

# Rune Tyr

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## 1 Delicious night brimming with stars

CHAPTER 16 RUNE TYR Singing birds, jumping rivulets, roses which perfume the environment, sounding bells which call, stop good shadow of mine, beautiful illusion of the day, for night has arrived. Delicious night brimming with stars, allow me to offer you the oasis from the old garden of my painful heart. It is in December, yet, with your romantic singing it will have roses from the month of May.

1 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 2 The voice which always denies vain things

I would like to guess the voice which always denies vain things, which always rejects them, which repudiates them with a NO that is without hatred, and that also holds promise for many YESSES.

2 Runic Magic, 1969 · Chapter 16, Rune Tyr

## 3 Finally alone with myself

Divine night, behold, here I am, finally alone with myself, and listening through the voice of Isaiah to your insinuating clamour which is naming me.

3 Runic Magic, 1969 · Chapter 16, Rune Tyr

Oh enchanted night, Urania, life of mine, to be sick because of you is to be sane. All the tales which amuse mortals in their remote infancy are nothing close to you, because you smell better than the fragrance of dreamy, enchanted gardens, and because you are more transparent, oh good of mine, than a transparent crystal palace.

4 Runic Magic, 1969 · Chapter 16, Rune Tyr

## 4 I passed through the streets of the capital of Mexico

So, with fertile endurance, without misfortune, and with simple pity, I passed through the streets of the capital of Mexico.

5 Runic Magic, 1969 · Chapter 16, Rune Tyr

I went across the midnight city among ineffable crystals, clean of any mist.

6 Runic Magic, 1969 · Chapter 16, Rune Tyr

Who is the one who traverses the abode while exclaiming my name? Who is the one who calls me in the night with such a delectable accent? Ah, it is a gust of wind which wails in the summit tower, it is a sweet thought.

7 Runic Magic, 1969 · Chapter 16, Rune Tyr

## 5 I climbed the old tower of the Metropolitan Cathedral

So, I climbed the old tower of the Metropolitan Cathedral while singing my poem with the voice of the silence.

8 Runic Magic, 1969 ·Chapter 16, Rune Tyr

The mist was lost upon the summit of the mountains, upon those lands which had suffered tremendous convulsions. Then, among craters and vomits of lava, IZTACCIHUATL and POPOCATEPETL emerged like an enchantment in order to delight the eyes. These two legendary volcanoes are like two millenary guardians in custody of the city of Mexico.

9 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 6 Behold, that which is awaiting for you!

Far away, beyond from these mountains, I saw worlds and ineffable regions which are impossible to describe with words. “Behold, that which is awaiting for you!” said a generous voice unto me, a voice which was endowing music to the wind.

10 Runic Magic, 1969 ·Chapter 16, Rune Tyr

This was a song which was listened by no one, and that is played and played wherever I go, such musical notes in which I seem to sense my own voice.

11 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 7 Someone was following me, he was a Chela

So, when descending from that tower, someone was following me, he was a Chela, or Disciple. Great was my joy, since I was inebriated with an exquisite spiritual voluptuousness. My body did not have weight, I was moving myself with my astral form, I had abandoned my physical vehicle a long time before.

12 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 8 An Aztec Elder of an indescribable age was meditating

Already upon the atrium of this old Cathedral, close to the foundation of its old walls, which have been mute witnesses to many quarrels, conflicts and challenges during many centuries, I saw a variegated and picturesque conjunction of men, women, children and elders who were selling their merchandise everywhere.

13 Runic Magic, 1969 ·Chapter 16, Rune Tyr

There, seated as an oriental Yogi, close to the wall and under the aged tower, on a corner of this old Cathedral, an Aztec Elder of an indescribable age was meditating.

14 Runic Magic, 1969 ·Chapter 16, Rune Tyr

Any sleeping person would have easily confused him as being another merchant. In front of him and upon the cold stone of the floor this venerable Elder had a mysterious object, a secret Aztec relic.

15 Runic Magic, 1969 ·Chapter 16, Rune Tyr

Then, humbled, confounded and abased before this holy, venerated indigenous Aztec, I had to prostrate myself with reverence. The Elder blessed me.

16 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 9 It is not his fault in this matter, he is asleep

My Chela (disciple), who was following my steps looked like a zombie, his consciousness was profoundly sleeping... Suddenly, something happened, he bent down as if to grasp something and without the least bit of respect, he grasped the untouchable relic, he observed it in his hands with infinite curiosity and I, frankly, remained horrified by his behaviour.

17 Runic Magic, 1969 ·Chapter 16, Rune Tyr

This appeared so terrible to me that I exclaimed, "What do you think you are doing? You are committing a great sacrilege. For God's sake, withdraw yourself from here and leave the relic in its place." Nevertheless, the Master filled with infinite compassion replied, "It is not his fault in this matter, he is asleep."

18 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 10 He blew the living FOHAT upon his face

Afterwards, like a pilgrim on the path who wants to heal the afflicted heart with a precious balm, he grasped the head of this sleeping neophyte, and blew the living FOHAT upon his face with the purpose of awakening him, but everything was useless. This Chela continued sleeping, dreaming.

19 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 11 Engulfed within the lunar bodies

So, filled with deep bitterness I said, “How much I have fought there in the physical world in order for these people to awaken their consciousness and still they continue to sleep.” The Chela had assumed a gigantic figure. The pluralized ‘I’ (a conjunction of distinct and diverse entities), engulfed within the lunar bodies was giving him that aspect. It was bizarre to see this enormous grayish coloured giant slowly walking like a zombie along the old atrium of this ancient Cathedral while heading towards his home where his physical body was sleeping. In those moments I could only exclaim, “What ugly lunar bodies they are!” Nonetheless, the venerated Elder, while inebriated with compassion replied unto me, “Inside the temple which you are now going to enter (a Jinn Temple, an Aztec sanctuary), there are many like this one so look at them with sympathy.” I replied, “It is clear that I will look upon them with sympathy.”

20 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 12 Could reincarnation exist where there is no individuality?

Let us now talk about reincarnation. Are perchance these lunar creatures reincarnating? Could reincarnation exist where there is no individuality?

21 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 13 Those who have the Being incarnated can reincarnate

The doctrine of Krishna in the sacred country of Ganges teaches that only the Gods and demi Gods, heros, devas, and titans are reincarnating. In other words, we will say that only the Self-realized, those who have the Being incarnated can reincarnate.

22 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 14 The ego, the pluralized ‘I’ does not reincarnate

The ego, the pluralized ‘I’ does not reincarnate. It is submitted to the Law of Eternal Return of all things. It returns into a new womb, it comes back into this valley of Samsara, it reincorporates.

23 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 15 The practices corresponding to the Rune TYR or TIR

PRACTICE: The practices corresponding to the Rune TYR or TIR consist of placing the arms high above the head, then descending them to the sides while the hands are cupped like seashells. When lowering the straight arms pronounce the mantra " TIIIIIIIRRRRRRRR" (The sound of the letters 'I' and 'R' should be prolonged in order to awake the consciousness.)

24 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 16 The letter ‘T’ or TAU strikes the consciousness in order to awaken it

The letter ‘T’ or TAU strikes the consciousness in order to awaken it. The letter ‘I’ works intensely within the blood which is the vehicle of the essence. The ‘R’ while intensifying the circulation of the blood in the veins and in the sanguineous vessels, is operating marvels with the igneous flames by intensifying and stimulating the awakening.

25 Runic Magic, 1969 ·Chapter 16, Rune Tyr

## 17 When we study cosmic grammar

When we study cosmic grammar, then we can verify for ourselves that an intimate relationship exists between the Runes TYR or TIR and BAR.

26 Runic Magic, 1969 ·Chapter 19, Rune Bar

## 18 TIR esoterically corresponds to the zodiacal sign of Pisces

TIR esoterically corresponds to the zodiacal sign of Pisces, and BAR burningly shines in the brilliant constellation of Aries. This reminds us of the existing occult relationship between water and fire, death and life.

27 Runic Magic, 1969 ·Chapter 19, Rune Bar

## 19 AR-BAR-MAN is the primeval name of Abraham

If we place before the sacred syllable AR the letter B, then, we indicate with this the necessity of attracting the Sun to the Earth. AR-BAR-MAN is the primeval name of Abraham.

28 Runic Magic, 1969 ·Chapter 19, Rune Bar

## 20 You must intelligently combine the exercises of the Rune BAR with the exercises of the Rune TYR or TIR

ESOTERIC PRACTICE: You must intelligently combine the exercises of the Rune BAR with the exercises of the Rune TYR or TIR. Place the arms high above the head, descending them while the hands are cupped as shells, and while singing the mantras TIR, BAR, as follows:

TIIIIIIIIIIIIIIIRRRRRRRRRRR……..,

BAAAAAAAAARRRRRRR…….

29 Runic Magic, 1969 ·Chapter 19, Rune Bar

## 21 To wisely mix within our own interior universe the magical forces of the two Runes

Objective of this practice: 1. To wisely mix within our own interior universe the magical forces of the two Runes. 2. To awaken consciousness. 3. To intimately accumulate Christic Atoms of high voltage.

30 Runic Magic, 1969 ·Chapter 19, Rune Bar

## 22 The three runes AR, TYR, and MAN

ELEMENTAL MAGIC OF THE PEPPERMINT PLANT (Mentha Piperita) 283. The elemental department of the peppermint is intimately related with the three runes AR, TYR, and MAN. 284. The first rune AR represents God within man, the divine forces acting within the human being and the sacred altar of life. 285. The second rune TYR represents the divine Trinity, reincarnating itself through the wheel of births and deaths. 286. The third rune MAN represents the human being.

31 Igneous Rose, 1954 ·Chapter 15, Elemental Magic of the Peppermint Plant

## 23 The governing Angel of the mint

287. The governing Angel of the mint helps us to pass from the darkness into the light. 288. The hierarchies related with the elemental department of the peppermint act by leading the reincarnating souls through the narrow way that arrives to the womb. 289. The divine hierarchies of the peppermint plant synthesize their activities in the three runes IS, RITA and GIBOR.

32 Igneous Rose, 1954 ·Chapter 15, Elemental Magic of the Peppermint Plant

## 24 Practice these Runes in order

Practice these Runes in order, you should start your Runic exercises the 21st of March [read Chapter 3]. Dedicate the time that you wish to each Rune.

33 Runic Magic, 1969 ·Chapter 46, Rune Gibur