

Rune Sig

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1 The communion of Saints in the nights of meditation

CHAPTER 13 RUNE SIG It is difficult indeed to depict the enchantment, the inebriation of ecstasy, the communion of Saints in the nights of meditation. In one night such as that kind, the Patriarch Jacob, living reincarnation of the resplendent Angel Israel, while resting his head upon the Philosophical Stone, read within the astros the promise of an innumerable posterity, and he saw between heaven and earth the mysterious septenary ladder through which all the Elohim are ascending and descending.

1 Runic Magic, 1969 ·Chapter 13, Rune Sig

2 Only possible when we are absent from the ‘I’

To experience what is the Truth, the Reality, or ‘That’...is only possible when we are absent from the ‘I’.

2 Runic Magic, 1969 ·Chapter 13, Rune Sig

3 The setting of the ‘I’

On the day of the Lord, I was inspecting, searching, inquiring into the mysteries of my own hindermost hour. I saw and heard things which the profane and profaners are not allowed to comprehend. Then, I directly experienced the hindmost stage, the setting of the ‘I’, the catastrophical ending of ‘Myself.

3 Runic Magic, 1969 ·Chapter 13, Rune Sig

Thus, I could live the crucifixion of the Intimate Christ and the descent into the Holy Sepulchre. The fight against Satan was terrible... Then, my Priestess wife sealed my sarcophagus with a big stone while sweetly smiling.., and from the Golgotha of the Father, lightning, thunder and terribly divine voices were heard.

4 Runic Magic, 1969 ·Chapter 13, Rune Sig

4 The Rune Sig, which is the terrible lightning from the Central Sun

All of this reminds me of the Rune Sig, which is the terrible lightning from the Central Sun.

5 Runic Magic, 1969 ·Chapter 13, Rune Sig

SULU-SIGI-SIG is the secret name of the sacred frightful viper Kundalini.

6 Runic Magic, 1969 ·Chapter 13, Rune Sig

5 The star of five points is a constant repetition of the Rune Sig

Certainly, the star of five points is a constant repetition of the Rune Sig. This star resembles the trace of the zigzag of lightning. In ancient times, human beings were trembling before the Pentalpha.

7 Runic Magic, 1969 ·Chapter 13, Rune Sig

6 SIG was the phallus

Within the archaic mysteries, SIG was the phallus, and through its way we return to the Maithuna (sex-yoga).

8 Runic Magic, 1969 · Chapter 13, Rune Sig

7 SIG is the SUN, and its letter is the ‘S’

SIG is the SUN, and its letter is the ‘S’, whose sound when wisely prolonged is converted into the subtle voice, into that sweet and appeasable whistle which Elias heard in the wilderness.

9 Runic Magic, 1969 · Chapter 13, Rune Sig

8 The final Initiation is sealed with the lightning, with the Rune Sig

The final Initiation is sealed with the lightning, with the Rune Sig, and amongst thunder and lightning these tremendous words are heard: “Father, into thy hands I commend my Spirit.”

10 Runic Magic, 1969 ·Chapter 13, Rune Sig

9 The luminous flaming sword

The luminous flaming sword, which threateningly turns in every way in order to keep the way of the Tree of Life, has the dreadful figure of the Rune Sig, and it reminds us of the zigzag of lightning.

11 Runic Magic, 1969 ·Chapter 13, Rune Sig

10 Disgraceful is the Initiate

"Woe unto the Samson of the Kabbalah if he permits himself to be put asleep by Delilah! The Hercules of science, who exchanges his royal sceptre for the distaff of Omphale, will soon experience the vengeance of Dejanira, and nothing will be left for him but the pyre of the Mount Oeta, in order to escape the devouring folds of the coal of Nessus." Unhappy is the one who permits himself to be seduced by the original She-Devil, the noname woman, who is a rose of perdition from the infernal abyss. Disgraceful is the Initiate who falls inebriated into the arms of the sanguinary Herodias, the Harpy Gundrigia, and one hundred women more.

12 Runic Magic, 1969 ·Chapter 13, Rune Sig

Woe! Woe! Woe to those Initiates who succumb to the fiery kisses, not of the many women, but of that one woman of antonomasia, of that symbolic woman who does not try to grossly seduce with suggestions of the mere animal sensation, but with the most perfidious and delectable arts of subtle sentimentalism and romantic emotionalism. Therefore, it would be better for these Initiates not to be born or that a millstone be hung about their necks, and that they be drowned in the depths of the sea.

13 Runic Magic, 1969 ·Chapter 13, Rune Sig

11 They will lose their Flaming Sword

Disgraceful are the ones who instead of rising towards the Golgotha of the Father and descending into the Holy Sepulchre, will be fulminated by the terrible lighting of the Cosmic Justice. They will lose their Flaming Sword and will descend into the kingdom of Pluto throughout the black path.

14 Runic Magic, 1969 ·Chapter 13, Rune Sig

12 The throne of ebony of the King of the Infernal Worlds

The anguished sleeplessness, the frightful jealousy which makes our existence bitter, the cruel distrust, the filthy vengeance with covered wounds, and the abominable hatred which distillates blood, are always tenebrously flying round about the throne of ebony of the King of the Infernal Worlds. There also we find the gnawing avarice which always mercilessly devours itself, and the disgusting rage which tears its flesh with its own hands.

15 Runic Magic, 1969 ·Chapter 13, Rune Sig

To that end, we also find the lunatic arrogance which miserably ruins everything, the infamous treason which always defends itself and is always nourishing itself with innocent blood without enjoying the corrupted fruit of its perfidies. There also is the mortal venom of envy which destroys itself when incapable of destroying others, also the cruelty which is precipitated into the hopeless abyss, and the macabre and frightful visions, the horrifying phantoms of the condemned ones who are the fear of the living ones, those nightmarish monsters and the cruel sleeplessness which cause so much anguish.

16 Runic Magic, 1969 ·Chapter 13, Rune Sig

All of these and other fatal images are gird around the horrifying forehead of the fierce Pluto and they fill his ominous palace.

17 Runic Magic, 1969 ·Chapter 13, Rune Sig

13 Telemachus, the son of Ulysses

Telemachus, the son of Ulysses, found millions of hypocritical Pharisees in the kingdom of Pluto, they are whitened sepulchres who always fake love towards religion, but who are filled with arrogance and pride.

18 Runic Magic, 1969 ·Chapter 13, Rune Sig

By descending this Hero into more submerged regions, he found many parricides and matricides who were suffering frightful torments. He also found many wives who bathed their hands with the blood of their husbands; also traitors who betrayed their country and who violated all of their oaths. Nevertheless, even when appearing incredible, these traitors were suffering less punishment than the hypocrites and simoniacs.

19 Runic Magic, 1969 ·Chapter 13, Rune Sig

Thus, this was the will of the three judges of the Infernal Worlds, since they say that these hypocrites and simoniacs are not content with being evil as the rest of the condemned ones, but moreover, they boast of themselves as being saints, and they mislead people with their false virtue. They place people far away from the path which leads towards the Truth.

20 Runic Magic, 1969 ·Chapter 13, Rune Sig

14 The terrible ray of the Cosmic Justice

The Holy Gods who have been impiously and hypocritically mocked by everybody in the world, and who have become negligible before all people, are now with all of their power avenging themselves from the insults which people have thus inflicted on them.

21 Runic Magic, 1969 ·Chapter 13, Rune Sig

The terrible ray of the Cosmic Justice also precipitates into the abyss those fallen Boddhisattwas who never want to rise again. They are accused of three crimes: 1) To have assassinated the internal Buddha; 2) to have dishonoured the Gods; 3) Numerous other crimes.

22 Runic Magic, 1969 ·Chapter 13, Rune Sig

15 Every Great Work, any judgment, is always sealed with the Rune Sig

Every Great Work, any judgment, is always sealed with the Rune Sig, with the Flaming Sword.

23 Runic Magic, 1969 ·Chapter 13, Rune Sig

16 You must seal all of your magical works

PRACTICE: You must seal all of your magical works, invocations, supplications, healing chains, etc., with the Rune Sig. The zig zag of lightning must be traced with your hand and your extended index finger, at the moment when you also sound the letter SSSSSSSSSSSSSSSSS as a prolonged sweet and affable whistle.

24 Runic Magic, 1969 ·Chapter 13, Rune Sig

17 The verb of the Gods expresses itself through the creative larynx

THE CREATIVE LARYNX 1. You have reached the splendorous flower of your creative larynx.

25 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

2. The verb of the Gods expresses itself through the creative larynx.

26 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

3. Hadit has flourished in your fertile lips made verb.

27 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

4. Hadit is the winged-serpent of Kundalini.

28 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

18 The esoteric name of Kundalini is SOLU-SIGI-SIG

5. The esoteric name of Kundalini is SOLU-SIGI-SIG.

29 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

6. This is also the name of the central sun.

30 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

19 Each one of these letters should be vocalized

7. Each one of these letters should be vocalized in the following order. 8. SSSSSS OOOOO LLLLLL IIIIIIIII GGGGGGGG SSSSSS IIIIIII GGGGGG IIIIIII SSSSSS 9. Every letter must be vocalized, prolonging the sound of each letter, just as we have indicated.

31 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

20 A sweet and affable hiss

10. It is important to prolong the sound of each vowel. The vowel "S" is like a sweet and affable hiss. The Bible speaks to us of this sweet and affable hiss in the following verses: "And he said, Go forth, and stand upon the mount before Jehovah. And, behold, Jehovah passed by, and a great and strong wind rent the mountains, and brake in pieces the rocks before Jehovah; but Jehovah was not in the wind; and after the wind an earthquake; but Jehovah was not in the earthquake: "And after an earthquake a fire: but Jehovah was not in the fire: and after the fire a still small voice (hiss). "And it was so, when Elijah heard it, that he wrapped his face in his mantle, and went out, and stood in the entering in of the cave. And, behold, there came a voice (hiss) unto him, and said, what doest thou here, Elijah?" (1 Kings: 19: 11-13)

21 The vowel “S” is a mantra for Astral Body projection

11. The “S”, as a mantra, permits us to leave our cave (physical body) and to enter upon the mount (astral plane).

33 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

12. The vowel “S” is a mantra for Astral Body projection.

34 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

13. The disciple must become sleepy while vocalizing the sweet and affable sound of the “S”. When the disciple reaches that state of transition between vigil and dream, then he must rise from his bed and leave the room, going towards the Gnostic Church.

35 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

14. Once in the Gnostic Church, we will teach and instruct him in the Divine Wisdom. 15. However, we must clarify to our disciples that this explanation which we have given must be understood as an immediate action.

36 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

16. The student must rise up from his bed, as naturally as would a child who knows nothing of occultism. It is not a mental practice. It is a practice which must be understood as a concrete action, just as when we rise up in the morning in order to eat breakfast. 17. The vowel “S” has a terrific power.

37 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

22 The vowel “S” is the rune SIG

18. The vowel “S” is the rune SIG and when we vocalize it, lightning is produced in the internal atmosphere. This lightning has the power to awaken the Kundalini.

38 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

> Editor's note. In his later teaching the Master makes this plain: purification, chastity, prayer, pranayama and the mantras prepare the way and sublimate the sexual energy, and single people should practise them, but the Kundalini itself awakens and rises only through the sexual work of the couple (Maithuna). See The Solar Bodies (1968), ch. 25, and Tarot and Kabbalah (1978), Arcanum 11.

23 The throat is a uterus in which the word is created

19. The sexual organ of the future divine humanity will be the creative larynx. 20. The throat is a uterus in which the word is created.

39 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

21. The Kundalini gives the larynx the entire omnipotent power of the creative verb. 22. What is important is to learn how to control the feminine principle of the solar forces. 23. The feminine solar forces are symbolized by an eagle with a woman's head.

40 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

24. Sexual magic is the way.

41 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

25. We must self-realize Christ within ourselves in order to speak the creative verb. However, this is possible only by learning how to control the feminine principle of the sun.

42 Igneous Rose, 1954 ·Chapter 31, The Creative Larynx

24 Practice these Runes in order

Practice these Runes in order, you should start your Runic exercises the 21st of March [read Chapter 3]. Dedicate the time that you wish to each Rune.

43 Runic Magic, 1969 ·Chapter 46, Rune Gibur