

The Two Serpents

The double aspect of the Divine Mother: the serpent that rises and the serpent that falls, Parvati and Kali, the White Moon and the Black, in his own words, from the fifty-two books

135 PASSAGES 22 BOOKS 14 SECTIONS 4 PARTS

SAMAEL AUN WEOR · IN HIS OWN WORDS

Every word here is his. Nothing has been paraphrased or improved. Each passage was cut out of the book it belongs to by reference, and each carries that book and the paragraph it came from, so anything on this page can be found again in the source. Most of these passages also stand in other works of the shelf, chiefly *The Kundabuffer*, and are gathered here for the Mother's side of the teaching.

The first part is the two poles of the one force, the bronze serpent and the tempting serpent: *"The sexual force has two poles: positive and negative."*

The second part is the double aspect of the Mother, the white Mary and the black, Parvati and Kali: *"When she rises through the spinal canal she is Parvati, when she descends into the atomic infernos of man, she is Kali in her negative aspect."*

The third part is the two Moons: *"There are two Moons. The White Moon and the Black Moon."*

The fourth part is the name itself, and the warning never to confuse the two serpents: *"Kundalini must be translated as: "end of the abominable kundartiguador organ.""*

What is in it

| a practice — something to do, framed and labelled

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THE MAP

The two serpents, in four parts

Tap a part to go to it. Below, the two serpents side by side: on the left the one that ascends, on the right the one that descends, each named three times in his own words and linked to the passage where the words stand. The caption is his own words, from the passage it names.

The sexual force has two poles

PART ONE · 40 PASSAGES

These are the two Marys, the white and the black

PART TWO · 46 PASSAGES · 1 PRACTICE

There are two Moons

PART THREE · 6 PASSAGES

End of the abominable Kundartiguador Organ

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THE TWO SERPENTS

THE SERPENT THAT ASCENDS	*THE ONE THAT DESCENDS*
the bronze serpent PASSAGE 6	the tempting serpent of Eden PASSAGE 2
Parvati PASSAGE 42	Kali PASSAGE 42
the White Moon PASSAGE 89	the Black Moon PASSAGE 89

"The sexual force has two poles: positive and negative."

The Revolution of Beelzebub, 1950

Part One — The sexual force has two poles



II PASSAGES

I There are two serpents

The sexual force is shown to have two poles: the bronze serpent that healed the Israelites in the desert and the tempting serpent of Eden. The same pair appears as the two arms of the Goddess and as the two serpents raised upon the reed before the human being left Eden.

The serpent is the sexual force, and not simply material attraction, as supposed by the Rosicrucians in their monographs of ninth degree.

The Revolution of Beelzebub, 1950

The sexual force has two poles: positive and negative. The positive is the serpent of bronze, which was healing the Israelites in the wilderness. The negative is the tempting serpent of Eden.

The Revolution of Beelzebub, 1950

In White Tantrism, the igneous serpent of our magical powers is raised victoriously in the spinal canal. The igneous serpent of Black Tantrism descends into the atomic infernos of man and becomes the tail of Satan.

Christmas Messages, 1952-66

There are two serpents: one is the tempting serpent of Eden, the other is the copper serpent which healed the Israelites in the desert. The serpent which acends is the serpent that is found coiled around the rod of Aesculapius, the God of Medicine. The descending serpent is the Python, which crawled in the dust of the ground and was angrily struck by Apollo's arrows.

Christmas Messages, 1952-66

26. The two serpents were raised upon the reed before the human being departed from Eden. However, when the human being departed from Paradise, Lord Jehovah said to the serpent: 27. "Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; Upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life." (Genesis: 3: 14) 28. This lunar serpent, this fallen serpent, this passionate serpent, must be raised upon the reed in order to ignite the fire.

Treatise of Sexual Alchemy, 1954

The arms of the Goddess are the two serpents: The tempting serpent of Eden and the bronze serpent that healed the Israelites in the desert.

The Greater Mysteries, 1956

The arms of the Goddess are the two serpents: The tempting serpent of Eden and the bronze serpent that healed the Israelites in the desert.

The Greater Mysteries, 1956

Two Serpents are found in the waters of life: the positive, Solar Serpent which cured the Israelites in the desert; and the negative, lunar Serpent, the Tempting Serpent of Eden, that of the lunar bodies, the bodies of sin. In the middle section is the Wheel of Fortune, or the Wheel of Samsara; the wheel of births and deaths. On the right side arises Hermanubis, evolving; to the left descends Typhoon Baphomet in involution.

Tarot and Kabalah, 1978

There exist two serpents: the first (the one of white tantrism) is the bronze serpent that cured the Israelites in the desert, victoriously ascending through the spinal canal. The second is the tempting serpent of Eden, the horrible Python, that dragged itself through the mud of the Earth and which Apollo, irritated, wounded with his darts. The first, the bronze serpent, the ascending fire, has the power to awaken the chakras of the dorsal spine; it opens, let us say, the seven Churches of the Apocalypse of St John, and transforms us into terribly divine Gods.

Yes, There Is a Hell, a Devil and Karma, 1973

The second opens the seven chakras that are in the lower abdomen, the seven doors of hell, as the Moslems call them.

Yes, There Is a Hell, a Devil and Karma, 1973

We must make a distinction between the tempting serpent of Eden and the Serpent of bronze that healed the Israelites in the desert, between the horrifying Python that crawled in the mud of the earth and was wounded in anger by Apollo's darts, and the other one that ascended up Aeschalapius' staff (the god of medicine).

The Secret Doctrine of Anahuac, 1974

When the Igneous Serpent of our magical powers ascends along the spinal column of our physical organism, it is our Divine Mother Kundalini.

The Secret Doctrine of Anahuac, 1974

15 PASSAGES

II When the Serpent rises we become Angels

One serpent, two directions: rising through the medullar canal it makes angels, falling from the coccyx it makes demons. White and black magicians differ by whether the semen is spilled, and the caduceus serpent is double for this reason.

The cephalic-rachis liquid and the semen are the poles of the sexual energy. The angel has the two poles upwards, towards his head. The common and current human beings and the demons have one pole upward and the other downward. They form the brain with one pole, and they fornicate with the other pole.

THE REVOLUTION OF BEELZEBUB, 1950

The Kundalini of the angel goes upwards, yet, the demon's Kundartiguador goes downwards.

THE REVOLUTION OF BEELZEBUB, 1950

The Virgin Mother of the world is the Kundalini. The tenebrous hate the Great Mother, who, when converted into a serpent of fire, rises through the medullar canal.

THE AQUARIAN MESSAGE, 1960

When the serpent descends from the coccyx downwards, then it becomes the tail of Satan. This descending serpent is the horrible tempting serpent of Eden.

THE AQUARIAN MESSAGE, 1960

This serpent victorious ly rises through the medullar canal of angels. This serpent is the tail of Satan in demons.

THE AQUARIAN MESSAGE, 1960

When we know how to adore and to kiss with infinite tenderness and supreme chastity, the Serpent rises. When we ardently enjoy lust and spill the cup. The Serpent becomes drunk with madness and is precipitated towards the Atomic Infernos of Man.

THE PERFECT MATRIMONY, 1966

The great baffle between the White and black magicians have its roots in sex. The Tempting Serpent of Eden and the Serpent of Bronze that cured the Israelites in the desert are in mutual combat. When the Serpent rises we become Angels; when it descends, demons.

THE PERFECT MATRIMONY, 1966

The Kundabuffer is the sexual energy projected towards the atomic infernos, and which enslaves us to the abyss.

The Mayan Mysteries, 1977

There are three classes of Tantrism: white, black and gray. In white Tantrism, ejaculation of the semen is prohibited; in black Tantrism, ejaculation of the semen is obligatory; in gray Tantrism, ejaculation of the semen is not considered important. In the long run, gray Tantrism is transformed into black Tantrism. In white Tantrism, the serpent ascends along the length of the medulla of the spinal cord. In black Tantrism, the serpent descends, projecting itself down from the coccyx towards the atomic infernos of man, becoming Satan's tail.

The Buddha's Necklace, 1967

Kundalini has seven degrees of power of fire. Only by practicing the Maithuna daily over a period of twenty or thirty years can a person achieve the total unfolding of Kundalini. The descending serpent the Kundartiguador organ, develops the inferior chakras of the lower belly and transforms man into a terribly perverse and evil beast. The serpent, ascending through the spinal column, develops all the divine powers of the human being. Devi Kundalini, the igneous serpent of our magical powers is Isis, Rhea, Cybele, Tonantzin, Mary, etc. The solar bodies are gestated in the womb of Devi Kundalini, the Divine Mother. When the initiate is born from the womb of the Divine Mother in the superior world, when he leaves the Ninth Sphere (sex), he is forbidden to ever return there again. The twice born enter a secret temple, and if they have sex again, they will fall, losing all their powers.

The Buddha's Necklace, 1967

We convert ourselves into Angels when the Serpent rises through the Medullar Canal. However, we convert ourselves into Terribly Malignant Lunar Demons when the Serpent descends, when the serpent precipitates from the coccyx downwards into the Atomic Infernos of the Human Being.

The Solar Bodies, 1968

The rising Serpent is the Kundalini. The falling Serpent is the Abominable Kundartiguador Organ.

The Solar Bodies, 1968

When the Serpent is rising throughout the Medullar Canal, it is the bronze serpent that healed the Israelites in the wilderness. Yet, the falling serpent is the tempting serpent of Eden, the terrible serpent Python with Seven Heads which was writhing in the mud of the earth and which Apollo furiously hurt with his darts.

The Solar Bodies, 1968

The word Kundalini is derived from kunda, which reminds us of the Kundabuffer organ, and lini, which is an Atlantean word that means "to cease." Thus, Kundalini means "cessation of the Kundabuffer organ." Normally, the serpent is found enclosed in the church of Ephesus (chakra Muladhara). When it ascends through the medullar canal, it converts us into angels. Yet, if it descends due to fornication (spilling of the ens seminis), it converts us into demons.

The Mayan Mysteries, 1977

When the cup of Hermes is spilled, then we commit the crime of the Nicolaitans. The Kundabuffer is the sexual energy projected towards the atomic infernos, and which enslaves us to the abyss.

The Mayan Mysteries, 1977

The key is found in the serpent. The legs of the rooster of the Abraxas form a double tailed and headed serpent. There exists the tempting serpent of Eden and the bronze serpent of Moses entwined around the Tau, that is to say, entwined around the sexual lingam—the lingam is the phallus; the yoni, the uterus. The serpent is normally enclosed in the Muladhara Chakra, the Church of Ephesus. She slumbers in that center, coiled three and a half times. The serpent must inevitably come out of her church. If the serpent rises up through the medullar canal, we are transformed into angels; if it descends to the atomic infernos of man, then we are transformed into demons. Now you will comprehend why the serpent of the caduceus is always double. The sexual force is the hyle of the Gnostics. If the student spills the Glass of Hermes during his practices with the Arcanum A.Z.F., he then commits the crime of the Nicolaitanes. They used this system to make the serpent go down. Man is converted into a demon in this way.

Esoteric Course of Kabbalah

10 PASSAGES

III This tail is nothing else but the Kundalini itself

Here the tail of Satan is identified as the sacred fire projected downwards from the coccyx, the tempting serpent of Eden and the Python wounded by Apollo. Black tantric practices and the spilling of the seed awaken this negative aspect in place of the ascending fire.

Luzbel is a great hierarch of the black lodge. He wears a red cape and a tunic of the same color. His tail or Kundartiguador is extremely long, and he carries at the end of it a coiled papyrus on which is written the science of evil. The tail of the demons is formed when the current of the Kundalini is directed downwards, towards the infernos of the human being. Therefore, this tail is nothing else but the Kundalini itself, that has departed downwards from the coccyx.

The Revolution of Beelzebub, 1950

All of those black magicians have their Kundartiguador awakened (Kundalini awakened in the negative way). Therefore, they incessantly copulate in order to practice their black sexual magic, with the goal of strengthening their Kundalini in the negative way. We previously stated in this book that there are two types of sexual magic. One is a sexual magic that creates life and the other which creates death. The first one is white magic and the second is black magic.

The Revolution of Beelzebub, 1950

18. The negative theory of the tenebrous ones consists of taking advantage of the absorbed hormones in order to awaken the Kundalini and to achieve tantric powers. 19. Nevertheless, what awakens with this practice is the negative aspect of the serpent (Kundartiguador). When submerged into the human being's own atomic infernos, this negative aspect of the serpent assumes the tantric form in the astral body, which is represented by the tail of Satan.

Igneous Rose, 1954

> *32. "And the Lord Jehovah said unto the serpent, because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life." (Genesis: 3: 14)*

Treatise of Sexual Alchemy, 1954

30. When the serpent descends it signifies the tail of Satan (Kundartiguador). Such a tail is the tempting serpent of Eden, the horrible Python serpent with seven heads that the enraged Apollo wounded with his darts.

Treatise of Sexual Alchemy, 1954

The abominable Kundartiguador Organ fortifies the Lunar Bodies and the Ego.

Esoteric Treatise of Hermetic Astrology, 1967

It is urgent to know that the Kundartiguador Organ is the Tempting Serpent of Eden, the sacred Fire projected downwards, Satan's tail whose root is in the coccyx. The abominable Kundartiguador Organ fortifies the Lunar Bodies and the Ego.

Esoteric Treatise of Hermetic Astrology, 1967

The ideal moment for astral projection is that of the dawn, the hour of Venus. If one is however, not at a very pure level, the Luciferic currents pull on one. Remember VenusLucifer which has two aspects, just as there is the Sacred Fire which rises, Kundalini, there is the fire which descends, Kundartiguador.

Tarot and Kabalah, 1978

By confronting fires, inquiring, investigating, we discover with astonishment a notable igneous antithesis of a submerged lunar type…

My Return to Tibet, 1969

I want to refer to Lucifer, the tempting serpent of Eden, that fatal Fohatic force that when developed within the human being converts itself, as a fact and by its own right, into the abominable Kundabuffer organ (the tail of Satan).

My Return to Tibet, 1969

There is no doubt that the multiple asanas of black tantric persons, instead of awakening the Kundalini or sacred Prana, to make it ascend through the spinal canal, stimulate and develop the abominable Kundartiguador organ, then transforming the aspirant into a tenebrous personality, into a black magician of the worst type.

Yes, There Is a Hell, a Devil and Karma, 1973

4 PASSAGES

IV The two Serpents are in mutual combat

On the wheel of antitheses Hermanubis ascends and Typhon descends, and the bronze serpent and the tempting serpent fight within each person. The medium is named the vehicle of the one, the mediator of the other.

In Arcanum number 10 we find the Wheel of Destiny, the cosmogenic wheel of Ezekiel. Within this wheel we find the battle of the opposites, Hermanubis on the right, Typhon on the left. This is the wheel of ages, it is the Wheel of Fortune, of Reincarnation and of Karma; the terrible Wheel of Retribution – above the Wheel is the mystery of the Sphinx. In the Wheel of Antithesis the two Serpents are in mutual combat. Within this Wheel is enclosed the whole secret of the Tree of Knowledge. The four rivers of Paradise flow from a single source. One of these flows through the dense forest of the sun, watering the Philosophical Earth of the gold of light. The other, tenebrous and murky, circulates through the kingdom of the abyss. Light and Darkness; White Magic and Black, are in mutual combat. Eros and Anteros, Cain and Abel live within us in intense struggle, until, discovering the mystery of the Sphinx, we take up the Flaming Sword. We then liberate ourselves from the wheel of ages.

Tarot and Kabalah, 1978

There exists the medium and the mediator. The medium is negative, the mediator is positive. The medium is the vehicle of the tempting serpent of Eden. The bodhisattva mediator is the vehicle of the bronze serpent that healed the Israelites in the desert. The Great Masters often dictate messages with the lips of their bodhisattvas. People do not understand this, and they mistake mediators for mere mediums of spiritism. People allow themselves to be manipulated by appearances.

Esoteric Course of Kabbalah

> *Light and darkness, white magic and black magic mutually combat each other.*
>
> Esoteric Course of Kabbalah

In this lesson we are going to study the tenth Arcanum of the Tarot. It is necessary to analyze the cosmogenic wheel of Ezekiel. On this wheel we find the battle of antitheses. Hermanubis ascends the right side of the fatal wheel and Typhon descends the left. This is the wheel of the centuries, of reincarnations, and of Karma. Atop the wheel is the mystery of the Sphinx, clutching the flaming sword between his lion claws.

Esoteric Course of Kabbalah

This is the wheel of antitheses—the bronze serpent that healed the Israelites in the desert and the terrible tempting serpent of Eden mutually combat each other. The entire secret of the Tree of Knowledge is enclosed in this wheel. Only the four rivers of Paradise emerge from the source—those that flow through the dense forest of the Sun—irrigating the philosophical earth with the gold of the light. The other dark and murky river circulates through the kingdom of the Abyss. Light and darkness, white magic and black magic mutually combat each other. Eros and Anteros, Cain and Abel live within us engaged in intense battle until we uncover the mystery of the Sphinx and take up the flaming sword. Then we shall be liberated from the wheel of the centuries.

Esoteric Course of Kabbalah

Part Two – These are the two Marys, the white and the black

9 PASSAGES

I The double aspect of the Kundalini

Parvati and Uma, the gracious wives of Shiva, stand against Durga and Kali, and the Kundalini is Parvati when she rises and Kali when she descends. The Prakriti unfolds two negative aspects, and Tonantzin who rises is set against Coatlicue, the serpent of the abyss.

The atomic seminal work is the Magisterium of Fire. In India, the Third Logos is Shiva. Symbols of Shiva are embedded in the Black Lingam Yoni. Shiva's wife is Parvati, the Goddess of beauty, love and happiness. The double aspect of Shiva as creator and destroyer immediately makes it clear that love and death are intimately linked. The double aspect of his wife Parvati is as Goddess of Love, and as Kali, Goddess of Evil's misfortune, sickness and death.

Christmas Messages, 1952-66

We speak clearly about the double aspect of the Kundalini. When she rises through the spinal canal she is Parvati, when she descends into the atomic infernos of man, she is Kali in her negative aspect. In Christian terms one could say that when the igneous serpent of our magical powers is raised she is the Divine Mother and when it falls towards the atomic infernos she is Santa Maria, Queen of evil, the tempting serpent of Eden. The great wheel of the law rotates three times for each denominational religion. Each of the three turns of the wheel has its vehicle of expression. There are three vehicles: the Small Vehicle, the Great Vehicle, and the Tantric Vehicle. The Small Vehicle is exoteric or public. The Great Vehicle is divided into two circles, the secret and the public. The third vehicle is absolutely Tantric. Here we find the Tantric maxim of Christ who says: "many are called but few are chosen."

Christmas Messages, 1952-66

Let us go into the roots, into the very facts. It is urgent to comprehend in depth that the third aspect of the Cosmic Mother, whether named Hecate or Proserpine, has always the possibility of unfolding herself into two more aspects of an opposite or fatal type. Let us define and clarify: These two negative aspects of Prakriti constitute that which is named Kali or Holy Mary.

Runic Magic, 1969

The sixth Arcanum of the Tarot has the representation of these two polarities of the Great Mother-Space. Let us remember Virtue and Vice, the Virgin and the Whore, Heva the White Moon and Lilith the Black Moon.

Runic Magic, 1969

Let us remember Virtue and Vice, the Virgin and the Whore, Heva the White Moon and Lilith the Black Moon.

Runic Magic, *1969*

Let us remember the two gracious wives of Shiva (the Third Logos), Parvati and Uma. Their antithesis are those two sanguinary and ferocious women, Durga and Kali, the latter being the tenebrous regent of this horrible age of Kali Yuga.

Runic Magic, *1969*

Kali is the tempting serpent of Eden. She is the abominable Kundartiguador organ, of which we have written a great deal about in our former Christmas messages. With the sinister power of such a fatal organ is how men are transformed into swine.

Runic Magic, *1969*

Our Divine Mother Tonantzin is the Igneous Serpent of our magical powers that rises in victory up through the spinal column of our bodies.

The Secret Doctrine of Anahuac, *1974*

Coatlicue is the serpent of the abyss: Kali, Hekate, infernal Proserpine or the goddess of the earth.

The Secret Doctrine of Anahuac, *1974*

Master: Well, we do not agree, because Dion Fortune believes precisely that this is how they are formed, but this is not how they are formed. Note that Binah is represented in India by Lord Shiva, the Third Logos. Lord Shiva has two wives in Hindustan, it is a fact! One of them –I said– is Durga, and the other is Kali.

The Fifth Gospel ·The Power of Conscious Faith ·*Second Chamber – Mexico City – 1977*



10 PASSAGES

11 The Serpent rising through the medullar channel is the Virgin

The ascending serpent is called the Virgin and the descending one the Santa Maria of witchcraft, the white Mary and the black. In India both faces of Kali are adored, and those who fly with the tenebrous power of the second go to the abyss.

There are two Serpents, the one that rises through the medullar channel, and the one that descends. In white magicians the Serpent rises because they do not spill the semen. In black magicians the Serpent descends because they do spill the semen.

The Perfect Matrimony, 1966

The Serpent rising through the medullar channel is the Virgin. The Serpent descending from the coccyx towards the Atomic Infernos of Nature is the Santa Maria of black magic and of witchcraft. Here are the two Marys; the White and the Black.

The Perfect Matrimony, 1966

White magicians abhor the black Santa Maria. Black magicians mortally hate the white Virgin Mary. Whoever dares to name the Virgin is immediately attacked by the tenebrous.

The Perfect Matrimony, 1966

The tenebrous in the abyss adore Santa Maria and sing to her sublimely malign verses. White magicians adore the Virgin, which, as the Serpent of Fire rises through the medullar channel, and upon her they rest their heads as the child in the arms of his adorable mother.

The Perfect Matrimony, 1966

In India, Káli the Divine Mother Kundalini is adored, but Káli in her fatal black aspect is also adored. These are the two Marys, the white and the black; the two Serpents, the one of copper that cured the Israelites in the wilderness, and the other, the Tempting Serpent of Eden.

The Perfect Matrimony, 1966

Whoever dares to name the Virgin is immediately attacked by the tenebrous.

The Perfect Matrimony, 1966

There are white initiations and black initiations, temples of light and temples of darkness. All grades and all initiations are based in the Serpent. When it ascends we become Angels, when it descends we become devils.

The Perfect Matrimony, 1966

White magicians and black magicians use the Flying Serpent to travel in the astral body, or with the physical body in a state of Jinas.

The Perfect Matrimony, *1966*

White magicians, in profound meditation, know how to pray and to supplicate to the Serpent of Bronze to be transported to any place on earth or in the cosmos, and the Flying Serpent transports them. Black magicians pray to the Tempting Serpent of Eden and it takes them to the abyss, or to the salons of witchcraft, or to the witches' sabbath etc. The Serpent of Bronze rises through the medullar channel. The Tempting Serpent descends from the coccyx toward the Atomic Infernos of Nature. This is the tail of Satan. Devils have their power in the tail.

The Perfect Matrimony, *1966*

Blessed be the Divine Mother Kundalini. Blessed be they who fly with the power of the Adorable Mother.

The Perfect Matrimony, *1966*

Wretched are they who move with the power of Santa Maria (the Tempting Serpent of Eden, the descending Kundalini). Unhappy are they who fly with the tenebrous power of Santa Maria. For them, the abyss and the second death.

The Perfect Matrimony, *1966*

10 PASSAGES

III This viper from Kali is the tempting serpent of Eden

Kalayoni keeps the temple of Kali, the fatal antithesis of the Eternal Mother Space, and the viper of that temple is read as the Python, the Hydra and the Egyptian Apep. The two great fires are named, and the negative one is Kali, the negative aspect of the Prakriti that the initiate must defeat within.

It is in this abominable Kundartiguador organ (Satanic tail) where the whole leftist and sinister power of Kali, Circe or Holy Mary is found contained.

Runic Magic, 1969

Incidently, it is useful to mention here Kalayoni, the King of the serpents, the Black Magician, keeper of the temple of Kali which is the fatal antithesis of the Eternal Mother Space.

Runic Magic, 1969

This viper from Kali is the tempting serpent of Eden, the horrible serpent Piton which is writhing in the mud of the earth and which Apollo enragedly hurt with his darts. It is indispensable to comprehend that such a sinister snake is without any doubt the tail of Satan, the abominable Kundartiguador organ.

Runic Magic, 1969

Hercules slaughtered the Lernaean Hydra, that is to say, the tempting serpent of Eden, the horrifying viper from the sinister temple of the Goddess Kali.

Runic Magic, 1969

The most violent struggle in order to attain the elimination of the ego is with the terrible tempting serpent which is the Abominable Kundartiguador organ, the tail of Satan. This is the horrible Python which Apollo wounded with his arrows, it is the antithesis of the Divine Mother, dense and frightening matter, which fights against us.

Tarot and Kabalah, 1978

> *If we want to defeat it in the Cosmos, we have to defeat it within ourselves.*
>
> Tarot and Kabalah, 1978

In synthesis there exist two great Fires: the Sacred Fire of Kundalini which ascends through the spinal column, and the Kundartiguador which descends, which plunges to the Infernos.

Tarot and Kabalah, 1978

The Kundalini is the Serpent of bronze which cured the Israelites, which Moses raised upon the staff. The Kundartiguador Fire is the Tempting Serpent of Eden which descends to the Atomic Infernos of Man. In the wisdom of Egypt the tempting Serpent has the name of "Apep". In the rituals of ancient Egypt a representation was made in wax with the head pointing downwards, and in this mariner it was exorcised, conjured.

Tarot and Kabalah, 1978

The Initiate has to struggle frightfully against this tempting Serpent, against this horrible Apep; the struggle is to the death.

Tarot and Kabalah, 1978

The negative fire of Apep is the negative aspect of the Prakriti, that is, Kali who assumes the aspect of a horrible viper which slithers through the mud (see the life of Krishna). If we want to defeat it in the Cosmos, we have to defeat it within ourselves.

Tarot and Kabalah, 1978

The terrifying infernal viper would never accept the Sahaja Maithuna or scientific chastity because this is against Nature's purposes.

The Secret Doctrine of Anahuac, 1974

IV That snake can only be defeated by another snake

In one lecture Kali is followed into the genes, where lust passes from generation to generation and the ego forms as crystallizations of the fatal viper. Only Devi Kundalini can break her rings, though both serpents in the end work for the good of the Essence, and the first weapon against Kali is not to forget oneself.

We have talked a lot about Kundalini –the serpent that goes up– and about Kali –the serpent that goes down–, but, in spite of everything, the brothers have not yet become fully conscious of what these two serpents are. They have an idea about the one that goes up, they know that it ascends through the spinal cord canal from chakra to chakra until the brain. But about the one that goes down, they barely have a vague idea. They only remember it as the abominable Kundartiguador Organ; they know that it precipitates from the coccyx towards the atomic infernos of man, and nothing else. It is necessary to advance a little in that knowledge, since we are trying to dissolve the Ego, the "I", the Myself, the Oneself.

The Fifth Gospel · Serious Consequences of Human Hypnotism · *Third Chamber – Mexico City – 1973*

Certainly, brothers, we have been told that Krishna had to fight the terrible serpent Kali, but no one has been able to measure the depth of Kali. That serpent, my dear brothers, has us in its rings, but we ignore that it has us in its rings. To dissolve the "I" is difficult, but it is frightening when we have to know that we have to fight the horrible tempting serpent of Eden, the horrible Python with seven heads which Apollo, irritated, wounded with his arrows. It is not at all easy to combat against the tempting serpent of Eden, and this is something we must profoundly understand and in all the levels of the mind.

The Fifth Gospel · Serious Consequences of Human Hypnotism · *Third Chamber – Mexico City – 1973*

When we observe, within the supra-sensitive regions of nature and the cosmos, Kali in her outpost, we are filled with awe and feel almost helpless before the serpent of the Abyss. And the thing is that Kali, my dear brothers, is something abysmal. It comes in the genes, it is in the genes, and that is what is most serious. It is well known what are the genes enclosed within the chromosomes. In the genes –sexual genes– lies the heredity of the race. Those genes of the germ cell are definitive. Therein lies all the sexual heredity of our ancestors, all the fornication, all the lust of our parents, grandparents, great-grandparents, etc. All of them were lascivious; none of us can boast of having had among our ancestors someone who did not have lasciviousness. And –I repeat– in our genes we have that heredity; we have Kali in living expression, the horrible serpent that moves from generation to generation; that horrible viper, that Python which from age to age walks through the very abysmal depths of our biology; that seductive, monstrous, gigantic serpent that one day, if we do not self-realize, will devour us in the eighth Dantean circle until having completely disintegrated us in the ninth.

The Fifth Gospel · The Binary Serpentine Power

Now, you will be able to understand, at this moment, the cause or the reason why it is so difficult to put an end to all those bad tendencies that exist in the human species. The inhuman elements that we carry within, deep down, are nothing more than the bad consequences or the bad crystallizations of that fatal viper.

The Fifth Gospel · The Binary Serpentine Power

We are trying to truly fight for our freedom. We want freedom, to emancipate ourselves and, in doing so, it turns out that we are trapped inside the horrifying rings of the tremendous viper. It is called Kali, or Python, and it is the one that governs, unfortunately, the Age of Kali-Yuga, that is, the Black Age in which we are. It is an electric power, it is dread; the magic force it possesses is immensely superior to ours and to our possibilities. All the Ego is nothing more than the crystallization of the bad consequences produced by that fatal viper. Upon entering this path, we are confronting a power superior to ours: Kali. It is about breaking the rings of the frightful viper in order to make us free. But it is not so easy, that is why the work is either done or not done; if it is to be done, it has to be done seriously, very seriously. It is not so easy –I repeat– to break free from those rings that crush us, the rings of the great snake. That snake can only be defeated by another snake, and that other one is Devi Kundalini.

The Fifth Gospel · The Binary Serpentine Power

However, both snakes work for our good.

The Fifth Gospel

However, both snakes work for our good. Kali, the frightful one, the monstrous one, the one of the rings that crushes, ends up devouring us in the Infernal Worlds in order to crush and kill us. Then the Essence becomes free, resurfaces, comes out into the light of the sun to restart new evolutionary processes that will go from the stone to the man –or to the intellectual animal, since the human state is beyond the evolutionary processes–.

The Fifth Gospel · The Binary Serpentine Power

Kali and Durga, the two wives of Lord Shiva, even though they are contradictory, in the end they are in agreement for our own good. But –and this what is important– the Adepthood is different. Whoever wants to become an Adept has to defeat Kali, to break those rings which have him constrained, which he carries in his heredity. Do you know what it means to achieve absolute chastity? To rebel in fact against the same genes that one carries in his biology, against the heredity of his ancestors, his parents, his grandparents, his great-great-grandparents, his ancestors –who were all fornicators–; to rebel against this.

The Fifth Gospel · The Binary Serpentine Power

One can say this on the basis of pure subjective rationalism, but living it is something else; because even though a man may revolt with simple rationalism, innate to him is always the tendency to fornication, to lust. No matter the reasons with which he objects, the syllogisms he exposes, the conclusions he has reached from the logical point of view, the induc-tions or the deductions, lust is always lust, and this comes in the genes. This is the innate consequence, the abysmal serpent in the depths of sexology, of Kali in action, of the fatal viper that, from generation to generation, keeps us within this world of frightful bitterness.

The Fifth Gospel · The Binary Serpentine Power

Is there time to rebel against her? Our parents could not, nor could our grandparents. Possibly, we had ancestors who wanted to fight the fatal viper and fell defeated. Could we do it? Reason tells us yes, but the viper laughs at us and our naivete. However, we must overcome her or we will not be Adepts. If you are interested in being Adepts, you have to defeat her. I am informing you so that you know whom you have to fight with, since I see that you are interested in Adepthood. She does not express herself with rationalisms, she does not care a bit, an iota, about our logical conclusions. She lives in sexual function and she does not care about the rest. Have any of you already been able to control absolutely all the functionalisms of sex? Or the merely inhuman aspects of sexology, have you transcended them already? Are you sure that you are no longer in the submerged state, that you have become objective and have stopped being submerged?

The Fifth Gospel · The Binary Serpentine Power

A PRACTICE

That is to say, I am going to give you weapons so that you can defeat Kali and reach Adepthood. It is hard to overcome Kali, but not impossible if you have the keys. The first thing to do is not to forget yourself. Why is that the first thing? Because Kali has us all hypnotized. Well, not me, frankly; I am out of that. Excuse me if, for a moment, I give up modesty to say that she does not have me, but she does have you, in dire straits, hypnotized. And it is a matter of breaking that hypnotic influence of the goddess Kali.

The Fifth Gospel · The Binary Serpentine Power

7 PASSAGES

V The negative aspect of the Divine Mother

The serpent devours everyone, either in the luminous regions or in the eighth infernal circle. The tempting serpent is the Divine Mother herself polarized negatively, working in the avernus for the good of her child before returning to the positive pole.

If in the superior dimensions of nature and of the cosmos we are devoured by the bronze serpent that healed the Israelites in the desert, obviously in the eighth Dantestic circle the condemned are devoured by the horrible tempting serpent of Eden; then they become poisonous, frightfully malignant vipers.

Yes, There Is a Hell, a Devil and Karma, 1973

I want you to integrally comprehend that the serpent is to always devour us, whether in the luminous aspect or in the infernal tenebrous eighth circle.

Yes, There Is a Hell, a Devil and Karma, 1973

It is wonderful to know that the ego has to always be dissolved, no matter what, with our will or against our will, and that the serpent inevitably has to swallow us, as victors or as failures.

Yes, There Is a Hell, a Devil and Karma, 1973

> *It is rather surprising to know that the snake can polarize itself in a positive or negative manner.*
>
> Yes, There Is a Hell, a Devil and Karma, 1973

That tempting serpent of Eden, that horrible Python is the negative aspect of the Divine Mother, once her labor is completed in the avernus she returns to the positive polarization in the luminous region.

Yes, There Is a Hell, a Devil and Karma, 1973

It is clear that in the avernus the truth disguises itself in darkness. It is rather surprising to know that the snake can polarize itself in a positive or negative manner.

Yes, There Is a Hell, a Devil and Karma, 1973

This means to say that the tempting serpent of Eden although being the tenebrous contrast of the serpent of light is undoubtedly the negative polarization of the bronze serpent that healed the Israelites in the desert.

Yes, There Is a Hell, a Devil and Karma, 1973

It is surprising to know that the radiating serpent polarizes itself in this fatal manner and this invites us to comprehend that it does so for the good of its own child, to destroy in the avernus the infrahuman elements that we carry within and free us from the frightening clutches of pain; this is how the love of every Divine Mother is.

Yes, There Is a Hell, a Devil and Karma, 1973

Part Three – There are two Moons

6 passages

1 Lilith is the Black Moon, the dark aspect of the White Moon

Two Moons carry the universal feminine forces: Jehovah works with the White and Chavajoth with the Black. Lilith, the shadow of the White Moon, is given as the origin of fornication and of the I, and the two Moons appear as the antitheses of the feminine principle.

There are two Moons. The White Moon and the Black Moon. The universal feminine forces of sexuality are represented in the two Moons.

The Perfect Matrimony, 1966

The unmanifested primordial sound, by means of its incessant evolutionary processes, is converted into energetic forms of dense stabilized matter. The primordial unmanifested sound is the subtle voice. The primordial sound contains within itself masculine-feminine sexual forces. These forces multiply and complicate as we descend into the difficult abyss of matter. The positive pole of sound is the marvelous force, which draws us towards the unmanifested Absolute where only happiness reigns. The negative pole of sound is the tenebrous force which attracts us towards this vale of bitter ness. The positive pole is Solar, Christic, divine. The negative pole is Lunar and is represented by the Moon. The shadow of the White Moon is Lilith. The origin of fornication is in Lilith. The origin of separate individuality is in Lilith. The origin of the "I" is the Black Moon. The Black Moon is Lilith.

The Perfect Matrimony, 1966

Jehovah works with the White Moon. Chavajoth works with the Black Moon. The creation of the phenomenal universe is impossible without the intervention of the lunar forces; unfortunately the tenebrous forces of the Black Moon intervene and damage creation.

The Perfect Matrimony, 1966

> *Jehovah works with the White Moon. Chavajoth works with the Black Moon.*
>
> The Perfect Matrimony, 1966

The Sun and Moon represent the positive and negative poles of sound. The Sun and Moon originate creation. The Sun is positive, and the Moon negative. The Sun is the husband and the Moon is the wife. The Devil Lilith places himself between both, and damages the Great Work. As above so below. Man is the Sun and Woman is the Moon. Lilith is the Satan that seduces them both and leads them to fornication and the abyss. Lilith is the Black Moon, the dark aspect of the White Moon, the origin of the "I" and of separate individuality.

The Perfect Matrimony, 1966

The Cosmic Mother in the human being takes the form of a Serpent. There are two serpents; the Tempting Serpent of Eden is that of the Goddess Kali, of the abominable Kundartiguador Organ; and the Serpent of Bronze which cured the Israelites in the desert, the Serpent Kundalini. They are the two Feminine Principles of the universe; the Virgin and the Whore; the Divine Mother or White Moon and the Black Moon referring to Astaroth, Kali, the tenebrous aspect.

Tarot and Kabalah, 1978

In the upper part we find the Black Moon and the White Moon; the antitheses.

Tarot and Kabalah, 1978

Part Four – End of the abominable Kundartiguador Organ

I The Abominable Kundartiguador Organ comes to an end

Kunda recalls the abominable organ and lini is an Atlantean word for end. As the fire ascends and opens the seven churches, the organ is said to end, while the damned serpent opens the seven infernal ones below.

The word Kunda reminds us of the Kundartiguador Organ, and lini signifies end in the ancient Atlantean language. Therefore, the meaning of the word Kundalini is: The end (elimination) of the Kundartiguador Organ.

Christmas Messages, 1952-66

KUNDALINI is a compound word: KUNDA reminds us of the Abominable Kundartiguador Organ, and LINI is indeed an Atlantean word which signifies ended. Therefore, the Pentecostal Fire rising through the Medullar Canal signifies that the Abominable Kundartiguador Organ comes to an end.

The Solar Bodies, 1968

The Fire of the Holy Spirit ascending throughout the Medullar Canal opens the Church of Ephesus (Coccygeal Chakra), opens the Church of Smyrna (Prostatic or Uterine Chakra), opens the Church Pergamus (Umbilical Chakra), opens the Church of Thyatira (Chakra of the Heart), opens the Church of Sardis (Laryngeal Chakra), opens the Church of Philadelphia (Frontal Chakra), opens the Church of Laodicea (Lotus of One Thousand Petals) and the Abominable Kundartiguador Organ comes to an end.

The Solar Bodies, 1968

In fact, the Damned Serpent, the Luciferic Fire, the Tail of Satan, opens the Seven Antithetic Infernal Churches from the lower abdomen.

The Solar Bodies, 1968

Devi-Kundalini, our divine Adorable Mother is the ascending serpent of the spinal medullar canal…

My Return to Tibet, 1969

KUNDALINI: the end of the abominable organ KUNDARTIGUADOR.

The Mystery of the Golden Blossom, 1971

The Sacred Viper can destroy the crystallisations or granulations of the Luciferian Serpent. Therefore, we are before the two serpents.

My Return to Tibet, 1969

KUNDALINI: the end of the abominable organ KUNDARTIGUADOR.

The Mystery of the Golden Blossom, 1971

It is obvious that with the ascent of the Sacred Flame along the medullar canal, the organ of abominations reaches its end, and concludes the blind force of Fohat.

The Mystery of the Golden Blossom, 1971

We have already said in a previous chapter that the Igneous Serpent of our magical powers, is coiled three and a half times inside certain Magnetic Centre located in the Coccygeal bone, base of the spine bone. When the Serpent goes up it is the KUNDALINI, when it goes down it is the abominable organ KUNDARTIGUATOR.

The Great Rebellion, 1975

Master: Well, the term "Kundalini" is composed of two words: "Kunda", which reminds us of the abominable Kundartiguador Organ, the tail with which the biblical Satan is represented, and "lini", which is an Atlantean word meaning 'end'.

The Fifth Gospel · The Power of Conscious Faith · *Second Chamber – Mexico City – 1977*

When one raises the Sacred Fire up the spine, he puts an end to the evil consequences of the abominable Kundartiguador Organ. With that Fire, one can destroy those evil consequences that together constitute the Myself, the Oneself. Thus, Kundalini and Kundartiguador are important. Kundalini: Serpent rising up; Kundartiguador Serpent going down. Understood?

The Fifth Gospel · The Power of Conscious Faith · *Second Chamber – Mexico City – 1977*

11 The mistake of confusing the Kundalini with the Kundartiguador

Gurdjieff, Ouspensky and Nicoll are faulted for granting the ascending serpent the sinister powers of the descending one. A luminous organ opposite to the Kundartiguador had to be implanted, and that organ is the Kundalini.

Speaking about the School of the Fourth Way, we find that Gurdjieff, Ouspensky and Nicoll, have expounded that which they know, but the exposition contains many defects. For example: Gurdjieff commits the error of confusing the Kundalini with the abominable Kundartiguador organ, and Ouspensky commits the same error. We must not forget that there is that blind Fohatic force which has people hypnotised, but that it has nothing to do with the Kundalini. The Kundartiguador is the lunar fire. The bible speaks of the 44 fires, but one only can speak of two great fires: Kundalini and Kundartiguador. The first is the Pentecostal Fire, the ray of Vulcan ascending the spinal column; the positive fire which crystallises in worlds and suns. Its antithesis is the Kundartiguador, the negative fire which crystallises in those psychic aggregates, those screaming and troublesome I which we carry within. They are negative crystallisations which have people submerged in the unconscious.

Tarot and Kabalah, 1978

The diabolic type whose seduction is here, there and everywhere under the pretext of working in the NINTH SPHERE, who abandons his wife because he thinks she will not be useful to him for the work in the FIERY FORGE OF VULCAN, instead of awakening Kundalini, will awaken the abominable organ KUNDARTIGUADOR.

The Mystery of the Golden Blossom, 1971

A certain Initiate whose name will not be mentioned in this Treatise, commits the error of attributing to the KUNDALINI all the sinister qualities of the abominable organ KUNDARTIGUADOR.

The Mystery of the Golden Blossom, 1971

Those who make the mistake of attributing to the ascending serpent all the descending serpent's devious and sinister characteristics, definitively fail in the work on themselves. The bad consequences of the "ABOMINABLE ORGAN KUNDARTIGUATOR", can only be annihilated with the "KUNDALINI".

The Great Rebellion, 1975

Someone, whose name I do not mention, made the mistake of attributing to the ascending Serpent all the sinister and left-hand characteristics of the descending serpent.

The Fifth Gospel ·Work Taste and Life Taste ·*Third Chamber – Mexico City – 1976*

A certain Initiate whose name will not be mentioned in this Treatise, commits the error of attributing to the KUNDALINI all the sinister qualities of the abominable organ KUNDARTIGUADOR.

The Mystery of the Golden Blossom, 1971

There are two serpents: the one that goes up and the one that goes down. The one that goes up is the Kundalini. She makes her way through the Sushumna canal along the spinal cord, she arrives at the brain, and subsequently at the heart. The other, the one that descends, precipitates itself from the coccyx to the atomic hells of man: it is the abominable Kundartiguador Organ. If the abominable Kundartiguador Organ –or the Python serpent that drags itself through the mud of the earth– really had the power to make us fall into error, the other, the ascendant one, is different: it has the power to free us from error.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

In the past it is clear that some Sacred Individuals made a mistake and implanted the abominable Kundartiguador Organ in the nature of the human being. But what could we do to be saved? One has to implant in the human organism another organ such as the Kundartiguador, but a positive, luminous, antithetical one, opposite to the Kundartiguador.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

That other [organ] exists and it is the Kundalini. The word itself says it: Kunda-lini. "Kunda" reminds us of the abominable Kundartiguador Organ; "lini" means 'end': end of the abominable Kundartiguador Organ. That is: as the Kundalini Serpent ascends, the abominable Kundartiguador Organ is reduced to cosmic dust.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

In the Genesis the tempting serpent of Eden appears, the horrible Python, with seven heads that dragged itself through the mud of the earth and that Apollo, irritated, wounded with his darts. That is the abominable Kundartiguador Organ. But also, in ancient wisdom, appear Moses and the Bronze Serpent that coiled around the Tau or generating Lingam; that is the Kundalini.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

Gurdjieff made the mistake of confusing the Kundalini with the Kundartiguador, the serpent that goes up with the one that goes down, and he attributes to the one that goes up all the sinister and tenebrous powers of the descending serpent. Therein lies his mistake! Hence the reason why his disciples did not succeed in dissolving the "I's"; that was his great mistake.

The Fifth Gospel · Work Taste and Life Taste · *Third Chamber – Mexico City – 1976*

III Let us then distinguish between Kundalini and Kundartiguador

Pistis Sophia and the Anahuac treatise press the same distinction: the brass serpent heals and is to wake humanity from its collective hypnosis, while the tempting serpent keeps it there. The Mesoamerican temples, with their serpentine binary, would have spared Master G. the confusion.

The venerable Master G. makes the grave mistake of assigning the hypnotic, horrible powers of the descending serpent (the abominable kundartiguador organ) to the rising serpent (Kundalini).

The Secret Doctrine of Anahuac, 1974

Kundalini is a two-term word: Kunda reminds us of the abominable kundartiguador organ, lini is an Atlantean term which means end.

The Secret Doctrine of Anahuac, 1974

In transcendental grammar, Kundalini must be translated as: "end of the abominable kundartiguador organ."

The Secret Doctrine of Anahuac, 1974

The Kundalini's victorious ascent along the spinal column provides the end of the abominable kundartiguador organ.

The Secret Doctrine of Anahuac, 1974

Undoubtedly, Maurice Nicoll and Ouspensky, the great initiate, accepted this error from Master G. The cited Master considered that the sacred prana was his cosmic mother. If Master G. had studied the Serpentine Binary in the sacred walls of the Mexican, Toltec and Mayan temples, he would have never fallen in this confusion.

The Secret Doctrine of Anahuac, 1974

The tempting serpent is the antithesis of the serpent of brass, which is entwined in the generator Lingam.

Pistis Sophia Unveiled, 1983

Hindu yoga makes meticulous analysis of this annular Serpentine fire (Kundalini) which develops, ascending in the ascetic's body. Very little is said, nevertheless, about the descending

serpent or demonic tail, whose electrical force maintains in a continuous hypnotic trance all of suffering humanity.

The Secret Doctrine of Anahuac, 1974

The tempting serpent is the antithesis of the serpent of brass, which is entwined in the generator Lingam.

Pistis Sophia Unveiled, 1983

Moses healed the Israelites in the wilderness, with the marvelous power of the serpent of brass. Yet, the tempting serpent of Eden has this painful humanity submerged in a fatal, collective, hypnotic state.

Pistis Sophia Unveiled, 1983

The serpent of brass, the serpent that is entwined on the rod of Sculapius, God of Medicine, must awaken us, must take us away from the collective hypnotic state.

Pistis Sophia Unveiled, 1983

Let us then distinguish between Kundalini and Kundartiguador, between the serpent that ascends and the one that descends.

Pistis Sophia Unveiled, 1983

We must never commit the error of attributing all the left and tenebrous powers of the descending serpent (Kundartiguador), to the serpent (Kundalini) that ascends through the medullar spinal canal of the human being.

Pistis Sophia Unveiled, 1983

IV Only the ascending Serpent, by opposition, can awake us

Mary, Isis, who crushes the head of the descending serpent, stands for conscious will. The psychic aggregates are the work of the hypnotic Python and can be disintegrated only by the igneous serpent, and the practice given is to concentrate on her and ask her to reduce a discovered defect to dust.

The Hipnotic power of the descending Serpent, keeps humanity submerged in unconsciousness.

The Great Rebellion, 1975

Only the ascending Serpent, by opposition, can awake us; this truth is an axiom of Hermetic Wisdom. Now we will understand better the deep significance of the sacred word "KUNDALINI".

The Great Rebellion, 1975

Conscious Will is always represented by the sacred woman, Mary, ISIS, who crushes the descending Serpent's head.

The Great Rebellion, 1975

I state frankly and in plain language that the double current of light, earth's alive and astral fire, has been depicted in Ancient Mysteries as the snake with the head of a bull, of a billy goat or of a dog.

The Great Rebellion, 1975

It is the double Serpent in Mercury's Caduceus; it is the tempting Serpent in Eden; but it is also, without the slightest doubt, the Copper Serpent of Moses, entwined in the "TAU", that is to say, in the "Generating LINGAM". It is the "Billy Goat" of the Sabbath and the Baphomet of Gnostic Templars; the HYLE of Universal Gnosticism; the double tail of snake which forms the legs of the Solar Cockerel of ABRAXAS.

The Great Rebellion, 1975

Now you will understand why that horrible Python has massively hypnotized all humanity.

The Fifth Gospel

It is good for you to know that there are two serpents: the one that goes up the spinal cord to the brain and the one that falls from the coccyx toward the atomic infernos of man. The first is

called Kundalini; the second, the abominable Kundabuffer Organ.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

The one that goes up is the Bronze Serpent that healed the Israelites in the desert and the serpent that was coiled on the rod of Asclepius, the God of Medicine. The one that descends is the tempting serpent of Eden, it is the horrible seven-headed Python that was crawling through the mud of the earth, the one which Apollo, irritated, wounded with his darts. The latter is the one that has humanity hypnotized.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

The various psychic aggregates that we carry inside us, and within which the Consciousness is bottled, are the terrible result of the hypnotic power of the abominable Kundartiguador Organ, the descending serpent. Now you will understand why that horrible Python has massively hypnotized all humanity.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

But to attribute to the Bronze Serpent –which healed the Israelites in the desert– the fatal hypnotic power of the horrible Python –crawling through the mud of the earth– is in fact, one hundred percent absurd.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

If humanity is not taught about the ascending serpent, undoubtedly, it cannot disintegrate the undesirable elements that it carries inside. For this reason, the very respectable and very venerable Mr. Gurdjieff made a very grave error: he taught the doctrine of the many as the lamas teach it in the lands of Tsongkhapa, but he did not give the “weaponry” to his poor disciples. He took away their weapons. With what are they going to destroy the psychic aggregates, the “I’s”? The mind cannot do it. Krishnamurti himself recognized it, so with what? Only through the Igneous Serpent of our magic powers is it possible to disintegrate the inhuman psychic aggregates that we carry inside us.

The Fifth Gospel · The Wonders of Awakened Consciousness · *Public Lecture – 1975*

A PRACTICE

That ascending Serpent is called Kundalini. If we concentrate on that Sacred Viper, and we beg her to eliminate or disintegrate the defect in question which we have discovered, you can be sure that she will do so. And that aggregate which personifies the defect will be reduced to cosmic dust.

The Fifth Gospel ·Lunar Psychism and Solar Psychism ·*Second Chamber – Mexico City – 1976*

How this was made. All fifty-two books were extracted (73,105 paragraphs, 2,157,671 words) and swept for the two serpents: Parvati and Kali; the White Moon and the Black Moon; the two serpents set against each other; the ascending and the descending serpent; the bronze serpent and the tempting serpent of Eden; the Kundartiguador beside the Kundalini; the double aspect, the two Marys, the Virgin and the Whore; and the paragraph either side of every passage found. That returned **329 candidate paragraphs in 30 books**, 163 of them by name. Every candidate was read **twice, by independent readers** working from a written brief. The two passes agreed on whether to print 93.3% of the time and on the class 90.3%, and a third reader, who saw neither verdict, settled the 22 they did not. 142 were judged printable, and where his sentence ran across paragraphs the pieces were joined into one passage, 3 fewer in all, so **135 are printed here**. The rest are recorded with the reason each was set aside.

What was set aside. 61 stood next to a passage on the subject but were about something else, 30 belong to another work already built (the abominable organ alone, the Kundalini alone, Mother Death), 15 were a false friend, 6 named the subject only in passing, and 39 were narrative or ceremony told for itself. 22 more were judged and not printed.

No word of his is changed. 6 scanner errors were mended silently (words the scanner split in two, and a few words the scanner misread) and are recorded in the build notes; nothing was lifted out of a passage.

No sentence of his is cut in half. Each range was extended against the corpus until his sentence closed, and 20 ranges run over more than one paragraph.

105 passages also stand in a finished work, and every one is marked where it stands, most of them in *The Kundabuffer* (68), then *Whose Veil No Mortal Has Lifted* (21) and *The Law of Polarities* (13). Shared passages print here too. An overlap is allowed wherever the teaching needs it. What is not allowed is an overlap a reader cannot see.

Checked five ways. Every reader's note was proved to sit on the passage as it is actually printed. Every printed pair was compared as sequences. Every ragged edge was repaired or named. And every passage was checked word for word against a fresh extraction of its book.

A work of The Divine Mother, the third family of the shelf, and its sixth work: the Mother's two aspects. It wears the family's lilac mist ground and its outline with the gold hairline inside, in the verdigris of the bronze serpent.