

The Three Mountains

Initiation, Resurrection and Ascension:
the map of the path, in the Master's words

89 PASSAGES · 1 BOOK · 45 SECTIONS · 3 MOUNTAINS

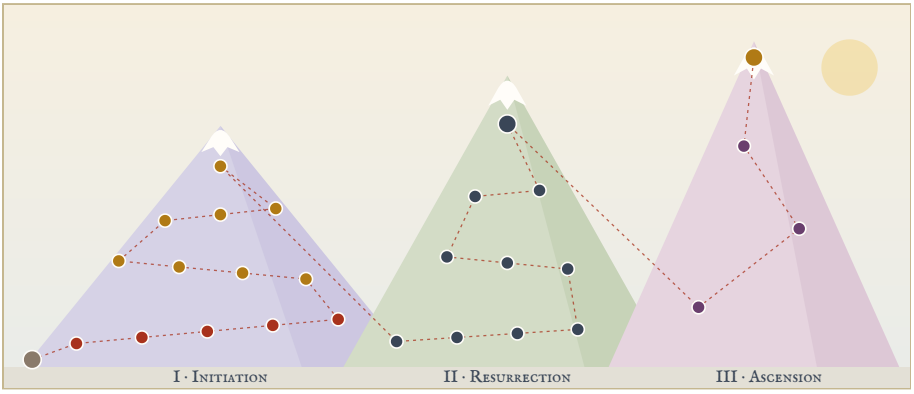
This is the path of the three mountains in the Master's own words, taken from his last full account of it, *The Three Mountains* (Christmas Message 1972–73). There he says the maps of the path had to be drawn and left for humanity, and that he would write only what he had lived.

The booklet follows his order. **Before the mountains** comes what has to be in place before any climb: the secret path, the force that brought us into existence, the Divine Mother and the death of the ego. **The First Mountain** is Initiation: five initiations of fire, the eight of light, and the drama of the Christ lived in symbol. **The Second Mountain** is Resurrection: the nine heavens from the Moon to Neptune, worked in the depths of each, and the Secret Master raised within. **The Third Mountain** is Ascension: the last labours of Hercules, and the return to the Father.

Much of the book is told as his own story. Only the passages that teach a stage, a requirement or a danger are printed here, in the order he gives them, each with its paragraph number in the shelf's copy of the book so it can be read again in its place.

On the fire. Throughout this book the serpents rise in the couple's work, the Sahaja Maithuna. This is his settled teaching: those who are single can and should transmute, which purifies and sublimates the energy, but the Kundalini itself awakens only through the sexual work of the couple (see also *The Solar Bodies*, ch. 25, and *Tarot and Kabbalah*, Arcanum 11).

The map of the path



1. **Before the climb** · The force that brought us into existence
2. **First Initiation of Fire** · the physical body
3. **Second Initiation of Fire** · the vital body
4. **Third Initiation of Fire** · the astral body
5. **Fourth Initiation of Fire** · the mental body
6. **Fifth Initiation of Fire** · the causal body
7. **First Venusian Initiation** · physical body · the secret of the abyss
8. **Second Venusian Initiation** · vital body · the Baptism of John
9. **Third Venusian Initiation** · astral body · the Transfiguration
10. **Fourth Venusian Initiation** · mental body · Jerusalem
11. **Fifth Venusian Initiation** · causal body · the Mount of Olives
12. **Sixth Venusian Initiation** · buddhic body · the Beautiful Helen
13. **Seventh Venusian Initiation** · Atman · Golgotha
14. **Eighth Venusian Initiation** · the Holy Sepulchre
15. **The Moon** · First Heaven · the Lion of Nemea
16. **Mercury** · Second Heaven · the Hydra of Lerna
17. **Venus** · Third Heaven · the Deer and the Boar

18. **The Sun** · Fourth Heaven · the stables of Augeias
19. **Mars** · Fifth Heaven · the birds of Stymphalus
20. **Jupiter** · Sixth Heaven · the Cretan Bull
21. **Saturn** · Seventh Heaven · the mares of Diomedes
22. **Uranus** · Eighth Heaven · Agatus and Cacus
23. **Neptune** · Ninth Heaven · the girdle of Hippolyte
24. **Resurrection** · the Secret Master raised
25. **Tenth labour** · the herd of Geryon · Pluto
26. **Eleventh labour** · the apples of the Hesperides
27. **Twelfth labour** · the dog Cerberus
28. **The return** · the Sacred Absolute Sun

Before the Mountains

The secret path, and what must be in place before the climb

> The Maps of the Path must be drawn now; each step indicated with precision, the dangers pointed out, etc.
>
> The Three Mountains ¶18

1 The secret path has never been unveiled

Why the book was written: the secret path has never been taught openly, and the maps of it had to be left behind.

Human beings cannot be criticized for not knowing something that has never been taught to them. The Secret Path has never been revealed publicly.

In terms, which are rigorously Socratic, we would like to point out that many scholars, who pretend to know thoroughly the Path of the Razor's Edge, not only do not know it, but ignore the fact that they do not know it.

Without wishing to point at any spiritual organization, and without intending to hurt anyone, we shall simply say that the learned ignoramus not only does not know, but also that he does not know that he does not

know.

References to the Secret Path appear in many ancient sacred texts; there it is cited and mentioned in many verses. However, people do not really know it.

The purpose of this Work that you have in your hands, dear reader, is to show and teach the esoteric path leading to the final Liberation. This is, then, one more book of the Fifth Gospel.

Goethe, the great German Initiate, said, "Theories are gray; only the tree with golden fruits is green. And this is really life."

In this new book we only provide transcendental, living experiences: that which we have verified, that which we have experienced directly.

The Maps of the Path must be drawn now; each step indicated with precision, the dangers pointed out, etc.

Some time ago the guardians of the Holy Sepulchre told me, "We know that you are departing, but before you go you must leave for humanity the Maps of the Path and your own words."

I answered by saying, "This is exactly what I will do." From that instant I undertook, in a solemn manner, to write this book.

The Three Mountains, 1972 · A Few Words to the Reader

2 The force that brought us into existence

The starting point of every radical change is the force that brought us into existence.

Psychological changes, radical and deep, become urgent when the villains of the mind disillusion us.

It is necessary to go back to the starting point; only in this way is a radical transformation possible.

Sexology? Oh God and Hail Mary! Puritans are horrified by this subject...

It is written in letters of fire in the Scriptures that sex is a stumbling block and a rock of scandal...

The evidence stands out, that we are not the children of any theory, school or sect. At the bare source of our existence, we just find a man, a woman and a coitus... We are born naked, somebody cut our umbilical cord, we cry and then look for the maternal breast...

Clothes? Schools? Theories? Erudition? Money? Etc., etc., etc. All this came afterwards, as an extra.

Beliefs of all types exist everywhere. However, the only force that can transform us in an integral and unitotal manner is that one that has brought us into existence. I wish to refer to the creative energy of the first instant, sexual potency.

By logical consequence, the amorous delight, the erotic enjoyment, is the greatest happiness...

To know how to copulate wisely is indispensable when one yearns sincerely for a definitive psychological change.

The hippies had a presentiment of all this when they rebelled against Mammon; however, they took the wrong road, and did not know how to synchronize with the positive pole of Dionysus.

We Gnostics are different. We know how to enjoy, we like to transmute and sublimate the libido. This is not a crime.

The "Hippie Movement" marches resolutely by the involutive descending road of infrasexuality.

The "Universal International Gnostic Christian Movement" moves forward victoriously by the ascending path of the “Supra-sexual”.

The Three Mountains, 1972 · ch. 9, The Dionysian Wave

3 The fire rises according to the merits of the heart

How the fire of the couple's work rises: slowly, vertebra by vertebra, and only where the heart has earned it.

Ancient traditions that emerge from the deep night of all ages say that when the solar and lunar atoms of the seminal system make contact in the tribeni near the coccyx, then by simple electrical induction a third forces wakens up. I wish to refer to the marvelous Fire of Love.

It is written in the old texts of the ancient wisdom that the inferior orifice of the medullar channel in common people is hermetically sealed. The seminal vapors open it so that the Sacred Fire of sexuality enters this way.

Along the medullar channel a marvelous set of varied channels can be found that interpenetrate without getting mixed up because they are situated in different dimensions. Let us remember the Sushumna and others, such as the Vajra, the Chitra, the Centralis and the famous Brahmanadi. The Fire of sexual delight ascends by this last one if we never commit the crime of spilling the semen.

The Three Mountains, 1972 · ch. 10, The Sexual Fire

. . .

The rise of the sexual Fire by the medullar channel happens very slowly, according to the merits of the heart. The Cardiac Fires wisely control the miraculous ascent of the Flame of Love.

Obviously this erotic flame is not something automatic or mechanic, as many sincerely but mistakenly suppose. This serpentine Fire is awakened exclusively by sexual delight that is truthful and loving.

The erotic Flame of couples united by mere personal convenience would never rise by their medullar channels.

The ascent of the Holy Flame in the spines of adulterous men and women would be impossible.

The Three Mountains, 1972 · ch. 10, The Sexual Fire

. . .

The ascent of the Flame of glowing happiness along the spinal channel, from vertebra to vertebra, degree by degree, is actually very slow. It would never ascend instantaneously, as some persons who do not have the correct information mistakenly suppose.

It is clear that the thirty-three degrees of the Occult Masonry correspond esoterically with the thirty-three spinal vertebrae.

When the alchemist commits the crime of spilling the Cup of Hermes---I am referring to seminal discharge--- he obviously loses Masonic degrees because the Fire of amorous delights descends one or more vertebrae, according to the magnitude of the fault. It is extremely difficult to recover lost degrees. It is written in the Cathedral of the Soul, however, that there is more joy for one sinner that repents than for a thousand righteous people who have no need of repentance.

The Three Mountains, 1972 · ch. 10, The Sexual Fire

4 Impossible, my son

His question to his Divine Mother, and her answer.

Once, no matter exactly when, I was outside the physical body, and found myself with my Sacred Mother in the interior of a precious enclosure.

After the usual embraces between son and mother, She sat down on a comfortable armchair opposite to me; I took advantage of the opportunity to ask some very necessary questions.

---Am I doing well now, my Mother?

---"Yes my son, you are doing well".

---Is it still necessary to practice Sexual Magic?

---"Yes, you still need it".

---Is it possible that somebody, there in the physical world, can find self-realization without the need for Sexual Magic?

The answer to this last question was very strong and clear:

---"Impossible, my son, that is not possible".

I confess frankly and in plain language that I was amazed by these words from the Adorable. I remembered then with supreme pain the many pseudo esotericists and pseudo occultists truly yearning for the final liberation, but ignorant of the Sahaja Maithuna, the Sexual Magic, the marvelous key to the Great Arcanum.

There is no doubt that the way to the abyss is paved with good intentions.

The Three Mountains, 1972 · ch. 10, The Sexual Fire

5 The Divine Mother and the death of the ego

Apprentice, Companion and Master, and the one power that can reduce the ego to dust.

The Companions start feeling superior to the beast, to the animal Ego, when they put the banderillas; that is, they have become already, in the manner of Arjuna in the "Bhagavad Gita", the persecutors of the secret enemy. In the meanwhile the Master, dressed in the cape of his hierarchy, dominating Maya and gripping in his right hand the Flaming Sword of the Will, is like the god Krishna of that old poem, not the prosecutor, but the killer of the Ego, of the beast, the horrifying bellowing monster that was observed in Camelot or Kamaloka by King Arthur, supreme chief of the illustrious Knights of the Round Table. The glittering Atlantean bullfighting is, therefore, a regal art, deeply meaningful since it shows us through its brilliant symbolism the hard work that is necessary to lead us to the dissolution of the Ego.

The Three Mountains, 1972 · ch. 11, The Sacred Cow

. . .

This reminds us of the Isiac Mysteries, the terrible sacrifice of the Sacred Cow and the archaic cults of IO, whose origins can be traced to the dawn of life in our planet Earth. It is moving, clear and definite, that only IO, Devi Kundalini, the Sacred Cow with five legs, the Divine Mother, truly possesses that Magic Serpentine Power that permits us to reduce to cosmic dust the animal Ego, the bellowing beast of the ring of existence. The vowels IO constitute in themselves the number ten associated with generation, and the ratio of the circumference to the diameter.

Obviously IO is therefore the number Pi (Pithar), the tremendous masculine-feminine mystery.

The Three Mountains, 1972 · ch. II, The Sacred Cow

6 One defect at a time, and the lance of Eros

His years of understanding one defect at a time, what that achieved, and why he had to return to the forge.

In the esoteric path there are cosmic intervals of a transcendent and transcendental nature.

After having become a member of the Temple of the twice born, I had to go through one of those intervals...

I want to refer in an emphatic manner to a sexual suspension, to a period of abstention that lasted for several years.

In the meantime I devoted myself exclusively to deep interior meditation...

Objective: to dissolve the psychological I, the Myself, the Oneself, which is certainly a node in the cosmic energy, a link we must reduce to a cosmic dust cloud.

It seemed to me fundamental to understand in a complete way each one of my psychological defects, but I wanted to go a bit further in the meditation path.

Understanding is not everything. We need to capture the deep significance of what we have understood with maximal, pressing urgency.

Any devotee of the Real Path could have had the pleasure of understanding a psychological defect in every territory of the mind, without however having achieved the perception of its deep significance.

Trying to understand my own defects in all the innermost recesses of my mind, I decided to become an enemy of myself.

Each defect was studied separately in a very methodical way; I never committed the error of wanting to catch ten hares at the same time. In no way did I want to risk a failure. The meditation became exhaustive, turning deeper each time, and when I felt myself weakening I let my mind turn quiet and silent as if waiting for a revelation.

The Truth came forth at those instants, I captured thus what is apart from time, the deep significance of the defect having been understood in an integral manner.

Afterwards I prayed, begged with vehemence to my Divine Mother Kundalini to eliminate from my mind the psychic aggregate, the psychological defect just identified. In this way, little by little, with this didactic, with this "modus operandi", I managed during that pause to eliminate fifty per cent of the subjective, infrahuman elements that we carry with us and constitute the Ego, the I.

However, it is evident that everything in life has its limit. There are scales and scales, degrees and degrees.

This work became frightfully difficult when I had to confront the oldest infrahuman elements.

Unquestionably my Divine Mother needed a superior kind of armament. I remembered the Lance of Eros, the marvellous emblem of transcendent sexuality, but I found myself experiencing a pause. What to do?

I had already been given a cosmic list of things to obtain, and a certain categorical imperative demanded that I go down again to the Burning Forge of Vulcan (the Sex), but I had not understood.

I had been transported to the Mountains of Mystery, I had seen the terrible forces of the Great Arcanum in action.

In vain I fought against the categorical imperative of the dyonisian waves. They were frightfully divine, omnipotent...

These supernatural powers appeared to constitute an apocalyptic disaster; I felt as if such forces could make the Earth burst into pieces.

When I wanted to search, investigate, inquire about the origin of such forces and sexual powers, I found myself face to face with the Elemental Magician, with my Divine Mother Kundalini in her fifth aspect.

She was very beautiful, though quite small, the size of a gnome or a pygmy...

She was dressed in a white tunic and long black cape that dragged along the ground. Her head was covered with a very special magical headdress.

Next to one of the two columns symbolising the Occult Masonry, the Adorable ordered me to undertake a new descent into the Ninth Sphere (the Sex).

Unluckily, I had believed that this was a trial, and thus I continued to disobey. I was certainly slow in understanding, and that was slowing me down.

After some time passed during which I was engaged in mortal struggles against a very infrahuman psychical aggregate that resisted violently its own disappearance, I had to appeal to the Lance of Longinus.

There was no other solution. I appealed to the transcendental sexual electricity, supplied to my Divine Mother Kundalini during metaphysical copulation, I asked her to grasp the Lance of Eros.

The result was extraordinary. My Sacred Mother, armed then with the Holy Pike, with the Divine Shaft, with the electrical-sexual power, was able to reduce to cosmic dust the horrible monster, the psychical aggregate that I had in vain tried to dissolve far from the chemical coitus.

In this way I abandoned my sexual pause and returned to the Forge of Cyclops.

Working with the Holy Shaft I managed to reduce to cosmic dust every infrahuman element that constituted the Ego.

The Three Mountains, 1972 · ch. 11, The Sacred Cow

Part I

The First Mountain: Initiation

The five initiations of fire, the eight of the Venustic work, and the symbolic drama of the Christ

> Really there is no Resurrection without Death, nor any dawn in Nature or man without being preceded by nocturnal darkness and sadness that make its light all the more adorable.
>
> The Three Mountains ¶913

The solar bodies, built from the foot up · the First Mountain

Body	Where the serpent rises	Made from · fed by · immortal in
Causal body *body of Conscious Will*	Fifth Initiation of Fire	third octave of Si-12 *fed by surplus hydrogen 12 · six laws*
Mental body *the individual mind*	Fourth Initiation of Fire	second octave of Si-12 *fed by hydrogen 12 · twelve laws*
Astral body *the sidereal body*	Third Initiation of Fire	first superior octave of Si-12 *fed by hydrogen 24 · twenty-four laws*
Vital body *the Lingam Sarira*	Second Initiation of Fire	
Physical body	First Initiation of Fire	

From chs. 13–17. The astral, mental and causal bodies are made in the Sahaja Maithuna, each from the sexual hydrogen Si-12 carried one octave higher (¶1105, ¶1188, ¶1255); together they are "the Wedding Dress of the Soul" (¶1273).

7 The Philosopher's Stone

The Great Work is not the kindergarten of occultism but the radical transformation of oneself, and its matter is the ens seminis.

When dealing with transcendental and practical esotericism, we can--indeed must--emphasize the following: Everything that has been said in pure occultism concerning geomantic tables, astrology, magic herbs, wonderful parchments with cryptographic languages, in spite of being absolutely true and noble, is certainly nothing but the kindergarten, the lesser part of the Great Wisdom inherited from the orient,

that consists of the radical transformation of oneself by means of the revolutionary asceticism of the new Aquarian Age (an extraordinary mixture of sexual anxiety and spiritual yearning).

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

. . .

The radical absolute change inside ourselves, here and now, would be impossible without the Philosopher's Stone.

Speaking clearly and in plain language I declare: the ens seminis(the entity of semen) is that venerable matter---referred to by Sendivogius---with which we must prepare the Philosopher's Stone.

Sexual magic is the way... Thus I understood in my present reincarnation when I undertook the preparation of the Philosopher's Stone.

By means of that Blessed Stone we can satisfy that alchemist maxim that says, "Solve et coagule".

We need to dissolve the psychological Ego and coagulate in ourselves the Sexual Hydrogen Si-12 in the form of solar bodies, innermost powers, virtues, etc., etc., etc. The Philosopher's Stone is the one that valorizes the sexual seed and gives it the power to germinate as a mystical yeast that makes the whole metallic mass ferment and rise up, causing the King of Creation to appear in its integral form. I am referring to the authentic man, not to the intellectual animal incorrectly called man.

The Will (Thelema) acquires the power of transmutation that converts the base metals into gold, that is evil into good, in all circumstances of life.

For this reason, a minimal amount of the Philosopher's Stone or Projection Powder is required for the transmutation.

Each base metal dissolved in the crucible of the Sexual Alchemy is always replaced by the pure gold of a new virtue. (Solve et coagule).

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

8 Vertebra by vertebra: the First Initiation of Fire

The first serpent rises in the couple's work, chamber by chamber, until it reaches the atom of the Father.

To light the individual Fohat (Fire), the Flame of Eros, in our Sexual Alchemist Laboratory is certainly the basis of the dionysian wave; I deeply understood when studying at the feet of my guru, "Adolfito".

Unquestionably I was always assisted during the metaphysical coupling. This other divine guru who was paid his salary in the Temple (see Chapter 12) did his duty well. That Great Soul assisted me astrally during the chemical coitus. I saw him make strong magnetic passes over my coccyx bone, spine and superior part of my head.

When the erotic Igneous Serpent of our magic powers awoke to initiate its march along the spinal canal towards interior and upper regions, I felt extremely thirsty and experienced a very sharp pain in the coccyx that lasted for several days.

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

The ascent of Kundalini from vertebra to vertebra happened very slowly, in accordance with the merits of the heart.

Each vertebra is very demanding; from this we can infer difficult trials. As a corollary we assert: the ascent of the Kundalini is not possible if we do not fulfill the precise moral conditions necessary for this to happen.

These thirty three vertebrae are designated in the superior worlds by symbolic names, such as cannons, pyramids, holy chambers, etc., etc., etc.

The mystical ascent of the Flame of Love from vertebra to vertebra and chakra to chakra along the medullar canal certainly happened on the basis of Sexual Magic, including sanctification and sacrifice.

The Mahatma that was assisting brought me help by guiding the Sacred Fire from the coccyx bone---at the base of the spine---to the pineal gland, situated, as is already known by the doctors, in the superior part of the brain.

Subsequently that Great Soul caused my Erotic Fire to flow into the region of the space between the eyebrows.

The First Initiation of Fire happened as a corollary, when the Igneous Serpent of our magic powers made contact with the atom of the Father in the magnetic field of the root of the nose.

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

9 No resurrection without death

The night before each initiation, and what the Being receives while the man suffers.

Really there is no Resurrection without Death, nor any dawn in Nature or man without being preceded by nocturnal darkness and sadness that make its light all the more adorable.

All my senses were put to trial, tortured in mortal agonies that made me cry, "My Father! If possible spare me this chalice, but not my will but yours be done ".

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

. . .

--You were warned---said the Adept-Lady---that from today on you will have double responsibility for the Teachings that you give in the world... Besides---said Litelantes--you were dressed with the tunic of white linen of the Adepts of the Occult Fraternity and you were given the Sword of Fire...

--Ah! I understand. While I experienced so much bitterness in my bed of penitent and anchorite, my interior Real Being was receiving the cosmic Initiation...

The Three Mountains, 1972 · ch. 13, The First Initiation of Fire

10 The Second Initiation: the vital body

The second serpent rises in the vital body; each vertebra is a trial.

I needed with maximum, crucial urgency to restore the igneous powers in my vital etheric substance...

When the Second Serpent woke up to start its ascent along the etheric spine towards the interior and upper regions, I was entertained lavishly at the Temple with a great cosmic festival.

The Jinn specialist assisted me during the metaphysical copulation. Litelantes and I were aware of him with the sixth sense.

Ostensibly I was not abandoned. The Jinn helped me with strong magnetic passes that went from the coccyx to the pineal gland...

That Master had taken on his shoulders a large moral responsibility. He had to lead in an intelligent manner the Living and Philosophical Fire along the medullary spinal channel of the famous theosophical Lingam Sarira (vital substance of the human organism). Obviously such a vehicle is only the superior section of the physical body, the tetradimensional aspect of our physical body. "This Initiation is much more laborious", thus the Solar Logos had told me; however, I yearned with infinite longing to know the mysteries of the etheric world, to enter the Promised Land.

The shining ascent of the Second Serpent of Fire along the medullar channel, from vertebra to vertebra and chakra to chakra, happened very slowly, according to the merits of the heart.

Each spinal vertebra of etheric type implies certain virtues; ostensibly we must be tested before arriving to such-and-such vertebra. Let us remember that gold is tested with fire and virtue with temptation.

The legs of the thrones of the gods have animal shapes. The dark ones endlessly attack those who try to achieve any degree of the Occult Masonry in the spine.

"Heaven is taken by assault, the valiant ones have taken it".

The Three Mountains, 1972 · ch. 14, The Second Initiation of Fire

11 The beheading of John

The animal ego must be beheaded.

Its deep significance showed clearly: the animal Ego, the Oneself, the Myself, must be beheaded...

From this we can deduce the definitive fact that the head of John the Baptist on resplendent silver has certainly an identical meaning...

Unquestionably John, the Precursor, taught this terrible truth mounting the Altar of the supreme Sacrifice...

The Three Mountains, 1972 · ch. 14, The Second Initiation of Fire

. . .

On the other hand, considered from the standpoint of the Logos (Perfect Multiple Unity), we can say that He has saved those who have died in themselves, those who have decapitated the animal Ego and have defeated the kingdom of shadows, hell.

The Three Mountains, 1972 · ch. 14, The Second Initiation of Fire

. . .

Then I saw, at the foot of an old tower, my Divine Mother Kundalini with the Sword of Fire in her right hand, beheading a creature.

The Three Mountains, 1972 · ch. 14, The Second Initiation of Fire

12 The Third Initiation: making the astral body

The astral body is made from the sexual hydrogen Si-12 in the Maithuna, and fed by hydrogen 24.

The "raw material for the Great Work", the alchemical element by means of which we can fabricate the astral body, is Sexual Hydrogen Si-12.

Obviously this Hydrogen represents the final product of the transformation of the food inside the marvellous laboratory of the organism.

It is evident that this is the most important material with which the sex works. The preparation of this substance is carried in rhythmic consonance with the seven notes of the musical scale.

It is not too much to understand that the ens seminis, and its peculiar Hydrogen Si-12, is seed and fruit at the same time.

To transmute this marvellous Hydrogen so as to give it intelligent crystallisation in a superior octave, means, in fact, to create a new life inside the existing organism, to give evident form to the sidereal or astral body of the alchemists and kabbalist.

You must understand that the astral body is born of the same material, the same substance of which the physical body is born; the only thing that is different is the procedure. The whole of the physical body, all its cells, remain, so to say, impregnated by the emanations of the matter that is Si-12. And when these have sufficiently saturated, the matter Si-12 starts to crystallise.

The crystallisation of this matter constitutes the formation of the astral body. The transition of the matter Si-12 to a condition of emanations and the gradual saturation of the whole organism with these emanations, is what is known in Alchemy as transmutation or transformation.

This transformation of the physical body into the astral body is exactly what Alchemy calls the transformation of the base metals into fine ones, that is, the procuration of gold from the ordinary metals.

The esoteric procedure can be found in the Sex-Yoga, in the Maithuna, in the Sexual Magic: connection of the lingam-yoni, phallus-uterus without ejaculation of the ens seminis.

The restrained desire will give rise to marvellous processes of crystallisation of the Hydrogen Si-12 in a superior octave.

The Three Mountains, 1972 · ch. 15, The Third Initiation of Fire

. . .

It is relatively easy to save this specific type of Hydrogen when we follow the path of the straight line.

The excess Hydrogen 48 (forty-eight) not spent in the physical activities of the threedimensional Euclidean world is marvellously converted into Hydrogen 24 (twenty-four). Ostensibly this Hydrogen 24 (twenty-four) always becomes the extraordinary nourishment of the astral body.

It is urgent to affirm with great emphasis that the sidereal or astral body of the alchemists and kabbalist develops and unwinds marvellously under the absolute control of the twenty-four laws.

Every organ is known clearly by its functions, and one knows that one has an astral body when one is able to travel with it (see Chapter 6 of this same treatise).

The Three Mountains, 1972 · ch. 15, The Third Initiation of Fire

13 The serpent of the astral body, and the symbolic sepulchre

The third serpent, the Christic drama lived in symbol, and why the sepulchre of the First Mountain is only symbolic.

That Guru-Deva fulfilled his mission directing the Third Serpent of Fire by the medullary canal in the astral body.

Litelantes and my insignificant, worthless person perceived with the sixth sense the astral specialist that helped us during the metaphysical copulation.

The awakening of the Fire in the astral body is always announced by a terrible lightning in the night.

Initially the Third Power of Fire in such a precious vehicle has an immaculate, beautiful white colour. Later on it evolves, shining in the aura of the Universe with a beautiful golden colour.

I confess frankly and in plain language that during the esoteric work with the Third Degree of the Power of Fire I had to live the Cosmic Drama in symbolic form.

One, who is no more than a vile worm that crawls around in the mud of the earth, feels really touched when, suddenly and undeservedly, he sees himself converted into the central character of such a Drama, even if this is done in a merely symbolic way. A difference with the two previous serpents is that the Third Degree of the Power of Fire, after touching the atom of the Father in the magnetic field of the root of the nose, continues its march towards the heart.

Between the magnetic field of the root of the nose and the heart there exist secret pathways, nadis or marvellous channels.

A certain secret path connects the root of the nose with the capital chakra, which controls the heart from the centre of the brain. The Fire circulates by that path. Later on it continues its march towards the heart itself, circulating mysteriously by the Anahata Nadi.

To live the whole Drama of Christ in the astral world is doubtless something that cannot ever be forgotten.

As the Third Degree of the Power of Fire develops and evolves harmoniously in the astral body, the various events of the Christic Drama open up.

When the Sacred Fire arrives to the marvellous harbour of a quiet heart, we experience then that symbolism related intimately to the Death and Resurrection of Christ.

It is a terrible moment, that instant in which the symbolic Longinus pierces the side of the Initiate with the Sacred Lance, the extraordinary emblem of the phallic force.

The Three Mountains, 1972 · ch. 15, The Third Initiation of Fire

Unlike Ginés de Lara, I saw my own astral body in the sepulchre. I then understood that I had to go through an esoteric Resurrection.

Unquestionably the Great Master Mason Hiram Abif must be resurrected in us.

"The King is dead. Long live the King".

A realistic, hard, legitimate, authentic Resurrection is only possible in the Second Mountain. In these paragraphs we are definitely referring only to the symbolic initiatory Resurrection.

I had to stay astrally inside the Holy Sepulchre for a period of three days before the above mentioned symbolic Resurrection.

The Three Mountains, 1972 · ch. 15, The Third Initiation of Fire

14 Work intensely in the Ninth Sphere

What he was given when the dove of the Holy Ghost came to him.

I was given inside the Temple the white dove of the Holy Ghost, as if saying, "Work intensely in the Ninth Sphere if you want to incarnate in yourself the Third Logos".

The Three Mountains, 1972 · ch. 15, The Third Initiation of Fire

15 The Fourth Initiation: the mental body

We have many minds. The mental body is made in a second octave, and

the mind must be mastered.

This sad rational homunculus incorrectly known as man is very similar to a fatal ship full of many sinister and shadowy passengers. I wish to refer to the Egos.

Unquestionably, each of these has its own mind, ideas, concepts, opinions, emotions, etc., etc., etc.

Obviously we are full of infinite psychological contradictions. If we could see ourselves in a full-length mirror the way we are internally, we would feel full of horror at ourselves. The type of mind that at a given moment is expressed in ourselves through the various brain functions depends exclusively on the quality of the Ego in action (see Chapter 3, paragraph entitled: the Ego).

The existence of many minds in the interior of each of us is evident, obvious and manifest.

We are certainly not the possessors of an individual, particular mind; we have many minds.

We need with maximal, pressing urgency to create the mental body, but this is only possible by transmuting the Sexual Hydrogen Si-12.

By means of the Sahaja-Maithuna (Sexual Magic) we can---and even must---pass on the excess Sexual Hydrogen Si-12, not used in the fabrication of the astral body, to a second octave of superior order.

The crystallisation of such Hydrogen in the splendid and marvellous form of the mental body is an axiom of Hermetic Wisdom.

Obviously this crystallisation of the Sexual Hydrogen is solemnly processed according to the do-re-mi-fa-sol-la-si in a second transcendent octave.

Nourishment is different. It is evident that every organism that progresses into existence needs its specific food and its nourishment. The mental body is not an exception to the general rule.

The surplus Hydrogen 24 not spent in the nourishment of the astral body is converted into Hydrogen 12. (Do not confuse this with the Sexual Hydrogen Si-12).

As a consequence or evident corollary, it is valid to assert clearly that the Hydrogen 12 is a cardinal and definitive nutriment for the mental body.

It is not possible to achieve the total individualisation of the intellect without the creation of the mental body.

Only by creating such a vehicle will we possess organised inferior manas, a concrete particular individual mind.

The foundation of this creation can be found in the Ninth Sphere (the Sex). It is indispensable to work in the Flaming Forge of Vulcan.

It is evident that one knows that one has a mental body when one can travel with it consciously and positively across the super sensible worlds.

The Three Mountains, 1972 · ch. 16, The Fourth Initiation of Fire

. . .

The shining Dragon of Wisdom---I wish to refer to the Logos of the solar system of Ors--gave a specialist the noble mission of assisting and helping me. To raise the Fourth Serpent along the medullar channel of the mental body, from vertebra to vertebra and chakra to chakra, is certainly something very slow and awfully difficult. "Before the flame of gold can burn with a serene light, the lamp must be taken care of, and be in a place free of the wind".

"The terrestrial thoughts must fall dead in front of the doors of the Temple".

"The mind that is a slave to the senses makes the soul as much of an invalid as the boat that the wind leads astray over the waters".

Astounded I perceived the multiple splendours of the marvellous Pentalpha over the very sacred chandeliers of the Temple.

I happily crossed the lintel of the Sanctuary; my thoughts burned glowingly.

I understood clearly that during the work in the Ninth Sphere I should separate very carefully "the smoke from the flames".

Smoke is horror, bestiality; the flame is light, love, and transcendent chastity. Any exterior impact gives rise to undulatory reactions from the mind. These have their fundamental nucleus in the Ego, the I, the Myself.

It is certainly indispensable to exert absolute control over these reactions.

We need to become indifferent to praise and vituperation, to triumph and defeat. It is indispensable to smile at those that insult us, to kiss the whip of the executioner. Remember that hurtful words have no value other than that given to them by the offended party.

When we give no value to the words of those that insult us, these words become something akin to a check that bounces.

The Three Mountains, 1972 · ch. 16, The Fourth Initiation of Fire

16 The Fifth Initiation: the causal body

The body of conscious will completes the solar bodies, the wedding garment of the soul.

The main cause of the third type of action is certainly the causal body or body of Conscious Will.

As a consequence or corollary we can assert the following: The acts born of the Conscious Will are possible only when we have had the luxury of having created a causal body for our own use.

By means of the Sex-Yoga with its famous Sahaja-Maithuna (Sexual Magic), the Sexual Hydrogen Si-12 can and must pass to a third octave of a superior order.

The crystallisation of this Hydrogen in the splendid and marvellous form of the causal body will be processed with the notes do-re-mi-fa-sol-la-si in this octave.

Nourishment is different. The causal body also needs its food and this is taken from the surplus Hydrogen 12 not consumed by the mental body.

Unquestionably the abject people, since they do not really have a body of the Conscious Will, are always fatally victims of circumstances.

The categorical imperative, the determinative faculty, the one that enables us to originate new circumstances, is only possible when one possesses a causal body, also known as the body of Conscious Will.

With great sincerity and tremendous gnostic realism, we affirm the following: the intellectual animal wrongly known as man, does not have the astral, mental and causal body. He has never created them.

It is unacceptable, indefensible, inadmissible, to suppose even for an instant the total manifestation of man, when not even these super sensible vehicles have been created. If we truly want to become authentic Men, it is a basic, indispensable, urgent, condition to create these vehicles inside ourselves.

It is a grave error to believe that the bipeds with three brains and three centers come to this world with such bodies.

In the medulla and the semen there are infinite possibilities that, developed, are able to transform us into legitimate men. However these could get lost, being normal that they actually do get lost when we do not work with the fundamental scale of the Hydrogens. The intellectual humanoid is not a Man, but pretends to be one, assumes--- wrongly---that he is one, and by mere ignorance tries to usurp this position, to which he is not entitled. He believes himself to be the King of Creation, when really he is not even king of himself.

Immortality is something very serious; moreover, it must be achieved by means of the Sahaja-Maithuna (Sexual Magic).

Whoever fabricates for himself an astral body, becomes by fact and by right immortal in the world of the twenty-four laws.

Whoever has had the luxury of having created a mental body ostensibly reaches immortality in the world of the twelve laws.

Whoever makes a causal body for himself undoubtedly reaches the desired immortality in the world of the six laws.

Only by making the solar vehicles can we incarnate that which is called the Human Soul; I wish to refer to the third aspect of the hindustani Trimurti: "Atman-BuddhiManas". Much has been said concerning the famous To Soma Heliakon, the golden body of the Solar Man.

Unquestionably it is the Wedding Dress of the Soul cited by the biblical Christic Gospel. Obviously, such a garment is made up of the super sensible bodies, by those extraordinary crystallisations of the Sexual Hydrogen Si-12 (or Te-12).

It is in no way possible to penetrate into the Sanctum Regnum Dei, Magis Regnum, without the Wedding Dress of the Soul.

The Three Mountains, 1972 · ch. 17, The Fifth Initiation of Fire

17 The spiral path and the direct path

At the end of the Fifth Initiation of Fire the two paths open, and he chose.

Excluding from our vocabulary any cutting remark in bad taste, we shall emphasise the following postulate: "It is indispensable to create the Man inside ourselves, here and now".

Since I am teaching the Doctrine to the people, I am obviously a creator of Men. There is a need to create inside us the availability for Humanity. It is not superfluous to remember that the end time has already arrived.

Much has been said in occultist literature about the two paths. I wish to refer specifically to the spiral and direct paths.

Unquestionably the two paths only open, augustly, before the authentic Man, never before the intellectual animal!

I will never be able to forget the final moments of the Fifth Initiation of Fire. After all these processes of recapitulation, I had to confront bravely a nirvanic Guardian, terrifyingly divine.

The blessed Lord of Perfection, showing me the nirvanic spiral path, said, "This is a good work". Afterwards, indicating the direct path to me said with his great voice like that of a roaring lion: "This is a superior work".

Later on I saw him coming towards me with that tremendous commanding manner of the great majesties. He interrogated me and I answered him, so we established the following dialogue:

---Which of these two path are you going to follow now?

---Let me think about it.

---Do not think about it, say it immediately, define your position.

---I will go by the direct path that leads to the Absolute.

---But, what are you saying? Don't you realise that this path is very painful?

---I repeat, I go to the Absolute!

---How can you even think of entering there? Don't you want to understand the extent to which you are going to suffer? What's happening to you, Sir?

---I will go to the Absolute.

---Well, you are warned! Those were the final words of the Guardian, after which he withdrew, solemn.

The Three Mountains, 1972 · ch. 18, A Super sensible Adventure

18 Fire, then light

After the five initiations of fire come the eight of light; the serpents of fire

are not the serpents of light.

Humbly, frankly, now I must confess that after having climbed the five steps of the Igneous Initiations, it became urgent for me to pursue the development in the Light with the Eight Degrees of the Venusian Initiation.

It becomes pressing to work in the Fiery Forge of Vulcan (Sex) when one truly requires the complete awakening of the First Serpent of Light.

The following is written in golden words in the Book of all Splendours: "The Kundalini develops, revolves and ascends in the marvellous aura of the Mahachohan".

Unquestionably we first work with the Fire and then with the Light; we must never confuse the Serpents of Fire with the Vipers of Light...

The extraordinary ascent of the First Serpent of Light towards the interior and upper regions along the medullar spinal canal of the physical body enabled me to know the secret of the abyss.

The Three Mountains, 1972 · ch. 20, The Secret of the Abyss

19 The secret of the abyss

The wheel of Samsara, the hundred and eight lives, and the three thousand turns.

The central nucleus of this planetary mass in which we live is doubtless the mathematical place or point where all lines of force coming from diverse directions converge. The involutive and evolutive forces of

Nature can be found at the centre of planetary stability, where they reciprocally equilibrate.

Essential surges start their evolution in the mineral reign, continue in the vegetable state and then in the animal scale, and at last reach the level of the intellectual humanoid type. Surges of life descend soon, involuting according to the Law of the Fall, reviving animal, vegetable and mineral processes, towards the terrestrial centre of gravity.

The wheel of Samsara turns: on the right-hand side ascends evoluting Anubis, on the left involuting Typhon descends.

The sojourn in the intellectual humanoid state is something completely relative and circumstantial.

Justly, we have been told that any one of the humanoid periods always consists of one hundred and eight lives of evolutive and involutive type that are always processed and repeated, be it in an elevated or in a lower type of spiral.

I clarify: one hundred and eight existences are always assigned to each rational humanoid period; these keep a strict mathematical concordance with the same number of beads that constitute the necklace of the Buddha.

After each humanoid epoch, according to the laws of time, space and movement, the wheel of the Arcanum 10 of the Tarot inevitably turns. Then, it is obvious and manifest that the surges of involuting life descend into the mineral kingdom submerged towards the centre of planetary stability, to ascend again evolutively somewhat later on. Any new evolutive re-ascension from the terrestrial centre of gravity requires the previous disintegration of the Ego. This is the Second Death.

Since the Essence is bottled up in the Ego, its dissolution becomes indispensable so that the Essence is liberated.

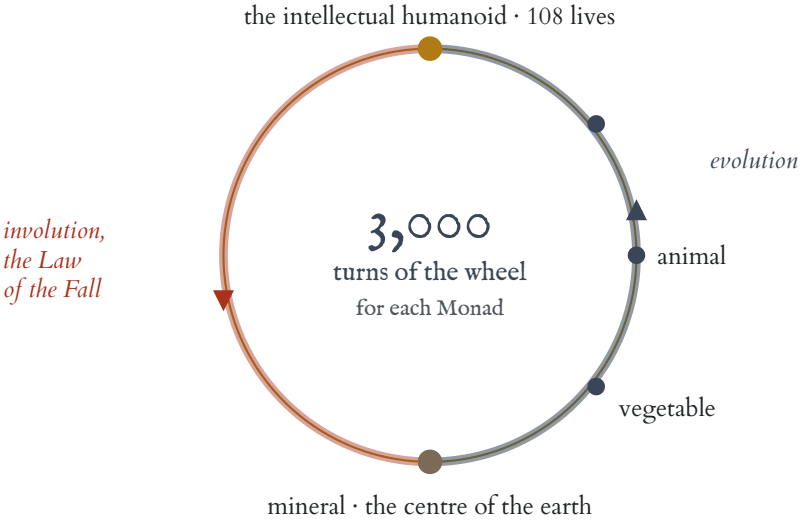
The original pristine purity of the Essence is restored at the centre of planetary stability. The wheel of Samsara turns three thousand times. If we really yearn for the final liberation, it really is imperative and urgent to understand this, to capture its deep significance.

Continuing the present chapter, it is necessary to call the attention of the reader to the following: when the three thousand periods of the great wheel are over, any type of intimate self-realisation becomes impossible.

In other words, it is necessary to assert the inescapable fact that each Monad is assigned mathematically three thousand periods for his deep interior self-realisation.

It is indubitable that the doors close after the last turn of the wheel.

The Three Mountains, 1972 · ch. 20, The Secret of the Abyss



¶1490–1500. Each humanoid period has 108 lives; between periods the Essence is purified in the mineral kingdom by the Second Death; after the three thousand turns "the doors close".

20 The Venustic baptism

Baptism is a pact of the couple's work.

Clearly, the esoteric divine Baptism of the Christus John has very deep archaic roots. It is appropriate to remember in this paragraph the Baptism of Rama, the Christ-Yogi of the Hindustan:

<< When they were at a half yodjana from the southern bank of the river Sarayu, Visvamitra said sweetly: "Rama, it is convenient that you throw water over yourself, according to our rites. I am going to teach you our

greetings so as not to waste any time. First receive those two marvellous sciences: the Potency and the Ultrapotency.

They will prevent tiredness, old age or any other injury from invading your limbs". Having finished this speech, Visvamitra, the man of the mortifications, initiated Rama, who was already purified in the waters of the river and was standing up, the head inclined and the hands together, into the two sciences. >>

(This is a text from the "Ramayana" and it invites the good Christians to meditate). The adamantine baptismal foundation can unquestionably be found in the Sahaja Maithuna (Sexual Magic).

It was urgent that full information on Sex-Yoga was given to the candidate before receiving the baptismal waters.

Rama had to be informed in advance by Visvamitra before being baptised. In this way he got to know the sciences of the Potency and Ultrapotency.

The key to the Baptism can be found in the scientific transmutation of the spermatic waters of the first instant.

The baptismal sacrament is in itself full of a deep meaning: it is in fact a sexual commitment.

To become baptised is thus equivalent, in fact, to signing a pact of Sexual Magic. Rama knew how to fulfil this terrible agreement: he practised the Sahaja Maithuna with his priestess wife.

Rama transmuted the seminal waters into the Wine of Light of the alchemist and at the end he found the Lost Word; the Kundalini having become the Logos, flowered in his fertile lips. Then he was able to say with all the strength of his soul, "The King is dead, long live the King!".

The Three Mountains, 1972 · ch. 21, The Baptism of John

21 The Transfiguration

The third serpent of light reaches the chamber of the heart.

The luminous ascent of the Third Serpent of Light towards the interior and upper regions by the shining medullar canal of the sidereal body gave me open access to the superior Venusian octave of the corresponding Initiation of Fire...

It is not possible to write in the narrow frame of this treatise everything that I learned years ago in each and all of the thirty-three holy chambers...

The extraordinary revolution of the radiant Third Snake was processed very slowly according to the merits of the quiet heart...

When the Shining Viper crossed the threshold of the third secret chamber of the Heart Temple, I obviously felt transfigured...

The Three Mountains, 1972 · ch. 22, The Transfiguration of Jesus

22 Jerusalem: beyond the body, the affections and the mind

To enter the Jerusalem above one must go beyond the body, the affections and the mind.

The extraordinary development, revolution and ascent of the Fourth Venusian Serpent towards the interior and upper regions along the medullar canal of the mental body allowed me to experience vitally the whole of the raw evangelic realism of the magisterial entrance of the Great Kabir Jesus in Jerusalem.

Then I could verify by myself in a direct manner the inferior (Hell) and superior (Heaven) aspects of the mental world.

The Three Mountains, 1972 · ch. 23, Jerusalem

. . .

When one wishes to enter in triumph into the Jerusalem above (the Heaven of Mercury and after that the world of the Spirit) it is indispensable to go beyond the body, the affections and the mind.

The Three Mountains, 1972 · ch. 23, Jerusalem

. . .

Unquestionably, only by means of the sexual Fire is it possible to burn out all the perverse psychic aggregates that we have inside us, to enter the celestial Jerusalem on Palm Sunday. (See my book entitled "The Mystery of the Golden Blossom").

The Three Mountains, 1972 · ch. 23, Jerusalem

23 The Mount of Olives

To do the will of the Father, and to keep the consciousness awake.

The marvellous ascent of the Fifth Serpent of Light towards the interior and upper regions along the medullar spinal canal of the causal body gave me in fact free access to the initiatory mysteries of the Fifth Degree of the Venusian Wisdom.

The Three Mountains, 1972 · ch. 24, The Mount of Olives

. . .

To do the will of the Father in heaven as it is on earth, to die in the Lord, is the deep meaning of this symbol...

The Great Kabir Jesus, in the Mount of Olives, prayed thus:

"Father, if thou art willing, remove this cup from me; nevertheless not my will, but thine be done".

<< And being in an agony he prayed more earnestly; and his sweat became like great drops of blood falling down upon the ground. And when he rose from prayer, he came to the disciples and found them sleep for sorrow (with the Consciousness asleep), and he said to them, "Why do you sleep? (Why do you have your Consciousness asleep?) Rise and pray that you may not enter into temptation."

(Because it is clear that those that sleep are falling into temptation) >>

In truth, in truth I tell you that your Consciousness must always be alert and vigilant as a watchman in times of war.

It is written: "Before the cock (the Word) crows (or is incarnated in us) you will deny me three times".

When the Hierophant Patar or Peter forgot himself, he denied the Intimate Christ three times.

The Three Mountains, 1972 · ch. 24, The Mount of Olives

24 The Beautiful Helen

The two souls of the Being, and their marriage.

Atman, the Being, has two souls. The first is the Spiritual Soul and it is feminine (Buddhi). The second is the Human Soul and is masculine (superior Manas).

The intellectual animal wrongly called man only has the Essence incarnated inside himself.

In fact, this is the Buddhata, a minimal fraction of the Human Soul, the psychic material with which one can and should fabricate the Golden Embryo. (See "The Mystery of the Golden Blossom").

The origin and basis of High Magic can be found in the perfect marriage of BuddhiManas, be it in the purely spiritual regions or in the terrestrial world. Helen clearly symbolises the marriage of the Nous (Atman-Buddhi) with Manas (the Human Soul or Causal Body); by means of this union Consciousness and Will can be identified, and both Souls are thus given divine powers...

The essence of Atman, the primordial, eternal and universal Divine Fire, can be found contained inside the Buddhi, which in full conjunction with the Causal Manas (Human Soul) determine the masculine-feminine.

The beautiful Helen of Troy is the same Helen of the Faust by Goethe, the Shakti, or Feminine Potency of the Internal Being...

He and She, Buddhi-Manas, are the Twin Souls inside ourselves (even if the intellectual animal as yet does not have them incarnated), the two adorable daughters of Atman (the Intimate), the Husband and Wife eternally in love...

The Three Mountains, 1972 · ch. 25, The Beautiful Helen

The legitimate falling in love is never separated from sex. The sexual act certainly achieves the consubstantiality of love in the psycho-physiological realism of our nature. The marriage Buddhi-Manas is only possible by means of the chemical coitus.

The Three Mountains, 1972 · ch. 25, The Beautiful Helen

25 Golgotha and the Holy Sepulchre

The drama of Golgotha, the saints who tried without the sacrament, and a sepulchre still symbolic.

The radiant ascent of the Seventh Venusian Serpent towards the interior and upper regions along the spiritual medullar spinal canal of the divine vehicle (Atman) permitted me to experience vividly the event of Golgotha...

Unquestionably, I need to confess frankly the concrete, clear and definitive fact that I saw myself converted into the central character of the Cosmic Drama.

It turns out to be something extraordinary, to experience in myself the cosmic event of the Calvary, with all the rough transcendental realism of the world of the Divine Spirit (Atman).

I am not the first to experience vividly the event of the mount of the Skulls, neither will I be the last...

And I saw myself after the crucifixion, spread out like a corpse on the ground.

Then the Potential Shakti, the Divine Wife of Shiva, my perfect Mother Kundalini, prostrated with infinite humility, adored me...

Oh, my Mother!---I said. You are my Mother! It is I who should kneel before you! It is not possible that you should bend your knee before me! I do not deserve this! I am a base worm made of mud of the earth, a sinner, very low!...

However, it is evident that at such moments of the Cosmic Drama I represented the Christus, Vishnu, the Second Logos, the Son...

The Three Mountains, 1972 · ch. 26, The Event of Golgotha

. . .

Unquestionably many saints have wanted to self-realise intimately without the Holy Sacrament of the Church of Love (Sahaja Maithuna).

These unhappy souls always fall into the Orco or Limbo of ignorance, darkness and pain...

Only by dying in oneself, with the Death on the Cross---a symbol which is totally sexual--is the Resurrection then possible... “If the germ does not die the plant is not born”. “The Path of Life is formed with the footprints of the hooves of the horse of Death.”

The Three Mountains, 1972 · ch. 27, The Holy Sepulchre

. . .

Litelantes felt somewhat sad as she contemplated my Holy Sepulchre. "Do not be afraid--a Mahatma told her---, his physical body will not die". These words totally calmed her. In that far away time of my present existence I had not even died to myself, I continued with the Ego very much alive. The sepulchre was then merely symbolic, like the coffin of a Masonic lodge...

I did understand, though, in an integral manner, the sepulchral symbolism. I knew that I had to die in myself to have the right to the Resurrection of Hiram Abif, the Secret Master, inside my Heart-Temple...

The Three Mountains, 1972 · ch. 27, The Holy Sepulchre

Part II

The Second Mountain: Resurrection

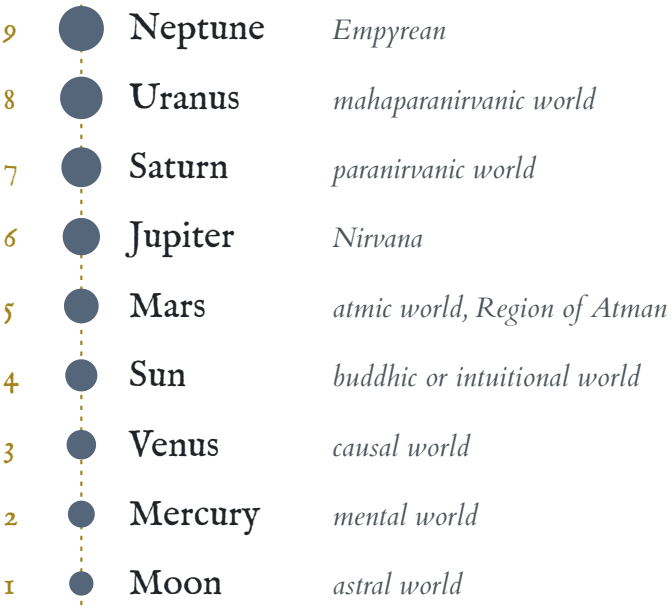
Serenity and patience, the nine heavens from the Moon to Neptune, and the Resurrection of the Secret Master

“

It is one thing to be a Master, quite another to reach perfection in mastery.

The Three Mountains ¶1756

The nine heavens of the Second Mountain · from the Moon upward



Heaven	Sphere	World	Labour of Hercules
1	Moon	astral world	the Lion of Nemea
2	Mercury	mental world	the Hydra of Lerna
3	Venus	causal world	the Deer of Arcadia and the Wild Boar of Erymanthus
4	Sun	buddhic or intuitional world	the stables of Augeias

Heaven	Sphere	World	Labour of Hercules
5	Mars	atmic world, Region of Atman	the birds of Stymphalus
6	Jupiter	Nirvana	the Cretan Bull
7	Saturn	paranirvanic world	the Mares of Diomedes
8	Uranus	mahaparanirvanic world	Agatus and Cacus
9	Neptune	Empyrean	the girdle of Hippolyte

The worlds as he lists them in ch. 2 (¶57–65); each abode in his words from its own chapter; the labours from chs. 31–42. In each heaven the work is done first in its hell: "He who wants to ascend must first descend" (¶1913).

26 Serenity and patience, and between mountain and mountain

The two virtues demanded before the Second Mountain, and the long pause between one mountain and the next, after which he went back to the forge.

Before the Sacred Brotherhood the Venerable One spoke, saying: ---"Brothers, you are missing two virtues that this brother does have"---saying this, he pointed at me with the index finger.

Later on, in a manner at the same time sweet and imperative, he ordered me thus: ---"Brother, tell them which are those virtues.

---One must know how to be patient, one must know how to be serene---I said with a clear and deliberate voice...

The Three Mountains, 1972 · ch. 28, Serenity and Patience

. . .

Much later in time I had to appear before the Brotherhood of another Monastery of the Universal White Brotherhood with the definite purpose of receiving instructions and signing documents...

Then I was warned with the following words: "You must take good care of the lunar chill".

It was urgent for me to come back to the Burning Forge of Vulcan after a long recess. Unquestionably, between Mountain and Mountain there are always long periods of sexual abstinence.

The Three Mountains, 1972 · ch. 28, Serenity and Patience

27 The nine degrees of mastery

The nine spheres from the Moon to Neptune, the eight years, and the difference between a Master and perfection in mastery.

Unquestionably none of the nine Masters went to the Northern regions, but cleverly separated into three groups of three each, and went respectively to the East, the South and the West. In fact, it was this last group who managed to find the grave and the murderers. This symbolic esoteric pilgrimage of the nine Masters refers specifically to the individual pilgrimage that every Initiate must undertake in the Second

Mountain, going through nine successive stages or grades totally enumerated and defined in the nine spheres: Moon, Mercury, Venus, Sun, Mars, Jupiter, Saturn, Uranus, Neptune.

We can---and even must---make the following announcement: “Only by means of these intimate pilgrimages from sphere to sphere are we in the position to enliven and revive inside of ourselves the Secret Master, Hiram, Shiva, the Husband of our Divine Mother Kundalini, the Arch-Hierophant and Arch-Magus, the particular individual monad, our Real Being”...

It is one thing to be a Master, quite another to reach perfection in mastery.

Any esotericist who makes the To Soma Heliakon, the Wedding Dress of the Soul, in the Forge of the Cyclops becomes a Man and thus a Master. However, perfection in mastery is something quite different.

The Three Mountains, 1972 · ch. 29, The Nine Grades of Mastery

. . .

Before the true Resurrection, every one of the eight Initiations must be accredited. This is processed during eight years, during which we have to experience the Book of the Patriarch Job in all of its crude realism.

We emphasise solemnly the following declaration: "The eight Initiations will never be accredited in a period less that the one indicated above, of eight years..."

Obviously one year corresponds to each of the eight Initiations. As a corollary eight years are needed for the eight Initiations...

I clarify this: the already mentioned period of time corresponds exclusively to the epilogue of a whole mystical series of deep esoteric works carried out in all and each of the nine planets already referred to.

Undoubtedly, such works are processed in different periods of time, and sometimes are very delicate.

It is clear that every one who joins the Second Mountain receives no more Grades or Initiations.

The perfection in mastery is only reached with the esoteric transcendental Resurrection... The full manifestation of the Monad inside the Resurrected Master bestows extraordinary magical powers upon him...

The Three Mountains, 1972 · ch. 29, The Nine Grades of Mastery

28 The treasure is found in the depths

The treasure is never on the surface, and the twelve labours of Hercules show the way.

The ineffable and everlasting treasure that we look for, is never found on the surface, but we must scratch, dig, search for in the entrails of the Earth until it is found... Going down bravely to the entrails or Hells of the Mount of Revelation, the Initiate finds the mystical treasure---his Divine Monad---which has been conserved for him throughout the uncountable centuries that preceded us in the course of History...

In Chapter II of the "Apocalypse" or "Revelation" of St John we can still read the following: "To him who conquers I will give some of the hidden Mana. I will give him a white stone, with a new name written on the stone that no one knows except him who receives it".

The Three Mountains, 1972 · ch. 30, The Patriarch Enoch

The Twelve Labours of Hercules, prototype of the authentic man, indicate, signal the secret way that will lead us to the grades of Perfect Master and Great Elected one... First of all, comes the capture and death of the Lion of Nemea, the force of instincts and uncontrolled passions that devastates and devours everything...

The Three Mountains, 1972 · ch. 31, The Lunar Heaven

29 The Moon: smell the branch, do not eat

The law of the climb, and the first three enemies: the three traitors.

Let us continue, after this small digression, with the subject of the present chapter. When I wanted to climb the symbolic Jacob's Ladder, the Sacred Ancient of the Temple pulled from the tree of Knowledge---or Tree of the Science of Good and Evil---a delicious branch and gave it to me to smell. That fragrance was certainly nirvanic. "Always smell this branch so that you can climb", thus were the words of the Adept... Unquestionably we must practice the Sahaja-Maithuna, to breathe in the delicious fragrance of the forbidden fruit, but not eat it: that is the Law...

In the abyss of Selene I started my work by disintegrating Judas, the Demon of Lust... It should be mentioned now that thanks to the direct help of my Divine Mother Kundalini, the horrible Demon of Lust was reduced to ashes...

Somewhat later on I had to continue my work with the restless Demon of the Mind, who so much bitterness brings to us, the abominable Pilate of all times...

Annihilation! Terrible word... This was the final catastrophe of the fatal Pilate that tormented me...

Later on I continued my work in the abyss, attacking Caiaphas, the Demon of Ill Will, the most detestable of the three classical Furies in the interior of each of us...

The Three Mountains, 1972 · ch. 31, The Lunar Heaven

30 The Dragon of Darkness

The father of the three traitors, and how few return.

I believed that after the Chemical Wedding with my Spiritual Soul I would enter fully into a paradisiacal Honeymoon. I did not remotely suspect that among the submerged dens of the human subconscious would be hiding the left-hand and sinister Mara of the Buddhist Gospel, the famous Dragon of Darkness cited in "The Apocalypse" by St John, the father of the Three Traitors.

Gigantic abysmal monster of seven infrahuman heads, always personifying the seven deadly sins: Anger, Greed, Lust, Envy, Pride, Sloth and Gluttony...

The Three Mountains, 1972 · ch. 33, The Dragon of Darkness

. . .

Only by means of the sexual transcendent electricity in full Sexual Magic it is possible to reduce to cosmic dust that horrible abysmal monstrosity...

The Three Mountains, 1972 · ch. 33, The Dragon of Darkness

. . .

It is easy to descend to the infernal worlds, not so easy to return. There is the hard work! There the difficult test!

Some sublime heroes, in fact just a few, have managed the triumphal return.

The Three Mountains, 1972 · ch. 33, The Dragon of Darkness

31 You have to continue dying

What he was told at the threshold of Mercury.

– --I sometimes get delayed when it is my turn to come here in March... You still have to continue dying in yourself...

---How? To continue dying? Still?

---Yes---answered the Adorable One---you have to continue dying---he repeated... What happened then was miraculous. The Master ascended slowly towards the Sun of Midnight, quitting the vicinity of the King of the Stars after a while to bless me and forgive my ancient errors...

The Three Mountains, 1972 · ch. 34, The Conclusion of the Lunar Labours

32 Mercury: the Hydra of Lerna

The mind and all its defects, and why understanding is not yet elimination.

The Second Labour of Hercules is to happen now, transcendental and transcendent: the destruction of the Hydra of Lerna, symbolic monster of immortal origin, endowed with nine threatening heads that regenerate themselves each time they are destroyed, threatening the hordes as well as the harvest.

The Three Mountains, 1972 · ch. 35, The Heaven of Mercury

. . .

Even though this magnificent task can be interpreted as work of improvement on a marshy delta such as that of the sacred Nile, this many-sided Hydra is also an allegorical image clearly personifying the mind together with all its psychological defects. As a constellation, such a symbolic Hydra has its fore part between Leo and Cancer, extending towards the south as far as the shining feet of Virgo.

With burning coal, Yolao burns the heads that are reborn in place of those that Hercules crushes with his maze, after which, the hero having cut off the immortal head, extraordinary symbol of authentic Love, he hides it under a rock that obviously takes on the role of the Philosophers' Stone of his life, regenerated and exquisite in its spiritual way.

It is written with characters of fire in the Book of Life: "He who wants to ascend must first descend". "Each exaltation is always preceded by a terrible humiliation". Unquestionably I yearned truly and with the whole strength of my Soul, to ascend to the Heaven of Mercury, the Devachan of the

Hindustani, the superior mental world, the abode of the Archangels. However, before this it was indispensable to descend to the Hells of the Mind to destroy there the Hydra of Lerna.

Those psychological defects of many-sided structure that in the Lunar Hells had been reduced to cosmic dust, continued to exist like the abominable heads of the fatal Hydra, in the diverse folds of the mind.

Horrifying animal-like creatures, abysmal revolting abortions, clearly personified each of my own psychological defects.

One can have the luxury of understanding every psychological error, without having actually captured its deep meaning...

Unquestionably we need with maximum urgency not only to understand but also to capture the deep meaning of that which we want to eliminate.

It is only possible to eliminate the heads (psychological defects) of the Hydra of Lerna by means of the transcendent sexual electricity, during the Sahaja Maithuna in the Forge of the Cyclops.

The Three Mountains, 1972 · ch. 35, The Heaven of Mercury

33 Venus: eliminate the causes

Causes outlive their effects.

Now comes the Third Labour of Hercules, the Solar Hero. I wish to refer emphatically to the capture of two animals, one of them being as delicate as the other is fast, turbulent and menacing: the Deer of Arcadia and the Wild Boar of Erymanthus.

The Three Mountains, 1972 · ch. 36, The Heaven of Venus

. . .

In the Deer with feet of bronze and golden horns, sacred to Diana and contended for by Apollo, the God of Fire, we can see a clear reference to the Human Soul (the Husband of the Walkyrie), the superior Manas of Theosophy.

And in the terrible Wild Boar, more perverse than anybody, is the living symbol of all the low animal passions.

It is not too much to assert at this time that I yearned very sincerely and with the whole strength of my Soul to enter the Heaven of Venus, the causal world, the abode of the Principalities.

The Three Mountains, 1972 · ch. 36, The Heaven of Venus

. . .

Unquestionably, with the help of my Divine Mother Kundalini, I had eliminated defects of a psychological type, whether in the astral or in the mental world; however, their causal germs went on existing inside me, here and now...

In the sphere of the most pure experimental psychology, we can assert the following statement: "The radical elimination of any psychological defect fails absolutely when there is no dissolution of its secret cause".

The extirpate from my psyche such intrinsic causes, was certainly my task in the Venusian Hells...

The Three Mountains, 1972 · ch. 36, The Heaven of Venus

34 The Sun: the Augean stables

The stables of the subconscious, and the river that cleans them.

The next Labour of Hercules, the Solar Hero, is the cleaning of the famous Stables of Augeias, king of Elis, whose daughter, who knew about the virtues of plants, made magical beverages with them.

In these stables (living symbolic representation of our own submerged subconscious depths) that housed his innumerable herds (those multiple bestial psychic aggregates that constitute the Ego), and among them twelve simple bulls, symbolising the zodiacal Karma, the dirt of several generations had accumulated.

Unquestionably Hercules had to clean these stables in one single day. Old traditions lost in the night of the centuries say that he achieved this by making a hole in the wall and diverting the course of a river so that its waters flooded them.

This unusual task can, therefore, be identified with Aquarius, zodiacal house of Uranus, Ur-Anas, the primordial Fire and Water, clearly symbolising the sexual currents in the human organism.

The Three Mountains, 1972 · ch. 37, The Solar Heaven

. . .

They received me and I entered victorious into the Solar Heaven, into the abode of the Potencies, into the buddhic or intuitional world. Then I regained my place among those divine creatures, a glorious state of consciousness that I had lost in days of old.

The Three Mountains, 1972 · ch. 37, The Solar Heaven

35 Mars: the birds of Stymphalus

The magic elements everyone carries unknowingly, and why we condemn no one.

The Fifth Labour of Hercules, the Solar Hero, was the hunting and killing of the cannibalistic birds living in the lakes of Stymphalus, who killed people with their bronzed feathers, throwing them like deadly arrows at their defenceless victims.

This labour is clearly and intimately related to the constellation of Pisces, house of Neptune, the Lord of Practical Magic.

The Three Mountains, 1972 · ch. 38, The Heaven of Mars

. . .

"Before ascending it is indispensable to descend": it is the Law. Each exaltation is preceded by a frightful and terrible humiliation.

To annihilate inside myself those inhuman elements, witch-like, those birds of ill omen, was certainly my task in the dark Tartarus.

Even if it appears incredible, it is urgent to realise that all human beings, without exception, have in their unconscious depths varied magic elements.

This means that in the world there are many people that, without knowing it, unconsciously practice Black Magic.

Unquestionably even the saints of every religion suffer something indescribable when they discover this trait in themselves; then they can verify by themselves the crude realism of those inhuman elements that in fact they are obliged to eliminate from their psyches.

Any adept or mystic or saint, provided that he has not radically died in each and every one of the forty-nine departments of the subconscious, is more or less black.

Here is one of the great motives why we should not condemn anybody: "He that is without sin among you let him first cast a stone at her".

The Three Mountains, 1972 · ch. 38, The Heaven of Mars

36 Jupiter: the Cretan bull

Nirvana or integral development, and the bull in the depths of the mind.

Nearly adjacent to the brilliant constellation of Pisces we find that of Taurus, which is unquestionably related in an intimate way with the esoteric transcendent work: the capture of the Cretan Bull.

The Three Mountains, 1972 · ch. 39, The Heaven of Jupiter

. . .

It is indubitable that the work associated with the Hells of Jupiter is allegorized fully by the Sixth Labour of Hercules...

The Three Mountains, 1972 · ch. 39, The Heaven of Jupiter

. . .

By developing very carefully this transcendental theme, we can solemnly deduce the following: the Heaven of Jupiter is the abode of the Elohim, Nirvana...

Those devotees of the Path who, when arriving at the Fifth Initiation of Fire choose the spiral path, will enter Nirvana...

Integral development is different. In the name of the Truth I must confess frankly that this was always my main yearning...

The Three Mountains, 1972 · ch. 39, The Heaven of Jupiter

. . .

By exploring myself in a psychological manner, I discovered in the most profound depths of own mind the famous Bull of Crete.

I saw it, yes, black, enormous, gigantic, menacing and with sharp horns...

It was obviously impressing itself in my psyche with passionate, unthinking, strong sexual impulses...

It was urgent to chain the beast, it was indispensable to disintegrate it, reduce it to cosmic dust...

Undoubtedly my Divine Mother Kundalini, the Igneous Serpent of our magic powers, assisted me...

The Three Mountains, 1972 · ch. 39, The Heaven of Jupiter

37 Saturn: the mares of Diomedes

The beasts of passion, and the patience the Great Work needs.

The Seventh Labour of Hercules, the Solar Hero, is the capture of the Mares of Diomedes, son of Mars and king of the warlike country of the Bistons, that used to kill and eat the shipwrecked that reached those shores.

Hercules and his companions managed to get hold of those beasts only after a ferocious combat with the Bistons---who had come with Diomedes to defend their possessions---, who they defeated, the king being left as food for the man-eating females.

In the Hells of Saturn I had to capture and destroy the Mares of Diomedes, infrahuman elements full of passion deeply submerged into my own unconscious depths...

Symbolic beasts next to the spermatic waters of the first instant, always ready to devour the failures...

The Three Mountains, 1972 · ch. 40, The Heaven of Saturn

. . .

Within sight of the barrier of the ocean, impassable for man, Hercules, full of titanic defiance, stretched his bow against the Sun, as if to hurt it so as to stop it in its swift race beyond the sea in which it was going to hide and to where he could not follow; but the god Apollo ordered him to be quiet and stay patient (because only with infinite patience the Magnus Opus, the Great Work can be carried out) and in recompense for this behaviour he gave him a Golden Cup, the Holy Grail, glowing eternal symbol of the feminine uterus or yoni.

The Three Mountains, 1972 · ch. 40, The Heaven of Saturn

38 Uranus and Neptune

The good and the evil thief, and a girdle won by love.

Jesus, the Great Kabir, was crucified between two thieves, one to his right and the other to his left...

Agatus, the good thief inside us, steals the Sexual Hydrogen Si-12 of the creative organs with the evident objective of crystallising the Holy Ghost, the Great Comforter inside ourselves, here and now...

Cacus, the evil thief, hidden inside the dark cave of the human infraconsciousness, steals, treacherously, the sexual centre of the organism for the satisfaction of brutal animal passions...

The cross is a surprising, marvellous and formidable sexual symbol. The vertical pole is masculine; the horizontal, feminine. In the crossing of both members lies the key to all power...

The black lingam, inserted into the feminine yoni, forms a cross. This is well known by divines and by humans...

We can and must assert as a corollary the following postulate: "Agatus and Cacus, crucified in the Mount of the Skulls, at the left and right of the Great Kabir, emphatically allegorise the white and the black tantrism, the good and evil Sexual Magic..."

The Three Mountains, 1972 · ch. 41, The Heaven of Uranus

The Ninth Labour of Hercules, the Solar Hero, unquestionably turns out to be very complex: taking the girdle of Hippolyte, queen of the Amazons, the feminine psychic aspect of our own interior nature...

The Three Mountains, 1972 · ch. 42, The Heaven of Neptune

. . .

That marvellous girdle, analogous to that of Venus and an emblem of femininity, loses its meaning and worth when it is separated from its legitimate owner. Love and not violence makes, therefore, its conquest really significant and worthwhile...

The Three Mountains, 1972 · ch. 42, The Heaven of Neptune

39 Resurrection

Resurrection: the Grail, the lance, the descent, and the Secret Master raised in us.

The exquisite Wine of transcendental spirituality is contained in that vessel of delight... The conquest of the Ultra-Mare-Vitae or superliminal and ultraterrestrial world, the esoteric Resurrection, would be somewhat more than impossible without Sexual Magic, without women, without Love...

The Three Mountains, 1972 · ch. 43, The Resurrection

. . .

In the ineffable mystical idyll, commonly called "the delights of Good Friday", we feel in the depth of our heart that there is in the sexual organs a force that is terrifyingly divine... The Stone of Light, the Holy Grail, has the

power to resuscitate Hiram Abif, the Secret Master, the Sun King, inside ourselves, here and now...

The Grail preserves the character of a "misterium tremendum". It is the stone fallen from the crown of Lucifer...

As a frightening force, the Grail wounds and destroys the curious and the impure, but it defends and gives life to the just and the sincere...

Unquestionably the Grail can only be obtained by means of the Lance of Eros, fighting against the eternal enemies of the night...

It is only possible to fulfil in oneself the Hyperborean Mystery by descending into the infernal worlds...

This Resurrection is the true apotheosis or exaltation of what there is of most high and alive in man: his Divine Monad, eternal and immortal but that was dead, hidden... Undoubtedly the Monad is, in itself, the Verb, the luminous and spermatic fiat of the first moment, the Lord Shiva, the sublime Husband of our Divine Mother Kundalini, the Arch Hierophant and Arch Magus, the particular super-individuality of each other...

It is written with characters of fire in the Book of Life: "To who already knows, the word gives power. Nobody has pronounced it, nobody will pronounce it, but only that one who has it incarnated..."

We reach the perfection in the mastery with the Resurrection of the Secret Master in each of us... Then every one of our stains is washed away from us and the original sin is radically eliminated...

The Three Mountains, 1972 · ch. 43, The Resurrection

Part III

The Third Mountain: Ascension

The last labours of Hercules, the danger that remains, and the return to the Father

> We departed from Eden through the Door of Sex; only through this door we can return to Eden.
>
> The Three Mountains ¶2453

40 Reached once, lost, and the danger that remains

He reached the three mountains once before, and fell. The danger that remains until the Absolute.

--It is clear that in this reincarnation I have only reached the summit of the Second Mountain. However in this ancient continent Mu or Lemuria, in olden days situated in the vast Pacific Ocean, I reached the Three Mountains...

I unquestionably achieved then the Liberation, but I renounced total happiness and stayed in this valley of tears to help humanity. In fact the possession of the Elixir of Long Life permitted me to conserve that

Lemurian body during millions of years...

The Three Mountains, 1972 · ch. 44, Conversing in Mexico

. . .

Unfortunately, "the devil puts his tail in, wherever he may be", and something unwonted happened. I went back to my old ways, backsliding into crime. I again fell in love with Eve, the seductress of the Hebraic mythology, and I ate the Forbidden Fruit. Result: the Great Law took away from me such a precious vehicle, and from one life to another I remained like the wandering Jew on the surface of the Earth...

---Now, Master, I do feel smaller than an ant, like nothing. I do not understand: if you dissolved the Ego, the Myself, who could be the tempter?, how did you fall?...

---Oh, "Joaco"... In the name of Truth I want you to know that if the Ego is dissolved, the mind stays in its place... Undoubtedly this was the "causa causorum"of my fall.. ---This is something unwonted, I do not understand...

---Passionate things: I fell in love, I committed the same error as the count Zanoni; that is all...

The Three Mountains, 1972 · ch. 44, Conversing in Mexico

. . .

---I thought that after the Liberation any fall was impossible...

---You are wrong, my dear "Joaco", in the Cosmos there is always the danger of falling. Only by entering the Inmanifest Sat, the Absolute Abstract Space, does every danger disappears...

The Three Mountains, 1972 · ch. 44, Conversing in Mexico

41 Since I have travelled the path, I can show it

Why he could draw the map.

Certainly, my dear reader: I am nothing more than a miserable worm from the mud of the earth, a worthless nobody; however, since I have travelled the path, I can show it to others with complete clarity, and this is not a crime...

We shall finish this chapter with the phrase by Goethe: "Every theory is grey, and it is only the tree with golden fruit that is green,. And this is really life".

The Three Mountains, 1972 · ch. 44, Conversing in Mexico

42 The tenth labour: the door is sex

The tenth labour, and the door by which we left Eden and by which we return.

The tenth feat of Hercules, the Great Solar Hero, was the conquest of the Herd of Geryon, killing its owner, who confronted him after his guardians, the dogs Ortros and Eurition. This unusual happening had as stage the island of Eritia (The Red), beyond the ocean, which appears to

refer to an island in the Atlantic Ocean inhabited by gigantic beings, clearly personified by the same tricipite Geryon, who was killed by Hercules' lethal arrows, after his shepherd and his dog, killed by his mace.

The Three Mountains, 1972 · ch. 45, The Tenth Labour of Hercules

. . .

We have clearly asserted in an emphatic tone that every ascent is preceded by a descent... The Tenth Feat of Hercules, the Solar Hero of esotericism, takes place in the infernal worlds of the planet Pluto...

The Three Mountains, 1972 · ch. 45, The Tenth Labour of Hercules

. . .

We departed from Eden through the Door of Sex; only through this door we can return to Eden. Eden is Sex itself.

"He who enters by the door (the Sex) is the shepherd of the sheep. To him the gatekeeper opens; the sheep hear his voice, and he calls his own sheep by name (with the intimate Word), and leads them out (he takes them by the Path of the Razor's Edge). When he has brought out all his own, he goes before them, and the sheep follow him, for they know his voice (his Word). A stranger they will not follow, but they will flee from him, for they do not know the voice of strangers". (The false shepherds do not have the Word).

The Three Mountains, 1972 · ch. 45, The Tenth Labour of Hercules

. . .

In other words, we assert the following: “the creative power of the Logos can be found exclusively in Sex”. It is easy to understand now why He is the Gate for sheep: to find other ways to escape is equivalent to run away from the Door of Eden...

The Three Mountains, 1972 · ch. 45, The Tenth Labour of Hercules

43 The eleventh labour: the apples of the Hesperides

The fruit of the garden, and the ascent to the Father.

The Eleventh Labour of Hercules, the Solar Hero, took place in the transatlantic domain, consisting of the seizure of the Apples of Hesperides, the nymphs daughters of Hesperus, vivid representation of the planet Venus, the delicious bright star of Love...

The Three Mountains, 1972 · ch. 46, The Eleventh Labour of Hercules

. . .

Evidently, this feat bears a close relationship to the Biblical story of the fruit of the Tree of Knowledge of Good and Evil, in the Edenic garden, in which however the Dragon was substituted by a Serpent, who invites to gather and taste this marvelous fruit that Hercules later on gives to Athena, the goddess of Knowledge and his divine protector...

The intrepid descent to the old Tartarus of the eleventh planet of our solar system, was made urgent, unpostponable, before the ascent to the Father (the First Logos).

The Three Mountains, 1972 · ch. 46, The Eleventh Labour of Hercules

. . .

Once finished the magic labours in that Avern, I ascended victorious to the Father... It is obvious that that mystical transcendental happening could in no way be overlooked... That cosmic event was then celebrated with infinite joy in the Sancta...

On a splendid throne, seated before the August Brotherhood, I felt totally transformed... At that indescribable moment, the Ancient of the Days, my Father who is in secret, the Kindness of Kindness, the Occult of the Occult, the Mercy of the Mercies, the Kether of the Hebraic Kabbala, shone inside me, definitely crystallised in the whole presence of my Being.

At such a moment, the Brotherhood of the Universal White Fraternity contemplated me with infinite veneration... My face took on the aspect of old age...

Indubitably I had been able to crystallise in the diverse parts of my Being the Three Primary Forces of the Universe...

The Three Mountains, 1972 · ch. 46, The Eleventh Labour of Hercules

44 The twelfth labour: Cerberus

The guide dog and the great renunciation.

The Twelve Labour of Hercules, the Solar Hero, was certainly imposed by his brother, that is, by his shining Divine Prototype, in the Sacred Absolute Sun...

Undoubtedly such labour consisted in fetching up from his plutonic domain the Dog Cerberus that was guarding it...

Having gone into the subterranean abode of the dead, he tries first to propitiate Aidoneo, who permits him to take the Dog on the condition that he manages to take hold of it without arms, which he achieves by grabbing it first by its dragon tail and then by the neck until almost choking it.

The Three Mountains, 1972 · ch. 47, The Twelfth Labour of Hercules

. . .

Equally, only with Scorpio, whose constellation is the most appropriate to find it out, we can and must relate the last of his zodiacal feats, consisting in fetching up the Dog Cerberus from the jealous subterranean world, from the kingdom of the shadows where the truth is dressed up as darkness...

Naturally he can only fulfill this labour with the consent of the same Hades or Pluto, and with the joint help of Hermes and Minerva... (Sex-Yoga and Wisdom).

The Three Mountains, 1972 · ch. 47, The Twelfth Labour of Hercules

. . .

The Guide Dog (the sexual instinct) always leads the knight along the narrow path that goes from darkness to light, from death to immortality...

The Dog pulls the leash of his master, taking him by the steep path towards the winning post. Later on the Dog must rest; then comes the Great Renunciation.

In harmonious rhythmic concordance with this cosmic-sexual event, the supreme detachment from all material things and the radical elimination of the desire to exist takes place, inaudible...

The Three Mountains, 1972 · ch. 47, The Twelfth Labour of Hercules

45 The return

The return to the point of departure, and the wall of those who stayed out of love.

Once I became the owner of the Dog, I ascended victorious from the depths of the horrendous and black precipice...

Then the Being of my Being was incarnated in me, that which is beyond Brahma, Vishnu and Shiva..., that divine Solar Absolute Prototype.

When that mystical fact took place, I happily entered into a small Sanctuary of the Sacred Absolute Sun...

From that extraordinary instant I could nourish myself from the Tree of Life, beyond Good and Evil...

I had returned to the original point of departure; unquestionably I had returned to my abode...

The Three Mountains, 1972 · ch. 47, The Twelfth Labour of Hercules

. . .

That which happens in the macrocosmos is repeated in the microcosmic man; such was my particular case...

Thus I was able to return to the bosom of the Sacred Solar Absolute; however, I continued with the physical Lemurian body, living for millions of years... I became one more of the stones of the Guardian Wall.

That Wall is formed by all Masters of Compassion, those that renounced every happiness because of Love for humanity...

Inverential Peace !

The Three Mountains, 1972 · ch. 47, The Twelfth Labour of Hercules

Practise this · the three factors

The whole climb rests on three factors: to be born, to die, and to sacrifice for humanity. Each runs through this book.

1. To be born. The solar bodies are made in the Ninth Sphere, in the couple's work: sections 12, 15 and 16, and what he was told when the dove came to him (section 14). Those who are single transmute daily, which purifies and sublimates the energy, and prepares the ground.
2. To die. His method, in section 6 and again in section 32: take one defect at a time; understand it in every corner of the mind; stay with it until its deep meaning is captured; then ask the Divine Mother to eliminate it. He adds that the oldest aggregates yielded only to the lance of Eros, in the couple's work.
3. To sacrifice for humanity. Section 41, and the Guardian Wall of those who stayed out of love (section 45). Give what has been understood.

One defect at a time · his steps

1 **Take one defect**

Each defect was studied separately in a very methodical way; I never committed the error of wanting to catch ten hares at the same time. ¶730

2 **Understand it**

Trying to understand my own defects in all the innermost recesses of my mind, I decided to become an enemy of myself. ¶729

3 **Capture its deep meaning**

Understanding is not everything. We need to capture the deep significance of what we have understood with maximal, pressing urgency. ¶726

4 **Ask the Divine Mother to eliminate it**

Afterwards I prayed, begged with vehemence to my Divine Mother Kundalini to eliminate from my mind the psychic aggregate, the psychological defect just identified. ¶732-733

He adds that this alone went so far: the oldest aggregates gave way only to the lance of Eros, in the couple's work (section 6). Your defect and ticks stay on this device only.

On the website: mysteryofthefire.org/library — the practices *Understanding an ego* and *Praying to the Divine Mother*, and *The Three Factors* booklet.

About this booklet. 89 passages (444 paragraphs of the shelf's copy, 12,536 of his words) from one book, *The Three Mountains*, Christmas Message 1972–73: the copy in the chronological library, split into paragraphs exactly as every other work on the shelf, so a paragraph number here points to the same words everywhere. It was chosen as his last full account of the path: the three mountains in order, as he lived them.

What was left out. Most of his childhood and his early searching (chapters 1 to 8); the persecutions and adventures told for their own sake; the long Biblical and classical quotations, except where his own gloss carries the teaching.

Nothing of his is changed except five mends, each made where the scan or the typesetting broke a word: ¶1096: a footnote number (5) printed against the word; ¶1190: a footnote number (6) printed against the word; ¶2079: a footnote number (23) printed against the word; ¶1721: "it" for "is"; ¶1532: a word split at the end of a line. No sentence of his is cut in half: where his sentence runs over a paragraph of the shelf's copy, both are printed.

The headings, the short lines under them, this note, the opening and the practice box are ours, not his. Every other word is his.