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The High Priestess

2

The Priestess

The wife of the Magician: "Occult Science. Favourable".

Sephiroth: Chochmah

Hebrew letter: Beth

Transcendent Axiom

"The wind and the waves always favour he who knows how to navigate."

Elements of Prediction

Fount of life. Interplay of opposites.

Interchange. Duplicity. Virgo.

Imposition of the truth. Intuition does not deceive. Prudence with regard to indiscriminate generosity. Conceptual clarity. Lucidity. Analytical criterion. Capacity for observation. Talent for success in complex dealings.

Consuming passion. Spiritual exaltation.

Quarrels. Bitterness. Dissent.

Together with arcana 21, 63 and 77: betrayal.

The explanation card from the Mystery of the Fire card set. Its title line, Sephiroth, Hebrew letter and Transcendent Axiom are taken from his consulting lines (Tarot and Kabalah, chapter 89); its Elements of Prediction come from the card set, not from his books. His own lines are printed in Part Five.



The Priestess

Arcanum 2 · The Major Arcana · 2

"Arcanum number 2 is the Priestess, Occult Science"

86 passages 20 books 16 sections 6 parts

Samael Aun Weor · in his own words

Every word here is his. Each passage was cut out of the book it belongs to by reference and carries that book and the paragraph it came from, so anything on this page can be found again in the source.

This is the second card of the Tarot: a woman seated between two columns, with a half-opened book in her lap and a veil over her face. The booklet follows the card, figure by figure; then the number two, the One unfolded, for *"The Monad is the root of Duality."*; then the two columns of the temple and the veil of Isis; then woman, of whom he says *"Woman is Arcanum number 2, the Negative Force"*; and last the practice he gives with the card.

His chapter on this card stands in *Tarot and Kabalah* and again in the *Esoteric Course of Kabbalah*. For this arcanum the two chapters are different teaching, not two translations of one: the Course chapter is on magic equilibrium, alchemy and the invocation to Nut and Hadit. So both are printed, 32 passages from the first and 23 from the second, among 86 passages from 20 books in 6 parts.

Of the two columns he says: *"There must be a space for light to pass between them."*

What is in it

Part One — The second Arcanum of the Tarot

1 A female Master appears seated between two larger columns 7

Part Two — The dual manifestation of the Unity

2 Unity becomes the origin of Duality, or the Binary 7

3 Within the 2 are relationships 7

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Part Three — The two columns of the temple

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6 Masculine and feminine at the same time 5

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13 The key of power rests in uniting Will and Imagination 5

Part Six — The mantric prayer we teach in this lesson

14 Pray with all your heart 4

15 Remember that you have an adorable Mother 5

16 Imagination and Will united in vibrant harmony 3

THE MAP

Six parts: the card, the number two, the two columns, the veil of Isis, woman as the second Arcanum, and the practice

Tap a part to go to it.



The second Arcanum of the Tarot

PART ONE · 7 PASSAGES



The dual manifestation of the Unity

PART TWO · 19 PASSAGES



The two columns of the temple

PART THREE · 16 PASSAGES



Isis, whose veil no mortal has lifted

PART FOUR · 20 PASSAGES



Woman is the other column of the temple

PART FIVE · 12 PASSAGES



The mantric prayer we teach in this lesson

PART SIX · 12 PASSAGES · 10 PRACTICES

Part One — The second Arcanum of the Tarot

7 PASSAGES

1 A female Master appears seated between two larger columns

The card is read figure by figure: the white and black columns of the Temple of Isis, the seated Master with the half-opened book, the Crux Ansata, the serpent on her brow, the horns of Apis and the veil over her face. Other descriptions follow: the Priestess set beside the fifth serpent in Christ Will, the opening of Stela H in the Mayan book, and the Mother carrying the Verb between the two pillars, making the sign of priestly esotericism.

THE CARD



The painted card of the Mystery of the Fire card set, with his own description from passages 1, 2, 3 and 4 set beside each figure; every label is his.

In the Waters of Life the two columns of the Temple of Isis are shown; the white, Jakin and the black, Boaz. Each one has four levels indicating the Four Bodies of Sin; Physical, Vital, Astral and Mental. Above, a female Master appears seated between two larger columns. She is within a temple and is facing us; for this reason the columns are reversed. The fact that she is seated indicates to us

her passive aspect. In Arcanum number 1 the Magician is standing; the active aspect. She is showing her left profile, her negative aspect.

1 Tarot and Kabalah, 1978 ·¶84 ·*also in The Magician*

In her lap there is a half-opened book, which she partially covers with her shawl. This indicates that she is Wisdom, that she teaches the Kabbalah. Upon her chest is the Crux Ansata, the symbol of life, of the fundament, Venus, the Tao Cross. The cross upon her naked breast signifies that its product, the Milk, are the Virtues.

2 Tarot and Kabalah, 1978 ·¶85 ·*also in INRI and the Cross*

The serpent upon her brow indicates Mastery; that she is arisen.

3 Tarot and Kabalah, 1978 ·¶86

This indicates that she is Wisdom, that she teaches the Kabbalah.

Tarot and Kabalah, 1978 · ¶85

Above her head are the horns of the Sacred Bull Apis, husband of the Divine Cow. Internally the horns signify the Father, and externally, the "psychological I" (our defects). We also find the attributes of the Little Calf, or Kabir. The circle is the Serpent which bites its tail, representing the Cosmic Mother, the Sacred Cow. The veil which covers her face is the veil of Isis.

4 Tarot and Kabalah, 1978 ·¶87 ·*also in The Five Aspects of the Divine Mother*

5.Your Fifth Serpent has entered the second vertebra of the Spinal Column of the body of Will. The Priestess of the TAROT, The Second Card…

5 Christ Will, 1959 ·¶175

Description of Stela H: The Priestess The face of this deity has a completely hieratic countenance. Her miter carries all the characteristics of the true

priesthood; she is omnipotent, marvelous. The form of her ears indicates the Verb, the Word. The pectoral that rises from the center of her chest until practically connecting it with her ears indicates that the true man, Tiphereth, the human soul that is in the center of her chest, must know how to listen the Verb, the Word, the sapience, the wisdom.

6 The Mayan Mysteries, 1977 · ¶471-476 · *also in The Human Soul, Tiphereth*

The Mother carries her son, the Verb, in her arms. She is seated between the two pillars that symbolize the man and the woman. Adore the Virgin of the sea, my brothers. In the second Arcanum of the Tarot appears the Divine Mother making with her hand the sign of priestly esotericism. Study from the sacred book of your Divine Mother. "Ask and you shall receive; knock and it shall be opened unto you." Your Divine Mother can grant the occult powers you long for. Pray to your Divine Mother. Practice your esoteric exercises; you may ask your adored Mother for clairvoyance, telepathy, clairaudience, the faculties for astral emergence, etc. You can be certain that your Divine Mother will know how to listen to your supplications. You must meditate profoundly every day on your Divine Mother, praying and supplicating. "You need to be devoured by the Serpent." One—1—is the man, two—2—the Woman. Man is one pillar of the temple; Woman is the other one.

7 Esoteric Course of Kabbalah, 1969 · ¶106 · *also in Clairvoyance, Prayer in the Work, Prayers to the Divine Mother, The Science of Meditation, Whose Veil No Mortal Has Lifted*

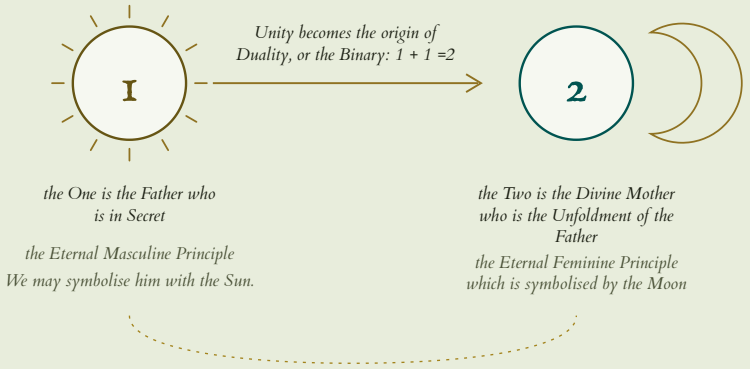
Part Two – The dual manifestation of the Unity

7 PASSAGES

1 Unity becomes the origin of Duality, or the Binary

Arcanum 2 is the One unfolded: the Father who is in secret becomes the Divine Mother, so the Monad is the root of every duality. Kabbalistic sums return to the same Two, from the Divine Mother as Nut, whose word 56 reduces to 2, to the 11 of the lions of fire as 1 man and 1 woman.

THE ONE UNFOLDS INTO THE TWO

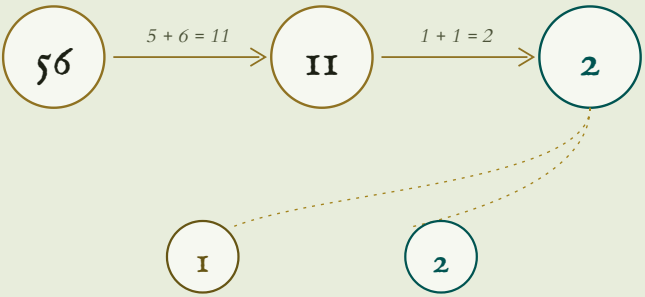


The Monad is the root of Duality.

Passages 10 and 11: the One, the Father who is in secret, unfolds into the Two, the Divine Mother. The sun and the moon are his symbols for the two principles in passage 47, printed in Part Four.

NUT: FIFTY-SIX BECOMES TWO

our Divine Mother is Nut and that her word is fifty six—56
This number is kabbalistically reduced as follows



His sum in passage 14: the word of Nut, 56, reduced to 11 and then to 2; the One is the Father and the Two is She.

The number 200,000,000, gives us the second Arcanum of the Tarot, when its numbers are Qabbalisticaly added together. The second Arcanum is the woman, the Priestess, occult science.

8 The Aquarian Message, 1960 ·¶971

Arcanum number 1 is the Magician, that which initiates, which begins; the 1. It is Unity, the Divine Spirit of each person, the Monad or Immortal Spark of each human being, of each living creature. The One is the mother of all unities. The One unfolds to become that which is the fol lowing Arcanum, the Priestess.

9 Tarot and Kabalah, 1978 ·¶63 ·*also in The Being Is the Being, The Magician*

ESOTERIC MEANING OF THE ARCANUM Arcanum number 2 is the Priestess, Occult Science. In the region of the Spirit, the One is the Father who is in Secret, the Two is the Divine Mother who is the Unfoldment of the Father.

10 Tarot and Kabalah, 1978 ·¶88-89 ·*also in The Being Is the Being, Whose Veil No Mortal Has Lifted*

Number 1 *divides into the dyad.*

Tarot and Kabalah, 1978 · ¶2712

Unity becomes the origin of Duality, or the Binary: 1 + 1 =2; and finally, in that Unity is the fulfilling synthesis of the Ternary. The Unity, the 1, is the Divine Monad, the First Logos, the Father who is in secret. Each one of us has his own individual Monad. Madame Blavatsky used to say that there are as many Fathers in heaven as there are men on Earth. The Father, in turn, or of himself unfolds into the Divine Mother. So it is that He and She are Brahma because She becomes the feminine aspect of Him. We see then how Unity is the root of the Binary, given that the latter could not exist without the Unity. If the Monad had not existed the Divine Mother would not have existed. The Monad is the root of Duality. There are as many Mothers in heaven as there are men upon the Earth. Each one of us has his internal God, or his own particular celestial Father and Mother. In explaining this, it is better understood why Unity is the fulfilling synthesis of the Ternary and how and why it is produced. When Jesus prayed, he prayed to the Father who is in secret, and he left us a prayer which is the "Our Father". This prayer is completely magical. It takes a couple of hours to pray the "Our Father" well, because each petition which is made to the Father is totally magical. The mistake that people make is to pray it in a mechanical manner, and this has no effect. The prayer must be broken down, analysed; and in order to do this one must relax the body so that not a muscle is tense, and then to concentrate, combining prayer with meditation.

ii Tarot and Kabalah, 1978 ·¶804 ·*also in Prayer in the Work, The Being Is the Being, The Law of Polarities, The Magician, The Science of Meditation, Whose Veil No Mortal Has Lifted*

These claws have a very grandiose meaning. If we add number 11 kabalistically: 1 + 1 = 2; we get Arcanum number 2 which is the Priestess, Occult Science, the Divine Mother. She herself is living "Fire", and for this reason, in the Orient she is called Devi Kundalini in the individual, and Maha Kundalini in the macrocosmic. It is vital to learn to work with the Fire and for this reason the "Two" breaks down kabalistically into 1 Man + 1 Woman who must work with

the Fire, in the Magistery of Fire. The chariot pulled by lions is a very esoteric allegory and comes from most ancient times. The chariot represents the human being, the lion, Fire. It is none other than a living symbol of the Solar Man, the Sun-Man. When the chariot is spoken about, it is an allusion to the internal bodies of man; the vital, astral, mental; the Real Being must mount that chariot. The Zohar depicts the "Ancient of Days" travelling across the Infinite in his chariot. Without doubt, the Real Being must always travel in his chariot in order to work in the worlds.

12 Tarot and Kabalah, 1978 ·¶1311 ·*also in Whose Veil No Mortal Has Lifted*

Number 1 divides into the dyad. The number 2 is the first Trimurti in its second aspect, the Christ. This should not be confused with the second Trimurti in which the Father divides into the Mother, and She into the Child.

13 Tarot and Kabalah, 1978 ·¶2712

Mars descends to the Blazing Forge of Vulcan in order to retemper his sword and conquer the heart of Venus; Hermes, to clean the stables of Augeas with the sacred fire; and Perseus to cut off the head of Medusa. Remember, beloved disciples, that our Divine Mother is Nut and that her word is fifty six—56. This number is kabbalistically reduced as follows: 5 + 6 = 11; 1 + 1 = 2. One is the Father. Two is She, Nut, the Divine Mother Kundalini.

14 Esoteric Course of Kabbalah, 1969 ·¶111 ·*also in Whose Veil No Mortal Has Lifted*

7 PASSAGES

11 Within the 2 are relationships

These passages treat the 2 as the Matrix in which images take form, the Thesis expounding the Antithesis, and the negative number kept by priest and priestess in the old temples. Two altars, two columns and two priests tending one fire all belong to it, and so do the everyday associations a student must learn to manage in serenity.

Chokmah. Wisdom. The Priestess of the Tarot. Occult wisdom. The second card of the Tarot. The moon, primitive hieroglyph, is the mouth of man, Binah. Intelligence. The Planet Venus, the third card of the Tarot. The Empress. The primitive symbol is a hand in the attitude of taking.

15 Zodiacal Course, 1951 ·¶626-627 ·*also in Binah, Chokmah, Sagittarius*

Two priests always tended the Fire. Here we have the binary. They each used tongs to place the pieces of wood, and a spoon to scatter in it the perfumes. There were then, two tongs and two spoons. In all this we can see the binary. By this, one is given to understand that only the Number Two can tend the Fire. It is necessary that man and woman in perfect binary, light and tend the Divine Fire of Ahura Mazda.

16 The Perfect Matrimony, 1950 ·¶1499 ·*also in The Law of Polarities*

The 2 is negative. In the temples in ancient times there was a priest and a priestess. In the primordial Masonry there was a Master and a Mistress. Count Cagliostro tried to establish Egyptian Masonry in England. He had, however, many enemies and established two thrones. Giovanni Papini met Count Cagliostro on board a boat. They became friends and Cagliostro told him who he was. He wanted to avert the Second World War, but as no-one took any notice of him, he went once again to Tibet, saying that he would return 60 years later. Egyptian Masonry was grandiose; in anc ient times, when the sacred hermaphrodites existed, the 1 and the 2 were fused. In the polar epoch of the First Protoplasmic Race, humanity was androgynous. Sexual reproduction then

took place in determined periods of the year. One divided into two; that two was the son.

17 Tarot and Kabalah, 1978 ·¶838-841 ·*also in The Law of Polarities, The Root Races*

The number "2" is essential.

Tarot and Kabalah, 1978 · ¶844-854

The masculine and feminine principles conjoin in the Holy and mysterious Tetragrammaton; an esoteric name which must not be spoken in vain and which has a relationship with the letters of the name of the Eternal in Hebrew. He Vau He Iod (Hebrew symbols which are read in reverse). Iod: Eternal masculine principle. He: Eternal feminine principle. Vau: Masculine phallic principle; the Lingam. He: Feminine principle; the uterus, the Yoni. Iod He Vau He reduces to SSSSSSSSSSSSSSSSSSSSS. These four letters have within them, immense priestly power. They must be pronounced like the howling of a cyclone in the mountains, or imitating the wind. They are spoken softly when one wants to heal one who is ill, or to invoke a Deity. They serve also for meditation. Within these four letters are represented the two principles, masculine and feminine of the Macrocosmos and the microcosmos; the Staff - masculine principle, and the Goblet - feminine principle. In these four letters is the principle of the Eternal which must not be pronounced in vain. The number "2" is essential. The Mystery Temples never lack "2" altars. One can not enter into the Temple without passing two columns where there are two guardians. What would there be of the Great Life if the number "2" did not exist? The Matripadma receives the masculine Fohat ray. The Holy Spirit, husband of the Divine Mother fecundates it, and the universe comes into being. What would there be of life without the other principle? Before the dawn of the Mahamanvantara, the Cosmic Day, nothing existed, the Gods lived in that which is nameless, without form, without sound, with out silence, and without hearing to perceive it.

18 Tarot and Kabalah, 1978 ·¶844-854 ·*also in The Law of Polarities*

In the number 2 are the two columns, Jakin and Boaz; there is association. One must learn to associate ideas, thoughts, to associate with people, things, the family. One must know how to listen to contrary opinions without becoming annoyed, to dissolve the "I" of anger, to cultivate harmony, so that associations may be harmonious.

19 Tarot and Kabalah, 1978 ·¶2726 ·*also in Anger*

Within the 2 are relationships; mother with child, woman with man, man with woman, relationships with things, with the antithesis, with opinions. One must learn to manage ideas, dealings, in peace and serenity; that is the number 2. One must learn to manage the 2.

20 Tarot and Kabalah, 1978 ·¶2727 ·*also in Patience and Serenity*

By means of this Arcanum the Matrix is made, is modelled, where images take form. Arcanum 2 is the Thesis expounding the Antithesis. It is the Fount which accumulates the waters of the Spring. It is the dual manifestation of the Unity. Upon dividing, the Unity gives origin to receptive, productive femininity in all nature.

21 Tarot and Kabalah, 1978 ·¶3229 ·*also in The Law of Opposites*

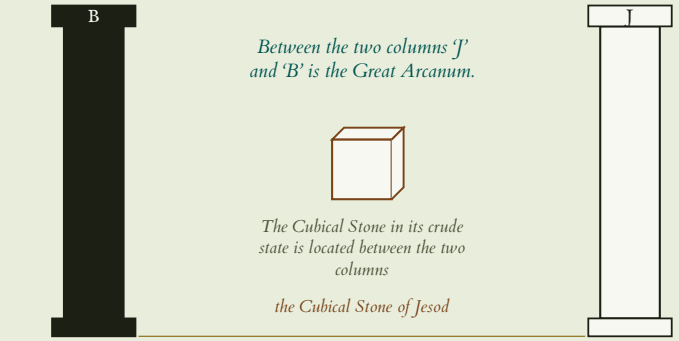
5 PASSAGES

III The Hebrew letter Beth expresses the dualism of the two columns

Beth is the letter of the second Arcanum, named as Hope and as the House of the Spirit. With it come the Cubical Stone set between Jakin and Boaz and the Philosophical Stone that has to be chiselled for every transmutation.

THE TWO COLUMNS, J AND B

The Hebrew letter Beth expresses the dualism of the two columns of the temple.



The two columns as passage 22 names them, seen as one enters: Jakin on the right, white; Boaz on the left, black; the Great Arcanum and the Cubical Stone between them.

The Hebrew letter Beth expresses the dualism of the two columns of the temple. Jakin is the right-hand column, which is white, the man, the masculine principle and Boaz the black left-hand column, the woman, the feminine principle. Between the two columns 'J' and 'B' is the Great Arcanum. It is precisely this which many masonic brothers do not understand. The Cubical Stone in its crude state is located between the two columns, and once worked it becomes the Cubical Stone of Jesod; this is none other than Sex, the sephiroth Jesod. One

must know the Arcanum, the Maithuna, which is represented by the Chisel of Intelligence and the Mallet of Will.

22 Tarot and Kabalah, 1978 ·¶92 ·*also in The Law of Polarities, Yesod*

The second letter is Hope – Beth The third letter is Charity – Nun The first letter is Death and Regeneration; note what an intimate relationship there is between Death and Water. Arcanum number 13 which is the Death, is related to the Waters; without the Transmutation (Arcanum 14) of the Waters, it is impossible to attain the Second Birth.

23 Tarot and Kabalah, 1978 ·¶1793-1795 ·*also in The Three Factors*

In Arcanum 2 is the Philosophical Stone with which all of the Transmutations are realised.

Tarot and Kabalah, 1978 · ¶1800-1801

The second letter, Arcanum 2, the House of the Spirit, is related to the Sanctum Sanctorum, which means the Consciousness, the Philosophical Stone without which there could be no Transmutation. It is necessary to fabricate the Solar Bodies; new wine (the Intimate Christ) cannot be placed in old wineskins (the lunar bodies). The Solar Bodies need to be fabricated to contain that Sacred Wine.

24 Tarot and Kabalah, 1978 ·¶1799 ·*also in The Solar Bodies*

In Arcanum 2 is the Philosophical Stone with which all of the Transmutations are realised. The Stone, without which sexual transmutation can not be attained, must be chiselled. This means that one must work hard, this indicates to us Arcanum 14, Transmutation.

25 Tarot and Kabalah, 1978 ·¶1800-1801

Hebraic letter: “Beth”.

26 Tarot and Kabalah, 1978 · §3231

III Part Three – The two columns of the temple



5 PASSAGES

I The disciple has to pass between those two columns

Inside the human being the two columns are vehicles: the mind and the astral body in one telling, the astral and mental bodies in others. In each case they stand on the cubic stone of Yesod, the ethereal body, one black and one white.

The Intimate dwells in his temple. The temple of the Intimate has two columns: Jakin and Boaz. Jakin is the mind. Boaz is the astral body. The mind is the Sephiroth Netzach. The astral is the Sephiroth Hod.

27 Christmas Messages ·¶286 ·*also in Netzach, The Words He Uses*

These two columns of the temple sustain themselves on the cubic stone of Jesod. That cubic stone also serves as the foundation of the kingdom of Malkuth. That cubic stone is the etheric body. Malkuth is the physical body.

28 Christmas Messages ·¶287-289 ·*also in Netzach, Yesod*

> *Those two columns are Jachin and Boaz; one black and the other white.*
>
> The Mysteries of Fire, 1955 · ¶780

Introvert yourself more and concentrate, first on your astral body and then on your mental body. The astral and mental bodies are the two columns of the Masonic temples (Yachin and Boaz) which have their foundation in the cubic stone of Yesod, the ethereal body. Concentrate well upon these two bodies, and after you realize that you are neither one of these two bodies then realize that they are just two more vehicles of expression that you have thus, discard them from your mind saying: "I am not my astral body. I am not my mental body."

29 Aztec Christic Magic, 1973 ·¶208 ·*also in Aztec Christic Magic, The Science of Meditation, Yesod*

12. The Astral and Mental bodies are the two columns of the temple which rest upon the cubic stone of Yesod. That cubic stone is the Ethereal body. The disciple has to pass between those two columns of the temple.

30 The Mysteries of Fire, 1955 ·¶779 ·*also in The Science of Meditation, Yesod*

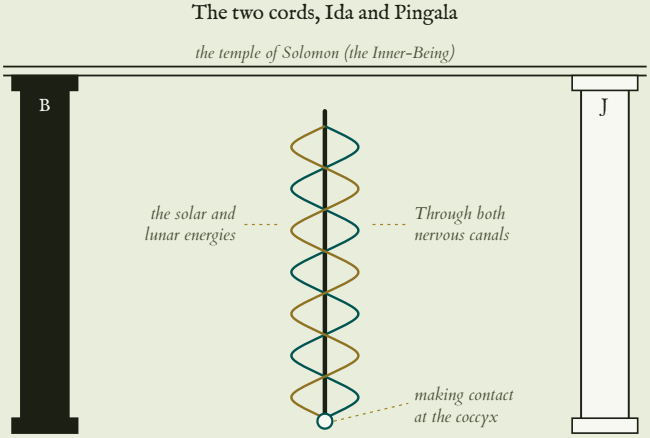
13. Those two columns are Jachin and Boaz; one black and the other white.

31 The Mysteries of Fire, 1955 ·¶780 ·*also in Yesod*

11 Masculine and feminine at the same time

Here Jakin and Boaz are the two principles that hold the Temple up. They are Ida and Pingala with their solar and lunar currents, wisdom and love, the sacred Father and Mother Kundalini of each one, and Binah, at once male and female like the Elohim.

IDA AND PINGALA ARE THE TWO COLUMNS



the two columns, 'J' and 'B' of freemasonry, called Jachin and Boaz

The correspondence he gives in passage 32: the two cords, Ida and Pingala, are the two columns J and B of the temple, with the solar and lunar energies in the two canals meeting at the coccyx.

The two cords, Ida and Pingala, are the two columns, 'J' and 'B' of freemasonry, called Jachin and Boaz. Through both nervous canals, rise the solar and lunar energies, which in making contact at the coccyx, awakens "Hiram", the divine fire which constitutes the temple of Solomon (the Inner-Being).

32 Zodiacal Course, 1951 · ¶1027 · *also in Scorpio, The Law of Polarities, Zodiacal Course*

18. The two columns of our White Fraternity are wisdom and love.

33 Igneous Rose, 1954 · ¶1409 · *also in The Law of Karma*

In the Father and in Mother Kundalini we see the two columns Jakin and Boaz; it is they, which support the Temple.

Tarot and Kabalah, 1978 · ¶91

The Sacred Book of the Maya, the Popol Vuh, states that God created man first from clay and later from wood (the Atlantean race) but that they forgot their Fathers and Mothers, they forgot "The Heart of Heaven".

34 Tarot and Kabalah, 1978 ·¶90 ·*also in Ingratitude, The Root Races*

Then came the great flood and all perished; they took refuge in caves and these collapsed (this is a reference to the submersion of Atlantis). Each one of us has his Father and his Mother who are very sacred. In the Father and in Mother Kundalini we see the two columns Jakin and Boaz; it is they, which support the Temple.

35 Tarot and Kabalah, 1978 ·¶91 ·*also in The Law of Polarities, The Root Races, Whose Veil No Mortal Has Lifted*

But let us think only of Durga, of his Spirit-Wife, of our Divine Mother Kundalini. We see Binah there as Jakin and Boaz; he is masculine and feminine at the same time. The Elohim is that: masculine and feminine at the same time.

36 The Fifth Gospel, vol. 1B ·**The Power of Conscious Faith** ·*Second Chamber – Mexico City – 1977* ·¶2006 ·*also in Binah, The Law of Polarities, Whose Veil No Mortal Has Lifted*

III 6 PASSAGES

III Between those two columns is the Arcanum

Man and woman are the columns, united to work with the Philosophical Stone, and the secret of the Great Work lies in the space between them. He places the Arcanum A.Z.F. at that centre, asks that the pillars stand neither too close nor too far apart, and ties the sacred fire to the work of the couple in the Ninth Sphere rather than to breathing exercises.

Without that stone we cannot attain the Elixir of Long Life. The two columns of the Temple, Jakin and Boaz, are the man and the woman, united in order to work with the Philosophical Stone. He who finds the Philosophical Stone becomes a God.

37 Tarot and Kabalah, 1978 ·¶673 ·*also in Alchemy*

The Lions of Fire are the synthesis of this kabalistic number because 11 breaks down into 1 + 1 = 2; and the 2 into two units; Man-Woman; the two columns of the Temple, Jakin and Boaz. Between those two columns is the Arcanum. Analysing this Arcanum we come in the end to the Magistery of Fire. The Sacred Fire cannot be awakened with pranayama nor with respiratory exercises combined with meditation. All these achieve is that tiny fractions or sparks stimulate the awakening of the chakras. Such sparks ascend to one or another of the centres, but this does not mean that the Serpent has been raised. Agni, the God of Fire assists the Fire to awaken, but working in the Ninth Sphere. Single persons can help themselves with practices of pranayama in order to raise sparks. That does not mean, however, that they will raise the Serpent.

38 Tarot and Kabalah, 1978 ·¶1312-1313 ·*also in The Chakras*

Adam-Eve is indubitably the most secret meaning of the two columns of Hercules... Reconciliation with the divine is urgent, pressing. You know that...

39 The Three Mountains, 1972 ·¶2482

The arcanum A.Z.F., the key of the Great Work, is found in the centre of the two columns of the temple.

The Secret Doctrine of Anahuac, 1974 · ¶490

Jakin and Boaz, Urim and Thummim, Apollo and Diana, are certainly the chief columns of the temple of wisdom.

40 The Secret Doctrine of Anahuac, 1974 ·¶489

The arcanum A.Z.F., the key of the Great Work, is found in the centre of the two columns of the temple.

41 The Secret Doctrine of Anahuac, 1974 ·¶490

The two pillars must be neither too close together nor too far apart. There must be a space for light to pass between them.

42 Esoteric Course of Kabbalah, 1969 ·¶107

Part Four — Isis, whose veil no mortal has lifted

6 PASSAGES

1 No mortal has raised my veil

Isis, God as love, keeps the secrets of nature behind a veil that only the purified Initiate may draw back, with valour and the motto Thelema. The veil is also the Adamic sexual veil, to be torn after the Second Birth, and the Divine Mother of each one is called the Papess, crowned with the Tiara.

God as love is Isis, whose veil no mortal has lifted. Who would dare to lift that terribly divine veil? Woe to the profane and profaners who even attempt to touch the veil of Isis!

43 The Yellow Book, 1959 · ¶545-546 · *also in Whose Veil No Mortal Has Lifted*

It is obvious that such ineffable corporations are unapproachable, thanks to the Veil of Isis. It is beneficial to explain to people that the sexual Adamic veil can only be lifted up by the Intimate Christ.

44 Runic Magic, 1969 · ¶624 · *also in The Intimate Christ*

After the Second Birth, we need to tear the sexual Adamic Veil (or Veil of Isis) into pieces in order to penetrate into the Great Mysteries.

45 Runic Magic, 1969 · ¶1462

You must have valour and raise the veil of Isis, our Gnostic motto is Thelema (willpower).

Tarot and Kabalah, 1978 · ¶94

The ineffable words of the Goddess Neith have been carved in letters of gold upon the resplendent walls of the Temple of Wisdom: "I am all that has been, is, and will be, and no mortal has raised my veil."

46 Tarot and Kabalah, 1978 · ¶93 · *also in Whose Veil No Mortal Has Lifted*

The veil symbolises that the secrets of Mother Nature are hidden to the profane and that it is only the Initiate, after incessant purifications and meditations who can draw it back. You must have valour and raise the veil of Isis, our Gnostic motto is Thelema (willpower). The number 1, the Father who is in Secret, is the Eternal Masculine Principle, in himself Brahma; who has no form, is impersonal, ineffable. We may symbolise him with the Sun. The number 2, the Divine Mother, is the Eternal Feminine Principle which is symbolised by the Moon. Brahma has no form but is, in Himself, the governor of the universe, is Ishvara, the Eternal Masculine Principle, the Universal Principle of Life.

47 Tarot and Kabalah, 1978 · ¶94 · *also in The Eternal Mother Space, The Law of Polarities, The Magician, Whose Veil No Mortal Has Lifted*

The Mayans state that in the first heaven, God, the Verb, held his stone, fastened his serpent, secured his substance. Only with the Arcanum A.Z.F. can the verb be made flesh, in order to once again fasten his stone, his serpent and his substance. We then return to the Ain Soph, we go back to the unity of life. Be "children of the widow", your Divine Mother is now widowed; when she rises up through the medullar canal she is wedded to the Eternal Beloved. Your Divine Mother is the second Arcanum, the Papess of the Tarot. She is crowned with the Tiara. The head of the Cosmic Mother is surrounded by a veil. You must be valiant and lift the veil of Isis. Our Gnostic motto is Thelema—Willpower.

48 Esoteric Course of Kabbalah, 1969 · ¶105 · *also in Christ Will, Whose Veil No Mortal Has Lifted*

5 PASSAGES

11 Fecund womb of which all is born and to which all returns

The Eternal Feminine receives the Universal Principle of Life and becomes the womb of the cosmos. In the human being the Cosmic Mother takes the form of a serpent, and the passages set the Kundalini apart from the tempting serpent as the two feminine principles, naming her the mystic duality and the spouse of the Third Logos.

THE TWO SERPENTS

There are two serpents

They are the two Feminine Principles of the universe



the Virgin

the Divine Mother or White Moon

the Serpent of Bronze which cured the Israelites in the desert, the Serpent Kundalini



the Whore

the Black Moon referring to Astaroth, Kali, the tenebrous aspect

the Tempting Serpent of Eden is that of the Goddess Kali, of the abominable Kundartiguador Organ

The two serpents of passage 50, side by side: the two feminine principles of the universe, under the white moon and the black.

The Universal Principle of Life overflows into the Eternal Feminine Universal Principle which is the Great Pralaya of the universe, of the Cosmos, fecund womb of which all is born and to which all returns.

49 Tarot and Kabalah, 1978 · ¶95 · *also in The Eternal Mother Space, Whose Veil No Mortal Has Lifted*

The Cosmic Mother in the human being takes the form of a Serpent. There are two serpents; the Tempting Serpent of Eden is that of the Goddess Kali, of the abominable Kundartiguador Organ; and the Serpent of Bronze which cured the Israelites in the desert, the Serpent Kundalini. They are the two Feminine Principles of the universe; the Virgin and the Whore; the Divine Mother or White Moon and the Black Moon referring to Astaroth, Kali, the tenebrous aspect.

50 Tarot and Kabalah, 1978 ·¶96-98 ·*also in The Eternal Mother Space, The Kundabuffer, The Law of Polarities, The Two Serpents, The Words He Uses, Whose Veil No Mortal Has Lifted*

Venus, the Divine Mother
Kundalini is, has been, and always
will be the Priestess spouse of Vulcan,
the Third Logos, the Holy Spirit.

Runic Magic, *1969* · ¶1200

Venus, the Divine Mother Kundalini is, has been, and always will be the Priestess spouse of Vulcan, the Third Logos, the Holy Spirit.

51 Runic Magic, *1969* ·¶1200 ·*also in Whose Veil No Mortal Has Lifted*

In the name of THAT which has no name, I say: KUNDALINI is the MYSTIC DUALITY, GOD-MOTHER, ISIS, MARY or, better called, RAM-IO, ADONIA, INSOBERTA, REA, CIBELES, TONANZIN, etc - the transcendental unfolding of every Divine Monad in the very depths of our BEING.

52 The Mystery of the Golden Blossom, 1971 ·¶1086-1089 ·*also in The Law of Karma, Whose Veil No Mortal Has Lifted*

Hierophant, the One-Only, the Buddhist Aunand-Ad, the chaldean Ain-Soph, En Soph or Pneuma-Eikon, the Ruach Elohim or Divine Spirit of the Lord floating over the generating waters, the Existent by himself, Anupadaka, or

aryan Manú-SwayambuNarayana. This, the particular Monad of each of us is transformed into the most sublime Duality: our particular, individual Divine Mother Kundalini...

53 The Three Mountains, 1972 · ¶1621-1622 · *also in The Being Is the Being, Whose Veil No Mortal Has Lifted*

9 passages

III Magic equilibrium in Arcanum 2 of the Tarot

His chapter on the second Arcanum sets spirit against matter, the Intimus against its physical shadow, and shows that Maya cannot stand without duality. Man and woman are told to balance their energies as alchemists, turning lead into gold and moon into sun, so as to return to the Ain Soph.

Let us now study magic equilibrium in Arcanum 2 of the Tarot.

54 Esoteric Course of Kabbalah, 1969 ·¶92

The physical body is organized with the elements. The Intimus emanates from our inner star that has always smiled upon us. The Intimus is positively polarized. The physical body is the negative shadow of the Intimus.

55 Esoteric Course of Kabbalah, 1969 ·¶93 ·*also in The Being Is the Being, The Law of Polarities*

Spirit and matter live in eternal struggle. When spirit conquers matter, a Master is born. Maya (illusion) cannot exist without duality. Energy and matter are two modalities of the same thing: Energy. Matter is energy in a specialized state, and it also determines new undulations of energy. Evolution is a process of the complication of energy, the result of which is the macrocosmos and the microcosmos. The universe is Maya, illusion. The universe exists because of Karma, and it is a mass of floating shadows…

56 Esoteric Course of Kabbalah, 1969 ·¶94 ·*also in The Law of Polarities*

When the Spirit, the Intimate is liberated from Maya, it returns to the Ain Soph of the Kabbalah. In the final synthesis, every Being is only a superdivine atom of the abstract absolute space. That atom is the Ain Soph.

57 Esoteric Course of Kabbalah, 1969 ·¶95 ·*also in Ain, Ain Soph, Ain Soph Aur*

> ***Maya (illusion) cannot exist without duality.***
>
> Esoteric Course of Kabbalah, 1969 · ¶94

The ineffable gods of the Ain Soph are completely beyond our comprehension. The human mind is to the gods of the Ain Soph what the activities of the mineral kingdom are to us. In the Ain Soph only the unity of life reigns. This is supreme happiness. The universe is duality, Maya, suffering. We need to free ourselves from duality and return to the unity of life. It is urgent to pass beyond the painful manifestations of Maya. There is science with which we can rend the veil of Maya return to the Ain Soph. That science is Alchemy.

58 Esoteric Course of Kabbalah, 1969 ·¶96-97 ·*also in Ain, Ain Soph, Ain Soph Aur, The Law of Opposites*

Man and woman must balance their energies; they must be Alchemists in order to return to the Ain Soph… Circe offers the tempting goblet and Odysseus rejects it by the sword. The brain, the heart and the sex of the genie of the earth are found represented in the sacred symbol of infinity. The struggle is terrible: brain against sex, sex against brain, and that which is even more terrible, that of "heart against heart". You know this.

59 Esoteric Course of Kabbalah, 1969 ·¶101

On the altars of the temples of the Great White Lodge, the Masters often put vases of Loria, three Alchemical vessels, each one of the three sacred vases of the temple contains a precious balsam. The red balsam is the Fire, the blue is the Water, and the white is the Universal Spirit of Life.

60 Esoteric Course of Kabbalah, 1969 ·¶102

Ida and Pingala are the channels through which the atoms of the fire and the water rise. The Spirit grasps the "cane of seven knots" and this cane is the spinal medulla. When the woman and the man know how to avoid the spasm and the ejaculation of the ens seminis, the Igneous Serpent of our magic powers then awakens. If you want to return to the Father who is in secret, you must first return to the womb of your Divine Mother Kundalini. You need to raise the Serpent of Life through your medullar canal; that is Alchemy. You have forgotten about your Divine Mother Kundalini. You need to adore the divine and blessed mother goddess of the world. You have been ungrateful towards

your Cosmic Mother. She is the Virgin from all religious belief systems. She is Isis, Mary, Cybele, Adonia, Insoberta, etc. The stone of grace is encircled by nine delightful mountains. That stone is the sex. If you want to return to the womb of your Divine Mother, you need to work with the Philosopher's Stone—Sex.

61 Esoteric Course of Kabbalah, 1969 ·¶103-104 ·*also in Ingratitude, Prayers to the Divine Mother, The Law of Polarities, Whose Veil No Mortal Has Lifted*

The lead of the personality must be transmuted into the pure gold of the spirit: that is Alchemy. The moon must be transformed into the sun. The moon is the Soul; the sun is the Inner Christ. We need to Christify ourselves. No human being can return to the Father without having been devoured by the Serpent. No one can be devoured by her without having worked in the Blazing Forge of Vulcan—Sex. The Key of Christification is the Arcanum A.Z.F. The mantram of the Great Arcanum is I.A.O.: I–Ignis, Fire; A– Aqua, Water; O–Origo, origin, Spirit.

62 Esoteric Course of Kabbalah, 1969 ·¶108-110

Part Five — Woman is the other column of the temple

4 PASSAGES

1 Woman is Arcanum number 2

Man is the first Arcanum and woman the second, the attractive principle beside the expansive one. The wife is the Priestess with whom the water is turned into wine, and the Christified Soul is born of the union of the two.

These are the Two Witnesses through which the sacred oil of our semen must rise to the sacred vessel of the head. The whole secret is found enclosed within the lingam-yoni of the Greek mysteries. The key for transmuting water into wine is found in the union of the phallus and the uterus. The important thing is in joining sexually with the Priestess and withdrawing from her before the spasm in order to avoid the ejaculation of the semen. This is how Joshua remained faithful to the ordinance of Jehovah-he saw the fruit, he took pleasure in it, but he did not eat it-and Jehovah kept his word, removed Joshua's filthy garments, dressed him with wedding garments and put a clean miter on his head.

63 CHRISTMAS MESSAGES ·¶172-175 ·*also in The Holy Grail, The Solar Bodies*

22. The woman is our Priestess, with which we transmute the water into wine, and arise the seven Serpents above the rod, as Moses did in the desert.

64 CHRIST WILL, 1959 ·¶346

> *Man is a column, woman is the other column of the temple of the living God.*
>
> THE GREATER MYSTERIES, 1956 · ¶570

Man is a column, woman is the other column of the temple of the living God. The two columns of the temple of the Holy Spirit are terribly divine. Man is the expansive principle, woman is the attractive principle; in the union of the two is found the key to redemption. Love is fed by love, and the kiss is the mystical

consecration of two souls who adore each other. In a supreme trance of love we forget the theories of men.

65 The Greater Mysteries, 1956 ·¶570 ·*also in The Greater Mysteries*

Man is Arcanum number 1 of the Tarot, the Positive Force. Woman is Arcanum number 2, the Negative Force, and the Christified Soul is the result of the sexual union of the two. The secret is the Arcanum A.Z.F. which transforms the Moon into Sun and represents 3 aspects: Positive, Negative, Neutral.

66 Tarot and Kabalah, 1978 ·¶139 ·*also in The Law of Polarities, The Laws of the Three and of the Seven, The Magician*

3 PASSAGES

11 The Priestess: The Wife of the Magician

For consulting the Tarot, the second card reads as occult science and is counted favourable. Among the twenty-two Arcana of sexual transmutation it is the Priestess-Wife, the wife of the Magician.

The Priestess. (Occult Science. Favorable.) The Empress. (Material and Spiritual Production.) The Emperor. (Progress. Success.) The Hierarch. (Karma.)

67 The Greater Mysteries, 1956 ·¶202-205 ·*also in The Greater Mysteries*

The Priestess: The Wife of the Magician "Occult Science. Favourable".

68 Tarot and Kabalah, 1978 ·¶3177

The laboratory of the Third Logos is our very own sexual organs. The ascendant flux of the sacred fire is the result of sexual transmutation. And this sexual transmutation has twenty-two fundamental Arcana. Here are the twenty-two Major Arcana of the Tarot: Arcanum 1: The Magician. This Arcanum represents man. It is the masculine principle. Arcanum 2: The Priestess-Wife. The wife of the Magician.

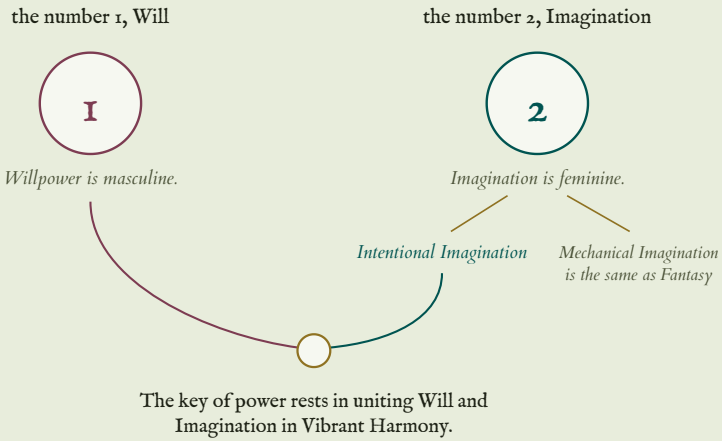
69 Magnus Opus, 1958 ·¶8 ·*also in Alchemy, The Magician*

5 PASSAGES

III The key of power rests in uniting Will and Imagination

Within the human organism the 1 is Will and the 2 is Imagination, masculine and feminine. Intentional imagination is distinguished from fantasy, and the two faculties joined in vibrant harmony are given as the key to all power, used even to verify the existence of Atlantis.

WILL AND IMAGINATION



Passages 70 to 72: the number 1 is Will and the number 2 Imagination; intentional imagination is set apart from fantasy, and the two faculties united are the key he names.

Arcanum number 2 is the Priestess, in occultism said to be the Dual Manifestation of Oneness. The Unity unfolds giving origin to receptive and productive femininity in all of nature. Clearly, within the human organism is the number 2. This is related with the number 1, Will, and with the number 2, Imagination.

70 Tarot and Kabalah, 1978 ·¶99 ·*also in Imagination, Inspiration, Intuition*

One must distinguish between Intentional Imagination and Mechanical Imagination; obviously Mechanical Imagination is the same as Fantasy. The key

of power rests in uniting Will and Imagination in Vibrant Harmony.

71 Tarot and Kabalah, 1978 ·¶100 ·*also in Imagination, Inspiration, Intuition, The Keys of Astral Travel*

Imagination is feminine. Willpower is masculine.

Esoteric Course of Kabbalah, *1969* · ¶583-584

Imagination is feminine. Willpower is masculine. When we work with the prostatic chakra, we must join these two forces in alchemical marriages in order to provoke the ascension of the creative energy: first, through the sympathetic nerve channels of the physical body; second, through the sympathetic nerve channels of the etheric body; third, through the sympathetic nerve channels of the body of desires; fourth, through the sympathetic nerve channels of the causal body. Advanced students must raise the creative energy to the Ain Soph.

72 Esoteric Course of Kabbalah, *1969* ·¶583-584 ·*also in Imagination, Inspiration, Intuition, The Chakras*

So in order to know if Atlantis existed, you would need to verify that information. First of all, studying where Atlantis was located. That it was in the Atlantic Ocean? Okay good! What physical evidence, what data is there, what are its legends, which traditions, etc.? In possession of all that data, we then need to verify it. How will we verify it? Through the technique of meditation. We will have to lie down in our bed –hopefully with our head to the north– our body completely relaxed, our eyes closed. In moments in which we feel predisposed to sleep, we concentrate definitively on Atlantis, combining imagination and will in vibrant harmony. Let us remember that the imagination is feminine; it is not superfluous to tell you that the will is masculine, and that in the combination of these two polarities is found the key to all power.

73 The Fifth Gospel, vol. 1B ·**The Power of Conscious Faith** ·*Second Chamber – Mexico City – 1977* ·¶1962 ·*also in Imagination, Inspiration, Intuition, The Law of Polarities, The Root Races, The Science of Meditation*

Then, with an open imagination, in a receptive attitude, the day can come when you perceive that continent. It is in the akashic records, but it can be reflected in the imagination as in a mirror, and then from there comes direct knowledge. But we have to know how to combine powers. I have said that the imagination is feminine, I have affirmed that the will is masculine, and that in the union of both powers or of both faculties is found the key to all power.

74 The Fifth Gospel, vol. 1B · The Power of Conscious Faith · *Second Chamber – Mexico City – 1977* · ¶1989 · *also in Imagination, Inspiration, Intuition, Memory*

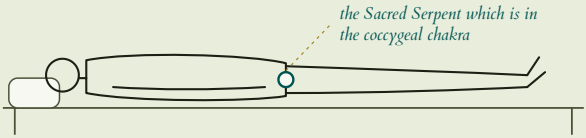
Part Six – The mantric prayer we teach in this lesson

4 PASSAGES · 4 PRACTICES

1 Pray with all your heart

The practice of the chapter is given step by step: lying face up, relaxed, lulled to sleep while meditating on the Sacred Serpent in the coccygeal chakra, then praying the invocation of Hadit and Nut and chanting O AO KAKOF NA KHONSA. The mantrams transmute the sexual energy into light and fire.

THE PRACTICE, STEP BY STEP



1. *Lie down in your bed, face up, with the entire body relaxed.*
2. *Lull yourself to sleep, meditating on the Sacred Serpent which is in the coccygeal chakra.*
3. *Pray with all your heart, meditating on the following prayer from a sacred ritual*

O AO KAKOF NA KHONSA
O AO KAKOF NA KHONSA
O AO KAKOF NA KHONSA

The steps of the practice in passages 75 to 78, in his order, ending with the mantrams chanted three times. He says these mantrams transmute the sexual energy into light and fire; the prayer is given in full in passage 77.

A PRACTICE

PRACTICE: 1. Lie down in your bed, face up, with the entire body relaxed.

75 Esoteric Course of Kabbalah, 1969 · ¶112-113 · *also in The Chakras, The Science of Meditation*

A PRACTICE

2. Lull yourself to sleep, meditating on the Sacred Serpent which is in the coccygeal chakra.

76 Esoteric Course of Kabbalah, 1969 · ¶114 · *also in The Chakras, The Science of Meditation*

This prayer with its mantrams is an omnipotent key for meditation on our Divine Mother.

Esoteric Course of Kabbalah, 1969 · ¶117-121

A PRACTICE

3. Pray with all your heart, meditating on the following prayer from a sacred ritual: Invocation "You are, O Hadit!, my secret, the Gnostic mystery of my Being, the central point of my connection, my heart itself, and blossom on my fertile lips, made Verb. There above, in the infinite heavens, in the profound height of the unknown, the incessant radiance of light is the naked beauty of Nut. She reclines, she arches in delightful ecstasy, so as to receive the kiss of the secret desire of Hadit. The winged sphere and the blue of the sky are mine."

77 Esoteric Course of Kabbalah, 1969 · ¶115-116 · *also in Prayer in the Work, The Science of Meditation*

A PRACTICE

O AO KAKOF NA KHONSA O AO KAKOF NA KHONSA O AO KAKOF NA KHONSA These mantrams have the power to transmute our sexual energy into light and fire, within the alchemical laboratory of the human organism. This prayer with its corresponding mantrams can be used during Sexual Magic. This prayer with its mantrams is an omnipotent key for meditation on our Divine Mother.

78 Esoteric Course of Kabbalah, 1969 · ¶117-121 · *also in Lust and Chastity, Prayer in the Work, The Science of Meditation, Whose Veil No Mortal Has Lifted*

5 PASSAGES · 3 PRACTICES

11 Remember that you have an adorable Mother

Huiracocha's account of the light around the couple in the secret act explains what the mantric prayer retains when the seed is not spilled. Unmarried men and women use the same supplication to transmute and sublimate their energies, taking them to the heart; the prayer also carries the student to the feet of the Divine Mother, and the invocation to Isis-Nut closes the practices.

In his Rosicrucian Novel, Master Huiracocha said: "For in that moment, when a man is joined with a woman in the secret act, he is a god, because in that moment one is transformed into a Creator. Clairvoyants say that at that precise moment of loving rapture they can see these two human beings enveloped in a flash of brilliant light. They are enveloped in the subtlest and most powerful energies in nature. If they know how to make good use of the moment (by not ejaculating the ens seminis), if they know how to retain their vibration, with it they can work as Magicians in order to purify themselves and attain all. If they do not know how to respect that light, it will abandon them, enclosing itself in the universal currents, but leaving thereafter the doors open, whereby evil enters. Love is converted into hate; illusion gives way to disenchantment…"

79 Esoteric Course of Kabbalah, 1969 · ¶122-124 · *also in Clairvoyance*

A PRACTICE

With the mantric prayer we teach in this lesson, we retain that brilliant cosmic light which envelops the human couple in the supreme moment of love, upon condition of avoiding at all cost ejaculation of the ens seminis. The mantrams of this invocation have the power to transmute the creative energies into light and fire.

80 Esoteric Course of Kabbalah, 1969 · ¶125 · *also in Lust and Chastity, Prayer in the Work*

The Divine Mother always listens to her devotees.

Esoteric Course of Kabbalah, 1969 · ¶126

A PRACTICE

Unmarried men and unmarried women can transmute and sublimate their sexual energies with this supplication and these mantrams, taking the sexual energies to the heart. It is urgent to sublimate the sexual energies to the heart. Know that in the Heart Temple, the creative energies blend with the forces of the Christ and are elevated to the superior worlds. The Inner Christ lives in the Heart Temple. The Cross of Initiation is received in the Heart Temple. This mantric prayer is also a formula of priestly power that the Magician uses in his practices of internal meditation in order to arrive at the feet of his Divine Mother. If meditation is perfect, your adorable Mother will listen to your call and come to you. You will then be able to speak with her about the ineffable things of paradise. She is Devi Kundalini. She is the Papess of the Tarot. The Divine Mother always listens to her devotees. In the sacred land of the Vedas, the Enlightened Ramakrishna was one of the greatest devotees of the Divine Mother.

81 Esoteric Course of Kabbalah, 1969 ·¶126 ·*also in Chastity, INRI and the Cross, Lust and Chastity, Prayer in the Work, Prayers to the Divine Mother, The Heart Temple, The Science of Meditation, Whose Veil No Mortal Has Lifted*

Do you want to reach the heights of Nirvikalpasamadhi? Do you want to develop Anubhaya (perception of you Inner God during meditation)? Do you want to know Jinn Science? Remember that you have an adorable Mother. "Ask and you shall receive; knock and it shall be opened unto you."

82 Esoteric Course of Kabbalah, 1969 ·¶127 ·*also in The Science of Meditation*

A PRACTICE

"O Isis! Mother of the Cosmos, root of love, trunk, bud, leaf, flower and seed of all that exists. Naturalizing force, we conjure you. We call the Queen of Space and of the Night and, kissing her loving eyes, drinking the dew from her lips, breathing the sweet aroma of her body, we exclaim: O Nut! You, eternal Seity of heaven; you who are the primordial Soul, you who are that which was and that which will be. Isis, whose veil no mortal has raised, when you are beneath the radiant stars of the profound nocturnal sky of the desert, with purity of heart and in the flame of the serpent we call you!"

83 Esoteric Course of Kabbalah, 1969 ·¶153 ·*also in Elemental Magic, Prayer in the Work, Prayers to the Divine Mother, The Keys of Astral Travel, The Mother Who Suffers, The Science of Meditation, Whose Veil No Mortal Has Lifted*

3 PASSAGES · 3 PRACTICES

III Imagination and Will united in vibrant harmony

Two procedures put the binary to work. One is the key for travelling in the astral body on waking, holding the imagined place with the will; the other sets two mirrors and two candles in the bedroom for man and woman.

A PRACTICE

3rd If you find yourself dreaming that you are at a certain place and you awaken, then do not move, become sleepy once again, with your imagination set on the aforementioned place, feeling yourself there again as if trying to continue the dream just as it was unfolding, while you cling to that place of the dream with thy Will. Imagination and Will united in vibrant harmony is the key to this clue.

84 Zodiacal Course, 1951 ·¶185 ·*also in Imagination, Inspiration, Intuition, The Keys of Astral Travel, Zodiacal Course*

A PRACTICE

There is a key for travelling in the astral body which is very swift; upon awakening from normal sleep, one closes the eyes without moving, and with the eyes closed one vividly imagines any place (but do not imagine that you are imagining). It must be translated into fact. If you feel completely sure of being in the imagined place, Will and Imagination are thus united and it is logical that this Union being attained, the result will be Triumph. Put the Imagination into play, take a walk in the place that you are imagining with "faith". If one does this practice and attains the interplay of Will and Imagination (which is feminine), without moving in bed, maintaining sleep and imagining the place, putting into activity the Will, and with decision getting up from the bed, one will then be able to go wherever one wishes. On one occasion I found myself in a wood and whilst going along a track, I was told about a mountain. Because it was a dangerous place, I went to investigate it in Astral. I imagined the mountain, I saw mist, some steps, and a group of adepts. On entering that place they

gave me a spoonful of bees honey, the food of the White Lodge, and the Bread of Wisdom. Later I was told that I would be purged with castor oil to cleanse my stomach. The next day I went out of the body whose stomach had been cleansed. I saw the stars, and practised the Rune MAN: the adepts commanded me to descend to the Worlds of the Infernos. I entered the region of profound darkness where I was attacked by terrible beasts. They were my "Ps" – I had to go through doors that I could barely pass, along narrow paths, and from here I went out through a cemetery. All that which is of the ego is death and misfortune; it is Mephistopheles. One must work very hard.

85 Tarot and Kabalah, 1978 ·¶101 ·*also in Imagination, Inspiration, Intuition, The Keys of Astral Travel*

A PRACTICE

Establish inside your very own bedroom two identical mirrors in accordance with the binary man and woman. A lit candle must be placed in front of each mirror.

86 Occult Medicine and Practical Magic, 1955 ·¶3079 ·*also in The Law of Polarities*