

Rune Gibur

The Runes · 15

"The Swastika in itself is the Cross in movement (the Rune Gebo in movement), that is to say, Sex Yoga, Maithuna, Sexual Magic."

58 passages 36 sections 10 parts

Samael Aun Weor · in his own words

Every word here is his. Each passage was cut out of the book it belongs to by reference and carries that book and the chapter it came from, so anything on this page can be found again in the source.

This is the last of the fifteen runes he teaches, and the last chapter of his book. He begins with a sign found on the clay of Troy and at the head of every religion: “We also find Thor’s hammer, which is the magical weapon forged by the pygmies against the giants” In the human being, he says, “The Swastika in the Microcosms, represents the human being with his right arm aiming towards heaven and the left arm aiming towards the earth.”

Then he says what the sign is: “The Swastika in itself is the Cross in movement (the Rune Gebo in movement), that is to say, Sex Yoga, Maithuna, Sexual Magic.” “Thus, only in such a way, by working with the mysteries of the sacred Swastika can we arrive at the Second Birth.” And on the Wedding Garment of the soul: “In no way can the Solar Bodies, the Wedding Garment of the soul be built without the sexual mysteries of the Rune Gibur (Gebo).”

The rune is a letter too: “This Rune is the letter G of Masonry.” And a defence: “The columns of demons flee before the Swastika.” In The Mayan Mysteries he finds it carved in stone: “One leg is bent downwards and the other is bent upwards in order to indicate the rune Gibur.”

The last part is his farewell to the reader of the whole book: practise the runes in order, die in every level of the mind, and “Be humble, so you can reach Wisdom, and after this Wisdom is reached by you, be even more humble.”

What is in it

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3 Thor's hammer 1

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THE MAP

Ten parts: the Swastika, the sign in the human being, the Cross in movement, the Wedding Garment, the Solar Bodies, the letter G, the defence, the cross, the figure at Copán, and the runes in order

Tap a part to go to it.

The Swastika of Fusaiolas
part one · 3 passages

The Swastika in the Microcosms
part two · 3 passages

The Cross in movement
part three · 5 passages

The Wedding Garment of the soul
part four · 5 passages

To build the Solar Bodies
part five · 8 passages

The letter G of Masonry
part six · 2 passages

The columns of demons flee before the Swastika
part seven · 1 passages · 1 practice

Take up his cross
part eight · 5 passages

Description of the Rune Gibur
part nine · 12 passages

Practice these Runes in order
part ten · 14 passages · 2 practices

Part One — The Swastika of Fusaiolas

1 passage

I Engraved with Jaina crosses or Swastikas

He opens the chapter of the Rune Gibur with the clay discs of Troy.

CHAPTER 46 RUNE GIBUR The discs or baked clay coins which are very abundant in the marvelous ruins of ancient Troy are engraved with Jaina crosses or Swastikas.

1 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

II The Swastika of Fusaiolas

Where the sign shines.

The Swastika of Fusaiolas is a profoundly significant esoteric symbol. Such an ineffable sign actually glows over the head of the great serpent of Vishnu and in the Shesta-Ananta of one thousand heads, whose habitat resides in Patala or the inferior region.

2 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

III Thor's hammer

The sign at the head of every religion, and what its arms express.

If we study this matter in depth, then we come to evidence that all of the ancient populace always put the Swastika at the head of their religious emblems. We also find Thor's hammer, which is the magical weapon forged by the pygmies against the giants, or precosmic Titanic forces, who were in opposition to the Law of Universal Harmony. The sacred Swastika is then the hammer that produces the tempests which the Ases or heavenly Lords use. It's rectangular, elbowed arms in the Macrocosms, clearly express without the least bit of doubt the incessant evolutions and devolutions of the seven cosmoses.

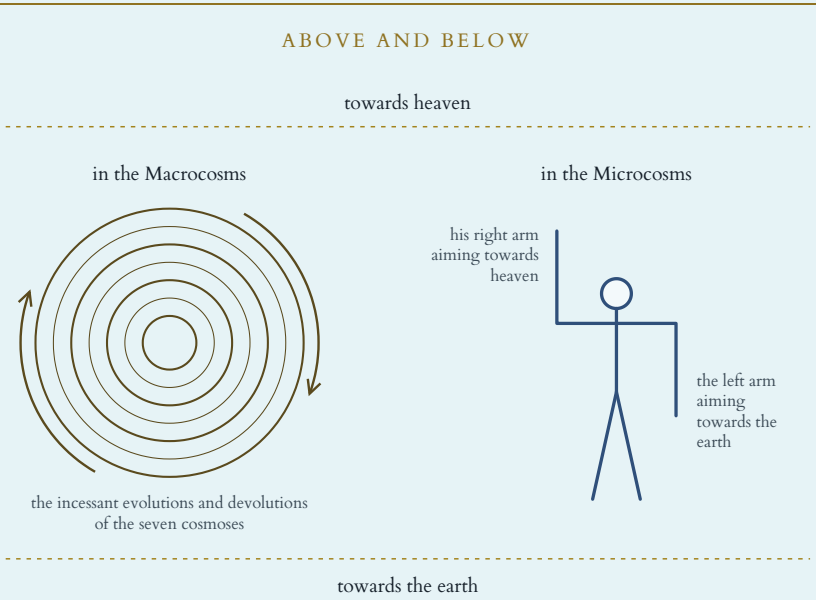
3 Runic Magic, 1969 · Chapter 46, Rune Gibur

Part Two — The Swastika in the Microcosms

1 passage

I The human being with his right arm aiming towards heaven

The sign in the human body.



Passages 3 and 4: the sign in the cosmos and in the human being. The rings and the figure are ours; the sign itself is not drawn.

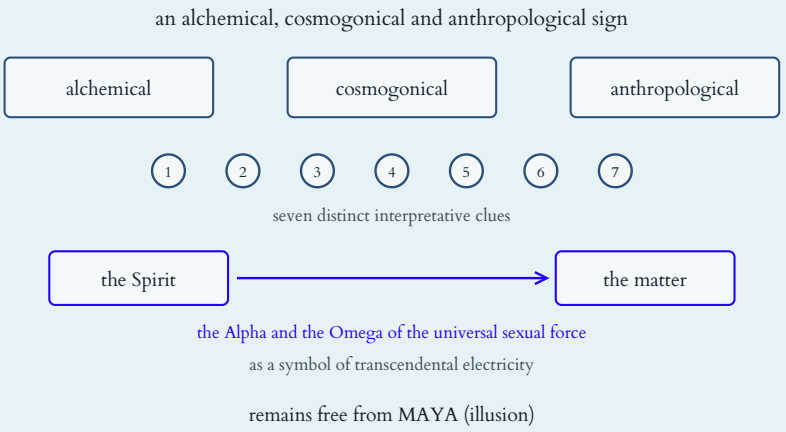
The Swastika in the Microcosms, represents the human being with his right arm aiming towards heaven and the left arm aiming towards the earth.

4 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

II An alchemical, cosmogonical and anthropological sign

Its seven keys.



Passage 5: what kind of sign it is, and what it holds. The boxes, circles and arrow are ours.

The Swastika is an alchemical, cosmogonical and anthropological sign with seven distinct interpretative clues. In short, it is (as a symbol of transcendental electricity) the Alpha and the Omega of the universal sexual force, from the Spirit to the matter. Therefore, whosoever achieves the grasping of all of its mystical significance remains free from MAYA (illusion).

5 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

III The electrical windmill of physicists

What it holds.

Without any doubt, the Swastika is the electrical windmill of physicists. All of the mysteries of the Lingam-Yoni are enclosed within it.

6 Runic Magic, 1969 ·Chapter 46, Rune Gibur

† Part Three — The Cross in movement

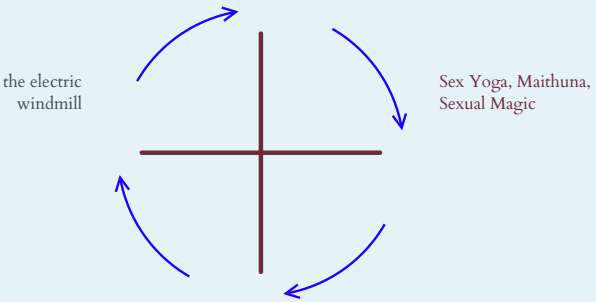
1 passage

I The Cross in movement (the Rune Gebo in movement)

What the Swastika is.

THE CROSS IN MOVEMENT

the Cross in movement (the Rune Gebo in movement)



the Water of Life, the Fountain of Immortality, the Elixir of Longevity, the Nectar of Spirituality

rooted exclusively in the medulla and the semen

the Second Birth

Passages 7, 8 and 11: what the sign is, and what comes of it. The cross and the arrows are ours, not the rune's shape.

The Swastika in itself is the Cross in movement (the Rune Gebo in movement), that is to say, Sex Yoga, Maithuna, Sexual Magic.

7 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

II The Water of Life

The seed, and where Self-Realization is rooted.

Gnostics know very well that the Ens Seminis which is contained within the endocrine sexual glands, is the Water of Life, the Fountain of Immortality, the Elixir of Longevity, the Nectar of Spirituality. The Intimate Self-Realization is rooted exclusively in the medulla and the semen. Therefore, anything that is not through this way is lamentably a waste of time.

8 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

III Except you be born again

The Second Birth and the mysteries of the Cross.

Everybody would like to submerge themselves within the current of sound in order to achieve the final liberation. Albeit, verily, verily, I say unto you, Except you be born again, you cannot enter into the Kingdom of Heaven. Truly, this matter about being born again in the Sanctum Regnum is something that belongs to the mysteries of the Cross, of the Swastika.

9 Runic Magic, 1969 · Chapter 46, Rune Gibur

1 passage

IV The God of Life of Aztec-Mexico

The sign on his forehead.

The God of Life of Aztec-Mexico carries the Swastika-Cross on the forehead and the Priests had it as an ornament over their sacred vestures.

10 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

v The Second Birth

Why it cannot come any other way.

It is obvious that without sexual alchemy, without the electric windmill, without the sacred mysteries of the Swastika, the Intimate Self-Realization, the Second Birth which the Great Kabir Jesus talked about to the Rabbi Nicodemus, becomes something more than impossible.

11 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Part Four — The Wedding Garment of the soul

2 passages

I Nothing else but lunar bodies

The subtle bodies of Zen and of the schools.

In Zen Buddhism from Japan, the onion with its distinct layers symbolizes the human being with his subtle bodies. In the Occidental world, distinct schools of pseudoesoterism and pseudo-occultism study such suprasensible vehicles. Zen Monks emphasize the necessity of disintegrating, of reducing to dust such subtle bodies in order to achieve the final liberation. Zen Philosophy conceptualizes that these subtle organisms are nothing else but simple mental forms that must be dissolved.

12 Runic Magic, 1969 ·Chapter 46, Rune Gibur

It is evident that these internal bodies, which were studied by Mister Leadbeater, Annie Besant and many other authors, are nothing else but lunar bodies, protoplasmatic bodies which evolve until certain points that are perfectly defined by Nature. Then afterwards, they precipitate themselves into the involuted way until reaching the point of their original departure. Therefore, it is obvious that the lunar bodies have a beginning and an end. Thus, the Zen Monks are not mistaken when they try to dissolve them.

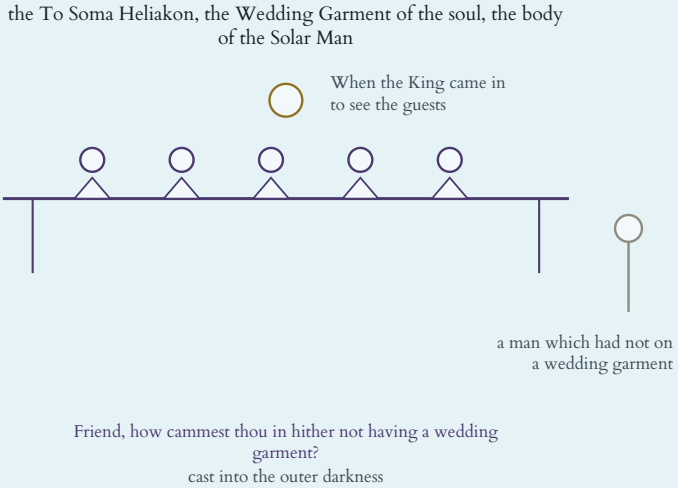
13 Runic Magic, 1969 ·Chapter 46, Rune Gibur

2 passages

II The To Soma Heliakon

The body of the Solar Man, and the parable of the Wedding Feast.

THE WEDDING FEAST



Passages 14 and 15: the Garment, and the parable he gives with it. The table and the figures are ours.

But, let us go a little bit further, let us talk about the To Soma Heliakon, the Wedding Garment of the soul, the body of the Solar Man.

14 Runic Magic, 1969 ·Chapter 46, Rune Gibur

> Remember the evangelical parable of the Wedding Feast "…When the King came in to see the guests, he saw there a man which had not on a wedding garment, and he saith unto him, Friend, how cammest thou in hither not having a wedding garment?" (Matthew 22: 11,12). It is clear that he was speechless, since he was not prepared to answer. Terrible was the moment in which the King commanded that he be bound by hand and foot, and he be

> taken away, in order to be cast into the outer darkness, where only weeping and gnashing of teeth are heard.

15 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

III The distinct, interpenetrated Solar Bodies

What the Garment is.

That the distinct, interpenetrated Solar Bodies constitute in themselves the Wedding Garment of the soul is something which must not surprise us.

16 Runic Magic, 1969 ·Chapter 46, Rune Gibur

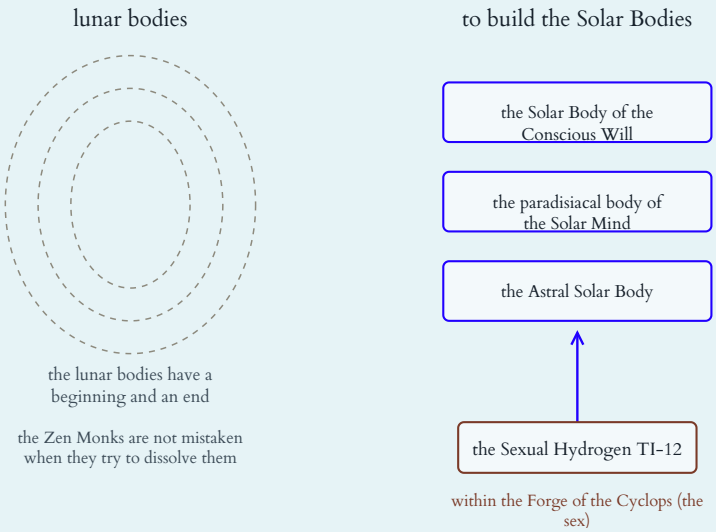
Part Five — To build the Solar Bodies

3 passages

I By transmuting the Sexual Hydrogen TI-12

The one way to build them, body by body, in the Forge of the Cyclops.

LUNAR AND SOLAR



Passages 13, 17, 18 and 19: the bodies that end, and the bodies that are built. The ovals, boxes and arrow are ours.

What is fundamental, what is cardinal is to build the Solar Bodies and this is only possible by transmuting the Sexual Hydrogen TI-12.

17 Runic Magic, 1969 ·Chapter 46, Rune Gibur

It is indisputable that by working until the maximum in the Ninth Sphere, we can and must give form to the Solar Body of the Conscious Will.

Runic Magic, 1969

It is obvious that based on incessant sexual transmutations, we can perform the condensation of the hydrogen of sex into the splendid and marvelous form of the Astral Solar Body.

18 Runic Magic, 1969 ·Chapter 46, Rune Gibur

It is evident that we can crystallize the sexual hydrogen into the paradisiacal body of the Solar Mind with the hammer of the physicists, within the Forge of the Cyclops (the sex). It is indisputable that by working until the maximum in the Ninth Sphere, we can and must give form to the Solar Body of the Conscious Will.

19 Runic Magic, 1969 ·Chapter 46, Rune Gibur

2 passages

II By means of these Alchemical crystallizations

What they make possible.

Thus, only in such a way, by means of these Alchemical crystallizations, can we incarnate the divine Spirit within ourselves.

20 Runic Magic, 1969 · Chapter 46, Rune Gibur

Thus, only in such a way, by working with the mysteries of the sacred Swastika can we arrive at the Second Birth.

21 Runic Magic, 1969 · Chapter 46, Rune Gibur

2 passages

III The absolute ignorance of these enunciated principles

What follows when they are ignored, and one author corrected.

The absolute ignorance of these enunciated principles conduce thousands of mystic students towards the most grave errors. To ignore these fundamental postulations of Gnosticism is very serious, because the result of such an attitude is that our intelligence becomes bottled up inside of distinct dogmas and theories, which are sometimes enchanting and fascinating, yet, absurd and stupid when we truly examine them in the light of the Tertium Organum (the third cannon of thought).

22 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Max Heindel thinks that the Wedding Garment of the soul is the 'Soma Puchikon' which is constituted by the two superior ethers of the Vital Body, or Lingam Sarira of the Hindustani. This author (Heindel) believes that the Soma Puchikon is attained by increasing the volume of these two superior ethers. This concept is very pretty, yet, it is false, because these two ethers are not all that we need. It is urgent to build the superior existential bodies of the Being, that is to say, the Solar Vehicles, if truly, what we want is to attain the Second Birth.

23 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

IV Without the sexual mysteries of the Rune Gibur (Gebo)

The rune named.

In no way can the Solar Bodies, the Wedding Garment of the soul be built without the sexual mysteries of the Rune Gibur (Gebo).

24 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Part Six — The letter G of Masonry

1 passage

I This Rune is the letter G of Masonry

What the G is, and the Altar of the Divine Life.

This Rune is the letter G of Masonry. It is lamentable that the M.M. did not comprehend the profound significance of this mysterious letter. The G is the Swastika Cross, the Amen, the marvelous end found in all prayers. G is also GOTT which signifies GOD. It is good to know that Gibraltar, was named Giburaltar in the past, that is to say, the Ara, the Altar of the Divine Life from the Gibur. People have already forgotten the Runic practices, but fortunately the Rune Cross (Gebo) has not been forgotten yet.

25 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

II The three runes IS, RITA and GIBOR

From Igneous Rose: the peppermint's three runes, and the letter of generation.

THE LETTER G



the letter G of Masonry

the Amen, the marvelous end found in all prayers

GOTT which signifies GOD

Giburaltar

the Ara, the Altar of the Divine Life from the Gibur

the three runes IS, RITA and GIBOR

IS	RITA	GIBOR
IS represents the phallus	RITA represents the rose	GIBOR represents the letter "G" of generation

Passage 25 (Runic Magic) and passage 26 (Igneous Rose): the rune as a letter. The letter is set in type; the boxes are ours.

287. The governing Angel of the mint helps us to pass from the darkness into the light. 288. The hierarchies related with the elemental department of the peppermint act by leading the reincarnating souls through the narrow way that arrives to the womb. 289. The divine hierarchies of the peppermint plant synthesize their activities in the three runes IS, RITA and GIBOR. 290. IS represents the phallus in which all the power of the sexual force is enclosed. 291. RITA represents the rose that symbolizes divine Justice. 292. GIBOR represents the letter "G" of generation.

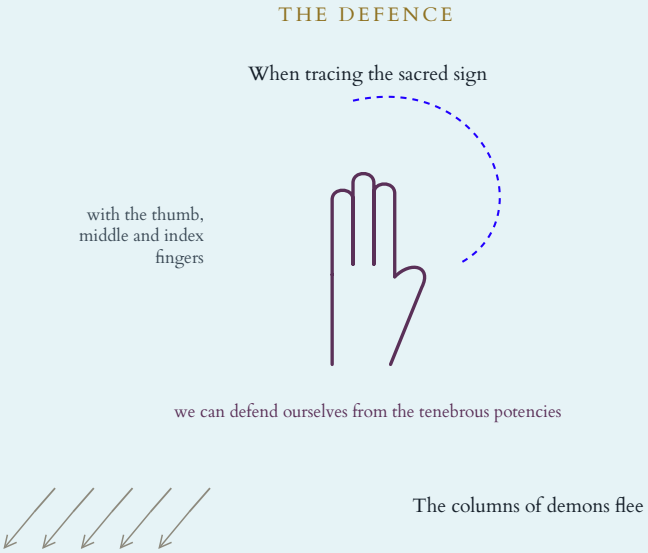
26 Igneous Rose, 1954 · Chapter 15, Elemental Magic of the Peppermint Plant

Part Seven — The columns of demons flee before the Swastika

1 passage · 1 practice

I When tracing the sacred sign of the Swastika

The defence, with three fingers.



Passage 27: the one practice of this chapter. The hand, the path and the strokes are ours; the sign traced is not drawn.

A PRACTICE

When tracing the sacred sign of the Swastika with the thumb, middle and index fingers, we can defend ourselves from the tenebrous potencies. The columns of demons flee before the Swastika.

27 Runic Magic, 1969 · Chapter 46, Rune Gibur

⊥ Part Eight — Take up his cross

1 passage

I Take up his cross

The words of the Gospel he repeats.

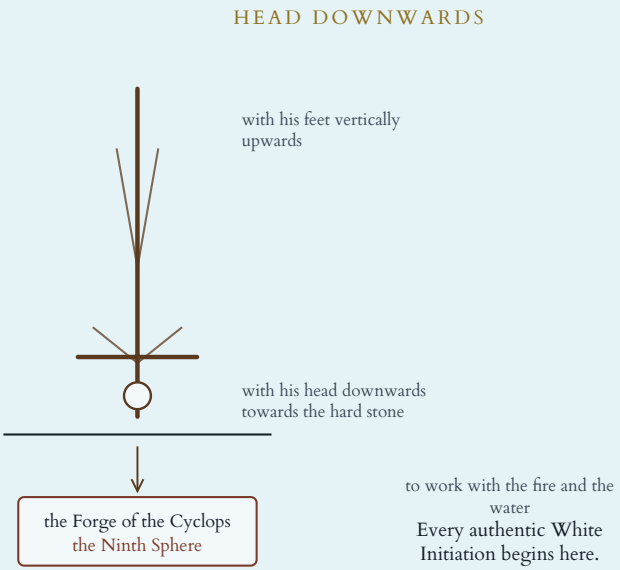
> It is written in previous chapters, yet, we will never tire of repeating it: If any man will come after me, let him deny himself and take up his cross, and follow me. (Matthew 16: 24).

28 Runic Magic, 1969 ·Chapter 46, Rune Gibur

2 passages

II Into the Ninth Sphere

Peter on his cross, and those who protest.



Passage 29: what Peter's cross points to. The cross, the stone line and the arrow are ours.

Peter, when crucified with his head downwards towards the hard stone and with his feet vertically upwards, invites us to descend into the Forge of the Cyclops, into the Ninth Sphere in order to work with the fire and the water, which is the origin of worlds, beasts, human beings, and Gods. Every authentic White Initiation begins here.

29 Runic Magic, 1969 ·Chapter 46, Rune Gibur

The infra-sexuals protest against the Sexual Alchemy, against the Swastika. The infrasexuals are the degenerated, the declared enemies of the Third Logos.

30 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

III Tell them that they lie

Four answers to give.

If someone tells you that it is possible to achieve the Self-realization without the Holy Cross, that is to say, without the sexual crossing of two people (wife and husband), then, tell them that they lie. If someone utters maledictions against sex and assures you that sex in itself is bestial and satanic, then, tell them that they lie. If someone tells you that to spill the Cup of Hermes is necessary, and that this matter has not even the miniscular of consequences, then, tell them that they lie. If someone teaches you some beautiful doctrine which excludes the sex, then, tell them that they lie.

31 Runic Magic, 1969 ·Chapter 46, Rune Gibur

1 passage

IV Weeping and the gnashing of teeth

The woes.

Woe to you sodomites, homosexuals, enemies of the opposite sex. For you...there will be only weeping and the gnashing of teeth. Woe to those who call themselves Christians and who carry the cross hanging over their chest, yet, they abhor the Maithuna, the Sex-Yoga. For these hypocritical Pharisees, there will be only weeping and desperation. Woe! Woe! Woe!

32 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Part Nine — Description of the Rune Gibur

1 passage

I Sex yoga, maithuna, sexual magic, sexual alchemy

From The Mayan Mysteries: the Cross in Movement.

Description of the Rune Gibur The Jain or Swastika Cross, the Cross in Movement Represents sex yoga, maithuna, sexual magic, sexual alchemy.

33 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

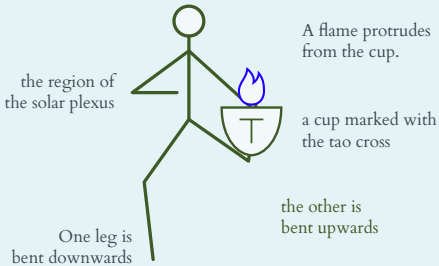
2 passages

II One leg is bent downwards and the other is bent upwards

The carved figure, and what it holds.

THE FIGURE AT COPÁN

One leg is bent downwards and the other is bent upwards in order to indicate the rune Gibur.



The cup indicates the deposit of the mercury of the wise.

The flame symbolizes the sulfur

Passages 34, 35 and 36: the carved figure as he describes it in The Mayan Mysteries. The drawing follows his words; it is not a copy of the carving.

This figure is very fascinating. One leg is bent downwards and the other is bent upwards in order to indicate the rune Gibur. He carries in his hand a cup marked with the tao cross. A flame protrudes from the cup.

34 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

This simple figure in itself indicates the work in the ninth sphere. The cup indicates the deposit of the mercury of the wise. The flame symbolizes the sulfur, the fire that fecundates the mercury in order to perform the Great Work.

35 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

3 passages

III A Mayan Baphomet

The face and the hands.

The face represents a Mayan Baphomet, a Baphomet with the chalice in his left hand. The right hand represents or indicates the region of the solar plexus, the work in the ninth sphere.

36 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

The chalice represents the feminine yoni, the eternal principle.

The Mayan Mysteries, 1977

It clearly indicates the rune Gibur: generation, gnosis, the sexual force.

37 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

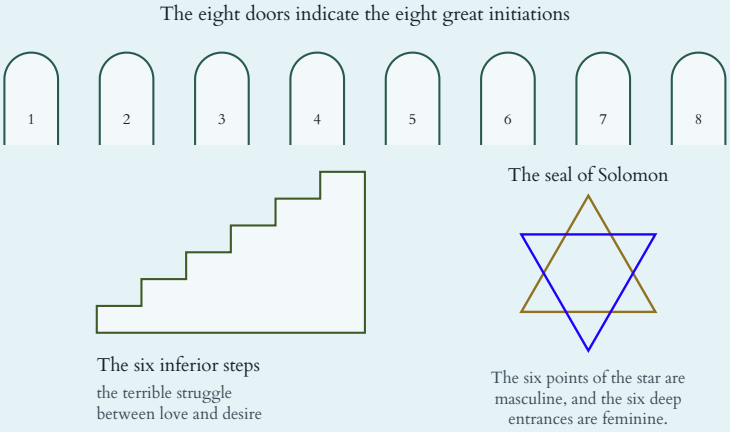
The chalice represents the feminine yoni, the eternal principle. To say Baphomet is the same as to say Lucifer, about which we already gave an explanation in the previous pages. Representations of Baphomet were very abundant in the Middle Ages. Baphomet is the one who gives the sexual impulse. Without him, the intimate self-realization of the Being is impossible.

38 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

2 passages

IV The eight doors

The doors and the steps.



Passages 39, 40 and 42: the doors, the steps and the seal of the temple at Copán. The drawings are ours.

The eight doors indicate the eight great initiations that every adept has to receive and qualify; it also indicates the star of eight points.

39 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

The six inferior steps represent the "indecision" in order to launch oneself to the disintegration of the ego. It is the terrible struggle between love and desire, the mysteries of the lingam-yoni, the supreme affirmation and the supreme negation of Satan.

40 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

2 passages

v The temple of wisdom

Who enters, and the seal of Solomon.

The way this Baphomet is represented here is in order to invite us to enter into the temple; however, few are those who enter into the temple of wisdom. Inside is a great book of Mother Nature where the cosmic laws are written. Rare is the one who can open and study the book.

41 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

The ordeal of the sanctuary is very terrible, and only those who pass it receive the ring or seal of Solomon where the positive and negative forces of universal magnetism are represented. The seal of Solomon reunites the work of the Great Work. The six points of the star are masculine, and the six deep entrances are feminine. Total: twelve rays, a perfect symbol of the central sun.

42 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

2 passages

VI The rune Gibur in the macrocosm

In the cosmos, in the human being, and at Copán.

The rune Gibur in the macrocosm represents the incessant evolutions and devolutions of the seven cosmoses. Its elbowed arms represent the inexhaustible terrestrial rotation and the rejuvenating movement of the cosmic garden. In the physical plane, it represents the human being with one arm towards heaven and the other towards the Earth. It is Thor's hammer, maker of tempests, crafted by the pygmies of the earth in order to defend him against the giants, titanic cosmic forces opposed to the law of universal harmony.

43 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

The rune Gibur is an alchemical, cosmogonic, and anthropologic sign with seven clues of interpretation. In its Mexican Aztec interpretation, it symbolizes the god of life who carries the swastika on his forehead. With the mysteries of this rune, magnificently elaborated in the ruins of Copán, one can reach the second birth. Gibur-altar: Gibraltar, high magic.

44 The Mayan Mysteries, 1977 ·Description of the Rune Gibur

Part Ten — Practice these Runes in order

1 passage · 1 practice

I Practice these Runes in order

From his final salutations: where the runic exercises begin, and when.

IN ORDER

Practice these Runes in order

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

you should start your Runic exercises the 21st of March

Dedicate the time that you wish to each Rune.

Passage 45. The fifteen circles are his runes in his order; the fifteenth, the last, is this one. The circles are ours.

A PRACTICE

Practice these Runes in order, you should start your Runic exercises the 21st of March [read Chapter 3]. Dedicate the time that you wish to each Rune.

45 Runic Magic, 1969 · Chapter 46, Rune Gibur

3 passages

II Resolve to die in all of the levels of the mind

A request, what he wants of every reader, and the astral body.

Beloved reader I beseech you, if you write, do not mail me adulations, praises or compliments. Remember, that all of them who betrayed us in the past, they really were tremendous adulators.

46 Runic Magic, 1969 ·Chapter 46, Rune Gibur

> The sleepy ones are good for nothing.
>
> Runic Magic, 1969

I want all of you to radically resolve to die in all of the levels of the mind. Really, the way you are now, with that tremendous "I" very alive inside, you are only a failure.

47 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Many are complaining that they cannot willingly go in the Astral Body. Let these people awake their consciousness. The astral travel stops being a problem when one awakens consciousness. The sleepy ones are good for nothing.

48 Runic Magic, 1969 ·Chapter 46, Rune Gibur

4 passages

III The whole science

What this book holds, how to read it, and when the Illumination comes.

I have delivered to you, in this 1968-1969 Christmas Message, the whole science that you need in order to attain the awakening of the consciousness.

49 Runic Magic, 1969 · Chapter 46, Rune Gibur

Do not commit the error of reading this book as when someone is reading the newspaper. You must profoundly study it during many years, thus, you will live it, and will select it in the practical way.

50 Runic Magic, 1969 · Chapter 46, Rune Gibur

I advise patience and serenity to those who complain because they do not achieve the Illumination. The Illumination comes to us when we dissolve the pluralized 'I', when we truly have died in all the forty-nine regions of the subconsciousness.

51 Runic Magic, 1969 · Chapter 46, Rune Gibur

Those who are coveting occult powers, those who utilize the Maithuna as a pretext in order to seduce women (or men), will enter into the submerged involution in the Infernal Worlds.

52 Runic Magic, 1969 · Chapter 46, Rune Gibur

4 passages · 1 practice

IV Work with the three factors

In order, without fluttering, from zero, with an inventory of oneself.

A PRACTICE

Work with the three factors of the Revolution of the Consciousness in an orderly and perfect way.

53 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Do not commit the error of committing adultery and fornication. You must abandon fluttering. Those who live fluttering around like butterflies from flower to flower, that is to say, from school to school, are really candidates for the abyss and the Second Death. You must abandon all self-justification and self-consideration. You must convert yourselves into enemies of your own selves if in reality what you want is to radically die. Thus, only in this way, you will attain the Illumination.

54 Runic Magic, 1969 ·Chapter 46, Rune Gibur

> Thus, only in this way, by doing an inventory of yourselves is how you can know what you really are.
>
> Runic Magic, 1969

Beloved ones, depart from zero, you must abandon mystic pride, mythomania, that tendency of considering yourselves super-transcended.

55 Runic Magic, 1969 ·Chapter 46, Rune Gibur

All of you are nothing else but poor Intellectual Animals, who are sentenced to the penalty of living. Thus, only in this way, by doing an inventory of

yourselves is how you can know what you really are. Truly, you only possess the lunar bodies and the animal ego, that is all. Then, why do you fall into mythomania? Your soul, your Essence, is bottled up asleep within the 'I'. Then, on what is your mystic pride based on?

56 Runic Magic, 1969 ·Chapter 46, Rune Gibur

2 passages

v Be humble

His last counsel, and the Gospel's last word in the book.

Be humble, so you can reach Wisdom, and after this Wisdom is reached by you, be even more humble.

57 Runic Magic, 1969 ·Chapter 46, Rune Gibur

> “If any man will come after me, let him deny himself and take up his cross, and follow me.” (Matthew 16: 24).

58 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Practise this

His chapter gives one practice for this rune, and his closing counsel gives the rest. These lines only point back to what he says; each names the passage it rests on.

1. Trace the sign with the thumb, middle and index fingers, as a defence against the tenebrous powers. (27)
2. Resolve to die in every level of the mind. (47)
3. Work with the three factors, in order. (53)
4. Take an inventory of yourself, to know what you really are. (56)
5. Be humble, and when Wisdom comes, be more humble still. (57)
6. Practise the runes in his order, from the 21st of March, giving each the time you wish. (45)

Read beside it

- Rune Laf: The rune before this one in his order.
- The Solar Bodies: The Wedding Garment of the soul, and how it is built; 9 of these passages also stand there.
- INRI and the Cross: The Cross, and the Swastika as the Cross in movement; 15 of these passages also stand there.
- The Ninth Sphere: The Forge of the Cyclops, where the Initiation begins; 2 of these passages also stand there.
- Runic Magic: The whole book's practices, every rune in one volume; 11 of these passages also stand there.

About this booklet

His words only. 58 passages: his chapter on this rune in the Esoteric Course of Runic Magic, "Rune Gibur" (45 passages, the last chapter of the book, in his order, with his final counsel); his description of the rune in The Mayan Mysteries (12 passages); and his lines on GIBOR in Igneous Rose. Every passage carries its book, the chapter it came from and the year it was first printed. Nothing has been paraphrased, joined or improved.

Where the parts come from. Parts One to Eight and Ten follow his chapter in his order. Part Six adds the lines of Igneous Rose on the letter of generation beside his letter G. Part Nine is The Mayan Mysteries, placed before his final salutations so that the booklet ends as his book ends. His Christmas greeting and his signature are left out.

What he quotes. He quotes the Gospel of Matthew on the Wedding Garment and on taking up the cross. Each quotation prints whole, with his line that introduces it.

The figure. He gives no posture to hold for this rune. He says what the sign is in the human being, one arm towards heaven and the other towards the earth, and he describes a carved figure at Copán. The drawings follow his words; the rune's own sign is not drawn.

Shared with other booklets. 43 of the 58 passages also stand in another booklet, and the web page marks each one. 15 are printed here alone.

No sentence of his is cut in half. Where the scan broke one of his sentences across lines, the pieces print as one passage; 28 passages run over more than one paragraph. His headings (Chapter 46, Rune Gibur; Description of the Rune Gibur) stand at the head of the passage they introduce. Four words the scan broke or misread (dissolve, consciousness, them, Lingam) are printed whole.

The doctrine check was run over every passage and every line of ours. No editor's note is owed.

Gathered and checked by the editor. The fifteenth and last booklet of The Runes, one for each of his fifteen runes, in his order.