Many beings live in the Ultra of Nature, in the fourth dimension, with their Solar Astral Bodies. The oriental sages state that they have cognizance of those beings thanks to their prostatic chakra. These great sages of Hindustan concentrate daily on their prostatic chakra. They imagine that their chakra rotates from left to right like a magnetic wheel, while vocalizing the letter “M” with the lips closed. The letter “M” sounds as if imitating the bellowing of a bull, but without that deepness of voice. This is a profound and vibrating sound. This practice will awaken the prostatic chakra if it is practiced daily through many years.

Endocrinology & Criminology, 1957

A PRACTICE

The second Church, of Smyrna, the prostatic (uterine in the woman) or Swadhisthana chakra is located at the level of the prostate. The magicians of old, the Persians, the Egyptians, placed great importance upon the prostate. The letter which makes it vibrate is the M. It is vocalised with the lips closed, the tone being raised and lowered, and is of singular power, being used by magicians.

Tarot and Kabalah, 1978

07

A PRACTICE

The vowel “M”, profanely held as a consonant, is vocalized with the lips closed, without opening the mouth, and the sound that then comes out through the nose is the “M”. The vowel “M” causes the Ens Seminis, the waters of life, the Mercury of secret philosophy, to vibrate.

Esoteric Treatise of Hermetic Astrology, 1967

The vowel “S” is a sweet and gentle hissing which causes the fire inside of us to vibrate.

Esoteric Treatise of Hermetic Astrology, 1967

A PRACTICE

The vowel “S” is a sweet and gentle hissing which causes the fire inside of us to vibrate. Seated in a comfortable armchair, we have to vocalize I. E. O. U. A. M. S., carrying the sound of each of these seven vowels from the head to the feet. It is necessary to inhale, then exhaling the air together with the well prolonged vowel sound, until exhausting the exhalation.

Esoteric Treatise of Hermetic Astrology, 1967

07

A PRACTICE

The vowels ‘M’ and ‘S’ efficiently help in the development of all of the occult powers. Therefore, one hour of daily vocalization is more worthy than reading a million books of oriental theosophy.

The Revolution of Beelzebub, 1950

07

A PRACTICE

The disciple should submerge himself into profound meditation on the Prostate Chakra; imagine that Chakra as a Lotus Flower, or as a magnetic disc which spins from left to right; at the same time, vocalize the letter M, as in the beginning of a bull’s moo but it should be sustained, long and without decadence, with a deep inhalation of air to then provoke that sound while having the lips hermetically sealed, until the last particle of breath is exhaled, as follows: MMMMMMMMMMMMMMMMMMMMMM

Logos, Mantram, Theurgy, 1959

3 PASSAGES · 1 PRACTICE

IV The seven notes of the Lost Word

The seven chakras as seven churches, each with its key note from DO to TI, and the lost word whose seven notes open them.

Here the Apocalypse tells us about the lost word, about the sacred syllable that the seven thunders of the seven chakras uttered with their voices. These voices are the seven notes of the lost word. The sacred syllable opens the seven chakras and so each chakra has its own key note. “He that has an ear, let him hear. Here is wisdom. Let him that has understanding understand.”

The Revolution of Beelzebub, 1950

These seven thunders are the seven notes of the Lost Word that resound in the seven Churches of our spinal medulla.

The Mysteries of Fire, 1955

A PRACTICE

Ephesus corresponds to the note ‘DO’. Smyrna corresponds to the note ‘RE’. Pergamus corresponds to the note ‘MI’. Thyatira corresponds to the note ‘FA. Sardis corresponds to the note ‘SOL’. Philadelphia corresponds to the note ‘LA’. Laodicea corresponds to the musical note ‘TI’. I: Clairvoyance, middlebrow, note ‘TI’ E: Occult ear, larynx, note ‘SOL’

The Revolution of Beelzebub, 1950

07

51. These seven thunders are the seven notes of the Lost Word that resound in the seven Churches of our spinal medulla.

The Mysteries of Fire, 1955

7 PASSAGES · 7 PRACTICES

V The Sacred Mantras: CHIS, CHES, CHOS, CHUS, and CHAS

The first series: CHIS, CHES, CHOS, CHUS, CHAS, one for each chakra, sounded an hour a day. Each letter is prolonged and the S is given a sharp hiss like an air brake.

A PRACTICE

63. The Sacred Mantras: CHIS, CHES, CHOS, CHUS, and CHAS totally develop and unfold the Chakras of the Astral body.

Christ Will, *1959*

A PRACTICE

65. Our disciples will vocalise these mantras daily for an hour to develop the Chakras of their Astral bodies, and then they will be able to perceive the inner worlds. 66. The vowels of these mantras must be pronounced properly, so that they give rise to a positive result. 67. One must vocalise extending the sound as much as possible. 68. One must vocalise the S as a sibilant, sharp sound similar to the one produced by a compressed air brake, a prolonged sound, and a sibilant sound…

Christ Will, *1959*

07

A PRACTICE

70. With this explanation we wish to say, that the sound of each of the mantras CHIS, CHES, CHOS, CHUS, CHAS must be prolonged.

Christ Will, *1959*

One must vocalise extending the sound as much as possible.

Christ Will, *1959*

A PRACTICE

72. The very powerful mantras of the great verb of the Light develop the chakras of the Astral body of all our disciples completely.

Christ Will, *1959*

07

A PRACTICE

The vocalization should be done as follows. The sound of each letter is prolonged. The combination CH is considerably abundant in the Hebrew Mantrams and is of immense magical power. The vocalization of each Mantram causes the vibration of the Magnetic Center, Chakra or Disc, with which ills related. The S is intimately connected to Fire and is vocalized giving it a special intonation: a sharp, hissing sound similar to that made by the compressed air brakes of any machine.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

3. The mantram "CHIS" serves to awaken the power of clairvoyance; this mantram is pronounced like this: 4. CHIIIIIIIIIISSSSSSSSSS

Manual of Practical Magic, *1954*

07

A PRACTICE

89. The mantram "CHUS" is very powerful to develop the Solar Plexus chakra. 90. This mantram is pronounced like this: CHUUUUUUUUSSSSSSSSSS

Manual of Practical Magic, *1954*

8 PASSAGES · 8 PRACTICES

VI The first Mantric syllables of this series: SUI, SUE, SUO, SUU, SUA

SUIRA, SUERA, SUORA, SUURA, SUARA, which carry the solar energy of the plexus up to the frontal, laryngeal and heart chakras. The first syllable is sounded as a diphthong stressed on its last vowel; then the closing words on the series as a whole, an hour a day for life.

A PRACTICE

The Kundalini or Igneous Serpent of our Magical Powers has a great deposit of solar energy in the umbilical region, in the chakra of the solar plexus. This magnetic centre is very important in initiation because it is the one that receives the primary energy, which is subdivided into ten splendorous radiations. This primary energy circulates through the secondary nervous channels, animating and no raising all the chakras. The solar plexus is governed by the Sun. If the student wants to have really vigorous objective clairvoyance in the fullest sense of the word, he must learn to take the solar energy from its deposit in the solar plexus to the frontal chakra. The mantram SUI-RA is the key that permits us to extract solar energy from the plexus of the Sun to carry it to the frontal chakra. Vocalize in this way: SUIII RAAA. When practiced one hour daily the result will be the positive awakening of the frontal chakra If we want Solar strength for the laryngeal chakra, we should vocalize the mantram SUE-RA in this way: SUEEE RAAA. If we need solar energy for the lotus of the heart, we should vocalize the mantram SUO-RA in this way: SUOOO RAAA. Everything is summarized in the Great SUA-RA, where according to the Vedas and the Sastras the Silent Gandharva (celestial musician) is found. It is necessary to know how to use the solar energy deposited in the solar plexus. It is good for the aspirants of initiation to lie down in the, decubitus—dorsal position, feet on the bed, knees raised. Clearly, by putting the soles of the feet on the bed, the knees are lifted, directed towards the sky, towards Urania.

The Perfect Matrimony, *1966*

07

A PRACTICE

The Student should note the accentuation of the vowels which form p,he fourth column, and the accentuation of the A in each Mantram.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

We insist that the first Mantric syllables of this series: SUI, SUE, SUO, SUU, SUA, are vocalized with the intonation of a diphthong accentuated on the last vowel, which will be prolonged for a long time. The syllable RA of each one of these Mantrams is vocalized by giving the R the intonation explained in Chapter 4. The vowel of this syllable RA is prolonged for a long time.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

Students should vocalize one hour daily to effectively awaken Chakras. Since each student has his own rhythm, personal vibration, he will choose any of the series of Mantrams. There will be some who will feel more confident with the First Series, others with the Second Series, etc. Doctor Krumm Heller said that one hour of daily vocalizing was enough. One should vocalize during his entire life, to keep the Chakras in intense activity !

Logos, Mantram, Theurgy, 1959

Students should vocalize one hour daily to effectively awaken Chakras.

Logos, Mantram, Theurgy, 1959

A PRACTICE

With these four series of Mantrams, the student becomes a practical Theurgist.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

Certain mantras in order to awaken the chakras or occult powers exist. These mantras are based on these five vowels. These mantras are the following: 1. 2. 3. SUIRA SUERA SUORA (Middlebrow) Clairvoyance; (Larynx) Magic Ear; (Heart) Intuition; 4.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The correct pronunciation of these powerful mantras is in the following way: 1.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

By means of these mantras, we carry the fire from our solar plexus towards all of our chakras, in order to animate and awaken them. It is good to emphasize the importance that exists in the prolongation of the sound of these vowels.

Occult Medicine and Practical Magic, 1978

4 PASSAGES · 4 PRACTICES

VII The mantram INRI awakens the sixth sense

INRI and its four companions ENRE, ONRO, UNRU, ANRA, each syllable prolonged letter by letter, one for each power from clairvoyance to the memory of past lives. Also the morning practice of INRI and PANDER.

A PRACTICE

During the trance of sexual magic, Jesus vocalized the sacred syllables in the following order: IIIIIIINNNNN.….RRRRIIIIIII EEEEENNNN.….RRRREEEE OOOONNNN.….RRRROOO UUUUNNNN.….RRRRUUU AAAANNNN.….RRRRAAA The Master vocalized these syllables by prolonging the sound of each of the letters of the syllables IN-RI, EN-RE, ON-RO, UN-RU, AN-RA, prolonging the sound of each letter. The mantram INRI awakens the sixth sense located between the eyebrows and man can then read others' thoughts and see all the things of the internal worlds. The mantram ENRE awakens the magical ear; man can then hear over distances of thousands of miles and can hear the voices of the internal worlds. The mantram ONRO has the power to awaken intuition located in the heart. Intuition is the seventh sense and resides in the heart and in the pineal gland. This is the voice of the silence in the heart; in the pineal gland, it is polyvision, or intuitive vision. The intuitive sees it all and knows it all. He is omniscient; he is powerful. The Mantram UNRU awakens in us the sense of telepathy and we can then perceive the thoughts of people at a distance. It is located above the navel in the solar plexus. The mantram ANRA awakens for us the pulmonary chakras, with which we can remember our past reincarnations. These senses resemble lotus flowers in the astral body.

The Greater Mysteries, *1956*

07

A PRACTICE

Every morning, after you wash, stand facing the east (as we recommended in the former chapter) and vocalize the mantras INRI and PANDER until you become familiarized with them. Likewise, early in all mornings chant one of the syllables which we have taught in the former chapters. As an exercise of this chapter vocalize the syllable AN as follows: AAAAAAAAAAAAAANNNNNNNNNNNN

Christic Aztec Magic, *1973*

The Great Hierophant Jesus Christ sang these mantrams in the Laboratorium Oratorium in the Pyramid of Chephren.

Esoteric Course of Kabbalah

A PRACTICE

It is sung by syllabicating in the following manner: IIIIIIINNNNNNN… RRRRRRRIIIIIII… (Clairvoyance). EEEEEEENNNNNNN… RRRRRRREEEEEEE… (Clairaudience). OOOOOOONNNNNNN… RRRRRRROOOOOOO… (Heart-Intuition). UUUUUUUNNNNNNN… RRRRRRRUUUUUUU… (Telepathy-Solar Plexus). AAAAAAANNNNNNN… RRRRRRRAAAAAAA… (Pulmonary Chakras-Past Life

Esoteric Course of Kabbalah

07

A PRACTICE

The Great Hierophant Jesus Christ sang these mantrams in the Laboratorium Oratorium in the Pyramid of Chephren.

Esoteric Course of Kabbalah

6 PASSAGES · 6 PRACTICES

VIII IN, EN, ON, UN, AN must be vocalized daily for one hour

The five syllables IN, EN, ON, UN, AN, each vowel drawn out into a ringing N, an hour a day. The other passages pair each syllable with the fire descending through one chakra, from the mid-brow to the solar plexus, and UN with the sunrise.

A PRACTICE

IN, EN, ON, UN, AN must be vocalized daily for one hour, like this:
IIIIIIIIIIIIIIIIIIINNNNNNNNNN (pronounce the 'I' as in b
EEEEEEEEEENNNNNNNNNN (pronounce the 'e' as in end)
OOOOOOOOONNNNNNNNNN UUUUUUUUUNNNNNNNNN
AAAAAAAAANNNNNNNNN (the 'a' is pronounced as in fir) The five vowels I, E, O, U, A make the chakras, discs or magnetic wheels of our Astral body to vibrate. Thus, with the vibration, the Tattwas are transmuted into hormones, since each chakra is a regulator of our endocrine glands. These glands are truly biogenetic laboratories, whose mission is to transmute the Tattwas into hormones. The waves of the consciousness bring together all of the afine and harmonious thoughts in order to fortify them.

Occult Medicine and Practical Magic, 1978

A PRACTICE

Lie down on your bed and with all the muscles of your body relaxed, slumber while thinking that the fire of the Holy Spirit continues to descend from heaven (as in the former practice) and enters into your head through the pineal gland. Feel that such a fire inundates your brain and puts into motion from left to right (clockwise) the marvelous and bi-colored lotus flower of your pituitary Chakra, the eye of the Prophet. The pituitary gland is situated in the mid-brow. See it fill with fire and spin upon itself. While in that state of consciousness, vocalize the syllable IN, as follows:
IIIIIIIIIIIIIIIIIIIIIIIINNNNNNNNNNNNNN

Christic Aztec Magic, 1973

07

A PRACTICE

While resting on your bed, dorsal decubitus (on your back, facing up), imagine feeling the fire of the Holy Spirit descending from heaven and entering into your head through the pineal gland, thereafter, passing in between your eyebrows into your pituitary gland and making that lotus of fire spin from left to right (clockwise). Then feel the fire continuing to descend into your larynx, where the lotus of fire of your thyroid gland is made to spin as if it were a disc that rotates from left to right (clockwise). Keep feeling the fire descending and reaching your cardiac gland, see how it lights its twelve golden color petals, the fire charging and making your marvelous lotus of this psychic center spin from left to right (clockwise). See it fill with a luminous and resplendent fire. While in this state of consciousness, fall asleep while thinking of your Innermost, your internal God, Quetzalcoatl. Worship him, adore him and ask him for his guidance and help. Afterwards, chant the syllable ON as follows: OOOOOOOOOOOOONNNNNNNNNNNNN

Christic Aztec Magic, 1973

07

A PRACTICE

In the last chapter we left the sacred fire of the Holy Spirit spinning the fiery lotus of your cardiac gland from left to right. Now, see and feel the fire descend into your solar plexus (which is situated a little bit above of your navel) and make your fiery lotus, of that gland, spin from left to right (clockwise). That lotus has ten petals: five of a red dirty color which alternate with five of a dark green color. See it luminous and resplendent while chanting the following syllables: IN: IIIIIIIIIIIIIIIIIIIIIIIIIINNNNNNNNNNNNN EN: EEEEEEEEEEEEENNNNNNNNNNNNN ON: OOOOOOOOOOONNNNNNNNNNNNN

Christic Aztec Magic, 1973

07

A PRACTICE

After taking a shower in the morning, (before and during sunrise), stand facing the east or imagine that in the heavens the sun is a fiery rose in the middle of an enormous golden cross and that thousands of rays of light come from it and penetrate into your body through your solar plexus; at the same time chant the syllable UN as follows: UUUUUUUUUUUNNNNNNNNNNNN

Christic Aztec Magic, 1973

07

A PRACTICE

98. The syllable “UN,” prolonging the sound over the letters “U” and “N,” can be vocalized during the exercise of the golden Cross, at dawn.

Manual of Practical Magic, 1954

Part Four – The awakening of the chakras, wheels or discs of the vital body

1 The work with our own Zodiac begins precisely with Aries

The zodiacal exercises, sign by sign: AOM and AUM for the brain in Aries and the larynx in Taurus, then the vowels I, E, A, O, U and the mantram ISIS for the glands of each sign, sounded an hour a day.

A PRACTICE

"Father, you who are my true being, I beg that you transport yourself to the main star of the constellation of Aries, to bring the principal genie of that constellation to this humble house, so that he may heal my brain and awaken all the occult powers of my head". Then, with interlaced hands above his heart, the disciple will make a small bow of the head saluting the guardian at the right column, inhaling deeply, as in a sigh and immediately pronounces the password: JACHIN. Immediately, he will make an identical salute to the guardian on the left and pronounce the password: BOAZ. He will once again pray to his Inner Self like this: "Father, take the seven sacred steps within, towards the interior of the temple and kneel down at the feet of the principal genie of Aries, begging him to come and awaken the powers of my brain and to flood my head with light". Then the disciple pronounces the mantra: AOM. This mantra is pronounced properly opening the mouth with the vowel "A", rounding it off with the vowel "O", and closing it with the letter "M", like this: AAAAAAAAOOOOOOOOOMMMMMMMM. This mantra is pronounced four times with the intention that the light flood our entire brain, Next, the disciple will stand up; extend his right hand forward and move his head seven times forward, seven times backwards, seven rotations to the right and seven times to the left, with the intention that light flood and act within all the glands of the brain. The pineal gland is influenced by Mars and the pituitary by Venus. The pituitary produces sleepiness and the pineal gland incites us to fight; and in this manner, while Venus wants to sleep, Mars wants to continue fighting. During this sign, the disciple should vocalize daily for one hour, the vowel I", like this: IIIIIIIIIIIIIIIIIIIIIIIIIIII…..

Zodiacal Course, 1951

07

A PRACTICE

The disciple should daily vocalize the vowel "E", like this: EEEEEEEEE…, for one hour. The vibratory sound of this vowel will awaken the power of the occult ear in him. The vowel "E" causes the Thyroid gland, which is the center of the magical ear, to vibrate.

Zodiacal Course, 1951

07

A PRACTICE

Seated, imagine this marvelous encounter of the cosmic forces forming the seal of Solomon at the thymus gland and sunk in profound inner meditation, pray to thy InnerSelf to enter the sidereal temple of the principal star of Cancer, to bring thee the principal hierarchies of that constellation, so that they may awaken thy inner powers and give that gland a treatment. Vocalize the letter "A" one hour daily.

Zodiacal Course, 1951

07

A PRACTICE

Vocalize daily the vowel "O" during this sign of Leo, to awaken the heart chakra. A secret planet from which emanates the life of all that throbs in the physical plane, exists between the Sun and Mercury.

Zodiacal Course, 1951

07

A PRACTICE

The fundamental zodiacal exercises that we give here, come from the ancient temples of mysteries and, therefore, are not the exclusive patrimony of anyone. However, we must be grateful to the great Guru Arnold Krumm Heller (Huiracocha) who had collected and investigated them, to make them known to us in his marvelous Zodiacal Course. During the zodiacal sign of Virgo, thou should vocalize the vowel "U" daily to develop the telepathic center of the solar plexus, like this: UUUUUUUUU…. during one hour daily. Sit dawn on a comfortable chair, focus thy mind on thy Inner-Self and ask him to betake himself to the heart temples of the stars of Virgo, so that he may bring the Gods of Virgo to thy house, so that they may awaken thy virgin powers and heal thy stomach.

Zodiacal Course, 1951

The vowel "E" causes the Thyroid gland, which is the center of the magical ear, to vibrate.

Zodiacal Course, 1951

A PRACTICE

Squat, like the Peruvian guacas. Place your hands on your legs, with the index fingers pointing upwards, towards heaven, to attract the rays of Jupiter, exactly as Huiracocha teaches us, so that we may intensely magnetize the femorals, The mantram is “ISIS”, which is pronounced vocalizing it like this: IIIIISSSSSSSIIIIIIISSSSSSS

Zodiacal Course, 1951

07

A PRACTICE

The work with our own Zodiac begins precisely with Aries. The disciple should sit in a comfortable armchair with the mind still and in silence, empty of all kinds of thoughts. The devotee should close his eyes in order that nothing of the world distract him; imagine that the very pure light of Aries floods the cerebrum; he should remain in that state of meditation all the time he wants and then he will sing the powerful mantra AUM by opening the mouth properly with the ‘A’, rounding it with the ‘U’ and closing it with the holy ‘M’.

Esoteric Treatise of Hermetic Astrology, 1967

07

A PRACTICE

The devotee should sing this powerful mantra four times during this exercise of Aries and then, standing up towards the East, he will extend his right arm forward moving his head forward seven times, seven times backwards, turning it seven times towards the right, turning it seven times towards the left, with the intention that the light of Aries will work within the cerebrum awakening the pineal and pituitary glands which permit us the perception of the superior dimensions of space.

Esoteric Treatise of Hermetic Astrology, 1967

07

A PRACTICE

The disciple should sit in a comfortable armchair; he should close his physical eyes in order for nothing of this vain and stubborn world to distract him; he should empty the mind, cast out of his mind all kinds of thoughts, desires, worries, etc. He should now imagine that the Light accumulated during Aries, in his chalice, in his head, moves with Taurus to the creative larynx. The devotee should sing the mantra AUM, he should open his mouth properly with the A, imagine that the Light descends from the head to the larynx; vocalize the U, vividly imagining that the Light floods the throat; the mouth should be rounded properly to sing the U. The last letter is the M, closing the lips, expelling or casting out the breath with force, as if eliminating the refuse from the throat. This work is done singing the powerful mantra AUM four times. In the Thyroid Gland which secretes the biological iodine is located the magnetic center of the Magical Ear. With the exercises of Taurus one develops the Magical Ear, the power to hear the cosmic symphonies, the music of the spheres, the Rhythms of the Fire which sustain the seven cosmos in accordance with the law of the octaves.

Esoteric Treatise of Hermetic Astrology, 1967

07

A PRACTICE

This mantra is pronounced by prolonging the sound of each of the four letters that constitute it IIIIIIISSSSSSSSS IIIIIIIIIIIISSSSSSSS, divided into two syllables, IS-IS. With this exercise one awakens Clairvoyance and the power of Polyvision, which permits all of us to study the Akashic Archives of nature in order to get to know the history of the Earth and its races.

Esoteric Treatise of Hermetic Astrology, 1967

8 passages · 8 practices

II The sixth sense can be awakened

The vowel I for the chakra between the eyebrows, then IN, RIS, ISIS, SOLIGSIGIS, OM, AUM CHIVA TUN E and Yew, all for clairvoyance, with how each is sounded.

A PRACTICE

The sixth sense can be awakened with the following procedure: Sit yourself in front of a table, then fixedly look at the water which is contained in a glass for a period often minutes every day. Finally, in time, with this daily practice, the clairvoyance will awaken. The vowel 'I' (pronounced like the vowel sound found in the word "bee"), when vocalized daily for one hour, produces the same results. Hence, the clairvoyance wilt awaken and the internal bodies will be seen and their anatomy can be studied.

Occult Medicine and Practical Magic, 1978

A PRACTICE

133. Anger disarranges the astral light into a poison known as IMPERIL which damages the petals of the igneous rose of the middlebrow and obstructs the channels of the grand sympathetic nervous system. It is necessary to rotate the chakra of the clairvoyance with the vowel "I'. This vowel must be vocalized daily prolonging the sound of the vowel in the following manner: IIIIIIIIIIIIIIIIIIIIIII (pronounce the "I" as eeeeeeee)

Igneous Rose, 1954

07

A PRACTICE

7. Each one of these letters should be vocalized in the following order. 8. SSSSSS OOOOO LLLLLL IIIIIIIII GGGGGGGG SSSSSS IIIIIII GGGGGG IIIIIII SSSSSS 9. Every letter must be vocalized, prolonging the sound of each letter, just as we have indicated.

Igneous Rose, 1954

07

A PRACTICE

5. The syllable "IN" also serves to awaken the power of clairvoyance; that syllable is vocalized like this: 6. IIIIIIIIIIIIINNNNNNNN 7.The mantram "RIS" is also used for clairvoyance. 8.That mantram is vocalized like this: 9. RIIIIIIIIIIIISSSSSSSSSS 10.The mantram "ISIS" is also a great mantram to awaken clairvoyance; that mantram is vocalized like this: 11. IIIIIIISSSSSSS….. IIIIIIIISSSSSSS….

Manual of Practical Magic, 1954

The mantram OM has the power to awaken the frontal and cardiac chakras, clairvoyance and intuition.

The Greater Mysteries, 1956

A PRACTICE

The mantram OM has the power to awaken the frontal and cardiac chakras, clairvoyance and intuition. By meditating on the OM, we arrive at enlightenment. Imagination, Inspiration and Intuition are the three obligatory paths of initiation. We warn that the illuminated ones who go around talking about their esoteric affairs to others, become profaners of the temple. Those types of Gnostics should be severely admonished by the instructors.

The Greater Mysteries, 1956

07

A PRACTICE

The exercise is the following: The devotee should place his thumbs in his ears, close the eyes and seal them with the index fingers, close the nose with the middle fingers and finally, seal the lips with the ring and little fingers. In this condition the student should try to see the Tattvas with the sixth sense. This eye is located between the eyebrows. Yogananda, who gives the same exercise as Krumm Heller, advises to also use the mantra OM. Yogananda says that the devotee should rest his elbows on some cushions, which should be placed on a table. The devotee will do this practice before the table, with his face toward the East. Yogananda advises that the chair on which the devotee sits to do this practice should be covered with a woolen blanket. This reminds us of Apollonius of Tyana who wrapped himself in a woolen mantle to totally isolate himself from disturbing currents.

The Perfect Matrimony, 1966

07

A PRACTICE

AUM IS VOCALIZED AS FOLLOWS: Open your mouth properly to pronounce the A, round the mouth with the O and close it with the M. Prolong each vowel sound. The Mantram CHI should be vocalized by sustaining the sound of the I for a long time. The Mantram VA, by prolonging the vowel A. The Mantram TUN! with force so that the letter T knocks on the U. This U is prolonged a long time, and with the N it will be given a ringing resorance. Lastly, the E alone, is prolonged as long as possible, as follows: EEEEEEEEEEEEEEEEEEEE In AUM, the vowel A rises in tone; and the tone lowers in UM. The rest of the Mantram is vocalized in a lower tone than UM.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

Unquestionably, Yew is a mantric word or magic key related with clairvoyance.

Pistis Sophia Unveiled, *1983*

6 passages · 5 practices

III The most powerful mantrams for clairvoyance

MA MA and PA PA, the first syllables a child says, sung high on the first syllable and low on the second, to bring back the atoms of infancy and with them clairvoyance.

A practice

18. The most powerful mantrams for clairvoyance, are the first syllables that the child begins to syllabicate during his first years.

Manual of Practical Magic, 1954

A practice

21. On pronouncing the first syllable MA, this syllable will be vocalize in a very high and acute manner. 22. On vocalizing the second syllable MA, it will be vocalized in a very low manner. 23. The same shall be done with the syllable PA, PA.

Manual of Practical Magic, 1954

07

25. Master HUIRACOCHA in his work titled "Logos Mantram Magic" says the following: 26. "Let us not forge: life and its development in children. history repeats itself and in them is the reflection of the creation of the Cosmos as a sure orientation for our existence. They, in their trembling babbling first, pronounce ae... ae... ae... Then ma... ma... ma... Later ba... ba... Ther first gestures remind us of the b and the m, and it is there, that we should therefore, begin INITIATION, which in the opportune moment, I shalt teach you". (Page 46, Chapter on Language and the Word, Log Mantram Magic). 27. The pythonesses of Delphi received help from the God APOLLO and our disciples can invoke APOLLO during their exercises to awaken ther clairvoyance.

Manual of Practical Magic, 1954

Whosoever wants to re-conquer his
lost infancy must again begin
vocalizing these infant-like syllables.

Igneous Rose, 1954

A PRACTICE

17. The blessed and venerable Guru Huiracocha spoke to us about the sacred verb of the light through his book Logos, Mantra, Magic. He told us that we must begin articulating, little by little, as a child does when he begins to say "MAMA". 18. In this book, the Master Huiracocha tells us about the marvellous power of the vowel "M". Yet, because this great Master wrote in codes, only the Initiates understand him. 19. Whosoever wants to re-conquer his lost infancy must again begin vocalizing these infant-like syllables. 20. The words MA-MA, PA-PA, must be vocalized, stressing the tone on the first syllable of each word and lowering the tone on the second syllable of each word.. 21. The mind must assume a complete infant-like attitude during this practice. 22. Thus, divine clairvoyance will awaken in our disciples with the condition that they must be in the most perfect chastity.

Igneous Rose, 1954

07

A PRACTICE

The atoms of infancy live submerged within our internal universe and there is the necessity of putting them afloat again in order to attain divine clairvoyance. This labor can be performed by means of the verb. Therefore, the following mantras must be pronounced: MaaaaaaaaaaMaaaaaaaaaa PaaaaaaaaaaPaaaaaaaaaaa

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

These mantras must be sung by raising the tone of the voice with the first syllable of each word and descending the voice with the second syllable of each word. Then, the child who lives submerged within us emerges to existence again, and we become clairvoyant. This teaching was delivered to me by the Angel Aroch, for the disciples. These exercises of vocalization must be practiced daily.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

IV The mantram PROWEOA

PROWEOA, sounded aloud or mentally with each vowel prolonged, for seeing something clairvoyantly at need and for bringing an image of the superior worlds into the imagination.

A PRACTICE

When the student needs to urgently perceive something clairvoyantly, he will go into profound, internal mediation, while vocalizing this Mantram: PROWEOA

Logos, Mantram, Theurgy, *1959*

A PRACTICE

The vocalization will be done by prolonging the sound of each vowel. It is necessary for the esoteric student to learn how to concentrate deeply.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

3. Vocalize mentally this mantram of power: PROWEOA. With this Mantram you will attract to your imagination the divine image of the Quetzal, splendid bird of beautiful crest and long tail. The disciple must familiarize himself with that bird and learn to handle it. For with it one can awaken one's inner powers. The mantram PROWEOA, used very much by the Schools of Regeneration of the Great Golden Chain, allows us to bring to our Conscious Imagination any image from the superior worlds. We then see clairvoyantly. The alchemist must use this mantram during the trance of Sexual Magic in order to see the Quetzal.

Esoteric Course of Kabbalah

10 passages · 6 practices

V The power to hear the voices of the ultra

The vowel E on the note Re for the laryngeal chakra, then EN, CHES, AUM, JEUSE and VAUSE for the magic ear. The closing passages place the ear in the Church of Sardis, the creative larynx.

A PRACTICE

There is a laryngeal mantram to awaken this chakra which is the E, and the musical note Re must be sounded. This must be vocalised daily. One should inhale and exhale on the note Re, vocalising EEEEEEEE... In this manner one attains the development of the laryngeal chakra which gives us the power to hear the voices of the ultra, of the superior beings. There is a necessity to develop the laryngeal chakra because it is impossible in any other way to hear those sounds.

Tarot and Kabalah, 1978

A PRACTICE

The vowel "E" (sounded ehhh) causes the chakra of the larynx to vibrate.

The Aquarian Message, 1960

07

A PRACTICE

38. THIS SYLLABLE IS VOCALIZED LIKE THIS: EEEEEEEEEEEEENNNNNNNNNN……. 39. The mantram "CHES" is very powerful to awaken the magical ear. 40. This mantram is vocalized like this: CHEEEEEEEEESSSSSSSSSSS….. 41. There are some very powerful mantrams to awaken the magical ear. 42. These mantrams are: AUM CHIVATUM Eeeeeeeee...

Manual of Practical Magic, 1954

07

A PRACTICE

43. AUM is pronounced opening the mouth wide with the vowel A, rounding it out with the U, and closing it with the M.

Manual of Practical Magic, 1954

07

A PRACTICE

It is developed with the following Mantrams: JEUSE Vocalization: JJJJJJJEEEEEEE... UUUUU... SSSSS... EEEEE VAUSE Vocalization: VVVVAAAAA... UUUUU... SSSSS…..EEEEEEE (As can be noticed, the voice should be prolonged in the above repeated letters). Sunk in profound meditation, the student will vocalize trying to lull himself to sleep. Once he has managed to lull himself to sleep, he will exert himself to listen to the voice of his friends who are far away: so does one awaken the "Internal Ear." There is another Mantram, which helps to acquire Clairvoyance: AUM CHIVA TUN! E

Logos, Mantram, Theurgy, *1959*

The mantra AUM serves to open the chakras of the Grand Sympathetic Nervous System.

The Mysteries of Fire, *1955*

A PRACTICE

54. The mantra AUM serves to open the chakras of the Grand Sympathetic Nervous System.

The Mysteries of Fire, *1955*

07

The Fifth Church is Sardis and it is related to the Thyroid Chakra; this is the church of the larynx. When the sacred serpent opens the Church of Sardis, we can then hear in the internal worlds. The occult ear is opened, and internally, we speak the verb of Light and we can create with the word. The larynx is a uterus where the word is gestated. The creative organ of the angels is the larynx. The qualities that are needed in order to open this church are: Vigilance, repentance and good deeds.

The Greater Mysteries, *1956*

07

The ascent of Kundalini to the region of the creative larynx confers on us the power to hear the voices of the beings who live in the superior worlds. This chakra is related with the pure Akãsa. Akãsa is the agent of sound. The laryngeal chakra is the Church of Sardis. When Kundalini opens the Church of Sardis, then made Word, it blossoms on our fertile lips. The laryngeal chakra has sixteen beautiful petals.

The Perfect Matrimony, *1966*

07

The fifth centre is the Church of Sardis. This is the centre of the creative larynx. This is the lotus of sixteen petals. When the human being puts this lotus into activity by means of the Fire, he then receives the magic ear.

The Perfect Matrimony, *1966*

07

When the Kundalini awakens, it enters the spinal medulla and it unfolds along the length of the medullar canal. Then, It puts into activity all the seven Chakras of the spinal medulla. In this way power is obtained to act over earthquakes, the waters, fire and air. When the Kundalini reaches the larynx, one acquires the capacity to speak in the Language of the Light.

Logos, Mantram, Theurgy, *1959*

4 PASSAGES · 4 PRACTICES

VI The mantram of this chakra is the vowel O

The vowel O and the syllables ON and CHOS for the heart chakra, with an hour of meditation on the heart, and a further mantram for intuition.

A PRACTICE

Those who want to learn how to leave in the astral body at will, those who want to enter into the science of Jinas, to learn how to place themselves within the fourth dimension with the physical body and travel with their physical body to any place in the world with out needing an aeroplane; those who urgently need to awaken their clairvoyance and clairaudience, should concentrate their mind daily on the cardiac chakra and meditate profoundly on that marvelous centre. To meditate on this centre for one hour daily is marvelous. The mantram of this chakra is the vowel O, which is vocalized elongating the sound thus: OOOOOOOOOOOOOOOO.

The Perfect Matrimony, 1966

A PRACTICE

53. This syllable is vocalized in this manner: OOOOOOOOOOONNNNNNNNNN 54. The mantram "CHOS" also serves to awaken the chakra of the heart. This mantram is vocalized in this manner. CHOOOOOOOOOOSSSSSSSSSSSS

Manual of Practical Magic, 1954

The vehicle of the christie consciousness has its chakra in the heart.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The vehicle of the christie consciousness has its chakra in the heart. So, when internally vocalizing the syllable ON and meditating in its profound significance, the awakening of the mystic consciousness is produced. Then, independent from the physical body, the soul acquires the power of functioning in her superior vehicles.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

It is urgent for the devotees to practice the powerful mantra for intuition. This mantra is the following: Trrrrriiiiiiiiiiiiinnnnnnnnnnnnn…

Esoteric Course of Kabbalah

3 PASSAGES · 3 PRACTICES

VII The basic mantram of this magnetic centre is the vowel U

The vowel U for the solar plexus and telepathy, drawn out in a half-deep tone while the energy of the sun is imagined entering the navel.

A PRACTICE

In this position the aspirant imagines that the energy of the Sun enters through the solar plexus making it vibrate and rotate from left to right, like the hands of a clock when we look at it from the front. This exercise can be done one hour daily. The basic mantram of this magnetic centre is the vowel U. This vowel can be vocalized by elongating the sound in this way: UUUUUU. A well awakened solar plexus animates marvelously all the chakras of the organism. Thus, we prepare ourselves for initiation.

The Perfect Matrimony, *1966*

A PRACTICE

At the same time, he will vocalize that vowel U, which will be pronounced for a long time, in a semi-deep tone: UUUUUUUUUUUUUUUUUUUUUU...

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

I was delighted when I combined this exercise with the mantric intonation of the vowel U, prolonging the sound, as it should be done: uuuuuuuuuu.

The Three Mountains, *1972*

3 PASSAGES · 3 PRACTICES

VIII The powerful Egyptian mantra FE UIN DAGJ

FE UIN DAGJ, the last word sounded in the throat, for the plexuses and the chakras of the astral body, the liver chakra among them.

A PRACTICE

160. The mantram FE UIN DAGJ, (the last word pronounced gutturally), serves to awaken all the chakras of the Astral body.

Manual of Practical Magic, 1954

During the night the splenic chakra gathers the energies left by the Sun during the day.

Tarot and Kabalah, 1978

A PRACTICE

27. However, we must not forget that the plexuses also have their mantras. 28. The powerful Egyptian mantra FE UIN DAGJ makes all of our plexuses vibrate. What is important is to prolong the sound of the vowels. 29. The vowels I, E, O, U, A are arranged in the following order: I: frontal plexus E: larynx plexus

The Mysteries of Fire, 1955

07

A PRACTICE

The transmutation of the creative energy corresponds to the number 3. The splenic chakra is the centre of the Etheric Body, the life of the Sun enters our organism here. During the night the splenic chakra gathers the energies left by the Sun during the day. With that energy the splenic chakra transmutes the white corpuscles into red corpuscles. During the day the organic wastes obstruct the nerve channels of the Great Sympathetic nervous system. During sleep the vital energy makes the chakra there rotate, and this in turn uses the energy of the Sun. It passes to the spleen transmuting the white corpuscles into red. The energy passes to the solar plexus and is distributed throughout the whole nervous system. The thyroid gland cooperates, disinfecting the whole organism. It is clear that when the ego (lunar Astral) returns, the organism will have been repaired, and we feel in better health. When one gets up feeling very tired, it means that the organism is ill. The hepatic chakra serves for astral projection. The Astral Body is connected with the liver. By awakening the chakra of the liver anyone can enter and leave the Physical Body at will. The splenic, hepatic and solar plexus are developed with the Egyptian mantram FE-UIN-DAGH One chants on the note Mi, thus developing the three chakras and the lungs.

Tarot and Kabalah, 1978

14 PASSAGES · 14 PRACTICES

IX The mantra of this chakra

The chakras of the spine from root to brow with the mantram of each: BHUR, BHUVAR, RAM and SWA, the S, HAN and OM. Last, LA, VA, RA, YA, HA for the five regions of the elements in the body.

A PRACTICE

23. The mantra of this chakra is BHUR

The Mysteries of Fire, 1955

A PRACTICE

The seven planes of cosmic consciousness are found beneath this magnetic center or church of Ephesus. The mantra of this chakra is Bhur.

The Mayan Mysteries, 1977

07

A PRACTICE

32. The mantra of this chakra is BHUVAR

The Mysteries of Fire, 1955

07

A PRACTICE

Its mantra is Bhuvar. The one who awakens this center learns how to handle the elemental creatures of the waters and know the distinct astral entities. Death is conquered with the awakening of this chakra. It is situated two fingers below the solar plexus; it controls the kidneys, abdomen, and the organs of the inferior part of the abdomen.

The Mayan Mysteries, 1977

07

A PRACTICE

8. The mantra RAM awakens this marvelous chakra. The sound of each letter must be prolong as follows: Rrrrrrrrrrrrrrrrrrrrrrraaaaaaaaaaaaaaaaammmmmmmmmmmmmm.

The Mysteries of Fire, 1955

07

A PRACTICE

14. The mantra SWA! is pronounced as follows: Suuuuuuuuuuaaaaaaaaaaaaa... sua!

The Mysteries of Fire, 1955

07

A PRACTICE

The hepatic and splenic plexuses enter into activity with this center; this is the chakra Manipura. Ten nadis emanate from this center. It has a resplendent fiery color. It is related witht the tattva Tejas. Agni must be invoked with the mantra Ram-Swa so that he can help us to awaken it.

The Mayan Mysteries, 1977

The mantra RAM awakens this marvelous chakra.

The Mysteries of Fire, 1955

A PRACTICE

10. The sound of the Fohat is the S which is vocalized as follows: Sssssssssssss... as a sweet and affable whistle.

The Mysteries of Fire, 1955

07

A PRACTICE

Its mantra is Sssssssss. One becomes an absolute boss of the air and can dissipate the hurricanes and govern the winds by will when one learns how to meditate on this center.

The Mayan Mysteries, 1977

07

A PRACTICE

11.The mantra of the Tattwa Akasa is HAN. Undoubtedly, this mantra must be chanted by the yogi when meditating in this marvelous chakra.

The Mysteries of Fire, 1955

07

A PRACTICE

Its mantra is Han, and the Yogi utilizes it during full meditation.

The Mayan Mysteries, 1977

07

A PRACTICE

3. The mantra that makes this chakra vibrate is OM:
OOOOOOOOOOOOOMMMMMMMMMMMMMM……..

The Mysteries of Fire, 1955

07

A PRACTICE

It is situated between the eyebrows. Its mantra is Om.

The Mayan Mysteries, 1977

07

A PRACTICE

The region of the Earth extends from the feet to the knees. Its mantram is LA. The region of the Water is from the knees to the anus. Its mantram is VA. The region of the Fire is from the anus to the heart. Its mantram is RA. The region of the Air encompasses the area from the heart to the space between the eyebrows. Its fundamental mantram is YA. The region of the Ether extends from the space between the eyebrows to the top of the head and the mantram is HA. The Serpent of Fire is nourished with these five basic elements. Now we can understand why the neophyte has to pass the trials of Earth, Water, Fire and Air. The purifications and sanctifications related with these elements of nature nourish the Serpent and permit its ascent through the Sacred Mountain Range of the spinal column. The ascent of the Serpent is impossible without the purifications and sanctifications of these four elements. Brahmä is the God of the Earth Nãrayana is the God of the Water. Rudra is the God of the Fire. Svara is the God of the Air. Sadãshiva is the God of the Ether. By meditating on these ineffable Gods we cart obtain their assistance for the awakening of the chakras, wheels or discs of the vital body. It is advisable to make these magnetic centers vibrate to prepare them for the advent of the Fire. Meditate and vocalize the mantram for each element. Concentrate your attention on each of these elemental Gods and beg them to help you with the awakening of the chakras. In this way you will become a practical occultist.

The Perfect Matrimony, 1966

Part Five – Mantras that serve the awakening, in the Maithuna

7 PASSAGES

I Awakening the Kundalini one speaks the Verb of Gold

These passages set out the ground of the fire mantrams: the creative energy flows through both the sex and the larynx, and the Word of Light can only be spoken once the Kundalini is awake. Mantrams are named among the helps to its awakening, which takes place in the couple's work.

The energy of the Third Logos is expressed through the sexual organs and by means of the creative larynx. These are the two instruments through which the powerful creative energy of the Third Logos flows. When one works with the "Arcane A.Z.F.", the Sacred Serpent is awakened. The ascending flow of the creative energy of the Third Logos is living fire. That Pentecostal Fire rises along the med canal, opening centers and awakening miraculous powers.

Logos, Mantram, Theurgy, 1959

That awakening the Kundalini one speaks the Verb of Gold, because the Kundalini is the concretion of the Verb in each human being.

Logos, Mantram, Theurgy, 1959

07

(Brother disciples, esoterist brothers, the tongue is a fire, a world of evil... The Aztecs have in the Temple of Chapultepec, which is in the "JINN" state, a sculpture that represents Tonatiuh with his triangular fire and the phallus in erection. Well, in this effigy the intimate relationships are perceived that exist between the Verb and Sexual Magic. When the man is fornicating, his tongue speaks evil. Defamation, murmurings, calumny are born out of a sinful tongue... No one has the right to judge anyone. No one has the right to condemn anyone! No one has the right to condemn anyone! And no one is worth more than anyone else!)

Logos, Mantram, Theurgy, 1959

This is how we prepare our larynx in order to utter the verb of Gold.

Treatise of Sexual Alchemy, 1954

He who wants to speak the Verb of Light needs to awaken the Kundalini because this is exactly and undoubtedly the concretion, or better said, the basic element of SOUND. The Muladhara Chakra is located as Sivananda says: "Two fingers above the anus and approximately two fingers below the genitals; four fingers wide, it is the space where the Muladhara Chakra is located."

Logos, Mantram, Theurgy, 1959

07

The Soul of the World, the ANIMA MUNDI of Plato is enclosed in the Muladhara Chakra and one should make the effort to raise it through the central medullar canal to speak with the Great Verb of Light.

Logos, Mantram, Theurgy, 1959

07

37. The volatile Salt of the man is transferred into the larynx of the woman, and the volatile Salt of the woman is transferred into the larynx of the man. 38. This is how we prepare our larynx in order to utter the verb of Gold.

Treatise of Sexual Alchemy, 1954

07

The Kundalini awakens with the Arcanum A.Z.F., with concentration and meditation, with very profound devotion, with will power and comprehension, and with sacred mantrams.

Magnus Opus

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

11 The most powerful mantra of the Kundalini, sung in the Maithuna

KANDIL BANDIL R, the song taught by the Angel Aroch. It is chanted with the voice raised on KAN and BAN and lowered on DIL, the R sounded high and thin like a child imitating a motor, during the sexual connection.

A PRACTICE

After the above mentioned complaint and the promise of intervention by the Angel, Juan asked him to teach him the most powerful Mantram that exists in the entire Universe, to awaken the Kundalini. The Angel then sang a marvelous Mantram, which surprised Juan. It is the following: KANDIL BANDIL RRRRRRRR VOCALIZATION: The first syllables of each sacred word (KAN and BAN) received a high intonation, soft and prolonged, while the final syllables of said words had a respectively low and prolonged intonation. (DIL and DIL). The R received a higher vibration than the first syllables mentioned harmonious and subtle, as if a child was trying to imitate the vibratory hum of a motor in motion, or like hearing the hum of a stone sharpener propelled by an electric motor when sharpening a thin blade of steel — an acute, high sound, with the tendency of producing flute modulations: KAAAAANNNNN... DIIIIIIIILLLLLL.. KAAAAANNNNN... DIIIIIIIILLLLLL.. RRRRRRRR... These Mantrams can be pronounced repeatedly, daily, as many times as possible, for a long time.

Logos, Mantram, Theurgy, 1959

A PRACTICE

During moments of love, in which the couple feels ineffable delights, thou should connect thyself with thy wife, sexually and pronounce during this connection, the powerful mantrams of the Kundalini, as I received them from the angel of command, called “Aroch.” These mantrams are the following: Kandil-Bandil-rrrrrrr They will be vocalized in the form of a song, prolonging the sound of the vowels and raising the voice in the first syllable of each word and lowering it in the second syllable. The letter “r” is pronounced in a high and sharp manner, like the voice of a child, prolonging the sound as if it was the sound of a motor or a mill when it is left without grain to grind, which produces a sharp and thin sound. Listen well! These are the most powerful mantrams known in the entire infinite, to awaken the Kundalini. Thou can also vocalize them mentally and withdraw from thy wife-priestess without seminal ejaculation. The restrained desire will make the energy rise upwards, towards thy head and thus, thou shall awaken thy Kundalini and become Gods.

Zodiacal Course, 1951

07

A PRACTICE

The most powerful mantra known to awaken the KUNDALINI is the following: KANDIL BANDIL RRRRRR One must raise one's voice at the first syllable of each word, and lower it at the second one of each word, in the form of a chant; and the letter R must be vocalised as if imitating the sound of the rattles of the rattlesnake, in a high-pitched manner; or like the sound of an engine, but in a high-pitched way.

Secret Notes of a Guru, 1952

07

A PRACTICE

16. During this practice, our disciples must sing the following mantras: 17. KANDIL BANDIL Rrrrrrrrrrrrrrrrrrr

Igneous Rose, 1954

07

A PRACTICE

18. These mantras must be vocalized in the following manner: KAN resounding voice, DIL decreasing voice. BAN resounding voice, DIL decreasing voice. The letter "R" is pronounced in a prolonged and high pitched form, imitating the sound produced by the rattle of the rattlesnake. 19. These are the most powerful mantras known in the entire Infinite for the awakening of the Kundalini.

Igneous Rose, 1954

There exist many formidable Mantras for the Awakening of the Kundalini; however these only take effect if they are chanted in the Ninth Sphere during the Maithuna (Sexual Magic).

The Solar Bodies, 1968

A PRACTICE

Sacred mantras have the power to awaken the Kundalini. The Angel Aroch, angel of command, taught us the most powerful mantric song that exists in the entire universe for the awakening of the Kundalini. The angel sang this moving and touching song, and we were filled with ecstasy. The angel then invited us to follow his example, and we sang. That mantric song is written like this: Kandil Bandil Rrrrrrrr. That mantric song is sung in this way: Kan, in a higher intonation. Dil, in a low intonation. Ban, a higher intonation. Dil, a low intonation. The letter R should be vocalized as if imitating the sound of a high-pitched motor, but with a voice that is like a child's. Brothers and sisters, this is how the song of Kundalini is sung. All of those who are working with the Kundalini must not forget the letter S. You must know, beloved ones, that the letter S has the power to transmute the seminal liquor into different energetic values. The seminal liquor must be transmuted on a scale of seven types of energy: the seven degrees of the power of fire. The letter S must resound like a very fine and gentle whistle. We must bring our teeth together in order to make a very fine and delicate whistle. That is the subtle voice that the yogi must learn how to intone and modulate.

The Yellow Book, 1959

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

A PRACTICE

There exist many formidable Mantras for the Awakening of the Kundalini; however these only take effect if they are chanted in the Ninth Sphere during the Maithuna (Sexual Magic). At this moment, that formidable Mantra that the Angel Aroch (Angel of Command) taught me comes into my memory: KANDIL BANDIL Rrrrrrrrrrrrrrrr. This mantric song is sung as follows: Kan is sung with a resounding voice and Dii with a decreasing voice.

The Solar Bodies, 1968

07

A PRACTICE

This is one of the most powerful Mantras of Sexual Magic; thus, every Gnostic Alchemist must chant it during Maithuna.

The Solar Bodies, 1968

07

A PRACTICE

55. These mantras act over the Kanda, reinforcing the vibration of Prana.

The Mysteries of Fire, 1955

07

A PRACTICE

101. Now, it is necessary for our disciples to chant daily the Pranava of the Angel Aroch.

102. It is urgent to vocalize daily these mantras for one hour.

The Mysteries of Fire, 1955

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

5 PASSAGES · 4 PRACTICES

III The power of the letter S

The letter S, sounded as a very fine, gentle whistle with the teeth together. It transmutes the seminal liquor into the fire, is the rune SIG, and joins the vowels I A O in the serpent mantras.

A PRACTICE

The Kriya of Babaji, the Yogi Christ from India, teaches the power of the letter S (the sweet, gentle whistle). Behind the very fine whistle that the yogi knows how to produce with his mouth is the subtle voice—a whistle that is even finer—and when it resounds in the cerebellum, it grants the yogi the power to instantaneously go out in the

The Yellow Book, 1959

A PRACTICE

All those devotees who are working with the Kundalini must always practice with the letter S. When the letter S is intoned like this: Sssssssssssss, like a very fine whistle, it transmutes the seminal liquor into the sacred fire of the Kundalini. The mantric song of the Angel Aroch and the

The Yellow Book, 1959

The vowel "S" is the rune SIG and when we vocalize it, lightning is produced in the internal atmosphere.

Igneous Rose, 1954

A PRACTICE

73. When the Akasa is reinforced by our willpower and by the willpower of the Cosmic Hierarchies, then it descends from above, from the heavens of Urania and it is precipitated within the profundity of our reed, producing the hissing sound of the SSSSSSSSSSSSSSS.

Igneous Rose, 1954

07

A PRACTICE

18. The vowel "S" is the rune SIG and when we vocalize it, lightning is produced in the internal atmosphere. This lightning has the power to awaken the Kundalini.

Igneous Rose, 1954

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

The vowels of these mantras are I. A. O. which are combined with the tremendous letter S. "Here is wisdom. Let him that hath understanding, understand."

The Revolution of Beelzebub, 1950

3 PASSAGES · 3 PRACTICES

IV The powerful mantra RA

The mantra RA, drawn out as Rrrrraaaa, to make the spinal fires and the seven centres of the spine vibrate. One passage gives the Egyptian kneeling position in which it is sounded.

A PRACTICE

The mantra "RA" helps in the awakening of the Kundalini, but it is necessary to know how. This is ignored by the black magicians of the school of Sodom. These black magicians believe that by pronouncing "RA-MA" while standing on their feet every morning and while taking various inhalations of air, they will purify themselves. What they only demonstrate with this is their complete ignorance regarding the wisdom of the Egyptians. We, the ancient Egyptians, pronounce the mantra "RA" while in the Egyptian position, which is as follows: Our knees are on the ground, the palms of our hands are on the ground and touching each other by the thumbs. Then, our head rests upon the back of our hands. In this position, one pronounces many times the mantra like this: RrrrrrAaaaaaa As we have already stated (in the previous chapter), in the black ceremony, the ancient black magicians, while enveloped within a cloud, were physically invisible and were transporting themselves to wherever they wished.

The Revolution of Beelzebub, 1950

A PRACTICE

It is urgent for the Light of Aries to develop within our cerebrum awakening our Consciousness, developing the secret powers contained in the Pituitary and Pineal glands. Aries is the symbol of RA, RAMA, the lamb. By properly singing the powerful mantra RA, it causes the spinal fires and the seven magnetic centers of the dorsal spine to vibrate.

Esoteric Treatise of Hermetic Astrology, 1967

07

A PRACTICE

Seventeenth: Now the devotee will vocalize with his creative larynx the powerful mantra of the Egyptians: Ra. That mantra is vocalized by elongating the sound of the two letters that make up the mantra Ra, in this way: Rrrrrrrrraaaaaaaa. Vocalize it seven consecutive times. These are the seventeen points of the Egyptian Pranayama. The mantra Ra has the power of making the Kundalini

The Yellow Book, 1959

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

6 passages · 6 practices

V The mantrams of Pranayama are Ton-Sa-Ham, Ton-RaHam

The Egyptian Pranayama step by step: Ton on the inhalation through one nostril, Sa or Ra while the breath is held and sent to the coccyx, Ham on the exhalation, all sounded mentally.

A PRACTICE

Sixth: Cover the right nostril with the thumb, while mentally vocalizing the mantra Ton, while breathing or inhaling the air very slowly through the left nostril (men do it in reverse).6 Seventh: Now close the left nostril with the index finger.

The Yellow Book, 1959

A PRACTICE

Retain the breath. Send the Prana to the Church of Ephesus, located in the coccyx in order to awaken the Kundalini, and mentally pronounce the mantra Sa. Eighth: Now exhale very slowly through the right nostril, while mentally vocalizing the mantra Ham.

The Yellow Book, 1959

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

A PRACTICE

Tenth: Inhale life, Prana, through the right nostril, while vocalizing mentally the mantra Ton. Now retain the breath while vocalizing the mantra Ra. Close the two nostrils

The Yellow Book, 1959

Swara is the sacred science of respiration.

The Mysteries of Fire, 1955

A PRACTICE

Eleventh: Exhale very slowly through the left nostril while mentally vocalizing the mantric syllable Ham. Twelfth: This constitutes a complete Pranayama.

The Yellow Book, 1959

07

A PRACTICE

The mantrams of Pranayama are Ton-Sa-Ham, Ton-RaHam.

The Yellow Book, 1959

07

A PRACTICE

22. Swara is the breathing science. Swara is the sacred science of respiration. 23. TON-SAH-HAM are the mantras for the inhalation and TON-RA-HAM are the mantras for the exhalation, whose extremes correspond to the rhythmic contraction and to the expansion of the undifferentiated cosmic matter, Prakriti, Mulaprakriti. (Biorhythm by the Master Huiracocha).

The Mysteries of Fire, 1955

4 passages · 4 practices

VI The mantra that opens this door is THORN

THORN, sounded TOOORRRNNN on the exhalation, opens the lower door of the spinal medulla and sets the Pure Akasa moving up the vertebrae. It accompanies the runic exercise of OLIN and the raising of the sexual energy to the heart.

A PRACTICE

27. Our disciples must perform this exercise by placing their hand upon their waist or hip and then vocalizing the syllables TI-TE TO-TU-TA, prolonging the sound of each vowel. They must then vocalize the mantra THORN as follows:
TOOOOOORRRRRRRRNNNNNNNNN

Igneous Rose, 1954

A PRACTICE

38. The mantra that opens this door is THORN. It is pronounced by prolonging the sound of each vowel as follows: TOOOOORRRRRRNNNNNNN 39. The mantra THORN has the power to place the Pure Akasa into motion in order to awaken the Kundalini and to make it rise through each one of the thirty-three vertebrae of our spinal column. 40. This mantra has the power to reinforce the Pure Akasa within our Brahmanic cord. 41. OLIN, the sacred sign of the Aztecs Indians, is the door to enter into the great Mysteries of the fire. 42. The exercise of OLIN must be performed by placing the right arm upon the waist. Then, both arms must be extended towards the left side of the body and at the end, both arms must be placed upon the waist, while vocalizing the mantra THORN. 43. The vocalization must be combined with inhalations and exhalations of pure air with the intention of carrying the vital Christ to each one of the seven bodies.

Igneous Rose, 1954

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

Then the breath will be exhaled, the disciple firmly imagining that the sexual energy is secured in the heart.

Tarot and Kabalah, 1978

A PRACTICE

10. On exhaling his breath, the disciple will vocalize the mantram “THORN” in this manner. TOOOOOOOOOOORRRRRRRNNNNNNN...

Manual of Practical Magic, 1954

07

A PRACTICE

In keeping with the inhalation of air, the imagination and will must be united in vibrant harmony so as to make the sexual energy rise through the two ganglionic cords of the spine until it reaches the brain, eyebrow centre, neck and heart, in successive order. Then the breath will be exhaled, the disciple firmly imagining that the sexual energy is secured in the heart. Upon exhaling the breath the disciple will vocalise the mantram “Thorn” in this way: THOOOORRRRNNNN.

Tarot and Kabalah, 1978

3 PASSAGES · 3 PRACTICES

VII Continue inhaling and exhaling with the help of the mantram HAM-SAH

HAM on the inhalation, drawing the sexual energy up to the brain, and SAH on the exhalation, fixing it in the heart, with the effort that closes the sphincters. A related passage adds the letter M for the same effort.

A PRACTICE

1. Make the supreme effort that a woman makes when she is giving birth, sending the nervous current towards the sexual organs but with it, making an effort to close the sphincters or exits through which the seminal fluid usually escapes. This is a supreme effort. 2. Inhale as if you were pumping, or making the semindl fluid rise with the respiration towards the brain . As you inhale vocalise the mantram HAM. Imagine this energy rising to the brain and then passing to the heart. 3. Now exhale the breath imagining the sexual energy being fixed in the heart. Whilst exhaling, vocalise the mantrarn SAH. If the spasm is very strong, refrain, refrain, and continue inhaling and exhaling with the help of the mantram HAM-SAH. HAM is masculine. SAH is feminine. HAM is Solar. SAH is Lunar.

The Perfect Matrimony, 1966

We must also make the effort to use the letter "M"—it is about being born, and we must be born.

Esoteric Course of Kabbalah

A PRACTICE

One must expel the air rapidly through the mouth producing the sound SAH in a soft and delightful way. One must inhale with the mouth half open, mentally singing the mantram HAM.

The Perfect Matrimony, 1966

07

A PRACTICE

The alchemist will inhale the vital air, retain the breath, and in those moments direct the nervous current downward towards the prostate with the intention of closing the sphincters that exist between the seminal vesicles and the urethra. This effort to send these electronervous currents to the prostate must be similar to the exertions a woman makes during childbirth. In those moments of childbirth the woman struggles, and from her larynx emerges the letter "M". Krumm Heller states that Initiation commences with the letters "M" and "S". We want to be born in the internal worlds. We must also make the effort to use the letter "M"—it is about being born, and we must be born. Next, we inhale slowly, we wait for the breath to return naturally, and upon inhalation we mentally cause the creative energy to rise up through the two channels of Ida and Pingala to the Chalice (brain). We repeat this effort and continue…

Esoteric Course of Kabbalah

6 passages · 6 practices

VIII The Igneous Serpent of our magic powers

Further mantrams for the awakening of the serpent: YAM, DRAM and HUM chanted in the sexual connection, HIRAM with the H as a sigh, ARIO chanted every morning in three syllables, ARRONSA for the Kundalini of the ethereal body, and the M that makes the fire blaze.

A PRACTICE

"Om! Obedient to the Goddess, who marvelously adorned resembles a dormant serpent in the swayanbbulingam. She enjoys the beloved one and others delights. She is captivated by the wine and radiates like a million light beams. She will be awakened (during sexual Magic) by the air and fire, by the Mantras YAM and DRAM and by the Mantra HUM." Chant the former mantras in those precise mo ments in which the Lingam-Yoni are found connected in the nuptial bed. Thus, this is how Devi Kundalini, the Igneous Serpent of our Magical Powers, will awaken.

Parsifal Unveiled, 1970

A PRACTICE

"Hiram" is also a mantram of the Kundalini. The 'H' is pronounced like a sigh. The 'I' is vocalized like this: iiiiiii; and the rest like this: rrrrrrraaaaaaaammmmmmm.

Zodiacal Course, 1951

07

A PRACTICE

Chant these mantras in the precious moments when the phallus is inside the uterus, in this way will we awaken the Igneous Serpent of our magic powers. I. A. O. (pronounced Eeeeeeeee, Aaaaaaagh, Ooooooooh) is the basic mantra fundamental to the SAHAJA MAITHUNA, intone each letter separately, prolonging its sound when working in the laboratorium oratorium of the THIRD LOGOS (in full metaphysical intercourse).

The Mystery of the Golden Blossom, 1971

He pronounced the mantram "M"
and the fire blazed.

The Revolution of the Dialectic

A PRACTICE

The Mantra ARIO prepares the Gnostics for the advent of the Sacred Fire. This Mantra must be chanted every morning, dividing it into three syllables: AAAAAA……. RIIIIIII…….OOOOOO…….. prolonging the sound of each letter. It is advisable to work with this practice for ten minutes daily.

Runic Magic, *1969*

07

A PRACTICE

ARRONSA is the name of the psychic extract of the ethereal body. Therefore, ARRONSA is the mantra which the new Master must vocalize in order to awake his Kundalini and to make it rise upwards through the spinal column of his ethereal body. ARRONSA can only be pronounced by the Masters, yet, I have written it in this book in order for it to be a guide to the new Masters who will be born with my teachings. Once the ethereal extract is liberated, the Master has to perform analogous labor with the Astral, Mental and Causal bodies in a successive order. All of these psychic extracts must be assimilated by the internal Master, in order for him to be Self-realized in depth and to have the complete right to enter into Nirvana.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

"They gave him a lance which represented problems, they made him enter a secret Sanctuary and he found the Patriarch St Augustine in that Sanctuary. The Patriarch took a voluminous book from the bookcase and told him: "I will teach you a mantram to make the fire blaze." He opened the book... He lit a brazier... He pronounced the mantram "M" and the fire blazed. When he came out, he learned to sing the mantram to make the fire blaze."

The Revolution of the Dialectic

Editor's note. In his later teaching the Master makes this plain: pranayama, mantras and chastity purify the channels and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens only through the sexual work of the couple (Maithuna). See The Solar Bodies (1967–68), ch. 25, and Tarot and Kabbalah (1969), Arcanum 11.

Part Six – The mantras of sexual magic

12 PASSAGES · 12 PRACTICES

1 The mantra I.A.O. must be vocalized letter by letter

I A O sung during the sexual trance, each vowel drawn out separately on a full breath, by both husband and wife, seven or more times, with withdrawal before the spasm. Where the spouse is not on the path, it is sung mentally.

A PRACTICE

I A O: These three vowels must be pronounced during the sexual trance as follows: IIIIIIIIIIIIIIIIIIIII AAAAAAAAAAAAAA OOOOOOOOOOOO Each letter requires a complete inhalation into our lungs. One completely fills his lungs and vocalizes the first vowel, then one completely fills his lungs again and pronounces the second vowel, and likewise the third.

The Revolution of Beelzebub, 1950

A PRACTICE

We have to pronounce the three vowels I. A. O. together with the priestess wife, while connected during sexual magic, because, I. A. O. is the name of our serpent..

The Revolution of Beelzebub, 1950

07

A PRACTICE

Man and woman must mutually kiss and caress during this practice, pronouncing the mantra I. A. O., like this:IIIIIIIIII…..AAAAAAAA…..OOOOOOOO, seven or more times, taking an inhalation of air for each letter.

The Revolution of Beelzebub, 1950

07

A PRACTICE

She must also vocalize the mantra “I.A.O.” and refrain from the orgasm. Thus, the woman must withdraw herself from her husband before the approaching of the spilling of her feminine semen.

The Revolution of Beelzebub, 1950

07

A PRACTICE

26. In the word Lebanon (Libano), we find the IAO that permits the Angel of the cedars of the forest to open the door of the spinal medulla when we practise sexual magic. 27. I. A.O. is the mantra of sexual magic. 28. The correct way to pronounce this mantra is to vocalize each letter separately, prolonging the sound of each vowel. 29. The mantra I.A.O. must be vocalized during the moments of sexual magic in order to awaken our sacred fire.

Igneous Rose, 1954

07

A PRACTICE

The mantram IAO was also vocalized by Master Jesus during the trance of sexual magic. Jesus knew how to withdraw on time in order to avoid seminal ejaculation; in this manner he awakened all the occult powers. The mantram IAO is vocalized by lengthily articulating each of the vowels separately, without uniting them. IAO has the power of awakening the sacred serpent. Jesus was able to love the woman and in this manner he awakened the sacred fire of the Holy Spirit, and he went through the 33 holy chambers of the temple.

The Greater Mysteries, 1956

The mantra I.A.O. must be vocalized during the moments of sexual magic in order to awaken our sacred fire.

Igneous Rose, 1954

A PRACTICE

The mantra I.A.O. must be vocalized letter by letter. Each letter must be independently vocalized by prolonging its sound after a deep inhalation. All of these vowels are vocalized in succession and in the precise instant of being sexually connected with our spouse, that is to say, our priest or priestess spouse. Thus, this is how the sacred serpent awakens.

The Aquarian Message, 1960

07

A PRACTICE

When the High Priest sang the terrible mantram I.A.O. in the Sanctum Sanctorum of the Temple of Solomon, the drums of the temple resounded to prevent the profane from hearing the sublime I.A.O.

The Perfect Matrimony, *1966*

07

A PRACTICE

IAO is the fundamental mantra of the Sahaja Maithuna. Chant each letter separately while in the Laboratorium Oratorium of the Third Logos (during the sacred copulation)... The sexual transmutation of the Ens Seminis into creative energy is a legitimate axiom of Hermetic Wisdom.

Parsifal Unveiled, 1970

07

A PRACTICE

I.A.O. is the mantra which must be vocalized during the daily trance of sexual magic as so: IIIIIIIIIIIIIIIIIIIII AAAAAAAAAAAAA OOOOOOOOOOOOO

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

I.A.O. is the supreme mantram of Sexual Magic. I.A.O. is the name of the serpent. Blessed be the I.A.O. The I.A.O. must be chanted during the experiences in the laboratory. Thus the serpent stirs and rejoices. Sing the I.A.O. seven times in the Laboratorium Oratorium. The mantram I.N.R.I. has absolute power over the fire. Chant it as well in the Laboratorium Oratorium in order to take the fire to each one of your seven chakras. Sing it like this: INRI, ENRE, ONRO, UNRU, ANRA.

Esoteric Course of Kabbalah

07

A PRACTICE

Well, obviously, those who walk on the vertical path can never get along with those of the horizontal. And vice versa: those who go on the horizontal path hate those who are on the vertical. Well, what do you do if a man of the vertical is married to a woman of the horizontal? Or vice versa, if it is the woman who is on the vertical and the man on the horizontal, what to do in those cases? They need to transmute the creative energy, above all it becomes understandable to work in silence; there is no need to tell, one works and that is it; the creative energy is transmuted during metaphysical copulation without telling. Mantras, such as the IAO, are sung with a silenced verb, mentally. And the Initiate must even become, in this case, a little bit of an artist: to pretend he is fornicating when, in reality and in truth, he is not. Imitating fornicators without being a fornicator, that is, becoming a kind of clown-artist to cover things up; without condemning the spouse, so that the other does not realize the matter. It is to respect the person who is one's spouse – man or woman– that matter of sex, to respect one's ideas; everyone is different and may each one think as they please, because everyone is different. Understood?

The Fifth Gospel · The Need to Develop the Inner Mind · *Interview – Mexico City – 1975*

10 PASSAGES · 10 PRACTICES

II I.A.O. is the name of God among the Gnostics

What the three vowels mean: I for Ignis, fire; A for Aqua, water; O for Origo, spirit. I A O is called the mantram of the Arcanum A.Z.F, of the Ninth Sphere and of the Maithuna, and what each vowel makes vibrate is described.

A PRACTICE

Huiracocha says, "I.A.O. is the name of God among the Gnostics." The Divine Spirit is symbolized by the vowel O, which is the eternal circle. The letter I symbolize the internal being of each man, but both are interjoined with the letter A, the fulcrum. This is the powerful mantram, or magic word, which should be sung when we are practicing Sexual Magic with the priestess-wife. The sound of these three powerful vowels should be prolonged in this way: IIIIIIIIIIIII, AAAAAAAA, OOOOOOOO, that is to say, extending the sound of each vowel. One inhales whilst counting to twenty; retains the breath for a count of twenty and then exhales the air, vocalizing the letter I. whilst exhaling one count to twenty. Repeat the same with the letter A. Then follow with the letter O. This is done seven times. After, continue with the powerful archaic mantra: KAWLAKAW, SAWLASAW, ZEESAR.

The Perfect Matrimony, *1966*

A PRACTICE

The tremendous mantra I. A. O. summarizes the entire science of the Arcanum A.Z.F. This mantra should be vocalized during the affectionate moments of sexual magic. I (Ignis, fire), A (Aqua, water), O (Origo, origin, spirit).

The Yellow Book, *1959*

07

A PRACTICE

The powerful mantram, I.A.O., summarizes the magic power of the triangle of the "principle elements": I–Ignis, Fire; A–Aqua, Water; O–Origo, origin, Spirit. I……. A……. O……. is the supreme mantram of the Arcanum A.Z.F.

Esoteric Course of Kabbalah

07

A PRACTICE

Mantrams exist for each Chakra. With such Mantrams occult powers can be awakened. In the same manner, there are a large number of Man trams to come out in the Astral Body, or to control fire, the air, the waters, and the earth; and others by which the capacity for defending oneself from the Tenebrous Entities which live in the Abyss, are acquired. For example: the Mantram I...A...O... is the one of the "Arcane A.Z.F." I (Ignis, Fire), A (Aqua, Water), O (Origo, Beginning Spirit). The I, the Fire, fecundates the A, the Water of the Universal Genesis, so that Life may burst forth.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

The Gnostic Tantric Sadhana is very simple. During the Tantric act, man and woman practice in the normal or ordinary sexual position; what is important is to withdraw from the sexual act before the Spasm in order to avoid the Ejaculation of their Semen. I. A. O. is the Tantric Mantra of excellence. The letter "I" reminds us of IGNIS, the Fire. The letter "A" is the AQUA, the Water. The letter "O" signifies ORIGUM, the Spirit. I. A. O. must be chanted during the practice of Maithuna.

The Solar Bodies, 1968

The I.A.O. is the fundamental mantram of the Maithuna; it is within the Ninth Sphere that it must resound.

Tarot and Kabalah, 1978

A PRACTICE

The magical power of the triangle of the Initial Elements is summarised in the powerful mantram: I.A.O.

Tarot and Kabalah, 1978

07

A PRACTICE

What we are seeing here is the esotericism of the Holy 3. The I.A.O. is the fundamental mantram of the Maithuna; it is within the Ninth Sphere that it must resound. He who wants to raise the soul of the world along the spinal colunm must work with Sulphur (fire), with Mercury (water), and with Salt (philosophical earth).

Tarot and Kabalah, 1978

07

A PRACTICE

We need to christify ourselves. No human being can return to the Father without having been devoured by the Serpent. No-one can be devoured by the Serpent without having worked in the Fiery Forge of Vulcan (sex). The key of Christification is the Arcanum A.Z.F. The Mantram of the Great Arcanum is I.A.O.

Tarot and Kabalah, 1978

07

A PRACTICE

I.A.O. is the sacred name. I.A.O. is the mantra of the Ninth Sphere. I.A.O. is the Dharani of sexual magic.

Pistis Sophia Unveiled, 1983

07

A PRACTICE

Before Self-realizing the Mantra 'AUM', we have to live the Mantra I.A.O. Sexual magic is I.A.O. The Kundalini is I.A.O. The formula in order to awake the Kundalini lies exclusively in the sexual act: "To introduce the virile member into the feminine vagina and withdraw without spilling the semen (without reaching the orgasm)." This is our axiomatic prescription for all the Gnostic students. During these sexual trances the Mantra I.A.O. must be vocalized, then meditation in the fire and in the Intimate must be performed.

Occult Medicine and Practical Magic, 1978

7 PASSAGES · 7 PRACTICES

III DIS, DAS, DOS are the fundamental mantras of Sexual Alchemy

DIS, DAS, DOS vocalized many times during the sexual union, each vowel and the S drawn out as a soft hiss, to awaken the serpent and to avoid the discharge.

A PRACTICE

Listen, men and women who adore each other. When you are sexually united, vocalize the mantrams, D I S, D A S, D O S. Prolong the sound of each letter; prolong that sound as much as possible. In this manner, my children, you will awaken your sacred serpent. As the kisses and caresses increase during the sexual trance, you are charging yourselves with the elemental fire and electricity that stirs and throbs in all creation. Women, restrain the sexual act and in this manner you will awaken the Kundalini. Males, restrain the sexual impulse and in this manner you will awaken your feathered serpent, Quetzalcoatl. If you withdraw before the spasm, if you do not spill your semen, the sacred fire will awaken in you; you shall become gods. Narrow and strait is the path that leads to Light and very few are those who find it. The tenebrous ones say that one reaches God through many paths; our Lord the Christ told us that there is only one strait gate and narrow path. "Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat: Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it." It is through that strait gate that we exited Eden and it is through that gate that we have to enter Eden. That strait gate is sex; we have to enter through the same place we exited. Eden is sex itself; we cannot enter Eden through false doors. Nonetheless, my brothers, "Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles?" Can the fruits of the one who neither enters nor lets others enter Eden, be good?

The Greater Mysteries, *1956*

07

A PRACTICE

26. During this sexual connection, the mantrams: "DIS", "DAS", 'DOS" shall be vocalized.
27. One must prolong each of these letters, like this: 28. DIIIIIIIIIIISSSSSSSSSSS DAAAAAASSSSSSSSSS DOOOOOOSSSSSSSSSS

Manual of Practical Magic, *1954*

07

A PRACTICE

Among the Greeks, the phallus and the uterus are frankly spoken of. This is the LingamYoni of the Mysteries of Eleusis. The Verb, the Word of Gold, is based on the Great Mysteries of sex. It is impossible to speak the Verb of Light without awakening the Kundalini. I.A.O., as a mantra, resounds within the unspeakable Mysteries of the Great Arcanum. DIS, DAS, DOS are the fundamental mantras of Sexual Alchemy. These mantras were given to one of our disciples by the Venerable Master 'OM'. The sound of the vowels must be prolonged as well as the sound of the 'S', giving it the intonation of a sweet and affable hiss. It must be vocalized as follows: Diiiiiiiiiiiiiiiisssssssssss

Treatise of Sexual Alchemy, 1954

The disciples will avoid the danger of sexual discharge with these mantras.

Treatise of Sexual Alchemy, 1954

A PRACTICE

The mantras DIS, DAS, DOS must be vocalized during the practice of Sexual Magic. The disciples will avoid the danger of sexual discharge with these mantras. During the sexual act, disciples must withdraw from their spouse before the spasm in order to avoid the seminal ejaculation. These mantras must be vocalized many times during the practice.

Treatise of Sexual Alchemy, 1954

07

A PRACTICE

24. The mantras DIS, DAS, DOS must be vocalized by prolonging the sound of the vowels and letter S.

The Mysteries of Fire, 1955

07

A PRACTICE

25. DIS, DAS, DOS are the mantras that when vocalized in sexual magic, awake the Kundalini.

The Mysteries of Fire, 1955

07

A PRACTICE

The mantras of sexual magic Dis, Das, Dos awakens the Kundalini. The root of good and evil is found in this center.

The Mayan Mysteries, 1977

4 PASSAGES · 4 PRACTICES

IV These powerful mantrams develop all of our internal powers

The series given for sexual magic in the Kabbalah course: I A O with its sequence of vowels, then KAWLAKAW, SAWLASAW and ZEESAR, which makes the astral vibrate.

A PRACTICE

Mantram for Sexual Magic: I.A.O. OU AOAI. OUO. OUOAE. KORE.

Esoteric Course of Kabbalah

A PRACTICE

Continue now with these powerful mantrams: KAWLAKAW. SAWLASAW. ZEESAR.

Esoteric Course of Kabbalah

The Lord of All Adoration practiced in Egypt with his Isis.

The Perfect Matrimony, 1966

A PRACTICE

These powerful mantrams develop all of our internal powers. We have also spoken of INRI and its modifications. The alchemist must not forget any of these mantrams.

Esoteric Course of Kabbalah

07

A PRACTICE

ZEESAR causes the Astral of man to vibrate. These are very ancient mantra. The Divine Saviour of the World, when he practiced with the Priestess in the Pyramid of Kefren, sang the powerful sacred mantram of Fire with her. That is: INRI. The Lord of All Adoration practiced in Egypt with his Isis. He combined this mantram with the five vowels I .E.O.U.A.

The Perfect Matrimony, 1966

7 PASSAGES · 7 PRACTICES

V With these mantras we can take sexual Fire to the chakras

INRI and its derivatives ENRE, ONRO, UNRU, ANRA, sounded in two syllables during the union, carry the fire to the chakras. FE UIN DAGJ, the SUIRA series and JAO-RI serve the same end.

A PRACTICE

Happy are the couples who know how to love. With the sexual act we open the Seven Churches of Apocalypse, and we transform our selves into Gods. The seven chakras resound with the powerful Egyptian mantram FE... UIN... DAGJ… the last word being guttural.

The Perfect Matrimony, 1966

A PRACTICE

The mantram INRI and its four derivatives applicable to the chakras are vocalized dividing them into two syllables, and then extending the sound of each one of the four magical letters. With these mantras we can take sexual Fire to the chakras during the practices of Sexual Magic. Returning now to I.A.O., which we have already said is the name of God amongst the Gnostics, we add the following. The vowel "I" makes the pineal gland and the Embryo of the Soul, which every human being has incarnated, vibrate. The vowel "A" puts the physical vehicle into vibration, and the formidable "O" makes the testicles vibrate, transmuting marvelously the seminal liquor until it is converted into Christic energies which ascend victoriously to the chalice (the cerebrum).

The Perfect Matrimony, 1966

07

A PRACTICE

There, in the profound night of the centuries, in the ancient Egypt of the Pharaohs, the Great Kabir Jesus, while practicing the Maithuna with a Vestal of a pyramid, chanted the mantras INRI, ENRE, ONRO, UNRU, ANRA. He resounded each letter in a prolonged and profound way. It is obvious that each one of these mantras is divided into two esoteric syllables for its pronunciation.

Runic Magic, 1969

The powerful mantram JAO-RI is
the secret key that grants us the power
to command the Quetzal.

Esoteric Course of Kabbalah

A PRACTICE

Jesus made these lotus flowers turn during sexual magic. During those instants, the man and the woman sexually united, are full of electricity and cosmic fire. That is the precise instant to awaken the Kundalini and to make the chakras, discs, or magnetic wheels of the astral body, turn. With the sexual energy we can awaken all the powers of the astral body. With the sexual energy, we become Angels.

The Greater Mysteries, *1956*

07

A PRACTICE

Very will, during the trance of Sexual Magic, vocalize this Mantram: JAORI

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

With these Mantrams of the Fourth Series, the Fire of the Solar Plexus is conducted to each of the Chakras of the Astral Body.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

The Kundalini can be projected to any chakra or to any far off place; in the cervical vertebrae the Kundalini tends to take the form of Quetzal, the Bird of Minerva. In the supreme moment of the sacred copula we can send the Fire Bird to each one of the seven chakras in order to awaken them totally. The two Quetzals, that of the man and that of the woman, nourish themselves with the "water from the pool" (the ens seminis). Man and woman are able to command the Quetzal, and the Fire Bird will obey. The powerful mantram JAO-RI is the secret key that grants us the power to command the Quetzal. This miraculous bird can transform our face in times of grave danger, make us invisible, awaken any chakra of the astral body, heal an ill person from a distance, etc.

Esoteric Course of Kabbalah

3 PASSAGES · 2 PRACTICES

VI The voluntary transmutation of the libido during paradisiacal coitus

DI-ON-IS-IO divided into its syllables, with what each one does, together with the syllable ON and the two halves of ISIS.

A PRACTICE

DI-ON-IS-IO. Dionisio (Dionysus). Dividing into syllables this magic word, this mantra of wonders, extraordinarily becomes the voluntary transmutation of the libido during paradisiacal coitus. Magic results of this mantra: DI---intensified vibration of the creative organs. ON---Intelligent movement of the creative energy in the whole of the sexual nervous system until being submerged in the Consciousness. IS---This mantric syllable reminds us of the Isis Mysteries and their corresponding name, Isis. Obviously the vowel I and the letter S, prolonged by means of a sweet and peaceful whistle invokes the sexual Serpent so that it ascends victorious by the medullar spinal channel. IO---Isolda, the androgynous lunar-solar being, Osiris-Isis, glints from the deep bottom of all ages, terrifyingly divine. I, with its deep meaning, is certainly the lingam (phallus), the Hebrew Iod. O, is the eternal feminine, the uterus (yoni), the famous Hebrew He. IO. The integral transmutation of the libido takes place when we intone this last syllable of the magic word during the sexual moment.

The Three Mountains, 1972

A PRACTICE

The syllable ON also makes the testicle's hormones to vibrate, thus, transmuting the semen into christie energy. This clearly shows that the awakening of the consciousness, Buddha, can only be achieved by practicing sexual magic, by internally vocalizing and becoming skillful in the astral, since the consciousness, Buddha, is enclosed within our own Chrestos.

Occult Medicine and Practical Magic, 1978

07

These are the Mysteries o Isis, the Mysteries of the Bull Apis. When the Rune IS was studied in the old Egypt of the Pharaohs, its two Masculine-Feminine aspects were studied because the sacred word ISIS is broken up into two syllables; the first syllable is masculine and the second is feminine.

Esoteric Treatise of Hermetic Astrology, 1967

3 PASSAGES · 3 PRACTICES

VII All the work of Sexual Magic is KRIM

KRIM, chanted with the imagination fixed on the element of fire, both in the work of the couple and against a defect to be dissolved. A related passage speaks of a secret mantra vocalised in the quiet of the connection.

A PRACTICE

The Mantra or magic word which symbolizes all the work of Sexual Magic is KRIM. This Mantra should be used with great imagination which works directly upon Eros. At the same time Eros acts upon the imagination, breathing energy into it and transforming it into a magical force.

The Mystery of the Golden Blossom, 1971

We need to accumulate Sacred Fire,
and then learn to project it.

Tarot and Kabalah, 1978

A PRACTICE

The practicing student, whilst chanting his Mantra KRIM, focuses his imagination, his translucence, on the fire element in such a way that he feels himself to be like an ardent flame, an unique flame; like a terrible blaze which incinerates the Devil-Ego, which characterizes the psychological defect he wants to annihilate.

The Mystery of the Golden Blossom, 1971

07

A PRACTICE

The number 11 consists of two units which Henry Khunrath translates in these two words: Coagula Solve. We need to accumulate Sacred Fire, and then learn to project it. The key is in the connection of the membrum virile with the genitalia murielis, the quietude of the membrum virile and the genitalia murielis — with an occasional gentle movement — to transmute the animal instincts into will, sexual passion into love, lustful thoughts into comprehension; and vocalising the secret mantra.

Tarot and Kabalah, 1978

5 PASSAGES · 5 PRACTICES

VIII A mantric prayer, which is useful for sexual magic

Prayers with their mantrams said during the sexual union or alone, to transmute the energy into light and fire and carry it to the heart: the prayer of the Kabbalah course, the ritual prayer of Huiracocha, the prayer of HADIT and the runic prayer with FA FE FI FO FU.

A PRACTICE

These mantrams have the power to transmute our sexual energy into light and fire, within the alchemical laboratory of the human organism. This prayer with its corresponding mantrams can be used during Sexual Magic. This prayer with its mantrams is an omnipotent key for meditation on our Divine Mother.

Esoteric Course of Kabbalah

A PRACTICE

With the mantric prayer we teach in this lesson, we retain that brilliant cosmic light which envelops the human couple in the supreme moment of love, upon condition of avoiding at all cost ejaculation of the ens seminis. The mantrams of this invocation have the power to transmute the creative energies into light and fire. Unmarried men and unmarried women can transmute and sublimate their sexual energies with this supplication and these mantrams, taking the sexual energies to the heart. It is urgent to sublimate the sexual energies to the heart. Know that in the Heart Temple, the creative energies blend with the forces of the Christ and are elevated to the superior worlds. The Inner Christ lives in the Heart Temple. The Cross of Initiation is received in the Heart Temple. This mantric prayer is also a formula of priestly power that the Magician uses in his practices of internal meditation in order to arrive at the feet of his Divine Mother. If meditation is perfect, your adorable Mother will listen to your call and come to you. You will then be able to speak with her about the ineffable things of paradise. She is Devi Kundalini. She is the Papess of the Tarot. The Divine Mother always listens to her devotees. In the sacred land of the Vedas, the Enlightened Ramakrishna was one of the greatest devotees of the Divine Mother.

Esoteric Course of Kabbalah

The Divine Mother always listens to her devotees.

Esoteric Course of Kabbalah

A PRACTICE

Within one of the rituals, which the master Huiracocha brought to Colombia, there is a mantric prayer, which is useful for sexual magic. This prayer must be pronounced in the moment when the husband and his priestess wife are practicing the connection of sexual magic. This prayer is as follows: PRAYER "Oh Hadit, winged serpent of light, be thou the Gnostic secret of my Being, the central point of my connection, my heart itself The sacred sphere and the blue of the sky are mine: O A O KAKOF NA KONSA (pronounce three times)."

The Revolution of Beelzebub, 1950

07

A PRACTICE

The worshippers of the Fire can offer this prayer during the practice of Sexual Magic with their priestess. The letter "H" of Hadit is vocalised as a "J" - thus: "Jadit". [ed: this explanation is given be cause in Spanish the "H" is silent. English speakers may pronounce Hadit as written.] The mantram of this prayer have the power to sublimate the sexual energies, the Hyle of the Gnostics, to the heart.

The Perfect Matrimony, 1966

07

A PRACTICE

You must also practice this Runic Judo in the mysterious and divine nights, before the starry sky of Urania, with the same posture, and praying like this: Marvelous Forces of Love, revive my Sacred Fires, so that my consciousness will awaken. FAAA….. FEEE…. FIIII…… FOOO…… FUUU……

Runic Magic, 1969

4 PASSAGES · 3 PRACTICES

IX The sexual-amorous voluptuousness has its mantric name

Nus, the mantric name of the voluptuousness; THELEMA, the name of the will; the cry of Abraxas; and the mantras of the ritual that call the Masters after the practice.

A PRACTICE

Our Gnostic ritual says: " Bring it about! Induce Nus! Bring Nus about, the voluptuousness." The sexual-amorous voluptuousness has its mantric name, that is "nus".

Secret Notes of a Guru, 1952

This word is the mantric name of the "will". If you go to a woman don't forget to take your whip, said Frederick Nietzsche. That whip is the whip of the will; this is the whip that permits us to dominate the beast and enjoy the "nus" without coming to any harm. "Nus" makes us into Gods, because of this the Master, raising the chalice, says: "All powerful Being, cosmic Being, you, whose brilliance lights the worlds, you are the breath that make everything tremble and shudder with the sign of the cross, I conjure you, so that you appear on your throne of the solar globe."

Secret Notes of a Guru, 1952

The Masters will come and will give you help.

Secret Notes of a Guru, 1952

A PRACTICE

Let us invoke the fire! Let us adore the fire of "nus", exclaiming "Abraxas, abraxas, abraxas", and let us not forget that our redemption is in the fire of "nus". And call the Masters daily with the following mantras of the ritual: E.U.O.E., E.U.O.E., E.U.O.E.

Secret Notes of a Guru, 1952

07

A PRACTICE

These mantras, vocalised after practising sexual magic to invoke the Masters, asking their help in awakening the Kundalini. The Masters will come and will give you help.

Secret Notes of a Guru, 1952

4 PASSAGES · 4 PRACTICES

x This Aztec smoke offering is utilized for the cult of fire

The Aztec rites of fire: MANGUELE, MANGUELA chanted in syllables on the note FA, and IN EM or IN EN sounded as the powdered shells are thrown on the embers.

A PRACTICE

Everything that is done in the astral plane manifests itself in the physical plane. This magical ceremony makes the serpent of the Aztecs to be agitated in the spinal medulla of the Adepts; thus, these ones ha ve to chant the mantras: MANGUELE, MANGUELA. In order to chant these mantras, they must be seperated into syllables, and each one of them must be chanted three times. Their intonation is the natural "FA" which resounds in all of nature. 'When the executors of this magical ritual charged with solar and lunar forces go out of the temple, they can cure any type of sickness by uttering the ineffable word or by the imposition of hands; thus, this is how they can perform many of the socalled miracles. The aficionados to occultism who did not have the opportunity to initiate themselves within a serious Order, believe that an Initiate is the one who starts studying some art, profession or career.

Christic Aztec Magic, 1973

A PRACTICE

Reduce black, red and white seashells to powder. This Aztec smoke offering is utilized for the cult of fire. These powders are the perfect smoke offering for the cult of fire. The mantras IN EM must be pronounced when spreading these powders onto the flaming embers. Then we pray to the Holy Spirit with a prayer that comes from within our heart; this is how we illuminate ourselves with the sacred fire. Practice this cult daily in your homes and in your sanctuaries at sunrise. The Aztecs practice this cult in the temple of Quetzalcoatl in Teotihuacan at sunrise. Jonas the biblical prophet also practiced this rite and he utilized the same Aztec smoke offering. The elder Aztec priests practiced this rite of the fire while wearing tunics woven out of red, black and white thread as sacred vestures, and they covered their heads with similar mantles. The seashells are within the water and the water is indeed the habitat of the sacred fire. The seashells and the fire are found intimately related. We must warn the students that the seashells only serve for this rite.

Christic Aztec Magic, 1973

In ancient Mexico, in the temple of the Serpents, named after Quetzalcoatl, the Holy Spirit was worshipped.

Tarot and Kabalah, 1978

A PRACTICE

In ancient Mexico, in the temple of the Serpents, named after Quetzalcoatl, the Holy Spirit was worshipped. They used tunics and mantles of white, black and red, and they threw upon the embers of the fire powdered whelks. For this they utilised white, black and red sea shells. The white is Pure Spirit, the black symbolises the fall of Spirit into matter, and the red is the Fire of the Holy Spirit, with which we return to the whiteness of Pure Spirit.

Tarot and Kabalah, 1978

07

A PRACTICE

Jonah, the prophet, also verified the rite of the Holy Spirit in exactly the same way as the Aztecs and he used the same garments and aromatic substances.

The Greater Mysteries, 1956

Part Seven – Consciously escape from the physical body

13 PASSAGES · 13 PRACTICES

1 The powerful mantram FARAON

The Egyptian mantram FARAON for going out in the astral body. It is sounded in three syllables, FA, RA, ON, mentally and with each sound prolonged, while lying in bed and lulling oneself to sleep; the passages add the posture, the meaning of each syllable and the powder of eggshell.

A PRACTICE

There is an instant when we can abandon our physical body at will. That instant is when we find ourselves falling asleep. In those moments of transition between vigil and sleep, every human being, wrapped in his or her astral body, escapes the physical body. There is a clue, which allows us to consciously escape from the physical body, to work in the Superior Worlds. The Divine Master, Jesus Christ utilized this clue, when he studied in the pyramid of Kephren. The Great Master used to lie on his bed, face up, horizontally, with the soles of his feet placed on the bed, and his knees raised. Next the Master raised his arms above his head until the palms of his hands touched each other; then he ex tended them to the right and left; and finally, crossed them over his chest thus forming the Microcosmic Star. Next, the Master lulled himself to sleep vocalizing the powerful Mantram "FARAON". That Mantram is vocalized in three syllables, as follows: FAAAAA...RAAAAA...ONNNNN... The Master vocalized this Mantram many times, until he fell asleep. Then, in the Internal Worlds we awaken consciousness. We feel subtle... We float deliciously... This procedure, simple and easy, is a marvelous key, which will allow us to awaken consciousness in the Superior Worlds.

Esoteric Treatise of Theurgy, 1959

07

A PRACTICE

The reader, who has closely followed the entire course of our investigations, will comprehend that Spiritualism, with its mediums or Necromancy, with its laboratories, would not have served us to carry out these transcendental Invocations of High Theurgy. Unfortunately, there are many students who would like to see, hear, touch and feel these things but their complementary faculties are damaged. Many are the people who would like to consciously "leave" in the astral body, and suffer the unutterable because they do not achieve it. The clue, which we gave in our First Chapter, with the Mantram "FARAON", is formidable. The important thing is to never give up: to persevere, not to become tired, until one succeeds. During the normal hours of sleep, every human body is outside the physical body. The Inner being intervenes in the internal worlds, to make us comprehend integrally all the processes of daily life, for example: business that we carried out during the day, words that we uttered, emotions we experienced, etc. Unfortunately, we live in an unconscious manner daily. We do not comprehend the triple reach (physical, psychic and

spiritual), of each of our actions, of each of our words, of each one of our daily sentiments. Then the Inner Being intervenes during sleep to make us see in a symbolic form, the triple reach of all the events that we realize during our daily lives. Therefore, human souls move, during sleep, in that symbolism. Those symbols are the so-called DREAMS. If we lived completely conscious of each action of our daily lives, if we comprehended the triple reach of each act of our daily lives, if before going to sleep we were to do a retrospective exercise to make total and absolute "conscious conscience", of a determined defect, then that defect disintegrates. We remain free of it! The important thing is, therefore, that the dreamer awakens in the Internal Worlds during nor mal sleep, during nocturnal sleep, without "mediumisms", without "hypnotisms", etc.

Esoteric Treatise of Theurgy, 1959

07

A PRACTICE

In Egypt, the Master learned how to travel in the astral body by vocalizing FARAON. It is in this manner that he came out in the astral body. The Master lay down in his bed in exactly the same manner that the Aztecs represented Chac Mool, the god of rain. He rested his head on a pillow and lulled himself to sleep, while vocalizing the mantram FARAON. When vocalizing this mantram, it is divided into three syllables; the first is the FA that resounds in all of nature. The second is the Egyptian RA. The third is the ON which reminds us of the famous mantram OM of the Hindus. The Master lulled himself to sleep, mentally vocalizing this mantram. It is important to prolong the sound of each of the letters, which form the mantram FARAON. The physical body falls asleep and the soul heads towards the inner planes with the consciousness awake; this is how we travel in the astral body at will. The Pharaoh of Egypt gave Jesus a sacred esoteric medal, which consisted of some small wings that symbolized the igneous wings; this medal was placed over his heart.

The Greater Mysteries, 1956

07

A PRACTICE

The key to go into astral is very simple. It is sufficient to go to sleep mentally pronouncing the powerful mantram FARAON. This man tram is divided into three syllables; FA-RA-ON. When the devotee finds he is in that state of transition which exists between vigil and sleep, he will go within : by means of conscious self-reflection and then will gently get up from his bed, completely identified with his light and fluid Spirit, in the astral body every devotee can attend the Pretor. People, who have not yet engendered the Christ Astral, suffer a great deal because they are unable to learn to go into astral, other than with many hardships and much work. Those who have engendered the Christ Astral in past reincarnations, leave the physical body with great ease. KEY TO TAKE THE PHYSICAL BODY INTO A STATE OF JINAS The disciple will concentrate on the Master Oguara. The disciple should fall asleep reciting this prayer: "I believe in Christ, I believe in Oguara, Bãbãji, Mãtãji and the Jinas Masters. Take me out of my bed with the physical body. Take me to the Gnostic Church with my physical body in the state of Jinas."

The Perfect Matrimony, *1966*

07

A PRACTICE

Ida is masculine and Pingala is feminine. Here are the sharps and flats of the Great FA that resounds in nature. FA corresponds to the Solar atoms, RA to the Lunar atoms, ON to the flaming Fire that ascends through the central channel. It is necessary to learn how to sound these sharps and flats with the powerful mantram FARAON, in order to go out in the astral body consciously and positively.

The Perfect Matrimony, *1966*

07

A PRACTICE

The position in which Jesus lay down to go into astral was like that of Chac Mool, but with the head very low and without pillows, the soles of the feet upon the bed, the legs bent and the knees raised. In this way, the Great Hierophant would fall asleep playing on his marvellous lyre, the spinal column. The whole mantram FARAON is divided into three syllables, thus: FA - RA - ON. The FA is that of the musical scale. The RA is a deep sound; it should be vocalised with a rolling R. ON reminds us of the mantra OM of India, but the only difference is that here, instead of having the consonant M, it has the consonant N; ON. In general, we can give to the mantram FARAON all the intonation which resounds in all creation with the Great FA. We advise you to vocalise mentally. The disciple should fall asleep singing this mantram with the Imagination and Will concentrated on the pyramids of Egypt. It requires practice and much patience.

The Perfect Matrimony, 1966

In Egypt, the Master learned how to travel in the astral body by vocalizing FARAON.

The Greater Mysteries, 1956

A PRACTICE

The disciple should lull himself to sleep while, at the same time, he vocalizes the Mantram FARAON distributed in three syllables, as follows: FFFFFAAAA... RRRRAAAA… OOOOONNNN... The vocalization of the Letter R has already been explained. The disciple should lie down, horizontally, face up. He will place the palm of the hands extended without rigidity, on the surface on the bed, knees bent upwards, with the sole of the feet resting on the bed. The entire body should be relaxed, limb by limb. With everything in this manner, the disciple will lull himself to sleep and, taking deep breaths, will vocalize the Mantram FARAON.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

The key consists in reducing an eggshell to powder. The disciple will apply these powders over the chest and armpits; he will then lie down on his bed, and cover himself properly with his blankets. The student will then lull himself to sleep, pronouncing the mantram "FARAON", like this: FAAAAAAAAA RAAAAAAAAAA ONNNNNNNNNN

Zodiacal Course, 1951

07

A PRACTICE

The second syllable "Ra", corresponds to a very ancient mantram that vibrates all the chakras of the astral body; this mantram is not pronounced with "r" but with "rr" instead, like this: rrrrrrrrraaaaaaaaa. And the last syllable "On" corresponds to the "Hindu" mantram Om, but is here pronounced as: Onnnnnnnnnnn.

Zodiacal Course, 1951

07

A PRACTICE

This mantram "FARAON" can be vocalized with the mind or better yet, with the heart. Therefore, the powerful Egyptian mantram "Faraon" serves to "travel" in the astral body. The following exercise should be practiced during the sign of Capricorn: A coffin should be imagined on the floor and the disciple should walk over this imagined coffin but leaving it between his legs, and he will walk with bent knees as if to clear an obstacle, and making the knees spin from left to right, with the intention that they become charged with the lead of Saturn, such as our great guru "Huiracocha" taught us It is also urgent to practice the exercises of internal meditation daily, praying to our "INNER BEING" to transport himself to the sidereal temples to bring before us the principal genii of that constellation, so that they may awaken the chakras and powers of the knees.

Zodiacal Course, 1951

07

A PRACTICE

133. The sleep process breaks the very strong connections, which exist in the vigil slate. 134. The sleep process permits the soul to separate itself from the physical body. 135. The disciple will be able to lull himself to sleep by vocalizing the mantram "FARAON" like this: FAAAAAAAAAAAAAAAAAAAA….. RRRRRRRRRRAAAAAAAAAAAAA… OOOOOOOOOONNNNNNNNNNN…

Manual of Practical Magic, 1954

07

A PRACTICE

The name of this Aztec sculpture is FARAON, a name whose syllables are divided as follows: fa-ra-on. When properly vocalized, they are a mantra that makes the astral body (of the one who pronounces them) separate from their physical body and soar within space towards the great pyramid of Giza in Egypt.

Christic Aztec Magic, 1973

07

A PRACTICE

Stand up in a steady position with your sight towards the East. Raise your arms above your head and place the palms of your hands together, then move your extended arms down towards your sides to form a cross with your body (your arms out to either side, the rest of your body standing straight); then after, cross you arms over your chest and lie down dorsal decubitus (on your back). When you feel you are falling asleep, with a sincere prayer ask your God and the Masters to take you to the great pyramid of Giza in Egypt. Immediately after finishing your prayer, vocalize the following syllables: FAAAAAAAA RAAAAAAA OOOOONNNNN Each one of the sounds of these syllables has a slight variation; they correspond to the natural "fa" of the musical scale that resounds in all of nature. The syllable "on," changing the "n" with the "m," is vocalized by the Yogis before and after their meditations.

Christic Aztec Magic, 1973

13 PASSAGES · 13 PRACTICES

II Another mantram to come out in the Astral Body

Further mantrams for leaving the body in the state between waking and sleep: RUSTI, TAI RE RE RE, OMNIS BAUM IGNEOS, EGIPTO, the kabbalistic mantrams LIFAROS, LIGORIA, LICANTO, and a prayer to visit the morning star. Each is given with its sounding and the way of falling asleep with it.

A PRACTICE

The Gnostic takes advantage of the natural state of transition between vigil and dream in order to leave his physical body. This is done with much naturalness as when one is walking out of his home. The individual simply pronounces the mantra "RUSTI", and in the moment when he is getting drowsy, he gets out of his bed, not with the mind, nor the imagination, but as if he is really doing it with his body of flesh and bones. Hence, the physical body remains within the bed. The mantra is pronounced many times like this: RRRRRRUUUUUUSSSSSSSTIIIIIIIIIII…..

The Revolution of Beelzebub, 1950

A PRACTICE

1st The disciple should lie on his bed in a horizontal position. Relax the body so that no muscle applies pressure on the astral body. Become drowsy pronouncing the mantram "Rusti" like this: Ruuuuuuussssstiiiiii. This mantram is pronounced mentally. In those instants, the student should become a "spy of his own sleep"

Zodiacal Course, 1951

07

A PRACTICE

138. Another mantram to come out in the Astral Body is the mantram "RUSTI". 139. The disciple will vocalize this mantram mentally and when he is falling asleep he should rise from his bed and leave his room en route to the GNOSTIC CHURCH.

Manual of Practical Magic, 1954

07

A PRACTICE

Another method is for the disciple to lull himself to sleep vocalizing this Mantram: TAI RE...RE...RE... This Mantram should be sung strongly accenting the vowel A: TAAAAAAIIIIIIIII The three remaining syllables are vocalized giving the E a ringing melodious, prolonged sound. The R is not made to vibrate, but is only pronounced in a simple form: REEEEEEEE... REEEEEEEEE... REEEEEEEE…

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

142. The disciple lulls himself to sleep singing this mantram with the mind.

Manual of Practical Magic, 1954

07

A PRACTICE

7th Put yourself to sleep pronouncing the mantram: OMNIS BAUM IGNEOS; like this: Ooooommmmmnisssssbaaaaauuuuuuuummmmmmiiiiiignnneeeeeoooooooooooossssssss, syllabicating the mantram, lengthening the sound of each vowel and praying to thy Inner-Self to take thee out of the body. Then softly get out of your bed and floating in space, go to the Gnostic Church.

Zodiacal Course, 1951

The disciple lulls himself to sleep
singing this mantram with the mind.

Manual of Practical Magic, 1954

A PRACTICE

Sit on a chair before a table, place your elbows on the table, and hold your head with your left hand. Meanwhile, perform magnetic passes by passing your right hand over your head from the forehead to the neck, with the purpose of magnetizing yourself. Thus, with these magnetic passes, with force, you will thrust your Astral body outwards, towards the temple of Buritaca, which is the headquarters of the ancient wisdom of the Mayan Ray. Make the effort to fall asleep while uniting your willpower and imagination in vibrating harmony. You must feel as if you are acting with your body of flesh and bones within the temple of Buritaca. With your thoughts pronounce the following mantras: Omnis Baun Igneous. These words are pronounced in succession, prolonging the sound of the vowels until falling asleep.

The Mayan Mysteries, 1977

07

A PRACTICE

He must pronounce with his thought the following mantras or magical words: OMNIS BAUN IGNEOUS. These words are pronounced in succession, prolonging the sound of the vowels until falling asleep.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Our disciples must acquire the power to project the Astral Body. That power is acquired by vocalising for an hour, daily, the sacred mantram: “EGIPTO”.

Tarot and Kabalah, 1978

07

A PRACTICE

The correct pronunciation of the mantram is: EEEEGGGGIIIIIIPTOOOO. They who have not yet been able to project the Astral Body with the keys we have given, are unable to do so because they do not have that power. So, they must firstly acquire it by vocalising for an hour daily the mantram “EGIPTO”. This mantram develops totally the chakras related with the projection of the Astral Body, and the disciple thus acquires the power of astral projection. The disciple will be able to enter and leave the physical body at will. The Egyptian mantram which is used for astral projection is the following: “FARAON”. This mantram is vocalised in those moments of transition between waking and sleep, having the mind upon the pyramids of Egypt. The correct pronunciation of this mantram is: FAAAAAARRRRRAAAAAAOOOOOONNNNNN. This mantram is for astral projection, and as we have already said, it is pronounced during the states of transition between being awake and asleep, concentrating the mind upon the pyramids of Egypt. However, the disciples who do not have the power to project the Astral Body must first acquire it by vocalisirig the mantram “EGIPTO” for an hour daily, as we have already stated.

Tarot and Kabalah, 1978

07

A PRACTICE

With his body well relaxed, he will lay down. He will get a little bit drowsy and will vocalize with his mind the following prayer: Llanos... Llanos... Llanos... Help me, Lla... ma... dor... Lla... ma... dor... Lla... nos... Lla... nos... Lla... nos...

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The disciple will concentrate in the heart chakra where the Cosmic Divine Mother dwells, supplicating Sephira, the mother of the Sephiroth, begging her to draw him out of the body and take him to the various realms of the kingdom in order to study directly the Sephiroth of the Kabbalah. The disciple will pray a lot and meditate on the Divine Mother and vocalize mentally the following kabbalistic mantrams: LIFAROS—LIGORIA—LICANTO—LIFAROS.

Esoteric Course of Kabbalah

07

A PRACTICE

Vocalize these mantrams pronouncing syllable by syllable. If you carefully observe the intelligent phonetics of these mantrams, they emphasize the three vowels I.A.O. of the great mysteries. I.A.O. is hidden and combined in these sacred mantrams of the Kabbalah. The disciple must fall asleep mentally vocalizing these four kabbalistic mantrams. Upon waking up from one's normal sleep it is necessary to practice a retrospective exercise in order to remember what we saw and heard while dreaming.

Esoteric Course of Kabbalah

4 PASSAGES · 4 PRACTICES

III The mantra for astral projection

The Sanskrit mantra used by the yogis of India to leave in the astral body, with the invocation of the Master Laksmi in the name of the Christ. The practice is done lying face up, falling asleep while reciting the mantra mentally, then leaping up from the bed.

A PRACTICE

In the following paragraphs we will teach the mantra for astral projection as taught by a sage in one of his books. These mantras are in the Sanskrit language and the yogis of India use them to leave in the astral body.

THE PERFECT MATRIMONY, 1966

A PRACTICE

The devotee should fall asleep with the head towards the north or towards the east. It is necessary that the devotee should first learn by heart these mantras of India. The devotee should lie down dorsal decubitus (face up), should beg, call and invoke with all his Soul the Master Laksmi to take him out consciously arid positively in the astral body. It is necessary to call Laksmi in the name of the Christ.

THE PERFECT MATRIMONY, 1966

After making this invocation, recite the Sanskrit mantra thousands of times with the mind concentrated on the Christ.

THE PERFECT MATRIMONY, 1966

A PRACTICE

This invocation is repeated thousands of times supplicating to the Master Lakhsmi to take you consciously out of the physical body and to teach you how to travel consciously in the astral body. After making this invocation, recite the Sanskrit mantra thousands of times with the mind concentrated on the Christ. Fall asleep calmly while making the invocation. When you wake up, practice a retrospective exercise to remember where you were, where you walked, with whom you were speaking etc.

THE PERFECT MATRIMONY, 1966

07

A PRACTICE

Jesus, the Great Hierophant said, "Help yourself and I will help you." So then, the Gnostic student should take account of these words of the Master. The mantra to go out in the astral body as we have taught in this chapter are marvelous. The invocation to the Master Lakhsmi is magnificent, marvelous, but the Gnostic student must help him self, must concentrate on the navel. He must fall asleep singing the mantra mentally, and when he finds himself dozing, when he feels that lassitude characteristic of sleep he should imagine himself to be a breeze, a gas, something subtle, to feel himself to be completely aerial and gaseous, and in that state, feeling thus, aerial and subtle, to forget the heaviness of the physical body, to think that he can fly anywhere because he no longer has weight of any kind. Forgetting his physical body, feeling like a cloud, aroma, breeze, divine breath, he should leap up from his bed. Do not try to leap mentally; it is urgent that all this is translated into action, into concrete acts. Once outside the physical body, leave your house and direct yourself in the astral body to the Gnostic Church, or to whichever place you want. With the astral body one can travel to other planets. With the astral body one can visit the most distant places of the cosmos, the Mystery Temples etc.

The Perfect Matrimony, *1966*

3 PASSAGES · 3 PRACTICES

IV A series of mantric sounds

The mantric sounds of the majestic key for projecting the eidolon, which are related to the elemental class of birds, and the account of the first experiment with them.

A PRACTICE

This was a series of mantric sounds with which one could consciously and positively achieve projection of the EIDOLON.

The Mystery of the Golden Blossom, 1971

I felt light and airy, as if something had entered inside the EIDOLON.

The Mystery of the Golden Blossom, 1971

A PRACTICE

These mantras are found to be closely related to the elemental class of birds and it is evident that they will effectively assist the devotee by helping in the work of astral projection.

The Mystery of the Golden Blossom, 1971

07

A PRACTICE

When, for the first time I experimented with the majestic key, after intoning the mantras, I felt light and airy, as if something had entered inside the EIDOLON.

The Mystery of the Golden Blossom, 1971

9 PASSAGES · 6 PRACTICES

V The vowel "S" is a mantra for Astral Body projection

The letter S as a mantram for leaving the body, sounded as a sweet and gentle hiss while falling asleep. With it come INRI chanted until it becomes the sharp sound of the cricket, and the subtle voice that resounds in the brain and lets the student go out in the astral body.

A PRACTICE

11. The "S", as a mantra, permits us to leave our cave (physical body) and to enter upon the mount (astral plane). 12. The vowel "S" is a mantra for Astral Body projection. 13. The disciple must become sleepy while vocalizing the sweet and affable sound of the "S". When the disciple reaches that state of transition between vigil and dream, then he must rise from his bed and leave the room, going towards the Gnostic Church.

Igneous Rose, 1954

Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds incessantly. It is a sharp, hissing sound. It is the "SONG OF THE CRICKET," die hissing of the "SERPENT," the "SOUND OF ANAHAT." The Voice of Brahma. It has ten tonalities, which the Theurgist should learn to listen to. The student's mind should become absorbed in that SOUND, as the bee in the nectar of the flowers.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

The student can lull himself to sleep vocalizing the letter S. Like a peaceful and sweet hiss: SSSSSSSSSSSSSSSSSSSS. With the vocalization of the letter, he will acquire the capacity of resounding, in his brain, the SUBTLE VOICE, the SOUND OF ANAHAT, at will, which will allow him to leave consciously in the Astral Body.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

While seated, he concentrated on his navel. He begged his God to send the S, the sweet and affable hiss (still small voice), the subtle voice. When he had heard the sound that the cricket produces, he willfully left the physical body. This fine sound vibrates in the cerebellum, in the head. In order to hear the subtle voice, quietude and silence of the mind is needed. S is the Ray, the Fire that without O, ORIGO, Principle or Spirit, would be impossible to be because S is O, Spirit.

Pistis Sophia Unveiled, 1983

Within the human cerebrum, within its cells, the "SUBTLE VOICE" resounds incessantly.

Logos, Mantram, Theurgy, 1959

A PRACTICE

15. This word INRI is a password that allow us to pass between the two columns of the temple to function within the World of the Mist of Fire without material vehicles of any type. 16. The disciple will meditate profoundly on these two columns, which are the Astral and Mental bodies. The disciple " slumber profoundly while mentally chanting the mantra INRI, prolonging the sound of each letter by imitating the sharp sound of the crickets of the forest, thus, until achieving that sound, until giving unto the letters that sharp sound, a sound synthesis like a prolonged "S,' as follows: SSSSSSSSSSSSSSSSSSSSSSSSSSS 17.It is necessary to identify oneself with that sibilant very sharp sound, similar to the most elevated note that a fine flute can give.

The Mysteries of Fire, 1955

07

21. That is the subtle voice mentioned by Appolonius of Tyana. That is the still small voice that Elijah heard in the entrance in of the cave.

The Mysteries of Fire, 1955

07

A PRACTICE

25. The slumbering disciple will meditate profoundly on the black column (the Astral body) and will try to hear the still small voice, while saying: "I am not the Astral body." 26. The disciple will then meditate profoundly on the white column (the Mental body) and will try to hear the still small voice, the subtle voice, the essence of INRI, the sibilant "S," the sharp sound of the crickets from the forests; thus, while making the effort of falling asleep profoundly, he will discard the Mental body by saying: "I am not the Mental body."

The Mysteries of Fire, 1955

07

A PRACTICE

2nd In an almost imperceptible manner, a keynote always resounds within the brain of every living being. That keynote is that of the ray to which each person belongs and seems to come from the cells of the cerebellum. Some hear the sound of small flutes of the Egyptian ray; others will hear the "gong" of the Oriental ray, others the roaring of the sea, of the lunar ray, etc.

Zodiacal Course, 1951

07

In the Hill of Chapultepec exists an Aztec Temple in the "Jinas" state. We should now comprehend why this hill was considered sacred by the Aztecs. The indians of Mexico used to make long mystical pilgrimages to Chapultepec. By carefully observing the fragment of the Mexican codex of Chapultepec, we see two human beings floating by the hill. Those two beings are traveling in the astral body. Someone pronounces a note, which comes out of his lips as two light waves. That note is the sibilant and sharp sound of the cricket. That sound is the keynote of the Logos. The Logos sounds.

The Greater Mysteries, 1956

5 PASSAGES · 5 PRACTICES

VI To cause the Subtle Voice, the Sound of Anahat, to resound

The syllables LA and RA, vocalized mentally and one after the other while falling asleep. They make the solar and lunar atoms of the sexual energy vibrate and produce the Anahat sound, with which the student goes out in the astral body.

A PRACTICE

The human being can travel to any place in the world or in the infernos with his Astral Body. The key in order to consciously travel with the Astral Body is the following: Laying down on his bed, face up, the disciple must fall sleep while vocalizing the syllables "LA" "RA". The student will independently vocalize each syllable, that is to say, each syllable with a separate breath, as follows: LLLLLLLLLLAAAAAAAAAAAA…… RRRRRRRRRRRRRAAAAAAAAAAAA The vocalization of these two sacred syllables must be done mentally. These two syllables have the power of making the sexual energy intensely vibrate. Thus, the disciple must fall asleep while vocalizing with tranquility in his bed. Thus, this is how the sexual energies, the creative energies of the Third Logos begin to vibrate when the student vocalizes these two syllables. These type of energies produce a sweet and subtle sound when they are intensely vibrating. This sound is similar to that of the cricket. The student must learn how to handle this sound, as this is the subtle voice which grants us the power to consciously travel with our Astral Body.

The Aquarian Message, 1960

A PRACTICE

Therefore, the Solar Atoms resound with the Mantram: RA. The lunar atoms vibrate intensely with the Mantram: LA. To cause the Subtle Voice, the Sound of Anahat, to resound in the cerebrum use the Sexual power of the two witnesses known in the Orient by the names of Ida and Pingala. The Anahat Sound is produced by the sexual energies in motion. It is already known that all motion produces sound. If one tries to cause the "Solar and Lunar atoms" of the seminal system to vibrate, the Anahat Sound will be produced louder, more intense, and will enable one to consciously leave in the Astral Body. Lull yourself to sleep, therefore, mentally vocalizing as follows: LAAAAAAAAAA... RAAAAAAAAA... LAAAAAAAAAA... RAAAAAAAAA... With these Mantrams, the aforementioned solar and lunar atoms will spin intensely like an electric whirlwind. Such motion produces the Anahat Sound with which the student can escape consciously from the Physical Body. The important thing is for him to get up while falling asleep, taking advantage of the mystical SOUND.

Logos, Mantram, Theurgy, 1959

With this sound we can go out in the astral body.

Magnus Opus

A PRACTICE

Without putting off the exercise delivered in the former chapter, lie down on your bed, and fall asleep while vocalizing the syllable LA; the intonation of this syllable corresponds to the natural note "fa" of the musical scale. You must prolong this syllable like this: LAAAAAAAAAAAAA Immediately after, you must vocalize the syllable RA: RAAAAAAAAAAAAA

Christic Aztec Magic, 1973

07

A PRACTICE

Every morning at sunrise, with your face towards the East, perform vocalization practices with all of the syllables that we have taught in this book, start with the first syllable until you finish (during many successive mornings) with the last three syllables of this chapter. If you faithfully practice each one of the exercises that we have taught in order, for at least six consecutive days, you will soon project yourself within your astral body, this is if you are a respectable person, that you neither abuse of liquors nor tobacco, that you do not propagate gossip, that you do not enjoy making fun of your neighbors, that you love and respect every living being.

Christic Aztec Magic, 1973

07

A PRACTICE

Arcanum 10: The Wheel of Fortune. This is the Wheel of Samsara. Reincarnation! The incessant transmutation of the sexual force produces the anahata sound. With this sound we can go out in the astral body. When we want to listen to this mystical sound, we first vocalize the mantram "La," alternating it with the mantram "Ra." This is done mentally. When the sound is intense we can tranquilly go out in our astral body. And with the Arcanum A.Z.F., we free ourselves from evolution. For the man who has absolutely christified himself, evolution totally ceases to exist.

Magnus Opus

8 PASSAGES · 8 PRACTICES

VII We can place our physical body in the Jinas State

Mantrams for travelling with the physical body in the fourth dimension: miña pica frasco, the invocation of Harpocrates, TO THE LITTLE HEAVEN PHILIP, the runic mantras for the islands of the fourth dimension, and the Latin mantrams for transformation in the Jinn state.

A PRACTICE

161. The mantram “miña pica frasco”, serves to travel in the jinn state, from one place on earth to another. 162. The disciple gets up from his bed, like a somnambulist, pronouncing the mantram: miña pica frasco.

Manual of Practical Magic, 1954

A PRACTICE

It is indispensable to take your physical body to the Gnostic Church every Friday and Sunday, at dawn to receive the Gnostic Holy Unction in flesh and bone. You can also take the physical body from the very bed without the need of invoking it from afar. Fall asleep vocalizing the following mantrams: Miña Pica Frasco

Zodiacal Course, 1951

07

A PRACTICE

If we invoke the God Harpocrates, he will attend our call. With the Mantram H AR P O C R AT I S T, we can invoke that angel. With the help of that angel, we can place our physical body in the Jinas State. With the help of that angel, we can transport ourselves to any part of the world in a few instants.

The Greater Mysteries, 1956

07

A PRACTICE

The Master Huiracocha says that in those instants one must invoke the God Harpocrates, by pronouncing the following mantra: HAR-PO-CRAT-IST.

Occult Medicine and Practical Magic, 1978

A body in the Jinn State can take on any figure.

Esoteric Course of Kabbalah

A PRACTICE

The disciple who wants to travel with his physical body within the astral plane must enchant his body. The disciple must get sleepy by pronouncing the mantra: TO THE LITTLE HEAVEN PHILIP (pronounce it three times).

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Afterwards, when this sacred sign, this marvelous Rune has been traced, you must chant the following mantras: ACHAXUCANAC, ACHXURAXAN, ACHGNOYA, XIRAXI, IGUAYA, HIRAJI.

Runic Magic, *1969*

07

A PRACTICE

There exist transformations of an inferior nature. Circe transformed men into pigs. The legend tells that Apuleius became a donkey. If one places his physical body in the fourth dimension utilising the states of Jinas, one can assume any form, becoming a bird, a fish, or whatever one wishes. The physical body in the fourth dimension is elastic, and may be transformed into an animal. The Latin mantra for transformation are these: “Est Sit, Esto, Fiat”.

Tarot and Kabalah, 1978

07

A PRACTICE

A body in the Jinn State can take on any figure. Circe transformed men into pigs. Legend states that Apuleius was turned into an ass. The Latin mantrams for transformation are these: “Est sit, esto, Fiat.” We can only transform ourselves in the Jinn State.

Esoteric Course of Kabbalah

8 PASSAGES · 8 PRACTICES

VIII The mantra SENOSAN GORORA GOBERDON

SENOSAN GORORA GOBERDON, written in the form of a cross on a loaf of bread which is then eaten, and vocalized while falling asleep. It places the physical body in the Jinn state.

A PRACTICE

The great Mayan initiates live within the fourth vertical or fourth dimension; there is where they have their temples and marvelous cities. If we want to investigate this, here is the precise clue to do it. On a loaf of bread the following mantras have to be written, Senosan Gorora Goberdon, just as written below: Thereafter, the loaf of bread has to be eaten. The mantric words must be written on cross with a pencil or ink.

The Mayan Mysteries, 1977

A PRACTICE

Once, while gathered with a group of brothers and sisters, we fell asleep by means of the effect of the vocalization of that mantra, thus we "abandoned" the physical body and entered into the Astral Plane. There, we inquired about this clue and were astonished by the outcome of our investigation.

The Mayan Mysteries, 1977

07

A PRACTICE

So, when we pronounce the mantra SENOSAN GORORA GOBERDON, that ineffable God will come to our call, and will submerge our physical body into the fourth dimension.

The Mayan Mysteries, 1977

07

A PRACTICE

On a large bread, the following Mantrams are written: SENOSAN GORORA GOBER DON

Logos, Mantram, Theurgy, 1959

When we "abandoned" the physical body and were in the Astral, we then saw a Sea.

Logos, Mantram, Theurgy, 1959

A PRACTICE

Next, the student eats the bread. The Mantric words must be written in the form of a Cross, With an ink pen, etc. The distribution of said Mantram is as follows: SENOSAN GORORA in horizontal position; and GOBER DON vertically, from top downwards, and passing perpendicularly through the space left between the first two Sacred words.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

With such a purpose in mind, we, the Investigating Brothers, lulled ourselves to sleep by vocalizing these Mantrams. The result was surprising. When we "abandoned" the physical body and were in the Astral, we then saw a Sea. A terrible God of the Ocean caused the unfathomable depth of the Sea to shake in a terrifying way. Etheric waves were formed which, spinning in a concentric manner, were trying to precipitate themselves with great violence towards the place where we had left the Physical Body. That terrible God of the Immense Sea had provoked the electrical whirlwind, the etheric hurricane, the dreadful force to rush towards where we had left the Physical Body, who knows with what mysterious Intentions, which our terror convened into fatality.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

Therefore, with the power of these Mantrams, one learns how to place the Physical Body in the "Jinn" State; and with that power, many victims can be saved from the pain and injustice of men.

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

Such is the Clue necessary to PLACE THE BODY IN THE "JINN STATE." We lull ourselves to sleep vocalizing the Mantrams we have revealed. An Angel will assist us. Imitating Peter, we will rise from the bed and will walk like a somnambulist. Our Physical Body will enter the Garden of Delights, in the "Jinn" Paradises.

Logos, Mantram, Theurgy, *1959*

8 PASSAGES · 8 PRACTICES

IX There are elementals that help us with astral travel

The mantrams of plant elementals that take the student out of the body: KAM for the Angel's Trumpet tree, BOYA for the coca plant, and INVIA, the invocation of the elemental of the almond, which places the body in the Jinn state.

A PRACTICE

There are elementals that help us with astral travel. Let us remember the elemental of that tree known in different countries as Borrachero, Angels Trumpet, Flower of the Night. This elemental can take the human being out in the astral body. It is enough for the Gnostic student to always have one of these trees in his home. It is necessary to gain the affection of the elemental of the tree. During the night the Gnostic student concentrates on the elemental of the tree. He will vocalise the syllable KAM many times and then fall asleep begging the elemental of the tree to take him from the physical body into the astral body, to whatever remote part of the world, of the infinite cosmos. The vegetable elemental will help all those who in truth know how to ask with faith and Love.

The Perfect Matrimony, *1966*

A PRACTICE

Then, the disciple, while laying on his bed, was going to sleep and I was commanding the elemental to take that disciple out from his physical body. These commands were accompanied with the mantra of this tree, which is "KAM" and must be pronounced by prolonging the sound of the two last letters, like this: KAAAAAAAMMMMMMMMM

Occult Medicine and Practical Magic, *1978*

07

A PRACTICE

When the disciple wants to consciously depart in his astral body, he goes to sleep on his bed and pronounces the mantra of this tree. His mind is concentrated on this elemental genie, calling him mentally and begging him to take him out in his astral body. In the state of transition between vigil and dream, the elemental of the Angel's Trumpet tree will take him out of his physical body and will take him consciously to the places longed for.

Occult Medicine and Practical Magic, *1978*

07

A PRACTICE

This marvelous plant serves in order to help one depart in astral body. The mantra of the 'Jayo' is: "BOYA-BOYA-BOYA."

Occult Medicine and Practical Magic, *1978*

This marvelous plant serves in order
to help one depart in astral body.

Occult Medicine and Practical Magic, 1978

A PRACTICE

Then, they pronounced this Mantram: INVIA

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

This Mantram is a true invocation: under its influence, the Elemental of said Almond answers irresistibly. This vegetable elemental then has the power of placing the body in the "JINN" state.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

During this practice, the devotee must become drowsy while pronouncing the mantra Invia. Then, the elemental

The Yellow Book, 1959

07

A PRACTICE

This mantra becomes a true invocation. Under this mantra's influence, the elemental of that nut assists with resisting. This elemental has the power of placing the physical body in a Jinn state—meaning, to submerge it in the fourth vertical. When the hierophant felt that his body started to inflate or to be swallow from the feet up to the head, then he comprehended that his body had acquired the Jinn state. Thus he rose from his bed, filled with faith, and submerged into the garden of delights, he transported himself to any place on the Earth through the fourth dimension with the elemental of that nut named "Deer's eye."

The Mayan Mysteries, 1977

Part Eight – Remember our past lives

4 PASSAGES · 4 PRACTICES

I The mantras of the peppermint permit us to remember our past reincarnations

RAOM GAOM, the mantras of the peppermint, vocalized mentally with the O accented and combined with the retrospective exercise, to open the way to the memories of past lives. RA OM is given for the same use.

A PRACTICE

It is urgent to know how to meditate profoundly and then practice what we learned during the hours of sleep. It is necessary not to move at the time of awakening because with this movement the astral is agitated and the memories are lost. It is urgent to combine the retrospective exercises with the following mantram; RAOM - GAOM. Each word is divided into two syllables. One should accentuate the vowel O. This mantra is for the student what dynamite is for the miner. Just as the miner opens a way through the bowels of the earth with the aid of dynamite, so also, the student opens a way to the memories of the subconscious with the aid of this mantra.

The Perfect Matrimony, *1966*

A PRACTICE

300. The mantras of the peppermint permit us to remember our past reincarnations. 301. These mantras are "RAOM GAOM". These mantras can be vocalized mentally during the retrospection exercises performed in profound meditation, in order to remember our past lives.

Igneous Rose, *1954*

The mantras RAOM GAOM
permit us to open the closed records of
Nature's memory in order to
remember our past reincarnations.

Igneous Rose, *1954*

A PRACTICE

302. The mantras RAOM GAOM permit us to open the closed records of Nature's memory in order to remember our past reincarnations.

Igneous Rose, *1954*

07

A PRACTICE

The student can utilize the following Mantrams, combining them with the Retrospective Exercise: RRRRRAAAAA... OOOOOOMMMMMMMMMM They should be vocalized as follow: RAAAAAAAA... OMMMMMMMMMMMMMMM These Mantrams are vocalized mentally. Once the student has reviewed his present life, back? to his birth, he will have been prepared to make the leap towards the memories of the last instant of his past Reincarnation. Of course, this implies one more effort, as well as greater expenditure of energy. The student will then combine sleep with the Retrospective Exercise and Mantrams. He will try to relive his past, in his memory, the last instant of that Reincarnation, the second to the last, old age, maturity, youth, adolescence, childhood. Be confident that you will achieve it! "Astral Unfoldment" is produced during these exercises.

Logos, Mantram, Theurgy, 1959

5 PASSAGES · 5 PRACTICES

II The pulmonary chakras permit us to remember our past lives

Mantrams for memory: the vowel A and AUAM for the chakras of the lungs, OM HUM with each beat of the heart, LA RA S with the invocation of the Intimate before sleep, and PA PA, MA MA for remembering childhood.

A PRACTICE

108. Like this, in visions in our sleep, we shall remember all our past lives. 109. The pulmonary chakras permit us to remember our past lives. These chakras are developed with the vowel "A", like this: 110. AAAAAAAAAAAAAA……. 111. The mantram "CHAS" is effective to develop the pulmonary chakras.

Manual of Practical Magic, 1954

A PRACTICE

59. AUAM for the chakra of the lungs that allows us to remember our past lives. 60. AUM is a proto-tattwic mantra that allows us to awaken our tattwic powers. To chant it open the mouth with the vowel A, round it with the vowel U and close it with the M. Apply the same system for all the other mantras : AUIM, AUEM, AUOM, AUM, AUAM.

The Mysteries of Fire, 1955

These words open the chakra of your heart where your past lives abide.

Occult Medicine and Practical Magic, 1978

A PRACTICE

Invoke your Intimate while in your bed, at the time of sleep, like this: "Father of mine, Thou who art my real Being, I beseech Thee with all of my heart and with all of my soul to take the beloved Maiden of my memories out from my ethereal body, with the goal of not forgetting anything when returning into my physical body." Then, pronounce the mantras: "LAAAA RAAAA SSSSSSS" while becoming sleepy.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Pronounce the Mantra: “OM, HUM” with each palpitation of your heart. These words open the chakra of your heart where your past lives abide. Beseech your Divine Mother to show you within the mirror your past lives. Ultimately, you will achieve it with patience.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The word PA PA should be vocalized intoning the first syllable PA in a high voice then the second syllable PA will be uttered in a lower voice. These two syllables should be pronounced many times. You must do the same thing with the syllable MA.

The Aquarian Message, 1960

Part Nine – All of these mantras possess great healing powers

6 PASSAGES · 6 PRACTICES

I The vowels I.E.O.U.A. have great healing powers

The vowels sounded for healing: AOM drawn down into the throat, the A and Abracadabra for the thymus gland, and the vowels I E O U A, with the E for the larynx. The vowels are also sounded joined to the letter N.

A PRACTICE

Then, already sleepy, the disciple should imagine seeing light accumulated in his head now descending to his throat, while he pronounces the word: "AOM". With the vowel "A" he imagines the light descending from his head to his throat; with the vowel "O", he will imagine the light flooding his throat; and with the vowel "M", the disciple will exhale the breath as if expiring the refuse that resides in his throat. This mantram is pronounced four times.

Zodiacal Course, 1951

A PRACTICE

When this gland is active, the organism does not age. The sage-doctors of antiquity said that the vowel "A," when it is pronounced wisely, has the power to make the thymus gland vibrate. The ancient sages utilize the wise mantra so vulgarized by people today:Abracadabra. This mantra is said to keep the thymus gland active during life. They pronounced this word forty-nine times in the following way: Abracadabra

Endocrinology & Criminology, 1957

07

A PRACTICE

7. Every Gnostic doctor must practice the exercises of occult meditation and vocalization daily.

Occult Medicine and Practical Magic, 1978

Every Gnostic doctor must practice the exercises of occult meditation and vocalization daily.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The vowels I.E.O.U.A. have great healing powers: The vowel 'I' makes the blood rise towards the head. It cures the organs from the brain and develops clairvoyance.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

2. The vowel ‘E’ makes the blood rise towards the larynx. It cures sicknesses in the larynx and develops the magic ear.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

These vowels are vocalized in combination with the letter ‘N’, like this: 1.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

II A-E GAE are gutturally pronounced

The healing mantras spoken over the sick: ONOS AGNES for toothache with the sign of the cross, and AE GAE GUF PAN CLARA, sounded from the throat while the patient is imagined in a blue sea. AOM closes the sounding, with the Masters invoked to cure.

A PRACTICE

The affected tooth of the patient must be observed and the patient must divert his sight towards another place. Then, while you perform the sign of the cross with your head pronounce the following mantras: "ONOS AGNES". This secret is effective, because the pain passes away almost in the very act.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The Physician will imagine the patient swimming within a blue colored sea and will pronounce the following mantras or magical words: "AE GAE GUF PAN CLARA

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

A-E GAE are gutturally pronounced by uniting the A with the E in a single sound, vocalized with the throat. (the 'A' is pronounced as in the word "AT" and the 'E' as in the word "END") The monosyllable AUM is pronounced AOM. Open your mouth very well with the A, round your mouth with the O, and close your mouth with the M, like this: AAAAAAAAAAAAAOOOOOOOOOOOOOMMMMMMMMMMMMM All of these mantras possess great healing powers. The Masters from the White Fraternity must be invoked in order to cure the sick people.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

III The mantra in order to cure the sicknesses of the mental body

S M HON for the sicknesses of the mental body: how each letter is sounded, and the daily hour of vocalising it while invoking Raphael and Hermes Trismegistus.

A PRACTICE

The mental body is a material organism which has its anatomy and its occult ultraphysiology. The mantra in order to cure the sicknesses of the mental body is: “S M HON”

Occult Medicine and Practical Magic, 1978

When the sicknesses of the mental body crystallize in the physical brain, then madness is the outcome.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The ‘M’ is pronounced as when one imitates the bellow of the oxen: Mmmmmmmmm The “H’ is like a deep sigh. The syllable ‘ON’ is pronounced by elongating the sound of the ‘O’ and the ‘N’, like this: OoooooooooooooooNnnnnnnnnnnnnnnn.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

This mantra must be vocalized daily for one hour. The disciple must invoke daily the Archangel Raphael and Hermes Trismegistus, supplicating them to heal his mental body. When the sicknesses of the mental body crystallize in the physical brain, then madness is the outcome.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

IV The Christ taught us a great mantra to heal the sick

The mantras of the Christ for healing: Ephphatha to open the ears of the deaf, and Talitha cumi to cure the sick and raise the dead while the silver cord is uncut.

A PRACTICE

"Talitha cumi" said the Christ when verifying a work of resurrection. "Talitha cumi" is a mantra to resurrect the dead.

Secret Notes of a Guru, 1952

Resurrection is only possible when the silver cord has not been cut.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The Christ taught us a great mantra to heal the sick: "Ephphatha" (be open) to open the ears of the deaf and the deaf mutes (Mark 7:32-36).

Secret Notes of a Guru, 1952

07

A PRACTICE

Another very interesting mantra taught by Christ in order to cure the sick and to resurrect the dead is the following: "TALITHA CUMI". Is this difficult? Resurrection is only possible when the silver cord has not been cut. In such cases, heat must be breathed into the lips of the cadaver. The defunct must be taken by the hand. Then, the mantra "Talitha Cumi" must be pronounced and the name of the deceased has to be called three times. This very high magical work is only possible when the Law permits it.

Occult Medicine and Practical Magic, 1978

Part Ten – It is not the plant that cures

14 PASSAGES · 12 PRACTICES

1 The elemental of each plant has its own ritual, mantras

It is the elemental of a plant that heals, and each elemental has its own mantra. The mantras of the elementals of the juniper, gourd, apple, pine, pomegranate, orange, tuberose, olibanum, aloe, tolu and fig trees follow.

Simply, each plant organism is the body of an elemental of Nature. Therefore, it is not the plant that cures. It is the elemental of the plant, its mantras and the healing which is performed incessantly that cures.

Occult Medicine and Practical Magic, 1978

The elemental of each plant has its own ritual, mantras and its hours in order to deliver itself to the doctor who knows how to command it with love and impose upon it with tenderness.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

12. All the Divine Kings of the past practised the royal art of the juniper tree. 13. The mantra of the elemental of the juniper tree is KEM-LEM.

Igneous Rose, 1954

07

A PRACTICE

43. The mantra of the elemental of the pumpkin gourd is “KA”.

Igneous Rose, 1954

07

A PRACTICE

39. “EBNICO ABNICAR ON” are the mantras of the elemental of the apple tree, as the Lord Jehovah taught me.

Igneous Rose, 1954

07

A PRACTICE

24. The Officiant must then vocalize the syllable “AU” several times.

Igneous Rose, 1954

07

A PRACTICE

32. VAGO - O - A - EGO. These are the mantras of the elementals of the pomegranates. 33. When we wish to utilize the elemental of the pomegranate tree, we must walk a circle around the tree. We must bless the tree, then pronounce the mantras and command the elemental to work on the person or persons who we are interested in, according to our desired goals.

Igneous Rose, 1954

The mantra of the elemental of the juniper tree is KEM-LEM.

Igneous Rose, 1954

A PRACTICE

52. The mantra of the elementals of the orange trees is: "A KUMO".

Igneous Rose, 1954

07

A PRACTICE

67. The mantra of the elemental population of the tuberose is "ATOYA".

Igneous Rose, 1954

07

A PRACTICE

129. When we penetrate into the elemental temple of the olibanum trees, we see each one of the elemental children of these trees playing happily in the temple of frankincense... 130. These elementals use yellow tunics and their mantra is "ALUMINO". 131. We can invoke these elementals with this mantra, so that they can prepare the atmosphere of frankincense...

Igneous Rose, 1954

07

A PRACTICE

258. The mantra of this elemental is the vowel "M".

Igneous Rose, 1954

07

A PRACTICE

271. The mantra of this tree is “TOLIPHANDO”.

Igneous Rose, 1954

07

A PRACTICE

342. The mantra of the elementals of the fig trees is “AFIRAS”.

Igneous Rose, 1954

07

A PRACTICE

The Juniper tree has various mantras that must be pronounced during the rite. “KEM LEM” are the mantras of this vegetal elemental.

Occult Medicine and Practical Magic, 1978

5 PASSAGES · 5 PRACTICES

II The Maguey is a Jupiterean plant

LIBIB LENONINAS LENONON, the three mantras of the Maguey or Century plant: the circle, the blessing, a leaf held between the palms, and the elemental commanded to heal a child or to work on an enemy.

A PRACTICE

The Maguey is a Jupiterean plant. It has the three following mantras which must be pronounced: "LIBIB, LENONINAS LENONON" The rest is as the mentioned usual ritual.

Occult Medicine and Practical Magic, 1978

A PRACTICE

I then ritualized in the already known way. Next, I cut one of the plant's fleshy leaves and I placed it between the palms of my hands, pronouncing various times the three mantras of this elemental from the Century plant: "LIBIB, LENONINAS, LENONON."

Occult Medicine and Practical Magic, 1978

Then, I commanded the elemental to cure the child of the horrible pestilence.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The child's father agreed with my proposition. Thus, I operated with the Maguey in the very moment. I made the circle around it, blessed the plant and pronounced its three mantras: LIBIB LENONINAS LENONON. Then, I commanded the elemental to cure the child of the horrible pestilence.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Afterwards, I removed the roots of that Maguey and prepared a decoction. While the water was boiling, I blessed the decoction-pot and commanded the elemental like this: "Work, heal the sick child." This is how the child rapidly recovered his health. The elemental of the Century plant is Jupiterian and possesses great occult powers. I had a reincarnation during the time of the government of the last Caesar from Rome. At that time I had fame as a Magician. Hence, I was called by Caesar in order to help him to get rid of a political personage, who was his mortal enemy. I accepted the job and operated with the elemental of the Maguey plant. I approached the plant and blessed it. Then, I walked in a circle around it from right to left, cut one of its fleshy leaves and placed it between the palms of my hands. Afterwards, I pronounced the mantras of the Maguey plant: LIBIB, LENONINAS, LENONON. I imperiously commanded the elemental of this plant to transport himself to the abode of the Caesar's enemy in order to disintegrate his thoughts of hatred and to infuse into him love towards the Sovereign. The results were astonishing, because in a few days the mortal enemies became reconciled.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The student will transport himself to the outskirts of the city or the town where he lives He will search for a maguey in the countryside With a small stick he will draw a circle on the ground, from right to left, around the maguey. The dimensions of the circle will be of about eight spans of the hand around the plant. The maguey will be blessed. And one will beg the "Elemental" of this plant to transport itself to wherever the enemy is found whose action one is trying to counteract and to disintegrate his evil thoughts. Then with a knife one cuts a piece of the leaf of the maguey. This portion will be taken in both hands. And with an imperious will, one will order the "Elemental" of the maguey, supreme obedience. And it will be ordered to immediately transport itself beside the enemy and to stay beside him disintegrating his evil thoughts. At the same time Mantrams will be pronounced. MANTRAMS: The Mantrams that arc pronounced in the moments of practicing this whole Ritual arc these: LIBIB LENONINAS LENONON

Logos, Mantram, Theurgy, 1959

4 PASSAGES · 4 PRACTICES

III The mantra of the ‘Gualanday’ tree

TISANDO, the mantra of the elemental of the Gualanday tree, pronounced three times at sunrise inside the magic circle, with the head covered by a mantle, and again over the boiling decoction.

A PRACTICE

At sunrise make the magic circle from right to left around the Gualanday tree (Jacaranda caucana Pittier) and pronounce the mantra of the elemental from this tree: “TISANDO, TISANDO, TISANDO.”

Occult Medicine and Practical Magic, 1978

A PRACTICE

For this operation, the Gnostic Medic must cover his head with a mantle. When pronouncing the mantra “TISANDO” he will mentally command the elemental to penetrate into the organism of the sick person in order to cure it.

Occult Medicine and Practical Magic, 1978

The ritual must not be forgotten in the moment of harvesting this plant.

Occult Medicine and Practical Magic, 1978

A PRACTICE

At sunrise, facing towards the east and with my head covered with a mantle, I approached the ‘Gualanday’ tree. Then, after performing the ritual which we have previously described, I took two of its branches as a symbol of the bride and groom. Thus, with a branch in each hand and facing towards the place where the bridegroom dwelled, I pronounced three times the mantra of the ‘Gualanday’ tree: TISANDO, TISANDO, TISANDO.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The ritual must not be forgotten in the moment of harvesting this plant. It must be blessed and commanded to do whatever one wishes. Also, when the water from the decoction of this plant is boiling, the blessings and the vocalization of the mantra “TISANDO” must be repeated.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

IV The mantras of the ‘Guasimo’ tree

MOUD MUD HAMMACA, the mantras of the fire elemental of the Guasimo tree, used to command it and to have it show the sickness of a patient. The healing mantras then follow, spoken kneeling before the sick.

A PRACTICE

The mantras of this igneous elemental are: MOUD, MOUD, HAMMACA. With these mantric words, the elemental of the ‘Guasimo’ is commanded to work in what is desired for. The Magician will take one of the branches of this tree, after having blessed it, and will trace a circle around it, in accordance with what has already been taught.

Occult Medicine and Practical Magic, 1978

The healing of the sick person will be made by the elemental of the ‘Guasimo’ tree.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The altar must be built under a ‘Guasimo’ tree (Guazuma ulmifolia Lamarck). Pronounce the mantras of the ‘Guasimo’ tree and beg the elemental to show the sickness of the patient in the water of the flower vases. The mantras of the ‘Guasimo’ tree are: MOUD MUD HAMMACA.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The healing of the sick person will be made by the elemental of the ‘Guasimo’ tree. Pronounce the following healing mantras, while kneeling before the sick person: AE GAE GUF PANCLARA.

Occult Medicine and Practical Magic, 1978

6 PASSAGES · 6 PRACTICES

V Commanding the elemental of this tree to work

The mantras of other plant elementals and how each is commanded: ROTANDO with the apricot medicine, KAM for invisibility, the S for reconciling with an enemy, padoria to influence a mind, and PARILLA for the Sassafras.

A PRACTICE

Bathe the body with a decoction of the leaves and roots from the Apricot tree. Pronounce the mantra "ROTANDO" in the moment of drinking the medicine and while bathing, like this: ROOOOOOOOOOOO TAAAAAAAANNNNNNNN DOOOOOOOOOO

Occult Medicine and Practical Magic, 1978

A PRACTICE

Afterwards, the plants are caressed, blessed and then collected. When the components are within the Mate-Gourd, the mantra "Rotando" must be pronounced as we already explained. Then, the elementals of the plants must be commanded with all the might of willpower to heal the sick person.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

When the disciple wants to make himself invisible, he pronounces the mantra (KAM) of the elemental of this tree. He calls his servitor and begs the elemental to make him invisible. This will actually happen.

Occult Medicine and Practical Magic, 1978

When the disciple wants to make himself invisible, he pronounces the mantra (KAM) of the elemental of this tree.

Occult Medicine and Practical Magic, 1978

A PRACTICE

This plant must be harvested during the day. A circle must be traced with a reed while over the top of the plant. Then, the letter 'S' must be pronounced in the following way: SSSSSSSSSSSSSSSSSSSSSSSSS After having perfumed a cloth with the smoke of herbs, then the cloth has to be blessed by making three passes in the form of a cross with 'blessed water.' Afterwards, it has to be perfumed with a fine rose essence, heliotrope essence and eau de cologne.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

This mantra is pronounced with a loud, imperious voice, commanding the elemental of this tree to work over the mind of the person whom one is trying to influence. The skin of the fruit must be pierced with a pin during this magical operation. The phenomena will be mathematically performed.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Subsequently, I stuck a spike on the trunk of the Sassafras plant, I kneeled before it and intensely concentrated my mind on the spike, commanding the elemental of the Sassafras to transport himself towards the Indian chief and to dominate him with his powers. At the same time, while performing this magic work I was pronouncing the mantra or magic word of the Sassafras: PARILLA-PARILLA-PARILLA.

Occult Medicine and Practical Magic, 1978

5 PASSAGES · 5 PRACTICES

VI Light a fire and then vocalize the mantram INRI

The mantrams of the elements: INRI before a flame for the creatures of fire, the M for the water, I.A.O. for the Gnomes of the earth, and the loud calls that summon the Undines.

A PRACTICE

Fire: Light a fire and then vocalize the mantram INRI. This mantram is vocalized in two separate syllables: Iiiiiiiiinnnnnnnnn… Rrrrrrrrriiiiiiiii…

Esoteric Course of Kabbalah

A PRACTICE

Elongate the sound out of each letter. Concentrate now on the fire that you have lit (a candle flame, a burning charcoal or a lamp). Meditate profoundly on the fire. Lull yourself to sleep meditating on the fire. Invoke the friend who writes this teaching and you will be assisted in this practice. Vocalize the "S" as a delicate hiss, like the buzzing of a rattlesnake. Practice with the Sylphs Air: Seated in a comfortable armchair, or lying down face up with the body relaxed, you shall meditate profoundly on the following supplication: Spiritus Dei ferebatur super aquas, et inspiravit in faciem hominis spiraculum vitae. Sit Michael Dux Meus, et Sabtabiel servus meus, in luce et per lucem. Fiat verbum halitus meus, et imperabo spiritibus aeris hujus, et refrenabo equos solis voluntate cordis mei, et cogitatione mentis mei et nutu oculi dextri. Exorciso igitur te, creatura aeris, per Pentagrammaton et in nomine Tetragrammaton, in quibus sunt voluntas firma et fides recta. Amen. Sela Fiat. So be it.

Esoteric Course of Kabbalah

Vocalize the "S" as a delicate hiss,
like the buzzing of a rattlesnake.

Esoteric Course of Kabbalah

A PRACTICE

Now fall asleep vocalizing the letter "M" as follows: mmmmmmmmm… The lips should be hermetically sealed. This sound is like the bellowing of a bull, but you will sustain the sound for a long time, without letting the sound fade away—like a bull does. The letter "M" is the mantram of water. Thus you shall be in contact with the creatures of the water. Now invoke the Genie of water. That genie is named Nicksa. Practice with the Gnomes Meditate profoundly on the Heart Temple at the center of Earth. Meditate on the Genie of Earth, whose name is Changam. Beg him to put you in contact with the Gnomes that dwell in the bowels of the Earth. Call to the Genie of the Gnomes. That Genie is named Gob. Lull yourself to sleep while concentrating on this Genie. Vocalize the mantram I.A.O.

Esoteric Course of Kabbalah

07

A PRACTICE

Before a lit candle, charcoals, or a bonfire, vocalize the mantra INRI, as follows: IIIIIIIINNNNNRRRRRIIIIIII Then, after vocalizing for a while the letter SSSSSSSSS, you will be assisted by me, your servant.

The Mayan Mysteries, 1977

07

A PRACTICE

When ancient magicians called the Undines of rivers and lakes, or the genii of the clouds, or the Nereids of the stormy ocean, they pronounced in a loud voice, the following mantras: VEYA, VALLALA, VEYALA, HELAYA, VEYA.

The Secret Doctrine of Anahuac, 1974

Part Eleven – We defend ourselves from the Tenebrous ones

6 PASSAGES · 6 PRACTICES

1 To defend himself from the tenebrous

KLIM KRISHNAYA GOVINDAYA GOPIJANA VALLABHAYA SWAHA, which forms the Flaming Star before which the tenebrous flee, sounded syllable by syllable. With it come the mantras of the magic circle, the Tuesday exorcism, TE VIGOS CO SLIM, and the mantram for invisibility.

A PRACTICE

The Pentagram is the symbol of the Universal Word of Life. With certain secret mantra the Pentagram can be made to shine instantly. In the Gopalätapani and Krisna Upanishad we have found the mantram that has the power to instantly form the terrible Flaming Star in the astral plane, before which demons flee in terror. This mantram is made up of five parts, which are: KLIM KRISHNAYA GOVINDAYA GOPIJANA VALLABHAYA SWAHA. By vocalising this mantram, the Flaming Star is instantly formed, before which the tenebrous of the eighteenth arcanum flee in terror. These demons violently attack the Initiate when he is working in the Great Work. The devotees of the Perfect Matrimony have to wage tremendous battles against the tenebrous. Each vertebra of the spinal column represents terrible battles against the black magicians. They struggle to deviate the student from the Path of the Razor's Edge. The powerful mantram mentioned above has three perfectly defined stages. On reciting KLIM, which the occultists of India call the "seed of attraction", we provoke a flow of Christic energy, which descends instantly from the world of the Solar Logos to protect us, and then a mysterious door opens downwards. Then, by means of the three following parts of the mantram, he who has recited it is infused with Christic energy; and finally, by means of the fifth part, he who has received the Christic energy can radiate it with tremendous force to defend himself from the tenebrous. They then flee in terror. The Word always crystallizes in geometric lines. This is demonstrated by magnetic tapes. When speech is recorded on a tape each letter crystallizes into geometric forms. Afterwards, it is sufficient to make the tape vibrate in the tape recorder for the speech to be repeated God geometries. The word takes on geometric forms. This mantra cited by us has the power to form the Flaming Star instantly in the supersensitive worlds. This star is a vehicle of Christic force. This star represents the Word. Everyone who is working in the Fiery Forge of Vulcan can defend themselves with this powerful mantram. This mantram is vocalized by pronouncing each syllable. With this mantram one can conjure demons that control the possessed. It is urgent to learn how to create the Flaming Star instantly. With this mantram we can create that star to combat the tenebrous.

THE PERFECT MATRIMONY, 1966

07

A PRACTICE

When you trace around yourself a Magic Circle, whether it is with your sword, with your willpower and imagination united in vibrating harmony, or with both at the same time, you must pronounce the following Mantras: HELION, MELION, TETRAGRAMMATON

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

"I acknowledge what I am. Truly, I am a poor sinner who calls to and invokes the Angels of Might, by means of the mantras: Ya, Ya, Ya, He, He, He, Va, Hy, Ha, Va, Va, Va, An, An, An, Aie, Aie, Aie, Ecl, Ai, Elohim, Elohim, Elohim, Tetragrammaton.

Occult Medicine and Practical Magic, 1978

These Mantrams have a tremendous effect.

Esoteric Treatise of Theurgy, 1959

A PRACTICE

These Mantrams have a tremendous effect. Chavajoth, as if wounded by a mortal ray, raised his arm as if to defend him self. We advanced a few steps, approached him and stretched out our hand to him in a friendly gesture. He, then, in a rude tone and using names applicable only to prostitutes, asked us about our wives. We, with a severe spirit, and without letting our selves be carried away by any emotional or sentimental reaction, answered that person age that our wives were quite well... Thanks! Next, we manifested to him that we wanted to be his friends. The sinister personage showed himself satisfied, and then, walked with us towards a tenebrous cavern. We walked until we reached the peak of a high mountain. There he had his tenebrous cavern. There he taught his disciples. He manifested to us that he lived in Germany; that he had a physical body; that he worked for the Grand Black Lodge; that he was impersonating a War Veteran, etc. Certainly, we found Chavajoth's cavern full of German disciples. Those disciples came to say cavern in their astral body. Chavajoth taught them the doctrine of the Nicolites. That tenebrous doctrine taught a sinister System of Sexual Magic, during which the magician commits the crime of ejaculating the seminal liquor. The result of those exercises is always disastrous. The Fiery Serpent of our magical powers, then, instead of rising, descends to the atomic infernos of man and becomes the tail of Satan. The LemurianAtlantean monsters practiced this System of Black Sexual Magic. The sorcerers of Atlantis also practiced it. In that old

vanished continent, existed the cult to the goddess Kali. Later, after the submersion of Atlantis, the sect of the goddess was established in India. That is the sect of the stranglers. The fanatics of that sect strangled their victims. The English police had to intervene many times, in India, to judge that type of criminals... That is Tantrism! In our western world, many were the instructors who, after having been in the White Lodge, went astray in the horrible tantric path. Therefore, we arrived at the conclusion that Chavajoth is an Adept of the Shadows, the Antithesis of the Lord Jehovah. He is the Head of a Fatal Legion! He works for the Tenebrous Fraternity. One has to conjure him in the name of Jehovah!

Esoteric Treatise of Theurgy, *1959*

07

A PRACTICE

Now then, if we project the Bird of Fire over the mind of someone who is on the lookout to cause us harm, and we order that person's mind not to see us, we will then be invisible. But, in this case, we should also vocalize the Mantram whose power will make us invisible. The Mantrams are: IOD HE VAU HE AMOA HE VAU HE A GTA

Logos, Mantram, Theurgy, *1959*

07

A PRACTICE

The disciple can also defend himself from enemies, in pressing and grave cases with these other Mantrams: KLIM KRISHNAYA, GOVINDAYA, GOPIJANA, VALLABHAYA, SWAHA.

Logos, Mantram, Theurgy, *1959*

4 PASSAGES · 4 PRACTICES

II The Angel Aroch revealed a Mantric Song to us

Belilin, the song for defence against nocturnal attacks, sung before sleep with love and with the whole soul. It also serves against perverse temptations in an urgent case.

A PRACTICE

Therefore, it is necessary for the student to learn how to defend himself or herself from those nocturnal attacks. To that effect, the Angel Aroch revealed a Mantric Song to us, for personal defense against the Tenebrous ones. That song is sung before going to sleep: Belilin... Belilin... Belilin...

Logos, Mantram, Theurgy, 1959

A PRACTICE

These Mantrams should be sung putting in all our love and sentiment in this manner, we defend ourselves from the Tenebrous ones.

Logos, Mantram, Theurgy, 1959

We must sing these Mantrams with our entire Soul.

Logos, Mantram, Theurgy, 1959

A PRACTICE

We must sing these Mantrams with our entire Soul.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

Well, in an urgent case where something similar arises, the aforementioned Mantram also serves to erect an efficient defense against those perverse temptations.

Logos, Mantram, Theurgy, 1959

6 passages · 6 practices

III Make the serpents flee when they pronounce the following mantras

OSI OSOA ASI to drive snakes away and OSI OSOA OSIAS to charm them, with the mantras for serpents in Zulia. SUA and PAS frighten dogs, the O moves donkeys, and the croak of the toad is a mantra.

A PRACTICE

When these anchorites of the mountain wished to move the snakes away, they sang full of faith the following mantras: OSI...OSOA...ASI... Every time that those hermits wanted truly, magically, to charm the terrible snakes, they said the mysterious words: OSI...OSOA...OSIAS...

The Three Mountains, 1972

A PRACTICE

Pronounce the following mantras: OSI, OSOA, ASI.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Sing these magic words: OSI, OSOA, OSIAS.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

The inhabitants of "tierra liana", State of Zulia, Venezuela, make the serpents flee when they pronounce the following mantras: Ooooooooooooo Sssssssssssssssssss Iiiiiiiiiiiiiiiiiiii

The Revolution of Beelzebub, 1950

07

A PRACTICE

Furious dogs are frightened away with the Mantrams: SUA. Also with the Mantram: PAS! Donkeys with the vowel O.

Logos, Mantram, Theurgy, 1959

07

A PRACTICE

Imitate the song of the toad. The mysterious Crioc [Croak]8 of the toad is the song: it is the mantra.

The Yellow Book, 1959

Part Twelve – This rite should be established in all the Gnostic sanctuaries

5 PASSAGES · 5 PRACTICES

I Certain mantras in order to invoke the Masters

The mantras for invoking a Master: E.U.O.E., HAGIOS, and the shorter ANTIA DA UNA SASTAZA, sung and followed by the name of the Master three times. An invocation closing with AUM is also given.

A PRACTICE

We conclude this chapter with the following account: A long time ago, before I had reduced the Ego to cosmic dust, I made a formidable magic invocation. I called a certain Great Master saying: "Come! Come! Come! Prophet of Ra - Jor - Ku, come to me! It wants fulfilling! It wants fulfilling! It wants fulfilling! AUM... AUM... AUM... (vocalising this last word as follows: opening the mouth with the A, rounding the U and closing it with the M.) It is not superfluous to say that the environment was saturated with infinite harmony, charged with "Od"...

The Mystery of the Golden Blossom, 1971

A PRACTICE

The Venerable Master from the White Fraternity (Huiracocha) wrote in some Gnostic Rituals certain mantras in order to invoke the Masters. Let us see some of them. E.U.O.E.

Occult Medicine and Practical Magic, 1978

The mantra HAGIOS, among other things, has the power of opening the whole atmosphere in order for the Master to come.

Occult Medicine and Practical Magic, 1978

A PRACTICE

The mantra HAGIOS, among other things, has the power of opening the whole atmosphere in order for the Master to come.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

Really, these mantras are good for that purpose. However, other more simple, efficient and at the same time more short mantras exist in order to invoke the Masters. Such mantras are the following: “ANTIA DA UNA SASTAZA”

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

These mantras must be sung when pronounced. After having articulated them, the name of the Master who one wants to invoke has to be pronounced three times. Sick people can invoke the Master Hippocrates, father of medicine, or Galenus, Paracelsus, Hermes Trismegistus, etc., etc.

Occult Medicine and Practical Magic, 1978

3 PASSAGES · 3 PRACTICES

II The priest vocalized the mantrams IN EN

IN EN, vocalised before sunrise in the rite of the Holy Spirit while powdered seashells are poured into the fire. The rite is meant for every Gnostic sanctuary.

A PRACTICE

The Aztec virgin's skirt is made up of serpents; on her chest she has one that represents death; we have to die in order to live; we have to lose it all in order to win it all. In the temple of the serpents, called the Temple of Quetzalcoatl, the Holy Spirit was adored. Before sunrise, a priest wearing a robe and a black, white and red mantle, poured powdered seashells into charcoals of fire; for this he used white, black and red seashells. The white is the pure Spirit, the black symbolizes the fall of the Spirit into matter, and the red is the fire of the Holy Spirit, with which we return to the whiteness of the pure Spirit. This incense rose up to heaven, the priest prayed for life and the plants bloomed, because the Holy Spirit is the sexual fire of the universe. The rite was verified in the Temple of Quetzalcoatl before sunrise, because the holy Spirit is the maker of Light; the priest vocalized the mantrams IN EN.

THE GREATER MYSTERIES, *1956*

This ritual was conducted in the Temple of Quetzalcoatl before sunrise, because the Holy Spirit is the Maker of Light.

TAROT AND KABALAH, *1978*

A PRACTICE

He also vocalized the mantrams IN EN when he poured the aromatic substance into the fire. This rite should be established in all the Gnostic sanctuaries. The seashells related to the water of the sea and water is the dwelling of the Holy Spirit. Therefore, seashells are the perfect aromatic substance of the Holy Spirit. The mother or the Holy Spirit gives us power and wisdom.

THE GREATER MYSTERIES, *1956*

07

A PRACTICE

That incense rose towards the heavens; the priest prayed for life, and the plants flourished, because the Holy Spirit is the sexual fire of the universe. This ritual was conducted in the Temple of Quetzalcoatl before sunrise, because the Holy Spirit is the Maker of Light. The priest vocalised the mantra; IN - EN.

Tarot and Kabalah, 1978

3 PASSAGES · 3 PRACTICES

III The Nahua Masters invoked the Bat God

ISIS, sounded in two long syllables by a chain of Initiates to call the Bat God for healing. The mantras MANGUELE and MANGUELA of another Aztec chain follow.

A PRACTICE

The Bat God has the power to heal any type of sickness; yet, he also has the power of cutting the silver cord of life that unites the physical body to the soul. The Nahua Masters invoked the Bat God to ask him for the healing of their disciples or for healing of their profane friends. Only Initiates assisted in that invocation, who without touching their hands or bodies, and alternating men with women, formed a human chain in the interior of the temple. The extremes of the chain were starting at both sides of the altar and all of them were seated in squatting position with their back towards the wall. Freshly cut flowers were placed upon the altar and towards its sides; upon two small columns carved in basalt were full-size clay hearths painted in red, the symbol of life and death. Logs of cypress (symbol of immortality) were burning within the clay hearths, whose aroma was mixed with the smoke of copalli (copal), odorous resins and the powder of white seashells. The Master wore the livened of the God of the Air and Maxtlatl around his waist. Then, in the front, and raising the extended palms of his hands, he vocalized three times the mantra ISIS, dividing it in two syllables, as follows: IIIIIIIIIIIIIIISSSSSSSSSS IIIIIIIIIIIIIIIISSSSSSSSSS

Christic Aztec Magic, 1973

Such mantras are chanted by prolonging each syllable.

Christic Aztec Magic, 1973

A PRACTICE

The Aztecs formed a chain in the shape of a horseshoe to invoke him. The links of that chain were loose; no one touched each other's hands or each other's body and it opened up on the sides of the altar. The attendants of the rite remained respectful, crouched and curled up. The mantram ISIS was vocalized by everyone in two syllables, and prolonging the sound of each letter in this manner, iiiiiii ssssss iiiiiii sssssss, sustaining the sound of each letter as long as possible. The "S" sounds like the cricket (grasshopper), or like the rattles of the serpent, which is so sacred among the Aztecs. That is the subtle voice with which marvels and prodigies can be accomplished. The mantram was vocalized many consecutive times. The priest poured an aromatic substance made of marine shells that had been reduced to a white powder into a small brazier. The shells and the sacred fire were internally associated. The small braziers were placed on a table; two flames, symbols of life and death, burned on the altar. Facing the attendants, the priest blessed them with a sharp knife, and with his heart, he called the Bat God. It is in this manner that the terrible Hierarch of Death attended. This rite can be practiced in the Gnostic sanctuaries.

The Greater Mysteries, *1956*

07

A PRACTICE

The Aztec mantras of this chain are the following: MANGUELE MANGUELA The "U" must be made to resound. Such mantras are chanted by prolonging each syllable. It is necessary to remind the Gnostic students that each of these words is accented on the last syllable.

Christic Aztec Magic, *1973*

6 PASSAGES · 6 PRACTICES

IV Gnostics should greet each other with the mantram "Paz Inverencial"

Mantras of the Gnostic rites and customs: IAO IAO with the right hand raised, the greeting Paz Inverencial, KRIM in the Pancatatwa ritual, and OM TAT SAT OM when burning a letter. Also given are words of the Language of Light, and a tenebrous evocation set down as a warning.

A PRACTICE

They all raise the right hand and the Priests says the mantra: IAO IAO

Secret Notes of a Guru, 1952

A PRACTICE

Gnostics should greet each other with the mantram "Paz Inverencial". They should recognize each other with the sign with which they paint Jesus Christ; the thumb, index and heart fingers of the right hand extended.

The Greater Mysteries, 1956

07

A PRACTICE

Such a Mantra is not only used in Sexual Magic. It is evident that it forms a living part of the whole PANCATATWA Ritual. The Gnostic Vira when drinking wine or eating meat, fish of cereals, pronounces the mantra KRIM, intensifying his imagination, in such a way, that the whole universe seems to overflow with the Blessed Goddess of the World.

The Mystery of the Golden Blossom, 1971

07

A PRACTICE

Afterwards, the letter must be burned with fire, while pronouncing the mantras "OM TAT SAT OM".

The Revolution of Beelzebub, 1950

07

A PRACTICE

The Magician was pronouncing the sinister mantras of tenebrous evocations, that are written as follows: "Antia rara ra ra" These mantras are pronounced like this: "Aaaaaannnn

The Revolution of Beelzebub, 1950

07

A PRACTICE

For example, if one attempted to say "I am here fulfilling my mission and with great sacrifice," this phrase would be utilized with the following Mantrams of the Great Language of Light: LUTENER MASLEIM AEODON

Logos, Mantram, Theurgy, 1959

3 PASSAGES · 3 PRACTICES

V Magic Mirrors are very useful in practical magic

MUERISIRANCA for invoking the seven Potencies, the words written over a magic mirror, and the words of power said before gazing into the mirrors.

A PRACTICE

The disciple must daily invoke the seven Potencies with the powerful mantra "MUERISIRANCA" and beg them to prepare his body for the exercising of practical magic.

Occult Medicine and Practical Magic, 1978

A PRACTICE

Magic Mirrors are very useful in practical magic. Write over your Magic Mirror the following Mantric words: ADAM - TE - DAGERAM - AMRTET - ALGAR - ALGAS TINAH.

Occult Medicine and Practical Magic, 1978

07

A PRACTICE

After pronouncing these Mantras, Dharani, or words of power, the woman must direct her sight with fixed intensity towards any of the two mirrors, intelligently choosing the most far away and obscure space where the magical apparition will appear.

Occult Medicine and Practical Magic, 1978

6 PASSAGES · 6 PRACTICES

VI With the purpose of developing Christ-will

TA TE TI TO TU, chanted at sunrise facing east with the right hand on the hip, to develop Christ-Will. With them come TORN, CHIS through the vowels, and the O that rules the bodies of sin.

A PRACTICE

Every morning, in an upright position, on your feet, firm, and facing towards the east, place your right hand on your waist or hip, eyes closed, then chant the mantric syllables TA, TE, TI, TO, TU with the purpose of developing Christ-will; practice every day at sunrise.

The Mayan Mysteries, 1977

A PRACTICE

69. This is the way to pronounce it: CHIIIIIIIIIIIIIIISSSSSSSSSSS CHEEEEEEEEEESSSSSSSSSS CHOOOOOOOOOSSSSSSSSS CHUUUUUUUUUSSSSSSSSS CHAAAAAAAAASSSSSSSSS

Christ Will, 1959

07

A PRACTICE

13. This exercise will be realised by the disciple putting his right hand on the waist or hip, and then vocalising the syllabi: TA - TE - TI - TO - TU, extending the sound of each vowel. Then he will vocalise the mantra TORN as follows: TOOOOOOOOOOOOOOORRRRRRRRRRRRRRRNNNNNNNNNNNNNNNNN

Christ Will, 1959

This vowel gives you the power to dominate your four bodies of sin.

Christ Will, 1959

A PRACTICE

4. You see, My Brother, that you can already lift a heavy cart, without much effort. 5. The motor of your car roars, and flares up terrifyingly, when you vocalise the letter “O”. 6. This vowel gives you the power to dominate your four bodies of sin.

Christ Will, 1959

07

A PRACTICE

Now, you must sing the mantric syllables, TAAA…., TEEEE…..., TIIIIIII…., TOOOOOO…… TUUUUU……, with the purpose of developing in yourself Christ-Will.

Runic Magic, *1969*

07

A PRACTICE

During these Runic practices, you must combine the movement with harmonious and rhythmic breathing. Inhale the Prana through the nose, and exhale it through the mouth along with the mystic sound TTOOOORRRRRNNN, prolonging the pronunc iation of each letter.

Runic Magic, *1969*

5 PASSAGES · 5 PRACTICES

VII The practices corresponding to the Rune TYR or TIR

The runic mantras: TIR with the arms lowered from above the head, TIR and BAR sung together, RA RE RI RO RU for the Rune Rita, and the prolonged S traced with the Rune Sig to seal magical work. The S as the reduction of Iod He Vau He closes the section.

A PRACTICE

PRACTICE: You must seal all of your magical works, invocations, supplications, healing chains, etc., with the Rune Sig. The zig zag of lightning must be traced with your hand and your extended index finger, at the moment when you also sound the letter SSSSSSSSSSSSSSSSS as a prolonged sweet and affable whistle.

Runic Magic, *1969*

A PRACTICE

The practices corresponding to the Rune TYR or TIR consist of placing the arms high above the head, then descending the m to the sides while the hands are cupped like seashells. When lowering the straight arms pronounce the mantra " TIIIIIIIRRRRRRRR" (The sound of the letters 'I' and 'R' should be prolonged in order to awake the consciousness.)

Runic Magic, *1969*

In these four letters is the principle of the Eternal which must not be pronounced in vain.

Tarot and Kabalah, *1978*

A PRACTICE

Place the arms high above the head, descending them while the hands are cupped as shells, and while singing the mantras TIR, BAR, as follows:
TIIIIIIIIIIIIIIIRRRRRRRRRRR……., BAAAAAAAAARRRRRRR…….

Runic Magic, *1969*

07

A PRACTICE

The fundamental mantras of the Rune Rita are: RA…….. RE……. RI……..

Runic Magic, *1969*

07

A PRACTICE

Iod He Vau He reduces to SSSSSSSSSSSSSSSSSSSS. These four letters have within them, immense priestly power. They must be pronounced like the howling of a cyclone in the mountains, or imitating the wind. They are spoken softly when one wants to heal one who is ill, or to invoke a Deity. They serve also for meditation. Within these four letters are represented the two principles, masculine and feminine of the Macrocosmos and the microcosmos; the Staff - masculine principle, and the Goblet - feminine principle. In these four letters is the principle of the Eternal which must not be pronounced in vain. The number "2" is essential. The Mystery Temples never lack "2" altars. One can not enter into the Temple without passing two columns where there are two guardians. What would there be of the Great Life if the number "2" did not exist? The Matripadma receives the masculine Fohat ray. The Holy Spirit, husband of the Divine Mother fecundates it, and the universe comes into being. What would there be of life without the other principle? Before the dawn of the Mahamanvantara, the Cosmic Day, nothing existed, the Gods lived in that which is nameless, without form, without sound, with out silence, and without hearing to perceive it.

Tarot and Kabalah, 1978

4 passages · 4 practices

VIII We can then beg the Lords of Karma for the desired favour

NI NE NO NU NA, vocalised while the arms move like a balance, to ask the Lords of Karma or Anubis for help. The vowels E U, which help to bear a heavy cross, follow.

A practice

We can then beg the Lords of Karma for the desired favour. Whilst moving the arms in the form of a balance vocalise the syllables: NI, NE, NO, NU, NA.

Tarot and Kabalah, 1978

A practice

12. On moving the arms in the shape of a scale, we vocalize the syllables: NI, NE, NO, NU, NA.

Manual of Practical Magic, 1954

In this manner, beseech him for the negotiation you wish, and ask him for the help urgently needed.

Runic Magic, 1969

A practice

Then, the arm which is forming the angle of 45 degrees will move in order to form an angle of 135 degrees, and the other arm will move to form the angle of 45 degrees. During this exercise, you must chant the Mantras, NA, NE, NT, NO, NU, while having your mind concentrated on Anubis, the Chief of Karma. In this manner, beseech him for the negotiation you wish, and ask him for the help urgently needed.

Runic Magic, 1969

07

A PRACTICE

"Thus, having again reached the bottom of the temple, I am lead towards the center of the temple. Then, an official places a great cross over my head while I kneel, and three bellstrokes resound in some other part of the temple. From the east of the temple, a master with a purple tunic who carries a great Egyptian cross approaches me. He holds this cross over my head instead of the other cross, while other officials who are standing next to me say: Under the cross of immortality and eternal life, you are blessed." Within the halls of the authentic white Gnostic Initiation, a master never wears a purple or red tunic, since these colors are only used by the hierarchies of the black lodge. In the white Initiation the disciple throws upon his shoulders an enormous and heavy cross of wood. This signifies that the disciple has already started his own Via Crucis through the nine Arcades. The weight of the cross differs very much, as this weight depends upon the karma of each person. Sometimes the disciple cannot bear the weight of his cross, then the Cyrenean has to help him. The vowels E. U. grants the disciple the power of bearing his cross when it is very heavy. Thus, the cross over the shoulders is white magic. Yet, the cross over the head is black magic.

The Revolution of Beelzebub, 1950

Part Thirteen – Concentration, Meditation, Adoration, and the Mantram

3 PASSAGES · 2 PRACTICES

I Concentration, Meditation, Adoration, and the Mantram, convert us into Authentic Theurgists

How the mantram stands within meditation. The practice lasts an hour, the mantras sounded with fervour and the mind turned to the Internal God, and mantralization is named as one phase of the work.

Concentration, Meditation, Adoration, and the Mantram, convert us into Authentic Theurgists.

Logos, Mantram, Theurgy, 1959

A PRACTICE

The meditation must last one hour. The mantras must be pronounced with true mystic fervour; with supreme adoration. The mind must be directed towards the Internal God. Let us remember that our Gnostic Sanctuaries are centres of Internal Meditation. Men and women can organise these chains in all the Sanctuaries with the goal of awakening superior faculties.

Christic Aztec Magic, 1973

07

A PRACTICE

5. — MANTRALIZATION OR KOAN: The objectives of this phase are: a.) To mix the magical forces of mantrams or koans in our inner universe.

The Revolution of the Dialectic

5 PASSAGES · 5 PRACTICES

II The mantram OMNIS JAUM INTIMO serves to communicate with the INNERSELF

The mantrams for adoring the Innermost: OMNIS JAUM INTIMO, vocalized mentally while falling asleep, OMNIS AUM in meditation, and AUM MANI PADME JUM, sounded with the heart. Its meaning is given as well.

A PRACTICE

63. The mantram OMNIS JAUM INTIMO serves to communicate with the INNERSELF. 64. This mantram shall be vocalized mentally. 65. The disciple will lull himself to sleep adoring the INNER-SELF and mentally pronouncing the mantram OMNIS JAUM INTIMO.

Manual of Practical Magic, 1954

A PRACTICE

74. This mantram is vocalized adoring the INNER-SELF, rendering homage to the INNER-SELF.

Manual of Practical Magic, 1954

This mantram is vocalized adoring the INNER-SELF, rendering homage to the INNER-SELF.

Manual of Practical Magic, 1954

A PRACTICE

When you perform your meditation practices, concentrate on your Innermost, who is the true-you, and with a lot of reverence, pronounce the mantra OMNIS AUM. “And you shall be caught up into paradise, and hear unspeakable words, which it is not lawful for a man to utter.” 2 Corinthians 12:3

Christic Aztec Magic, 1973

07

A PRACTICE

Aun mani padme jum; this mantram is esoterically pronounced like this: “Om masi padme yom”, (prolonging the sound of each letter, and syllabicating).

Zodiacal Course, 1951

07

A PRACTICE

The meaning of this mantram is: "Oh my God in me!" This mantram should be vocalized with the heart in profound meditation, adoring the "Inner Being", rendering cult to the "Inner Being", because the Inner Being is essentially the soul of our father incarnated in us, our divine individuality in which we need to absorb ourselves to enter that infinite and undescribable happiness of Nirvana, where neither suffering, tears, nor pain exist.

Zodiacal Course, 1951

4 PASSAGES · 4 PRACTICES

III Tum is a terribly divine mantram

The names that call the higher parts of the Being. TUM draws the Father and the forces of the Logos, JAH invokes the Ancient of Days, and ALOAH VA DAATH is the mantra of the Causal World.

A PRACTICE

When Jesus established the Gnostic School he broke the Bread and said to all: "Take and eat, for this is my body". He distributed the Wine and said: "Take and drink, for this is my Blood. He who eats of my flesh and drinks of my Blood dwells in Me and I in him". During the Gnostic Ritual we communicate with the world of the Solar Logos, with the Egyptian "Ra", with Turn. This word is very important. It has three aspects representing the three primary forces: T — The Father. U — The Son. M — The Holy Spirit. This is a powerful rnantrarn; it attracts the forces of the Logos towards us. In the instant in which the Bread and the Wine is consecrated, the "Christic Atoms" descend and are transformed in fact into the Flesh and Blood of Christ. This is achieved by means of a channel which is opened, and one communicates directly with the Logos through the Mantram.

Tarot and Kabalah, 1978

A PRACTICE

Tum is a terribly divine mantram, it must never be pronounced in vain nor in jest because Our Father who is in Secret immediately descends from wherever He may be. We must become labourers in the Great Work of the Father. "Ra" is the Christ, is life, the Second Logos. Tum is the Father, the First Logos. On pronouncing his name there is fire and He descends. They are mantra of immense magical, priestly power.

Tarot and Kabalah, 1978

Jah is the mantra through which the Ancient of Days is invoked.

Pistis Sophia Unveiled, 1983

A PRACTICE

Jah is his name. Jah is the mantra through which the Ancient of Days is invoked. Each one of us has his own Ancient. He is the superior part of the Being.

Pistis Sophia Unveiled, 1983

07

A PRACTICE

When fire spreads and burns, threatening lives, houses, and estates, let Huehueteotl (the old god of fire) be the object of your concentration, meditation and supplication. Hebrew Kabalists and Rabbis know well that the mantra of the Causal World was, is, and will always be, ALOAH VA DAATH. Meditating on such words is the same as knocking at the marvellous doors of the Great Temple.

The Secret Doctrine of Anahuac, 1974

5 PASSAGES · 5 PRACTICES

IV The mantra PANDER permits us to reach the Ancient of Days

PANDER, pronounced mentally in two prolonged syllables, PAN and DER. It identifies the meditator with the Inner Christ and leads, in deep meditation, to the Ancient of Days.

A PRACTICE

When reaching this state of consciousness, pronounce mentally the mantra PANDER as follows: PAAAAANNNNN DEEEEERRRRR This mantra will help you to become identified with your internal Christ.

The Mayan Mysteries, 1977

A PRACTICE

When reaching this state of consciousness mentally pronounce the mantra PANDER: disarrange this mantra into two syllables and pronounce one immediately after the other, prolong the sound of each syllable. This mantra will help you to recognize yourself within your Inner Christ.

Christic Aztec Magic, 1973

This mantra will help you to recognize yourself within your Inner Christ.

Christic Aztec Magic, 1973

A PRACTICE

The hair of the Ancient of Days has thirteen ringlets. If we add thirteen together we will have 1 + 3 = 4. One is the masculine principle, fire; two is the feminine principle, water; three is the Son of creation, plus the unity of life equals four. This is the holy Tetragrammaton. This is the name of the Eternal One: Iod He Vau He. The beard of the Ancient of Days has thirteen locks. This beard represents the hurricane, the four winds, the breath, the Word. The four winds are Iod He Vau He. The Ancient of Days is the goodness of goodness, the occult of the occult, the absolute mercy. The mantra PANDER permits us to reach the Ancient of Days. This is possible through profound meditation. In the world of Atziluth there exists a marvelous temple where the majestic presence of the Ancient of Days is shown to us. In order to self-realize the Ancient of Days within, we must totally perform the thirteenth arcanum within ourselves. We need a supreme death and a supreme resurrection.

Christic Aztec Magic, 1973

07

A PRACTICE

34. The mantra PANDER will allow us to identify ourselves with our Inner Christ, so to act as Christ within the universe of Pleroma.

The Mysteries of Fire, 1955

07

A PRACTICE

The mantram "PANDER" enables us to reach the Ancient of Days. This is possible with profound meditation. In the world of Aziluth there is a marvellous temple where we are given teachings in the magistral presence of the Ancient of Days.

Tarot and Kabalah, 1978

3 PASSAGES · 3 PRACTICES

V This sharp sound is the essence of the lost word INRI

INRI as the password of meditation on the bodies, split into two syllables and vocalized one after the other. The sharp sound of the cricket is heard as its essence.

A PRACTICE

Discard from yourself your four bodies of sin, and pass between Jachin and Boaz, the two columns—white and black—of the temple that is your living body. Upon these two columns is written with characters of fire the password INRI. Disarrange it into two syllables, and vocalize them one after the other as follows: IIIIIIIIIINNNNNNNN RRRRRRRRIIIIIIIIIII

The Mayan Mysteries, 1977

A PRACTICE

Disarrange this word into two syllables and chant one immediately after the other, as follows: IIIIIIIIIINNNNNNNNN RRRRRRRRIIIIIIIIIII

Christic Aztec Magic, 1973

07

A PRACTICE

Return into your body so that you may keep working on your meditation and concentrate again on the astral body, the black column of your living temple. Try to hear the sharp sound of the cricket (of which we talked about in chapter four). This sharp sound is the essence of the lost word INRI. Thus, without missing a moment of listening to this sharp sound, (that is now emerging from within the cells of your brain) concentrate on the white column, your mental body.

Christic Aztec Magic, 1973

VI To meditate using the sacred mantra WU

WU, chanted mentally as a double U like the wind in a mountain ravine, to empty the mind of thought and desire. The stories of the Chinese masters who used it close with TRIN, sounded like a bell until the great silence comes.

A PRACTICE

After some time, Wu Wen went to Master Huai Shi, who taught him to meditate using the sacred mantra WU. This mantra is chanted mentally with the letter "U" repeated twice "U...U...," extending the vowel sound, as if imitating the sound of the hurricane howling through a mountain ravine or the terrible crash of waves against the beach. This mantra is chanted mentally when we practice meditation, in order to clear the mind of all kinds of thoughts, desires, memories, preoccupations, etc. so that we can have a quiet and silent mind.

The Buddha's Necklace, 1967

A PRACTICE

Conscious of this, he decided to tolerate all the stings patiently, with tightly closed fists and compressed jaws. Tolerating the horrible mosquito bites, he concentrated his mind on the mantra "WU (U...U...)." Wu Wen chanted the mantra "WU"; with "U," he imitated the sound of the wind in a mountain ravine and the sound of the sea crashing against the beach. Wu Wen knew how to intelligently combine meditation and sleep. Wu Wen vocalized his mantra mentally and thought of nothing. Whenever some desire, memory, or thought sprang up in his mind, he did not reject it but studied, analyzed, and comprehended it in all levels of the mind, later forgetting it totally and definitely. Wu Wen chanted his mantra continuously, desiring nothing and thinking nothing. Whatever desires or thoughts surfaced in his mind were duly comprehended and later forgotten. The repetition of the mantra was not interrupted; the mosquitoes and their stings were no longer important. Suddenly, something transcendental occurred. He felt his body and mind collapsing like the four walls of a house. He had reached the state of the illuminating Void: pure, perfect, free of any attributes. He had sat down to meditate in the morning, and only when it was late did he get up.

The Buddha's Necklace, 1967

07

A PRACTICE

Certainly, it is interesting, pleasant and worthwhile to know that this great illuminated one was studying with infinite humbleness at the feet of the venerable elder Wan Shan, who taught him how to intelligently utilize the powerful mantra WU. This mantra is pronounced like a double U, and wisely imitates the howl or sound of the hurricane when blowing within the rifts of the mountains.

Runic Magic, 1969

07

A PRACTICE

After pronouncing these vows, he submerged himself into a profound meditation while mentally chanting the mantra WU. The sickness was tormenting him, his intestines were frighteningly torturing him, but he resolved not to pay attention to them.

Runic Magic, 1969

07

A PRACTICE

Chinese traditions tell us that when Meng Shan entered into meditation, only the Verb, that is to say, the mantra WU (U....U….) was resounding in his mind. Afterwards, he lost the notion of himself.

Runic Magic, 1969

Wu Wen chanted his mantra continuously, desiring nothing and thinking nothing.

The Buddha's Necklace, 1967

A PRACTICE

The Master answered: "Wu" (no). This single word 'Wu', besides being a Mantra that is pronounced as a double "U", like imitating the sound of a hurricane, is also a Koan by itself. To work with the Koan 'Wu', while having the mind still and in silence, is something marvellous.

My Return to Tibet, 1969

07

A PRACTICE

"Sit erect, refresh your minds as if you are at the edge of a precipice that is about one thousand feet in height and concentrate yourself on your Hua Tou (the magical word WU).' "If you work in this manner during seven days (without resting for even a second), you will undoubtedly attain realization, performed a similar effort forty years ago.' "I began to improve as soon as I followed his instructions. On the third day I felt that my body was floating in the air; on the fourth day I became completely unconscious in regards to what was happening in this world. That night I remained leaning against a balustrade. My mind was so serene as if I was not conscious. I constantly kept the Hua Tou (the magic word 'WU') before me and afterwards I returned to my seat.

Parsifal Unveiled, 1970

07

A PRACTICE

The Mantra 'WU' mainly refers to the awakening of the mystical experience in its immediate sense, and the Samyasam Boddhi (Chueh in China) denotes a permanent and complete illumination.

Parsifal Unveiled, 1970

07

A PRACTICE

The story goes on to tell of Kao Feng's terrible anguish and desperation. He seeks Master Hsueh Yen who feeling compassion for his pain, teaches him the powerful Mantra WU. Master Hsueh Yen demanded daily reports from him about his work. The Mantra WU is chanted with a double WOO, WOO.., as if imitating a howling hurricane, amongst the boisterous waves of the furious sea

The Solar Bodies, 1968

07

A PRACTICE

Prolong the sound of the vowel 'I' and the consonant 'N', giving to it an intonation like a bell. The student, immersed in perfect meditation and with a clear and spacious mind, shall be flooded with a great silence. He will then vocalize mentally the sacred mantra; one may chant this mantra as many times as one wishes. After some ten minutes of vocalization, one shall suspend the vocalization of this mantra and continue meditating for an indefinite period of time with the clear mind. When we are flooded by the great silence, the experience of the Great Reality comes to us.

Esoteric Course of Kabbalah

4 PASSAGES · 3 PRACTICES

VII The mantram to awaken INTUITION is “OM MANI PADME JUM”

The mantram OM MANI PADME HUM, given to develop intuition, vocalised letter by letter and daily for ten minutes. A last passage sets out its equivalence in the Sun and Moon within the sacred lotus.

A PRACTICE

The Mantra “Aum Mani Padme Jum” develops intuition when it is daily vocalized for ten minutes. This Mantra is vocalized as follows: “Oooooommmm mmmmmaaaa sssssssiiiiiiiii paddddmeeeee yommmmm.” This is the mantra of intuition.

The Revolution of Beelzebub, 1950

A PRACTICE

68. The mantram to awaken INTUITION is “OM MANI PADME JUM”. 69. This mantram is vocalized like this: 70. “OM MASI PADME YOM”.

Manual of Practical Magic, 1954

07

A PRACTICE

71. The vocalization is letter by letter, like this: 72. OOOOOOOOOMMMMMMMM MAAAAAAAA…..SIIIIIIIIIIIIII. PADME YOOOOOOMMMMMMMMM…..

Manual of Practical Magic, 1954

07

"Om Mani Padme Hum" as a mantra of immense esoteric power has its equivalence in the gods Sun and Moon, in the innermost recess of the Sacred Lotus emerging miraculously from the spermatic waters of the first instant...

The Three Mountains, 1972

13 passages · 12 practices

VIII Gate, Gate, Paragate, Parasamgate, Bodhi-Swaha

The mantram of the heart sutra, given whole and sounded with long vowels, softly, in the heart or in silence. The body relaxed and the mind empty, it is recited in surrender to the inner God, and it acts on the Eye of Dangma.

A PRACTICE

Here I have taught you a simple way to meditate, because there is a type of meditation that is dedicated to the self-exploration of the ego with the aim of disintegrating it, to turn it into ashes. There is also another type of meditation that has as its aim to one day arrive at the experience of the real. If only you were to achieve it, so that, being internally motivated, you might continue, and you might work on yourselves! Nevertheless, I consider that it is necessary to have a mantram that is useful. The mantram that I am going to give to you is very simple: Gate, Gate, Paragate, Parasamgate, Bodhi-Swaha. This mantram is pronounced in this way: Gaaateeeee, Gaaateeeee, Paragaaateeeee, Parasamgaaateeeee, Booodhiiiii-Swaaaaahaaaaa. In our hearts this must be engraved.

For the Few, 1980

A PRACTICE

This mantram is pronounced softly, profoundly, and in the heart. It can also be used as a silent verb, because there are two types of verbs: the articulated verb and the silent verb. The silent verb is powerful. It is my understanding that this mantram opens the Eye of Dagma. This profound mantram will lead us one day to experience the Illuminating Void in the absence of the Ego. Then you will know what Shunyata is. Then you will comprehend what Prajnaparamita is. Perseverance is what is needed. With this mantram you can go very far.

For the Few, 1980

07

A PRACTICE

And for today, in order to make good use of meditation and this mantram, and as it is fitting to do so, we will enter into meditation for a while with this mantram.

For the Few, 1980

07

A PRACTICE

One completely relaxes the body. After relaxing we totally devote ourselves to our profound interior God. Now, without thinking about anything, we only recite the complete Mantram with the mind and the heart.

For the Few, 1980

07

A PRACTICE

Not even one thought should be acknowledged in these moments. Our devotion to our God must be complete and only the Mantram should resonate in our hearts.

For the Few, 1980

07

A PRACTICE

–I will recite the mantram, and I will repeat it several times so that you do not forget it: Gaaateeeee, Gaaateeeee, Paragaaateeeee, Parasamgaaateeeee, BooodhiiiiiSwaaaaahaaaaa… –Continue repeating this Mantram in your hearts… Do not think about anything… Let us devote ourselves to our God…

For the Few, 1980

This profound mantram will lead us one day to experience the Illuminating Void in the absence of the Ego.

For the Few, 1980

A PRACTICE

But the poor one was lucky. While in meditation, Amitabha appears before him –that is, Amitabha, in reality and in truth, is the inner God of Gautama Sakyamuni, Buddha– and he gave him a mantra so that he could remain strong and without making objections, something to help him to not protest all the time against himself, against the snow, against the ice, against the world. That mantra is an instrument. I will vocalize it for you so that you record it in your memory and it also remains recorded here, on these tapes that you bring in your recorders: GAAAAAAAATEEEEE, GAAAAAAATEEEEE, GAAAAAAAATEEEEE3... Better to spell it out: G, A, T, E. This mantra, I have understood that it enabled that Buddhist monk, to open the eye of Dangma, and that is interesting. It is related to the profound inner Enlightenment and with the Illuminating Void.

The Fifth Gospel · The Pendular Conduct of Humanity · *Third Chamber Mexico City July 13th, 1977*

07

3 The reader must know that when the venerable Master mentioned here the mantra GATE, he refers to the heart sutra: GATE, GATE. PARAGATE, PARASAMGATE, BODHI, SWAHA. In

various lectures, the Avatar of this Age specified that it was this mantra, when done in its entirety, the one that has the power to calm the mind and eliminate the harmful vice of objection during meditation.

The Fifth Gospel · The Pendular Conduct of Humanity · *Third Chamber Mexico City July 13th, 1977*

07

A PRACTICE

Let us hope that you achieve it, so that you feel motivated internally and work upon yourselves! Nevertheless, I conceptualize that it is necessary to have some mantra that is useful to you. The mantra that I am going to give to you tonight is very simple. I already gave you one word from that mantra in a previous lecture that you will remember: GATE. However, tonight I am going to give you the complete words of the entire mantra: GATE, GATE, PARAGATE, PARASAMGATE, BODHI, SWAHA. It must remain etched on the tape recorders, and also in your hearts. I repeat: GATE, GATE, PARAGATE, PARASAMGATE, BODHI, SWAHA.

The Fifth Gospel · Psychoemotional Metamorphosis of Man · *Third Chamber – Mexico City – July 27, 1977*

07

A PRACTICE

The whole body relaxes and once it is relaxed you surrender yourselves totally to your profound inner God, without thinking of anything; only reciting with your mind and heart the complete mantra: GATE, GATE, PARAGATE, PARASAMGATE, BODHI, SWAHA. The meditation must be very deep, very profound; the eyes closed, the body relaxed, completely surrender yourself to your inner God. Not one single thought must be allowed during these instants. The surrendering to your God must be total and only the mantra must resonate in your heart.

The Fifth Gospel · Psychoemotional Metamorphosis of Man · *Third Chamber – Mexico City – July 27, 1977*

07

A PRACTICE

Relax your body everyone –first of all, turn off the lights–. Total relaxation of the body, complete relaxation and complete surrendering to your profound inner God. Do not think of anything at all, nothing at all, nothing at all. You will recite the mantra; I will repeat it many times so that you do not forget it. After this meditation, you will be able to write it down, this is what recorders are for. I w i l l r e p e a t i t : G A A A A A T E E E E E , GAAAAATEEEEE, PAAAAARAAAAAGAAAAATEEEEE, PAAAAARAAAAASAMGAAAAATEEEEE, BOOOOODHIIIII, SUAAAAAHAAAAA...

The Fifth Gospel · Psychoemotional Metamorphosis of Man · *Third Chamber – Mexico City – July 27, 1977*

07

A PRACTICE

Pronounce the mantra Gaaaaaa Teeeeee [the e is pronounced with an "eh" sound]. This mantra must resound in the consciousness.

The Mayan Mysteries, 1977

07

A PRACTICE

Wait for the answer from the internal. This is how we enter into contact with the Mayan occult sapience. The mantra Gate acts upon the Eye of Dangma; it opens it, and allow us to capture the wisdom written in these truly marvelous sculptures.

The Mayan Mysteries, 1977

4 PASSAGES · 4 PRACTICES

IX After praying and asking for help to our Divine Mother

The mantrams addressed to the Divine Mother Kundalini: ISIS, sung standing with arms raised and divided IS-IS, the daily prayer with RAM IO, and OM HUM to open the heart before invoking her.

A PRACTICE

Standing in a straight position, let us raise our arms in order to form a straight line with the whole body, and after praying and asking for help to our Divine Mother we must sing the Mantra ISIS, as follows: IIIIIIIIISSSSSSSS….IIIIIIIIIISSSSSSSSSS. Prolong the sound of the two letters and divide the word in two syllables IS-IS. [sounding of the letter I is similar to that found in the word "tea"] Afterward, the student must lay down with his relaxed body and filled with ecstasy must concentrate and meditate on the Divine Mother.

Runic Magic, 1969

A PRACTICE

Loving our Divine Mother and thinking in that great womb where the worlds are gestated, let us pray daily as follows: Within my internal real Being resides the Divine Light, RAAAAAMMMMM IIIIIIIOOOOOOO is the Mother of my Being, Devi Kundalini, RAAAAMMMM IIIIIIOOOOOO, help me... RAAAAAAMMMMMM IIIIIIIIOOOOO assist me, illuminate me. RAAAAAAMMMMM IIIIIIIIOOOOOOO, Divine Mother of mine, Isis of mine, Thou hast the child Horus, my true Being, in thy arms. I need to die within my self so that my Essence might be lost in Him...Him. ..Him...

Runic Magic, 1969

We must not mistake Isis, the adorable Walkiria, with the Saitic Mother Kundalini.

Pistis Sophia Unveiled, 1983

A PRACTICE

We must not mistake Isis, the adorable Walkiria, with the Saitic Mother Kundalini. ISIS, as a mantra can be applied to the Walkiria. Yet, specifically, ISIS must be applied to the Divine Mother Kundalini.

Pistis Sophia Unveiled, 1983

07

A PRACTICE

Thus, in front of the mirror there is a very serious danger, and it is that we see in the glass our own mental projections. That is the great danger. But if we do the correct practice, we need to open the chakra of the heart with the mantras OM HUM and immerse ourselves in the heart, in the cave of the heart, invoking our Divine Mother Kundalini.

The Fifth Gospel · Satanic Origins of Skepticism and Mythomania · *Third Chamber – Mexico City – 1975*

The mantrams, from A to Z

A

A

AAAAAAAAAAAAAA

The five vowels of nature91 The five vowels of nature · 92 The seven vowels of nature · 93 The seven vowels of nature · 99 The vowels 'M' and 'S' · 124 IN, EN, ON, UN, AN must be vocalized daily for one hour · 132 The work with our own Zodiac begins precisely with Aries · 175 The powerful Egyptian mantra FE UIN DAGJ · 244 The mantra I.A.O. must be vocalized letter by letter · 369 The pulmonary chakras permit us to remember our past lives · 375 The vowels I.E.O.U.A. have great healing powers

Abracadabra

375 The vowels I.E.O.U.A. have great healing powers

Abraxas, abraxas, abraxas

288 The sexual-amorous voluptuousness has its mantric name

ACHAXUCANAC

346 We can place our physical body in the Jinas State

ACHGNOYA

346 We can place our physical body in the Jinas State

ACHXURAXAN

346 We can place our physical body in the Jinas State

ADAM - TE - DAGERAM - AMRTET - ALGAR - ALGAS TINAH

460 Magic Mirrors are very useful in practical magic

A-E GAE

382 A-E GAE are gutturally pronounced

AE GAE GUF PANCLARA

AE GAE GUF PAN CLARA

A-E GAE are gutturally pronounced414 The mantras of the 'Guasimo' tree

AFIRAS

401 The elemental of each plant has its own ritual, mantras

A KUMO

396 The elemental of each plant has its own ritual, mantras

ALOAH VA DAATH

488 Tum is a terribly divine mantram

ALUMINO

398 The elemental of each plant has its own ritual, mantras

AN

an

The mantram INRI awakens the sixth sense124 IN, EN, ON, UN, AN must be vocalized daily for one hour

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OM MANI PADME JUM

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Omnis Baun Igneous

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About this booklet. Corrected 9 October 2026. Earlier versions of this booklet gave some of the Master's early passages on awakening the Kundalini without noting his later teaching that it awakens only through the couple. Notes now sit beneath those passages, and our own headings have been put right. With thanks to the reader who pointed it out.

How this was made. All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept on his words for it: mantra, mantram and mantric; vocalize and vocalization; the vowels given as an exercise; the sound written out letter by letter (AAAA, SSSS); the mantrams by name, in capitals; and the Word, the Verb and the creative larynx where it is sounded. Sing, chant, pronounce and conjuration were taken only where one of those stood beside them. That returned **1,174 candidate paragraphs in 42 books**. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 95.9% of the time and on the class 90.5%, and a third reader, who saw neither verdict, settled the 48 disagreements. Then the 107 paragraphs that open a sentence or a list the readers had found running on were read the same way: 95 by two readers, and 12 list lines and heads by the editor, two of which the editor set aside as a neighbour on another subject. Lines of one mantram set out a line at a time, and neighbouring paragraphs giving the same mantram for the same purpose, print as one passage, and **527 passages are printed here**. The rest are recorded with the reason each was set aside.

What was set aside. 69 named the mantram or the Word only in passing, the subject being elsewhere, 46 were false friends (a heading, a title, the word in its ordinary sense), 34 were neighbours on another subject, 8 belonged to another built work, and 8 were narrative. 152 more were judged marginal and not printed.

Some of it he spoke. 7 passages come from the two *Fifth Gospel* volumes, across 4 named lectures, each cited by the name of the lecture with the place and the year where the volumes record them.

No sentence of his is cut in half. Each range was extended against the corpus until his sentence closed, and 284 ranges run over more than one paragraph. Seven words split by the scanner were mended, and one heading the scan had glued onto the end of his paragraph was taken off; nothing else of his is changed.

The mantrams, from A to Z, were gathered by script from the printed passages only: 237 mantrams at 589 places, each spelled as he spells it, and each place proved to carry that spelling.

362 passages also stand in a finished work, and every one is marked where it stands, most of them in *The Chakras*, *The Keys of Astral Travel*, *The Science of Meditation* and *Elemental Magic* (91, 78, 61 and 54). The editor ruled that this work prints in full and that shared passages print here too, because the mantram is the tool all of those works use. An overlap is allowed wherever the teaching needs it. What is not allowed is an overlap a reader cannot see.

Checked five ways. Every reader's note was proved to sit on the passage as it is actually printed. Every printed pair was compared as sequences. Every ragged edge was repaired or named. Every one of the 423 passages marked a practice was proved to carry its own instruction. And every passage was checked word for word against a fresh extraction of its book.

A themed work of The Books, standing alone like *The Chakras* and *Elemental Magic*. It gathers what he gives to be sounded, the vowels, the syllables and the names, with the practice each belongs to. It wears a ground of its own, bell metal, and the Books' two hairlines, the outer in cinnabar and the inner in gold.