

Rune Hagal

The Runes · 12

"The Rune Hagal and deep meditation will permit us to be put in contact with those Sparks, with those Ineffable Flames."

40 passages 20 sections 9 parts

Samael Aun Weor · in his own words

Every word here is his. Each passage was cut out of the book it belongs to by reference and carries that book and the chapter it came from, so anything on this page can be found again in the source.

This is the twelfth of the runes he teaches, and he opens it: “Let us now talk of Elementals, Gods and Devas, Sparks and Flames.”

He begins far back, with Virgil’s River-God of the Tiber and the sign he promised Aeneas: “the predictions of the God Tiber, an Elemental Deva from the sacred Italian river had become totally fulfilled.” In those times, he says, “The people had faith in their visions, and they were rendering cult to the Elemental Gods of Nature.” And plainly: “JINN lands do exist.”

He gives the rune in two ways. To the worthy ones: “you must trace with a reed the Rune Hagal. Then, you must call the little boat of the Sacred Swan.” “Ah! How joyful you will be when you embark upon the mysterious boat of the Sacred Swan towards the mysterious islands of Eden.” And to the rest of us: “But to you, the beginners, I advise you to render cult unto the Holy Gods, to work with the creatures of fire, air, water and earth.”

“This Breath, by all means, is the principle of the Logos, of all the Runes and of all words.” Then his practice, and the four Gods: “AGNI is the God of fire. PARALDA is the God of air. VARIJNA is the God of water. GOB is the God of the element earth.” In another book he tells the disciple to “receive the Rune HAGAL, the star with the six points, the divine breath of the sacred music of GOD.” The last part gives the day on which the runes are begun.

What is in it

Part One — Elementals, Gods and Devas, Sparks and Flames

1 Let us now talk of Elementals, Gods and Devas 2

Part Two — The predictions of the God Tiber

2 Let us remember the old Tiber himself 6

3 Before his astonished eyes there appeared an omen 3

4 The people had faith in their visions 1

Part Three — JINN lands do exist

5 JINN lands do exist 1

6 The Island of Delights 4

7 They wandered for forty days on that island 2

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8 All ye worthy ones 1

9 You must trace with a reed the Rune Hagal 2

10 Look fixedly at the holy Rune Hagal 2

Part Five — To you, the beginners

11 Render cult unto the Holy Gods 2

12 The Incessant Eternal Breath 2

Part Six — The Gods of the elements

13 Concentrate your thought on the Walkirias 4

14 Draw the sign of the Rune Hagal 1

Part Seven — The Rune Hagal and deep meditation

15 The God of happiness, music, dance and flowers 1
16 EHECATL, the God of Wind 2
17 CAMAZOTZ, the Aztec Bat God 1
18 The Rune Hagal and deep meditation 1

Part Eight — The star with the six points

19 Receive the Rune HAGAL, the star with the six points 1

Part Nine — Practice these Runes in order

20 Practice these Runes in order 1

THE MAP

Nine parts: the Elementals, the God Tiber, the Jinn lands, the islands of the fourth dimension, the beginners, the Gods of the elements, the Aztec Gods, the star with six points, and the runes in order

Tap a part to go to it.

Elementals, Gods and Devas, Sparks and Flames
part one · 2 passages

The predictions of the God Tiber
part two · 10 passages

JINN lands do exist
part three · 7 passages

The mysterious islands of the fourth dimension
part four · 5 passages · 3 practices

To you, the beginners
part five · 4 passages

The Gods of the elements
part six · 5 passages · 4 practices

The Rune Hagal and deep meditation
part seven · 5 passages

The star with the six points
part eight · 1 passages

Practice these Runes in order
part nine · 1 passages · 1 practice

Part One — Elementals, Gods and Devas, Sparks and Flames

2 passages

I Let us now talk of Elementals, Gods and Devas

He opens the chapter of the Rune Hagal.

SPARKS AND FLAMES

Let us now talk of Elementals, Gods and Devas, Sparks and Flames.



will permit us to be put in contact with those Sparks, with those Ineffable Flames.

Passage 1, the opening of his chapter, and passage 38, its last line. The boxes and lines are ours.

CHAPTER 37 RUNE HAGAL Let us now talk of Elementals, Gods and Devas, Sparks and Flames. May the Muses inspire us!...

1 Runic Magic, 1969 · Chapter 37, Rune Hagal

May we play the lyre of Orpheus.

2 Runic Magic, 1969 · Chapter 37, Rune Hagal

Part Two — The predictions of the God Tiber

6 passages

I Let us remember the old Tiber himself

He calls up the River-God of the Tiber, as Virgil tells it, speaking to Aeneas.

Let us remember the old Tiber himself, rising as a mist from within the waters of the river which has his name in order to speak to Aeneas.

3 Runic Magic, 1969 · Chapter 37, Rune Hagal

> O you who are born of the race of the Gods, who are bringing back to us the city of Troy saved from its enemies, who are preserving its citadel Pergamum for all time, long have we waited for you in the land of the Laurentines and the fields of Latium. This is the home that is decreed for you. This is the home decreed for the Gods of your household Do not give up. Do not be intimidated by the threat of war. All the angry passions of the Gods are now spent. But come now, so that you may not think what you are seeing is an empty dream.

4 Runic Magic, 1969 · Chapter 37, Rune Hagal

> I tell you that you will find a great sow with a litter of thirty piglets lying beneath ilex trees on a shore. There she will lie all white on the ground and the young around her udders will be white.

5 Runic Magic, 1969 · Chapter 37, Rune Hagal

I am the river Thybris, blue as the sky and favoured of heaven.

Runic Magic, 1969

> This will be a sign that after three times ten years revolve, Ascanius will found the city of Alba, white in name and bright in glory. What I prophesy will

> surely come to pass. Attend now I shall teach you in few words how you may triumphantly resolve the difficulties that lie before you.

6 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> Up with you then, son of the Goddess, for the first stars are beginning to set. Offer due prayers to Juno and overcome her angry threats with vows and supplications. To me you will give honour and make repayment when you are victorious. I am that full river whom you see scouring these banks and cutting through the rich farmland I am the river Thybris, blue as the sky and favoured of heaven. Here is my great home. My head waters rise among lofty cities.

7 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> So spoke the River-God and plunged to the bottom of a deep pool.

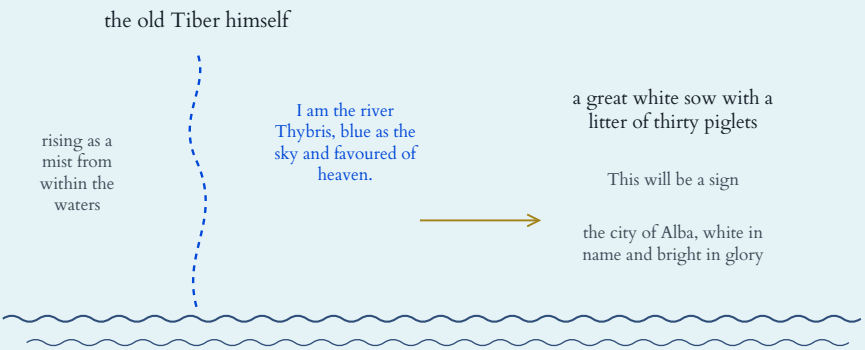
8 Runic Magic, 1969 ·Chapter 37, Rune Hagal

3 passages

II Before his astonished eyes there appeared an omen

What Aeneas saw when he woke, and what it meant.

THE RIVER-GOD AND THE OMEN



Passages 3, 6, 7, 10 and 11: Virgil's River-God as he quotes it, and his own words on it. The river and arrow are ours.

Certainly, Virgil, the poet of Mantua tells us that when this vision of Tiber vanished, Aeneas awoke, rose, then after rubbing his eyes, he ran around to see if he could discover the sign that the sublime Elder had spoken about. Concretely, before his astonished eyes there appeared an omen.

9 Runic Magic, 1969 · Chapter 37, Rune Hagal

> …the predictions of the God Tiber, an Elemental Deva from the sacred Italian river had become totally fulfilled.
>
> Runic Magic, 1969

Through the trees he caught sight of a great white sow with a litter of thirty piglets, all of the same colour.

10 Runic Magic, 1969 ·Chapter 37, Rune Hagal

This was enough for him to state that the predictions of the God Tiber, an Elemental Deva from the sacred Italian river had become totally fulfilled.

11 Runic Magic, 1969 ·Chapter 37, Rune Hagal

1 passage

III The people had faith in their visions

The times in which this could happen.

These were times in which our Arian root race still had not entered into the descending, involuted cycle. The human mind had yet to be poisoned by the materialistic skepticism of the XVIII century. The people had faith in their visions, and they were rendering cult to the Elemental Gods of Nature.

12 Runic Magic, 1969 · Chapter 37, Rune Hagal

Part Three — JINN lands do exist

1 passage

I JINN lands do exist

He says it plainly.

JINN lands do exist, paradises where the wolf and the Lamb, men and Gods live together! Yes, this is obvious.

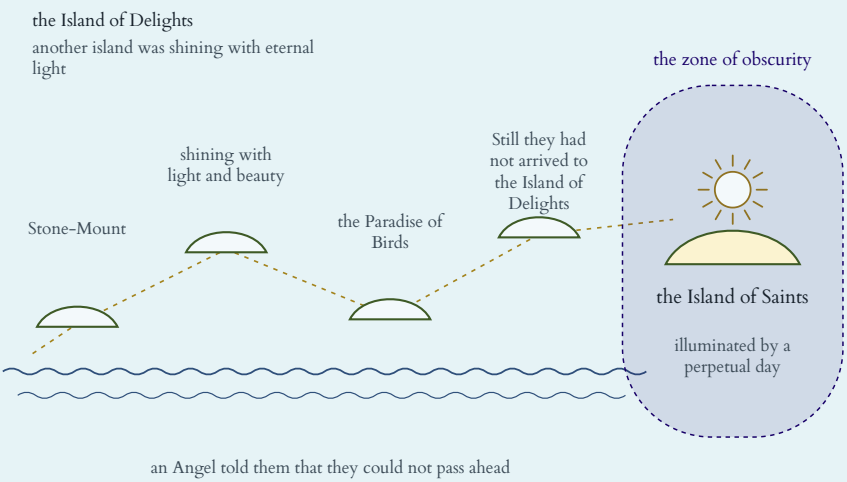
13 Runic Magic, 1969 · Chapter 37, Rune Hagal

4 passages

II The Island of Delights

The voyage of Saint Brendan, from the tale he quotes: the lines that tell of the islands.

THE VOYAGE OF SAINT BRENDAN



Passages 14 to 19: the islands of the tale he quotes, in its order. The course, the sea and the islands are ours; the tale's stops left out of this booklet are not drawn.

Let us remember the Monk Barinto who returned to his country after navigating for a period of time and told Brendan that beyond the Stone-Mount was the Island of Delights. This was where his disciple Merloc and many other religious members of his order had retired. He then said that even further towards the Occident, passing a thick mist, another island was shining with eternal light. This island was the promised land for the Saints. It is clear that Brendan did not have to hear this story twice. Filled with intense faith and a holy zeal, he embarked himself in a boat of osier that was revested with curried and bituminous skins. With him were seventeen religious monks, and one amongst them was the young Saint Malo, one of his most illustrious disciples.

14 Runic Magic, 1969 · Chapter 37, Rune Hagal

> Then, they arrived to another island, rich in land animals and freshwater fish, and shining with light and beauty.

15 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> They proceeded ahead in their navigation until Pentecost on the Paradise of Birds, where their eyes enjoyed the abundance of leaves and flowers and their ears the singing of coloured birds.

16 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> Still they had not arrived to the Island of Delights, from where Mernoc had taken Barinto into the promised land.

17 Runic Magic, 1969 ·Chapter 37, Rune Hagal

2 passages

III They wandered for forty days on that island

The Island of the Saints, and the Angel on the shore.

> They celebrated the Holy Week, Easter Resurrection and Pentecost where it was customary for them. Departing from that repetitive circle, they passed through the zone of obscurity which surrounds the Island of Saints, and which appeared before them filled with precious stones, autumn-like fruits and illuminated by a perpetual day.

18 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> In short, they wandered for forty days on that island without finding a limit to it. Upon a shore of a river which was crossing the island, an Angel told them that they could not pass ahead and that they should return the same way they came. So consequently, they repassed the darkness, they rested three days on the Island of Delights, and after the benediction of the Abbot of that Monastery, they returned directly to Ireland, without noticing with exactitude what it was that had just occurred."

19 Runic Magic, 1969 ·Chapter 37, Rune Hagal

Part Four — The mysterious islands of the fourth dimension

1 passage

I All ye worthy ones

To whom this part of the chapter is spoken.

All ye worthy ones Those who have reached the Second Birth, have dissolved the ego and have sacrificed themselves for humanity's sake, listen to me, please!

20 Runic Magic, 1969 · Chapter 37, Rune Hagal

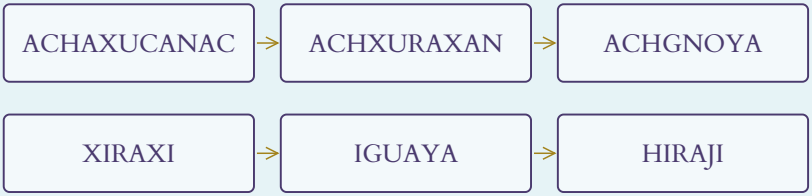
2 passages · 2 practices

II You must trace with a reed the Rune Hagal

The sign, the little boat and the mantras.

THE MANTRAS

when this sacred sign, this marvelous Rune has been traced, you must chant the following mantras



Passage 22: the six mantras as he spells them, in his order. The boxes and arrows are ours.

A PRACTICE

Upon the Living Rock, right there, on the beach, you must trace with a reed the Rune Hagal. Then, you must call the little boat of the Sacred Swan. This is how you can embark yourselves to the mysterious islands of the fourth dimension.

21 Runic Magic, 1969 · Chapter 37, Rune Hagal

A PRACTICE

Afterwards, when this sacred sign, this marvelous Rune has been traced, you must chant the following mantras: ACHAXUCANAC, ACHXURAXAN, ACHGNOYA, XIRAXI, IGUAYA, HIRAJI.

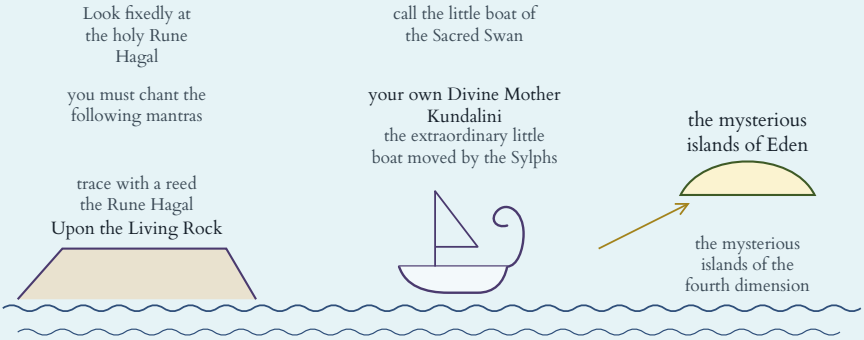
22 Runic Magic, 1969 · Chapter 37, Rune Hagal

2 passages · 1 practice

III Look fixedly at the holy Rune Hagal

Whom to ask, and the joy of the voyage.

TO THE WORTHY ONES



Passages 20 to 24, in his order. The rock, the boat, the sea and the island are drawn by us.

A PRACTICE

Look fixedly at the holy Rune Hagal, and with your heart filled with faith, beseech, ask unto the Roman Harpy, the Nordic Urwala, the Scandinavian Erda, the primeval Sibyl of the earth, your own Divine Mother Kundalini, to send for you the extraordinary little boat moved by the Sylphs.

23 Runic Magic, 1969 · Chapter 37, Rune Hagal

Ah! How joyful you will be when you embark upon the mysterious boat of the Sacred Swan towards the mysterious islands of Eden.

24 Runic Magic, 1969 · Chapter 37, Rune Hagal

Part Five — To you, the beginners

2 passages

I Render cult unto the Holy Gods

His counsel to those who are starting.

THE WORTHY ONES AND THE BEGINNERS

All ye worthy ones

Those who have reached
the Second Birth

have dissolved the ego

trace with a reed the
Rune Hagal

call the little boat of
the Sacred Swan

But to you, the beginners

render cult unto the
Holy Gods

to work with the creatures
of fire, air, water and
earth

You must not forget your
Divine Mother Kundalini

without her you cannot
progress in this sacred
science

Passages 20, 21, 25 and 26. The two frames are ours; every line in them is his.

But to you, the beginners, I advise you to render cult unto the Holy Gods, to work with the creatures of fire, air, water and earth.

25 Runic Magic, 1969 · Chapter 37, Rune Hagal

You must not forget your Divine Mother Kundalini, since without her you cannot progress in this sacred science.

26 Runic Magic, 1969 · Chapter 37, Rune Hagal

2 passages

II The Incessant Eternal Breath

What God is, and what the runes come from.

THE BREATH

God has no name



he is only an inhalation, a sigh, the
Incessant Eternal Breath

profoundly unknown to Itself



This Breath, by all means, is the principle of
the Logos, of all the Runes and of all words.

Passages 27 and 28. The lines of breath and the arrow are ours.

You must remember that God has no name and that he is only an inhalation, a sigh, the Incessant Eternal Breath, profoundly unknown to Itself.

27 Runic Magic, 1969 · Chapter 37, Rune Hagal

This Breath, by all means, is the principle of the Logos, of all the Runes and of all words. PRACTICE:

28 Runic Magic, 1969 · Chapter 37, Rune Hagal

Part Six — The Gods of the elements

4 passages · 3 practices

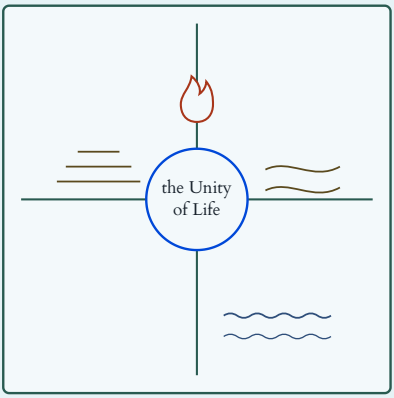
I Concentrate your thought on the Walkirias

The practice of his chapter, and the names of the four Gods.

THE FOUR GODS OF THE ELEMENTS

AGNI is the God of fire.

GOB is the God of the element earth.



PARALDA is the God of air.

VARIJNA is the God of water.

Passage 31, with the centre from passage 29. The square, the cross and the four small signs are ours; where each God stands in the square is ours too.

A PRACTICE

Beloved disciples, you must profoundly meditate on the Unity of Life, on the Great Alaya of the universe, on the invisible world, on the parallel universes of the superior dimensions of space.

29 Runic Magic, 1969 · Chapter 37, Rune Hagal

A PRACTICE

Concentrate your thought on the Walkirias, Gods of fire, air, water and earth.

30 Runic Magic, 1969 ·Chapter 37, Rune Hagal

> Through meditation is how you can enter into contact with the Gods of the elements.
>
> Runic Magic, 1969

AGNI is the God of fire. PARALDA is the God of air. VARIJNA is the God of water. GOB is the God of the element earth.

31 Runic Magic, 1969 ·Chapter 37, Rune Hagal

A PRACTICE

Through meditation is how you can enter into contact with the Gods of the elements. You must trace the Rune Hagal on a blank paper, then after, concentrate your mind on any of the four principal Gods of the elements. Call upon them so they can help you when it is necessary.

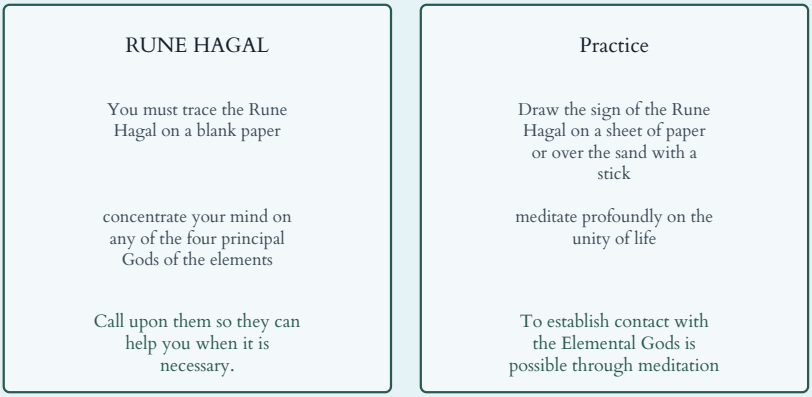
32 Runic Magic, 1969 ·Chapter 37, Rune Hagal

1 passage · 1 practice

II Draw the sign of the Rune Hagal

The same practice as he gives it in The Mayan Mysteries.

IN TWO BOOKS



Left, Runic Magic (passage 32, under his chapter heading from passage 1); right, The Mayan Mysteries (passage 33). The frames are ours.

A PRACTICE

Practice Draw the sign of the Rune Hagal on a sheet of paper or over the sand with a stick, thereafter; meditate profoundly on the unity of life, on the Great Pralaya of the Universe, on the Invisible World, on the Parallel Universes of the Superior Dimensions of Space. Focus your thought on the Walkiries, on the Gods of fire, air, water and earth. To establish contact with the Elemental Gods is possible through meditation: • Agni, God of the fire • Paralda, God of the air • Varuna, God of the water • Gob, God of the earth

33 The Mayan Mysteries, 1977 · Description of the Cross of the Elements

Part Seven — The Rune Hagal and deep meditation

1 passage

I The God of happiness, music, dance and flowers

His final commentary: the Elemental Gods of the Aztecs.

FINAL COMMENTARY How can we forget XOCHIPILLI, the God of happiness, music, dance and flowers among the Aztecs, and TLALOC, the God of the rain, who still is gloriously shining among the Nahuas. This Elemental God lives in the parallel universe of the Conscious Will. “The human sacrifices, were not my fault,” he said, when we were recriminating him about it. Then, he added, “I will return in the Aquarian Age.”

34 Runic Magic, 1969 ·Chapter 37, Rune Hagal

2 passages

II EHECATL, the God of Wind

The God of Wind, and the Gods of the corn.

What can we say about EHECATL, the God of Wind? This Elemental Deva of the Aztecs was precisely the one who cooperated in the Resurrection of Jesus, by inducing activity and movement into the body of the Master.

35 Runic Magic, 1969 ·Chapter 37, Rune Hagal

We, the Gnostics still render cult to the Gods of the tender and ripe corn.

36 Runic Magic, 1969 ·Chapter 37, Rune Hagal

1 passage

III CAMAZOTZ, the Aztec Bat God

And the Elemental Gods of Egypt.

THE ELEMENTAL GODS

XOCHIPILLI the God of happiness, music, dance and flowers	TLALOC the God of the rain	EHECATL the God of Wind
CAMAZOTZ the Aztec Bat God	the Gods of the tender and ripe corn	the millenary Sphinx

We love the Elemental Gods of the ancient Egypt of the Pharaohs

Passages 34 to 37, from his final commentary. The boxes are ours.

We know very well CAMAZOTZ, the Aztec Bat God. This Angel lives in the parallel universe of the Cosmic Will and works in the fourth dimension with the Angels of Death. We love the Elemental Gods of the ancient Egypt of the Pharaohs and we will never forget the millenary Sphinx.

37 Runic Magic, 1969 ·Chapter 37, Rune Hagal

1 passage

IV The Rune Hagal and deep meditation

The last line of his chapter.

The Rune Hagal and deep meditation will permit us to be put in contact with those Sparks, with those Ineffable Flames.

38 Runic Magic, 1969 ·Chapter 37, Rune Hagal

✳ Part Eight — The star with the six points

1 passage

I Receive the Rune HAGAL, the star with the six points

From Christ Will: the rune received in the temple.

IN THE TEMPLE

In the temple, my brother, receive the Rune HAGAL



You have entered the kingdom of the music

Passage 39, from Christ Will. The temple and the glow are ours; the rune's sign is not drawn, only named in his words.

4. In the temple, my brother, receive the Rune HAGAL, the star with the six points, the divine breath of the sacred music of GOD. 5. Shine the Sacred Star, with an ineffable glow… 6. You have entered the kingdom of the music…

39 Christ Will, 1959 · Chapter 6

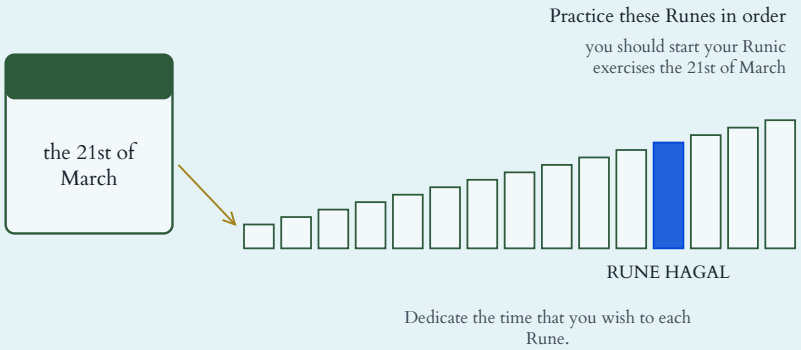
Part Nine — Practice these Runes in order

1 passage · 1 practice

I Practice these Runes in order

From his last rune chapter: where the runic exercises begin, and when.

IN ORDER



Passage 40, from his last rune chapter, with the name of this rune from passage 1: the fifteen runes in his order, begun on the 21st of March. This rune is the twelfth step; the steps are ours.

A PRACTICE

Practice these Runes in order, you should start your Runic exercises the 21st of March [read Chapter 3]. Dedicate the time that you wish to each Rune.

40 Runic Magic, 1969 ·Chapter 46, Rune Gibur

Practise this

His chapter gives no posture for this rune: the practice is the sign, meditation and, for the worthy ones, the mantras. These lines only point back to what he says; each names the passage it rests on.

1. For the beginners: render cult unto the Holy Gods; work with the creatures of the four elements. (25)
2. Do not forget your Divine Mother. (26)
3. Meditate deeply on the Unity of Life and on the invisible world. (29)
4. He names the four Gods of the elements. (31)
5. Trace the Rune Hagal on a blank paper; then concentrate on one of the four Gods, and call upon them when it is necessary. (32, 33)
6. What he gives to the worthy ones: the sign traced with a reed on the Living Rock, the little boat called. (21, 23)
7. The mantras, as he spells them. (22)
8. If you go on to the other runes in his order, he gives the day to begin. (40)

Read beside it

- Rune Kaum: The rune before Hagal in his order.
- Elemental Magic: The Elementals of nature and how he works with them; 7 of these passages also stand there.
- Whose Veil No Mortal Has Lifted: The Divine Mother, whom he tells us not to forget; 4 of these passages also stand there.
- The Mantras: His mantras, as he gives them; one of these passages also stands there.
- Runic Magic: The whole book's practices, every rune in one volume; 13 of these passages also stand there.

About this booklet

His words only. 40 passages: his chapter on this rune in the Esoteric Course of Runic Magic, "Rune Hagal" (37 passages, in his order), the same practice as he gives it in The Mayan Mysteries, his line on the rune in Christ Will, and his line on practising the runes in order. Every passage carries its book, the chapter it came from and the year it was first printed. Nothing has been paraphrased, joined or improved.

The two tales he quotes. To show the Elemental Gods and the islands of the fourth dimension, he quotes Virgil (the River-God of the Tiber) and an old tale of the voyage of Saint Brendan. The lines of those tales that carry his teaching are printed; the travel narrative between them is left out, so the tales print in parts. His own words around them print whole.

No posture. His chapter gives none for this rune, so none is drawn here: the practice is the sign, the mantras and meditation. The sign itself is not drawn either. He calls it "the star with the six points", and the drawings name it only in his words.

Shared with other booklets. 20 of the 40 passages also stand in another booklet, and the web page marks each one. 20 are printed here alone.

No sentence of his is cut in half. Where the scan broke one of his sentences across lines, the pieces print as one passage; 9 passages run over more than one paragraph. His headings (Chapter 37, Rune Hagal; Final Commentary) stand at the head of the passage they introduce.

The doctrine check was run over every passage and every line of ours. No editor's note is owed: where he names the Divine Mother here, it is to ask her help and not to forget her.

Gathered and checked by the editor. The twelfth booklet of The Runes, one for each of his fifteen runes, in his order.