

Rune Ar

The Runes · 3

"The Mantra ARIO prepares the Gnostics for the advent of the Sacred Fire."

22 passages 2 practices 15 sections 7 parts

Samael Aun Weor · in his own words

What is in it

Part One — I arrived before the doors of the Temple

1 I abandoned my dense form and penetrated into ecstasy 1

2 The door of the Sanctuary was sealed with a great boulder 2

Part Two — I do not know anything, I am nobody

3 They were the Boddhisattwas of the Gods 2

4 An intuitional lightning bolt fulminated me to death 2

5 I prostrated myself before this peasant 2

Part Three — This stone is the sex

6 That temple sealed with the sacred stone 2

7 The Philosophical Stone 2

8 PATAR with its three radical consonants 1

9 The fire is found latent within the stone 1

Part Four — The Mantra ARIO

10 This Mantra must be chanted every morning 1

Part Five — The sacred altar of life

11 The first rune AR represents God within man 1

12 Every Temple of Mysteries has Three Successive Altars 1

Part Six — The Living Stone that serves as a door to the Kingdom

13 The Sahaja Maithuna (Sexual Magic) is the science of Peter 2

14 Every authentic White Initiation begins here 1

Part Seven — Practice these Runes in order

15 Dedicate the time that you wish to each Rune 1

THE MAP

Seven parts: the sealed temple, the lesson of humility, the stone, the mantra ARIO, the sacred altar, the Living Stone, and the runes in order

Tap a part to go to it.

I arrived before the doors of the Temple
part one · 3 passages

I do not know anything, I am nobody
part two · 6 passages

This stone is the sex
part three · 6 passages

The Mantra ARIO
part four · 1 passage

The sacred altar of life
part five · 2 passages

The Living Stone that serves as a door to the Kingdom
part six · 3 passages

Practice these Runes in order
part seven · 1 passage

Part One — I arrived before the doors of the Temple

1 passage

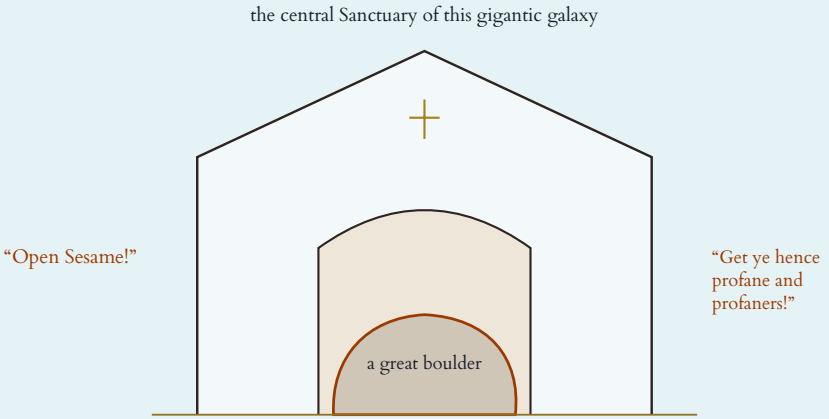
I I abandoned my dense form and penetrated into ecstasy

He opens the chapter of the Rune Ar with a night of meditation, and the soul that leaves the body and comes to the temple.

Meditating like this, I abandoned my dense form and penetrated into ecstasy. There is no better pleasure than the feeling of oneself as a detached soul, for then, past, present and future are brethren within an eternal now. Filled with a delectable, unutterable and indescribable spiritual voluptuousness and impelled by the mysterious force of longing, I arrived before the doors of the Temple.

1 Runic Magic, 1969 · Chapter 10, Rune Ara

THE SEALED DOOR



The door of the Sanctuary was sealed with a great boulder which was blocking the way to profane people.

Passages 2 and 3: the Sanctuary sealed with a great stone, the word that opened it, and the cry that kept the profane out. The drawing is ours.

2 passages

II The door of the Sanctuary was sealed with a great boulder

The stone that blocks the way to the profane, the word that opens it, and the Great Temple of the Milky Way with its sacred altar.

The door of the Sanctuary was sealed with a great boulder which was blocking the way to profane people. Oh heart, do not desist before things of mystery! “Open Sesame!” was my exclamation and the rock opened in order for me to enter. So then, when some intruders tried to do the same, I had to grasp my flaming sword and cry with all the forces of my soul, “Get ye hence profane and profaners!”

2 Runic Magic, 1969 · Chapter 10, Rune Ara

I had penetrated into the Great Temple of this Milky Way, the central Sanctuary of this gigantic galaxy, the Transcended Church. The terror of Love and Law reigns within this venerated place. Only the Sidereal Gods can prostrate before the sacred altar of that terribly divine Temple.

3 Runic Magic, 1969 · Chapter 10, Rune Ara

Part Two — I do not know anything, I am nobody

2 passages

I They were the Boddhisattwas of the Gods

Inside the temple: humble men, like peasants, in whom nothing called 'I' remains.

Joyfully, I advanced towards the place of prostrations and adorations. Here, there, and everywhere, in all the blessed places of the temple, a multitude of humble and simple men were coming and going, who rather were resembling submissive and obedient peasants. They were the Boddhisattwas of the Gods, they were men in the most complete sense of the word, creatures who enjoy of the objective knowledge, who are one hundred per cent Self-conscious.

4 Runic Magic, 1969 · Chapter 10, Rune Ara

> they only wanted the absolute
> death, to lose themselves
> within their Being
>
> Runic Magic, 1969

Certainly, I could evidence until satiety and without a doubt that already nothing that could be called 'I', 'myself', existed within these human creatures, these men were completely dead. I did not see within them the desire of standing out, of ascending, of climbing until the top of the ladder and wanting to boast of themselves, etc. These creatures had no interest in their existence, they only wanted the absolute death, to lose themselves within their Being, that is all.

5 Runic Magic, 1969 · Chapter 10, Rune Ara

2 passages

II An intuitional lightning bolt fulminated me to death

His proud march towards the altar, and the memory of the same error, long ago, before the same humble man.

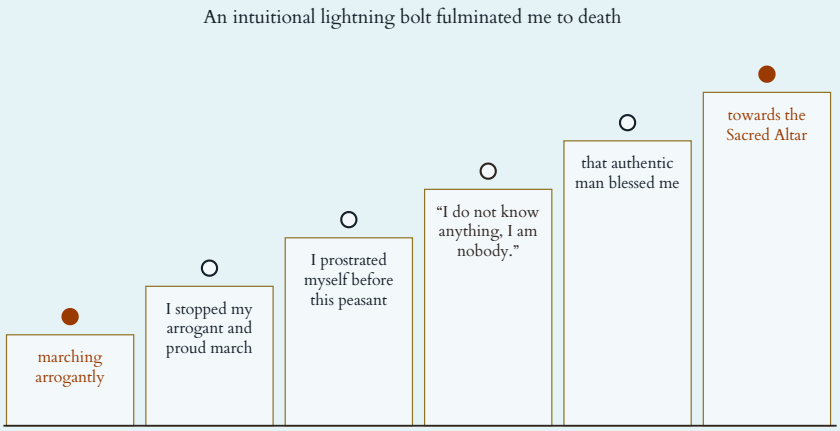
How happy I felt while advancing through the centre of the temple towards the sacred altar! Certainly, I was marching arrogantly, energetically with a triumphal step. Suddenly, one of those 'humble peasants of pick and shovel' was walking by blocking my way. For a moment I tried to keep ahead walking arrogantly, haughtily and with disdain.

6 Runic Magic, 1969 ·Chapter 10, Rune Ara

But, Oh God of mine! An intuitional lightning bolt fulminated me to death, and I then vividly remembered that in a forgone time, in the remote past I had committed the same error while in the presence of this humble peasant. That past error was clearly present within my mind. With horror, terror and fear I remembered the dreadful instant in which with frightening words uttered from the Sacred Altar, amidst lightning bolts, rays and thunder, I was cast out of the temple.

7 Runic Magic, 1969 ·Chapter 10, Rune Ara

FROM PRIDE TO THE ALTAR



Passages 6 to 9: the steps of his story, from the proud march to the blessing that let him go on to the altar. The steps are ours; every word on them is his.

2 passages

III I prostrated myself before this peasant

Repentance, the answer of the humble one, and the blessing that lets him go on to the altar.

The whole of this event of the past revived within my mind in a thousandth of a second. Then repented, I stopped my arrogant and proud march and feeling contrite, regretful and remorseful in my heart, with modesty and submission, I prostrated myself before this peasant. I kissed his feet while addressing him like this: “You are a great Master, a great Sage”, but that creature instead of being satisfied with my words answered: “I do not know anything, I am nobody.” I answered back, “Yes, you are the Boddhisattwa of one of the great Gods who is the governor of many constellations.”

8 Runic Magic, 1969 · Chapter 10, Rune Ara

My joy was immense when that authentic man blessed me. I felt as if I had been forgiven and joyfully I continued my way towards the Sacred Altar. Then after, I returned into my physical body.

9 Runic Magic, 1969 · Chapter 10, Rune Ara

Part Three — This stone is the sex

2 passages

I That temple sealed with the sacred stone

He never forgot the stone that sealed the temple, and he sets beside it the corner stone of the Scriptures.

Many years have past and I never could forget that temple sealed with the sacred stone. Behold I lay in Sion a chief corner stone, elect, precious: and he that believeth on it shall not be confounded.

10 Runic Magic, 1969 ·Chapter 10, Rune Ara

> The stone which the builders disallowed, the same is made the head of the corner and a stone of stumbling, and a rock of offence. (I Peter 4:8)

11 Runic Magic, 1969 ·Chapter 10, Rune Ara

2 passages

II The Philosophical Stone

The stone the alchemists sought, and what it is.

The old medieval Alchemists were always searching for the Philosophical Stone and some of them performed the Great Work with complete success.

12 Runic Magic, 1969 ·Chapter 10, Rune Ara

this stone is the sex

Runic Magic, 1969

Speaking with blunt frankness, it is our duty to emphatically affirm that this stone is the sex.

13 Runic Magic, 1969 ·Chapter 10, Rune Ara

PATAR

The original name of Peter is PATAR with its three radical consonants



P	T	R
the Parents of the Gods	the Tau, the cross	the Egyptian RA
our Pater, Father who is in secret	the divine Hermaphrodite	The 'R' is fundamental in the fire

Passage 14: Peter's original name and its three consonants, each with what he says it reminds us of. The drawing is ours.

1 passage

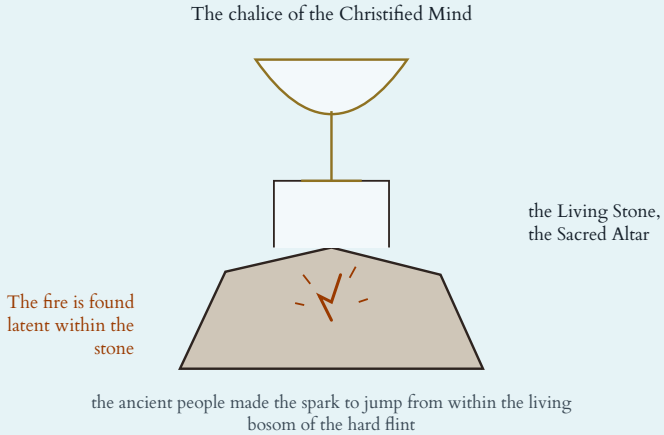
III PATAR with its three radical consonants

Peter, who lifts the stone that seals the Sanctuary, and the three letters of his original name.

Peter, disciple of Jesus the Christ, is the Aladdin, the marvelous interpreter who is authorized to lift the stone which seals the Sanctuary of the Great Mysteries. The original name of Peter is PATAR with its three radical consonants: P, T, R, The ‘P’ reminds us with complete clarity of the Parents of the Gods, our Pater, Father who is in secret, the Phitaras. The ‘T’ is the Tau, the cross, the divine Hermaphrodite, the black Lingam inserted into the Yoni. The ‘R’ is fundamental in the fire, it is the Egyptian RA. The ‘R’ is also radical in the powerful Mantra INRI: (IGNES NATURA RENOVATUR INTEGRA).

14 Runic Magic, 1969 ·Chapter 10, Rune Ara

THE FIRE IN THE STONE



Passage 15: the fire hidden in the stone, the spark struck from the flint, and the Living Stone that is the base of the chalice. The drawing is ours.

1 passage

IV The fire is found latent within the stone

The spark in the flint, the stones of the ancient peoples, and the Living Stone beneath the chalice.

The fire is found latent within the stone and the ancient people made the spark to jump from within the living bosom of the hard flint. My memory brings the remembrance of the Stones of the Lightning, the Orphic Galactite, the Sculapian Ostrite, the Stone with which Machaon healed Philoctetes, the Magic Betilo of all countries, the Howling, Oscillate, Runic and Uttering Stones of the Teraphims. The chalice of the Christified Mind has as its base the Living Stone, the Sacred Altar.

15 Runic Magic, 1969 ·Chapter 10, Rune Ara

Part Four — The Mantra ARIO

THE MANTRAM DRAWN OUT

The Mantra ARIO

dividing it into three syllables

AAAAAA

RIIIIII

prolonging the sound of each letter

every morning

OOOOOO

ten minutes daily

prepares the Gnostics for the advent of the Sacred Fire

Passage 16: the mantra as he spells it, sung in three syllables every morning. The three lines are the drawing of this rune from Practice These Runes in Order; the words around it are his.

1 passage · 1 practice

I This Mantra must be chanted every morning

The practice of this rune, in his words: the mantra, its three syllables, the hour and how long.

A PRACTICE

The Mantra ARIO prepares the Gnostics for the advent of the Sacred Fire. This Mantra must be chanted every morning, dividing it into three syllables: AAAAAA……. RIIIIIII…….OOOOOO…….. prolonging the sound of each letter. It is advisable to work with this practice for ten minutes daily.

16 Runic Magic, 1969 ·Chapter 10, Rune Ara

Part Five — The sacred altar of life

1 passage

I The first rune AR represents God within man

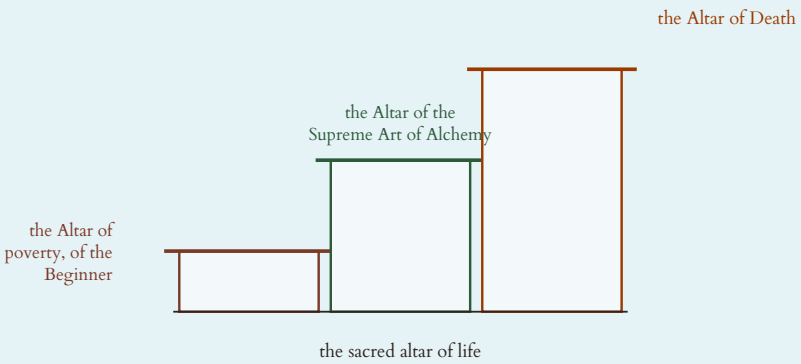
From an earlier book of his, what the rune AR stands for.

2 84. The first rune AR represents God within man, the divine forces acting within the human being and the sacred altar of life.

17 Igneous Rose, 1954 ·Elemental Magic of the Peppermint Plant

THE ALTARS

Every Temple of Mysteries has Three Successive Altars.



Passages 17 and 18: the rune AR as the sacred altar of life, and the three altars of every temple of the Mysteries. The drawing is ours.

1 passage

II Every Temple of Mysteries has Three Successive Altars

From his book on the Solar Bodies: the three altars of the temples of the Mysteries.

Every Temple of Mysteries has Three Successive Altars. The first is the Altar of poverty, of the Beginner. The second is the Altar of the Supreme Art of Alchemy, of the Companion. The third is the Altar of Death upon which any Resurrected Master has triumphed.

18 The Solar Bodies, 1968 · Chapter 19, Mercury

ᛇ Part Six — The Living Stone that serves as a door to the Kingdom

2 passages

I The Sahaja Maithuna (Sexual Magic) is the science of Peter

The same teaching of Peter and the stone, as he gives it in The Solar Bodies.

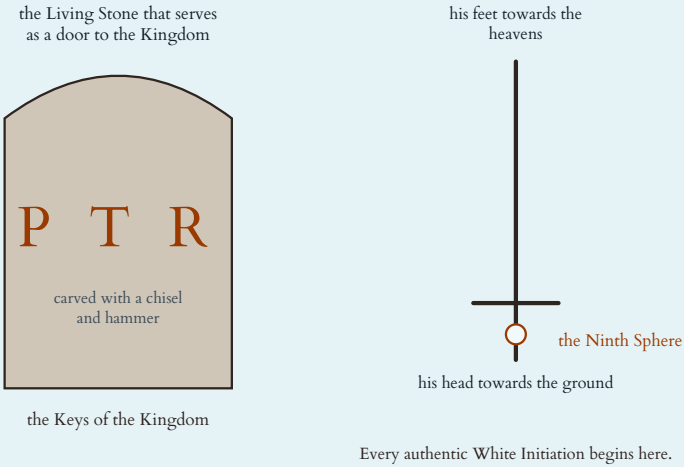
The Sahaja Maithuna (Sexual Magic) is the science of Peter; this Holy Apostle from the Mysteries of Jesus has the Keys of the Kingdom

19 The Solar Bodies, 1968 · Chapter 19, Mercury

The original name of Peter is PATAR and the three consonants P, T, R, are carved with a chisel and hammer upon the Living Stone that serves as a door to the Kingdom.

20 The Solar Bodies, 1968 · Chapter 19, Mercury

THE DOOR AND THE CROSS



Passages 19 to 21: Peter's three letters carved on the Living Stone that is the door, and Peter crucified head down, pointing to the Ninth Sphere. The drawings are ours.

1 passage

II Every authentic White Initiation begins here

Peter on the inverted cross, as he tells it in Parsifal Unveiled.

Peter dies crucified on the inverted cross, with his head towards the ground and his feet towards the heavens, as if he is inviting us to descend into the Forge of the Cyclops, into the Ninth Sphere, in order to work with the fire and water, origin of worlds, beasts, humans and Gods. Every authentic White Initiation begins here.

21 Parsifal Unveiled, 1970 · Chapter 24, The Miracle of Transubstantiation

Part Seven — Practice these Runes in order

IN ORDER

Practice these Runes in order, you should start your Runic exercises the 21st of March

1 · Fah	2 · Is	**3 · Ara**	4 · Sig	5 · Tyr
6 · Bar	7 · Ur	8 · Dorn and Torn	9 · Os	10 · Rita
11 · Kaum	12 · Hagal	13 · Not	14 · Laf	15 · Gibur

Dedicate the time that you wish to each Rune.

Passage 22, from his last rune chapter: the fifteen runes in the order of his chapters, begun on the 21st of March; this is the third. The names are his chapter headings; the boxes are ours.

1 passage · 1 practice

I Dedicate the time that you wish to each Rune

From his last rune chapter: when the runic exercises begin.

A PRACTICE

Practice these Runes in order, you should start your Runic exercises the 21st of March [read Chapter 3]. Dedicate the time that you wish to each Rune.

22 Runic Magic, 1969 ·Chapter 46, Rune Gibur